

JULY 14-15 & 17, 2022 | LONG BEACH/FUN | DALLAS





Front Cover Lots: 3079, 3221, 3214, 3025, 3345, 3344

Inside Front Cover Lots: 3447, 3452, 3441

Inside Back Cover Lots: 3141, 3138, 3137, 3170, 3139, 3140

Back Cover Lots: 3297, 3302, 3224, 3362, 3198, 3282, 3061, 3380, 3251, 3222, 3237, 3135, 3223, 3248

U.S. COINS

Featuring: The Allan H. Goldman Collection • The Cody Brady Collection, Part IV • The Fred Weinberg Collection
The David S. Woloch Collection • The Richard L. Heiny Collection • The Dr. Jerry Collection

July 14-15 & 17, 2022 | Long Beach/FUN | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Session 1 - PREMIER

Thursday, July 14 • 6:00 PM CT • Lots 3001-3470

Session 2

Friday, July 15 • 1:00 PM CT • Lots 3471-3919

Session 3

Friday, July 15 • 6:00 PM CT • Lots 3920-4392

Session 4

(HERITAGELive®, Internet, Fax, & Mail only Session)

Sunday, July 17 • 2:00 PM CT • Lots 7001-7535

PRELIMINARY LOT VIEWING

By appointment. Please contact Client Services at 214-409-1150 to schedule an appointment.

Heritage Auctions | 9478 W. Olympic Blvd. | Beverly Hills, CA 90212

Saturday, June 25 - Sunday, June 26 | 9:00 AM - 6:00 PM PT

Monday, June 27 | 9:00 AM - 12:00 PM PT

Long Beach Convention Center | Seaside Ballroom

300 E. Ocean Avenue | Long Beach, CA 90802

Tuesday, June 28 | 11:00 AM - 6:00 PM PT

Wednesday, June 29 - Friday, July 1 | 8:00 AM - 6:00 PM PT

Saturday, July 2 | 8:00 AM - 12:00 PM PT

Orange County Convention Center | North-South Concourse Room S210BC

9800 International Drive | Orlando, FL 32819

Wednesday, July 6 | 11:00 AM - 6:00 PM CT

Thursday, July 7 - Friday, July 8 | 8:00 AM - 6:00 PM CT

Saturday, July 9 | 8:00 AM - 12:00 PM CT

LOT VIEWING

By appointment. Contact Christopher James at 214-409-1562 or ChristopherJ@HA.com to schedule an appointment.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Wednesday, July 13 - Friday, July 15 | 9:00 AM - 6:00 PM CT

View lots & auction results online at **HA.com/1347**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM - 5:00 PM CT starting Friday, July 15 by appointment only. Please contact Client Services at then number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/1347**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Kaitlyn Argila 18220; Teia Baber 16624; Ed Beardsley 16632; Sarah Davies 17505; Nicholas Dawes 16784; Sophie Duncan 17901; Fiona Elias 17126; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Dustin Johnson 18229; Gregory Francis Kopriva 18107; Roberta Kramer 17439; Peyton Lambert 18223; Brent Randall Lewis 17881; Michael Madrigale 18232; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah Miller 18098; Rochelle Mortenson 17898; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano Niezgoda 17657; Anthony Singleton 17507; Samantha Sisler 18225; Tracy Sherman 18214; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

Attendees must comply with local regulations for in-person events.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions:

© 2022 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

U.S. Coin Specialists



David Mayfield
Vice President



Jim Stoutjesdyk
Vice President



Mark Borckardt
Sr. Numismatist



Mark Feld
Sr. Numismatist



Mark Van Winkle
Chief Cataloger



Win Callender
Consignment
Director



Cass Christenson
Consignment
Director



Sam Foose
Consignment
Director



Jason Friedman
Consignment
Director



Bob Marino
Consignment
Director



Sarah Miller
Senior Vice President
Managing Director
New York



Al Pinkall
Director,
Numismatic
Sales



Roxana Uskali
Director of
Numismatics, Chicago



John Sculley
Cataloger



David Stone
Cataloger



Zeke Wischer
Cataloger



Ryan Carroll
Director of
Numismatics



Bill Walker
Sr. Showroom
Manager



Lee Abramson
Director of Grading



Doug Baliko
VP, U.S. Gold
& Numismatics



Andrew Blinkiewicz
Sr. Numismatist



Jeff Engelken
Sr. Numismatist



Kyle Kavanaugh
VP, Modern
Numismatics



Felipe Ortiz
Sr. Numismatic
Trader



Kevin Wesolowicz
Sr. Numismatic
Grader

Please see our Specialists Directory in the back of this catalog for contact information.

Cataloged by: Mark Van Winkle, Chief Cataloger; Mark Borckardt, Senior Numismatist
David Stone, John Sculley, Zeke Wischer, Jacob Lipson, Brian Koller

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
*NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane*
Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com



NEW YORK



BEVERLY HILLS



CHICAGO



PALM BEACH



LONDON



BRUSSELS



AMSTERDAM



HONG KONG



Cristiano Bierrenbach
Executive Vice President
International



Mark Grol
Managing Director
London



Jim Halperin
Co-Chairman
of the Board



Tamara Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Joe Maddalena
Executive Vice President



Sarah Miller
Senior Vice President
Managing Director
New York



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidder,

Be doubly sure to mark your calendar for July 14 through July 17, when Heritage combines official auctions for the Long Beach Expo and Summer FUN into one memorable live Signature® event to be held at our Dallas World Headquarters. Lot viewing precedes the auction in Long Beach and Orlando as well as in Dallas – truly an East meets West, coast-to-coast auction that promises many standout rare coins and nonstop bidding opportunities.

Floor sessions commence on Thursday evening, July 14, when the Premier Session features 468 high-value lots that represent the rare coin market's uppermost offerings. Then on Friday afternoon and evening, July 15 more than 900 additional lots will feature Colonials to gold across every series, including many out-of-the-norm numismatic items. The auction concludes on Sunday, July 17, with Heritage's popular online Signature® session.

An impressive lineup of Featured Collections forms the auction's foundation. Numerous spectacular lots come from these named collections, documenting their legacy and adding to every coin's future provenance. Please take a moment to read about these featured sets and their consignors.

THE ALLAN H. GOLDMAN COLLECTION



This well-formed collection is wide-ranging among most U.S. gold and silver series. It focuses on the rarer dates and varieties, with an affinity for early gold type. Silver specialties include Draped Bust and Seated dollars, plus selected early dates among the dime, quarter, and half dollar series. A large collection of Liberty double eagles frequents the Premier Session and Floor Session 3. Patterns include an 1880 Coiled Hair stella and a Bickford ten dollar, each with gilt surfaces. Only a couple of copper pieces are included in this large collection, but they are nice ones – a Libertas Americana medal, and a Choice XF 1794 large cent, Ex: Brown-Rasmussen. Collector grades are the rule throughout the collection, making The Allan

H. Goldman Collection ultra-attractive to all bidders. Allan Goldman was born on March 6, 1943 in Brooklyn, NY. He was a loving father and grandfather to his four children and six grandchildren. He was a prominent New York real estate investor who helped lead the family's business. Allan had a passion for both coins and American currency, and was an avid collector. In addition to his passion for rare coins, he enjoyed traveling, running, and playing tennis. He sadly passed away on January 15, 2022 and is greatly missed by family and friends.



THE CODY BRADY COLLECTION, PART IV

The first three installments of The Cody Brady Collection were well known for their high quality and the diversity of each offering. The current installment is evenly split between silver and gold issues. Invariably, each coin is high-grade. Many Condition Census coins, important pedigrees, and Registry Set candidates are seen within the consignment. The Cody Brady Collection was assembled over a period of 60 years. The collector was active in many major auctions, and worked with leading dealers throughout that time forming a formidable, high-quality collection.



THE FRED WEINBERG COLLECTION



Fred Weinberg is universally known among collectors for his numismatic knowledge and expertise. He is perhaps best-known for buying and selling all types of major Mint error coinage. Heritage is pleased to offer a large group of his interesting and scarce Mint errors as part of our Long Beach/Summer FUN auction. Varying Lincoln cent dates struck on silver dime planchets highlight wrong-planchet errors from the Weinberg consignment, and an interesting assortment of canvas Mint bags include two large Carson City bags for silver dollars (one is framed).

A 1932 Philadelphia Mint canvas bag for 500 Indian gold eagles is sure to attract strong bids. The Fred Weinberg lots are found in Friday evening's Session Three, with a large number of additional error coins in Sunday's Internet Session Four. Fred has many other interesting errors and numismatic items appearing in Heritage's online Error Showcase auction to be held on July 5, 2022. Lots for the Showcase Auction are available now for viewing and bidding on Heritage's website.



THE DAVID S. WOLOCH COLLECTION

This fine collection also focuses on Mint errors. The Premier Session offers an amazing Type Two Standing Liberty quarter struck 35% off-center – one of the famous off-center strikes in the Standing Liberty series, certified MS65 Full Head NGC. Other off-center strikes include an 1893-S Liberty half eagle certified MS62 NGC struck 10% off-center and a 15% off-center 1875-CC Seated half dollar, AU53 NGC. An 1869 Shield nickel displays a multi-strike brockage and a steep reverse die cap. Both Session Three and the Premier Session contain important lots from this exceptional Mint error collection.



THE RICHARD L. HEINY COLLECTION

Collector-grade type coins from The Richard L. Heiny Collection include better-date Morgan dollars plus other copper, silver, and gold key dates. We note an 1856 Snow-9 Flying Eagle cent graded PR45 PCGS ... an 1802/1 BB-234 Bust dollar certified VF35 PCGS ... and a nearly Mint State 1911-D quarter eagle certified AU58 PCGS, with outstanding surfaces and color. Several other coins are seen during Friday's live Floor Sessions Two and Three from this collector-friendly consignment.



THE DR. JERRY COLLECTION

The collection is small, yet the quality is high. A lightly toned, nearly flawless 1940 Walking Liberty half dollar grades PR68 NGC, while a 1928 Saint-Gaudens double eagle represents a common date in uncommonly high grade, certified MS67 NGC. A pair of Panama-Pacific fifty dollar gold pieces (one octagonal, one round) are nicely matched, each certified MS63 PCGS with CAC. A 1916-D Mercury dime checks in at MS62 NGC, the sought-after key to the series.



This auction presents many other great coins. Among them are the following lots that deserve special mention:

- **Lot 3025:** A 1943 bronze Lincoln cent certified AU50 PCGS, the most famous of all wrong-planchet Mint errors. This is a previously unknown specimen that has never appeared on the market.
- **Lot 3221:** An 1841 quarter eagle, "The Little Princess," certified PR50 NGC, Ex: Richmond Collection.
- **Lot 3079:** An 1827/3 restrike Bust quarter certified PR63 PCGS, the rarest date among all U.S. quarter dollars.
- **Lot 3214:** An 1854-S quarter eagle, VF25 NGC, only 246 pieces struck.
- **Lot 3297:** An 1804 Capped Bust Right eagle, MS63 NGC, the elusive BD-1 Crosslet 4 variety.
- **Lot 3345:** The 1907 Rolled Rim Indian eagle, from a net mintage of only 50 pieces.
- **Lot 3191:** An 1861-D gold dollar, AU55 PCGS. Choice in every way, struck by the Confederacy.

We look forward to welcoming you at Heritage's World Headquarters in Dallas for lot viewing, and we extend a special welcome to those who want to attend the auction in person. As always, you can bid online in real time from the comfort of your home via computer, phone, or tablet. Advance bidding is available by mail, fax, or online before the auction.

The currently strong market offers a great opportunity to consign your collectibles. Our consignment directors and professional numismatists are available for any questions relating to this auction or any upcoming auction. Heritage has experts to provide thoughtful advice about virtually every kind of collectible. Please do not hesitate to write or call for personal service, including estate planning for your collectible items. Our email addresses are below.

We wish you great success with your bidding. Enjoy this combined Long Beach/Summer FUN auction, and good luck!

Sincerely,

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

Denomination Index

Early American Coins	3001-3002, 3471-3481, 7001-7003
Half Cents	3003-3005, 3482-3486, 7004-7005
Large Cents	3006-3009, 3487-3501, 7006-7010
Small Cents	3010-3026, 3502-3533, 7011-7028
Two Cent Pieces	3027, 3534-3539, 7029-7031
Three Cent Silver	3028-3035, 3540-3549, 7032
Three Cent Nickels	3036-3037, 3550-3555
Nickels	3038-3049, 3556-3595, 7033-7047
Half Dimes	3050-3054, 3596-3604, 7048-7051
Dimes	3055-3071, 3605-3643, 7052-7075
Twenty Cent Pieces	3072-3074, 3644-3650, 7076
Quarters	3075-3091, 3651-3711, 7077-7107
Half Dollars	3092-3123, 3712-3776, 7108-7143
Silver Dollars	3124-3142, 3152-3180, 3777-3833, 3841-3918, 4346-4349, 7144-7167, 7176-7216, 7433-7439
Trade Dollars	3143-3151, 3834-3840, 7168-7175
Sacagawea Dollar	3919
Gold Dollars	3194-3203, 3920-3931, 7217-7224
Quarter Eagles	3204-3237, 3932-3977, 7225-7251
Three Dollar Pieces	3238-3250, 3978-4003, 7252-7264
Stella	3251
Half Eagles	3252-3288, 4004-4041, 7265-7284
Eagles	3289-3363, 4042-4106, 7285-7351
Double Eagles	3364-3432, 4107-4317, 7352-7414
Territorial Gold	3440-3457, 4333-4340
Silver Commemoratives	3433, 4318-4328, 7415-7422
Gold Commemoratives	3434-3438, 4329-4330, 7423-7425
Modern Issues	3439, 4331-4332, 7426-7428
Patterns	3460-3470, 4341-4343, 7432
Mint Sets and Proof Sets	3191-3192, 4392
Coins of Hawaii	3458-3459, 7429-7431
Medals and Tokens	4391, 7531-7535
Errors	3181-3190, 4350-4376, 7440-7530
Type Set	3193
World	4344-4345
Money Bags	4377-4390

SESSION ONE

COLONIALS

1792 Getz Pattern Cent, VF20
Baker-25, Small Eagle, Plain Edge



- 3001** 1792 Washington Getz Pattern Cent, Small Eagle, Copper, Plain Edge, VF20 PCGS. Baker-25, W-10775, Musante GW-22, High R.5. Lancaster, Pennsylvania resident Peter Getz struck pattern cents in response to Robert Morris' bill requesting establishment of a mint. The design was based on the Birmingham, England Baker-16 cents with George Washington on the obverse and a small eagle on the reverse. From the present dies, Getz produced copper and silver (Baker-24) pieces with various edges. Getz also struck a single "half dollar" in silver with a large eagle reverse (Baker-23). Getz' pattern was destined to go nowhere once Washington made it clear he opposed his image on U.S. coins, considering it monarchical. All Getz patterns are rare and prized today. The present example may have entered circulation due to its similarity to Baker-16, or it may have been carried as a pocket piece. The lavender-gray surfaces show wear but are problem-free. The 1 in the date and portions of WASHINGTON are faint, but most legends are clear. The wings and tail display ample plumage definition. Listed in the 2023 *Guide Book* on page 80.
NGC ID# 2B7B, PCGS# 921

Libertas Americana Medal, MS62 Brown
Struck in Copper From the Original Dies
Loubat-14, Betts-615



- 3002** 1781-Dated Libertas Americana Medal, Copper, MS62 Brown NGC. Betts-615, Loubat-14. Original dies. Augustin Dupré's iconic Libertas Americana design transcends the realm of medal collecting and can be found on the wish lists of many coin collectors. The issue's origin story certainly heightens its appeal, with Benjamin Franklin having come up with the idea for a medal celebrating the nascent United States' vanquishing of the British at Saratoga and Yorktown. Originals were first struck in March and April 1783, but production from the same dies continued through 1791. Characteristic die chips, including one below the 4 on the obverse, appear throughout this partly glossy chocolate-brown representative. Small contact marks explain the grade, but the strong devices remain unworn and eye appeal is impressive.
From The Allan H. Goldman Collection.
NGC ID# DRPN, PCGS# 151815

HALF CENT

1808 Half Cent, MS64 Brown
C-3 Normal Date
Lustrous and Smooth



- 3003** 1808 C-3, B-3, R.1, MS64 Brown NGC. CAC. Manley Die State 4.0. Cohen-3 is its own Guide Book variety, as the only non-overdate 1808 die pair. It is not exactly a normal date, however, since the second 8 was created by stacking two 0s with the punch for the fraction denominator. This action implies that the 180 digits were entered first, then the obverse die was shelved. When it was taken from the shelf at a later time, the 8 punch was apparently unavailable, prompting the substitute. This high-quality example displays lavender and fire-red coloration. The reverse displays considerable brick-red, though the obverse toning denies a Red and Brown designation. Marks are inconsequential, and carbon is mostly limited to a narrow arc between S OF AM. Our EAC grade MS62. NGC ID# 26Y2, PCGS# 35206 Base PCGS# 1107

PROOF HALF CENTS

1844 Half Cent, PR64 Red and Brown
Rare First Restrike, B-2



- 3004** 1844 First Restrike PR64 Red and Brown PCGS. CAC. B-2, R.7. Ex: Norweb. 82.5 grains. The Richard T. Coleman, Jr. census in the November 2003 *Pennywise* lists only six specimens for this rare variety of the proof-only 1844. First restrikes have small berries on the wreath, and exhibit doubling on the upright of the T in CENT. This well-pedigreed specimen is sharply struck. The obverse is predominantly orange-gold, with scattered flecks and high point gray patina. The reverse is rich powder-blue and brick-red. A narrow vertical mark below star 4 provides an identifier. Our EAC grade PR63. Ex: Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1051; B. Frank Collection (Stack's, 11/1956), lot 28; Richard Picker; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 108; Donald G. Partrick Collection; Central States Signature (Heritage, 4/2021), lot 3748; ANA Auction (Stack's Bowers, 8/2021), lot 4005. NGC ID# 26ZB, PCGS# 1276

1845 Half Cent, PR63 Brown
Large Berries Original, B-1



3005 1845 Original PR63 Brown PCGS. CAC. B-1, R.6. Ex: Norweb. The 1845 is a rare proof-only date. Original proofs (B-1) are easily identified by their large, round berries on the reverse wreath. Restrikes have small, narrow berries. PCGS estimates 15 to 20 originals, and 20 to 25 restrikes. Researcher Richard T. Coleman listed 20 Original specimens in the March 2003 *Pennywise*, including the present lot as #2 in his list. It is pedigreed to the famous Emery May Norweb and Donald G. Partrick collections, and exhibits sea-green and tan-brown toning across glossy, sharply struck surfaces. Close inspection reveals scattered tiny marks. Our EAC grade PR55. Population: 2 in 63 Brown, 3 finer. CAC: 2 in 63, 2 finer (6/22).

Ex: Harrie B. Price Collection (J.C. Morgenthau & Co., 9/1935), lot 869; Norweb Collection, Part 1 (Bowers and Merena, 10/1987), lot 110; Donald G. Partrick Collection; Central States Signature (Heritage, 4/2021), lot 3750; Baltimore Auction (Stack's Bowers, 11/2021), lot 4004.

NGC ID# 26ZC, PCGS# 1278

LARGE CENTS

1793 S-14, B-17 Cent, VF30
Famous Bisecting Crack Variety



3006 1793 Liberty Cap, S-14, B-17, Low R.5, VF30 NGC. A vertical die crack through the E in LIBERTY continues through Liberty's hair, neck, and bust to the right edge of the 3 in the date. That crack is present on all known examples of the variety and provides immediate identification, even in the lowest grades. This chocolate-brown example has splashes of steel-brown and tan on both sides. The strike is nicely centered with complete border details although the beads at the right obverse are indistinct. A few trivial circulation marks include minor rim bruises on the obverse. Our EAC grade Fine 15.

NGC ID# 223L, PCGS# 35492 Base PCGS# 1359

1808 S-278 Large Cent, MS66 Brown
Lustrous Light-Tan Surfaces
Ex: Mervis



- 3007** 1808 S-278, B-2, R.3, MS66 Brown NGC. Breen Die State III. An early-intermediate die state with misaligned dies, showing heavy flowlines on both sides. Typical of the die pair, this example has bold central detail with considerable peripheral weakness. Highly lustrous surfaces are light golden-tan overall with apple-green and light brown on both sides. The left obverse border shows dentilation with a bold outer rim, and the right obverse falls off to the edge. The reverse is similar. Scattered dark toning freckles are evident on both sides of this lovely cent, the first issue of John Reich's new Turban Head or Classic Head design. Our EAC grade MS62.
Ex: FUN Signature (Heritage, 1/2006), lot 3029; Long Beach Signature (Heritage, 2/2008), lot 3022; Adam Mervis Collection / FUN Signature (Heritage, 1/2014), lot 2849; FUN Signature (Heritage, 1/2015), lot 4013; Thomas F. Peterson, Jr. Collection / FUN Signature (Heritage, 1/2022), lot 4571.
NGC ID# 224P, PCGS# 36460 Base PCGS# 1543

1811/0 S-286, B-2 Cent, AU55
Conditionally Rare Variety



- 3008** 1811/0 S-286, B-2, R.3, AU55 PCGS. Breen Die State II. Minor clash marks are located inside the wreath right of ONE CENT. Traces of cartwheel luster remain in the protected areas of this lovely steel-brown cent. Unlike most Classic Head cents, the surfaces are smooth and glossy with few marks such as one between stars 6 and 7, and another below star 13. This important cent ranks among the finest survivors of the S-286 die pair. Based on strict grading standards, there are no Mint State pieces known. Del Bland records just six pieces that grade finer than XF40 and Bill Noyes lists just four pieces better than XF40. Our EAC Grade XF45. PCGS Overdate Population: 3 in 55, 0 finer. PCGS S-286 Population: 0 in 55, 2 finer (6/22).
NGC ID# 224V, PCGS# 36490 Base PCGS# 1558

1814 S-294, B-1 Cent, MS63 Brown
Crosslet 4



- 3009** 1814 Crosslet 4, S-294, B-1, R.1, MS63 Brown PCGS. Breen Die State II with a raised ridge between TATES OF A and the dentils above. Only two varieties exist for the 1814 cent: one with a Crosslet 4 (S-294, as here) and one with a Plain 4 (S-295). Both types are about equally available. Steel accents complement tawny-brown surfaces throughout this Select Uncirculated example. Design detail is stronger at the centers than it is around the borders, where flowlines are most evident. The hair curls exhibit particularly crisp definition. A few small marks occur on Liberty's cheek and in the right obverse field, though they are minor. Our EAC grade AU55. NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR45
Snow-9, Famous Series Key



- 3010** 1856 Snow-9 PR45 PCGS. The 1856 Flying Eagle cent is an important issue for multiple reasons. It is the first date of the small cent denomination, and the rarest with a *Guide Book* estimated mintage of only 1,000 to 1,500 pieces. Although ten die pairs are listed by Rick Snow, most examples are either Snow-3 original business strikes or Snow-9 restrike proofs. The Snow-3 cents were coined during 1856 to demonstrate the new diameter of the denomination to Washington officials. The Snow-9 cents were struck during the late 1850s for sale to numismatists. During the 19th century, collectors seldom specialized, and most believed that ownership of an 1856 Flying Eagle cent was essential. In fact, the issue is perhaps more responsible than any other for the growth of the American numismatic hobby during the 1850s. The present specimen shows light wear on the eagle's breast. The planchet quality is average, with striations and minor laminations across the obverse. The sea-green and rose-red surfaces exhibit a matte finish. *From The Richard L. Heiny Collection.* PCGS# 147890 Base PCGS# 2037

1856 Flying Eagle Cent, PR63
Widely Collected Snow-9 Variety



- 3011 1856 Snow-9 PR63 PCGS.** A proof-only issue, Snow-9 is the most available Flying Eagle variety and is a perfect representative for a type collector. Although the 1856 Flying Eagle cent is technically a pattern, numismatic scholars have debated whether Mint State or proof pieces are originals or restrikes. It is now generally believed that the proofs were struck for collectors shortly after 1856. Either way, the 1856 Flying Eagle ranks as one of the most popular 19th century issues.

Dusted light brown patina intermingles with the deeply reflective orange-tan fields. The strike is razor-sharp, and there are virtually no marks on each side. A couple of small peripheral obverse spots are noted. This attractive piece would make a wonderful representative.

Ex: Long Beach Signature (Heritage, 2/2009), lot 276.
PCGS# 147890 Base PCGS# 2037

1858 Flying Eagle Cent, PR64
Large Letters, High Leaves



- 3012 1858 Large Letters PR64 PCGS. Snow-PR1.** Eagle Eye Photo Seal, no card. High Leaves reverse, Closed E in ONE. Richard Snow estimates the mintage of proof Large Letters 1858 Flying Eagle cents at 100 pieces, originally sold in both proof and pattern sets for the year. Snow states "about 50 examples exist today." Proof near-Gems are quite rare today. The present coin exhibits reflective fields and light golden-tan and lavender highlights. The devices are strongly impressed, and only a few minor imperfections can be detected in the fields. Population: 22 in 64 (1 in 64+), 20 finer (6/22).

Ex: Westmoreland County Collection; Long Beach Signature (Heritage, 9/2010), lot 3128; FUN Signature (Heritage, 1/2011), lot 4055.
NGC ID# 227C, PCGS# 2042

INDIAN CENTS

1872 Indian Cent, MS65 Red
Lustrous and Sharp, Snow-2



- 3013** 1872 MS65 Red PCGS. Snow-2. A series of interesting die scratches at and around the eye combines with minor recutting at the date to identify this 1872 Bold N Snow-2 variety. A modest 4 million-piece mintage helps make the 1872 one of the most challenging Indian Head dates to find, aside from the 1877. This Gem Red example displays an uneven alloy mix that results in some streaky (yet attractive) patina, and distinguishes it among other high-grade survivors. Much Mint orange color remains prominent when viewed under a light. Such original and lustrous, full red coins are rare and in high demand, so we recommend a strong bid when this exceptional 1872 is called. Population: 20 in 65 (3 in 65+) Red, 2 finer (4/22). NGC ID# 227W, PCGS# 2105

1873 Indian Cent, MS63 Brown
Snow-1a, Doubled LIBERTY



- 3014** 1873 Doubled LIBERTY, Snow-1a, FS-101, MS63 Brown PCGS. Pronounced die doubling is apparent on LIBERTY across the headband, and this doubling is visible to the keen, unaided eye. This *Guide Book* variety is scarce and highly sought after. The present example displays mottle brown patina with subtle shifts to bluish-green and golden hues when angled beneath a light. Detail is strong, and minor marks are not bothersome. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

1876 Cent, MS66+ Red
Sole Finest Red Example at NGC



- 3015** 1876 MS66+ Red NGC. Satiny copper-orange luster illuminates carbon-free surfaces on this high-end Premium Gem Red Indian cent. The strike is sharp, adding to the eye appeal. The 1876 is rarely offered this fine with full Red surfaces, and this is the only Plus-designated example for the grade at NGC, with none finer. PCGS reports a single Red coin finer. Census: 4 in 66 (1 in 66+) Red, 0 finer (6/22). NGC ID# 2283, PCGS# 2126

1877 Cent, MS64 Red and Brown
Low-Mintage Key to the Series



3016 1877 MS64 Red and Brown PCGS. CAC. Shallow N. The 1877 cent has been the target of collectors since the 1890s. The reason for the low mintage of only 852,500 pieces is explained on page 456 of Rick Snow's series reference:

"The ongoing depression hit its worst year in 1877. It is likely that when unemployment rises to 20% that any money being held back will be released into circulation. This flood of minor coins found its way back to the Mint in record numbers in 1876 and 1877. Because the amount of coins being reissued was so high, it was not necessary to mint any new cents, three cents and five cent coins in 1877. The entire mintage of 852,500 cents was delivered by January, 1877. Alongside the new coins were delivered nearly 10 million older cents. A typical bank had a 1-in-10 chance of receiving a 1877 cent from the Mint in 1877."

This is an attractive Uncirculated example whose surfaces retain much original mint red with mottled brown patina on each side. Attractive surfaces overall.
NGC ID# 2284, PCGS# 2128

1902 Indian Cent, MS67+ Red
Exceptional Preservation of Surfaces



3017 1902 MS67+ Red NGC. The 1902 is a common post-1900 cent with a hefty mintage of 87+ million coins produced. Unlike half dollars or dollars, the average person could afford to set aside new, "shiny" examples of cents when they were encountered. If a person was well-connected with a teller at a bank or a merchant it might even be possible to acquire a roll of new cents, thus they could set aside 50 coins for the same price as a single half dollar. Certification numbers reflect this with hundreds of 1902 cents certified with original Red surfaces, but most are in the MS64 to MS66 grade range. At the MS67 level only 39 pieces have been certified by both services combined, and a mere three examples are finer (6/22). This is a bright, unmellowed, full Red cent. As the grade implies there are no obvious or distracting blemishes or carbon spots. The Plus designation indicates high quality for the grade. Sharply detailed throughout.
NGC ID# 228X, PCGS# 2213

PROOF INDIAN CENT

1877 Indian Cent, PR64 Red and Brown
Pleasing Patina



- 3018** 1877 PR64 Red and Brown PCGS. Eagle Eye Photo Seal. Lovely golden, amber, and ruby-red hues adorn the reflective fields of this Choice Red and Brown proof, complementing sharp, satiny design elements. A few small flecks are not bothersome for the grade. The key date status of the 1877 circulation-strike cent places increased date pressure on its proof counterparts, such as the coin offered here.
NGC ID# 229W, PCGS# 2319

LINCOLN CENTS

1909-S VDB Lincoln Cent, MS65 Red
Sought-After by Generations of Collectors



- 3019** 1909-S VDB MS65 Red PCGS. The 1909-S VDB Lincoln cent is one of the most famous key dates in the whole of United States coinage. The issue is not particularly scarce, but its appeal as the lowest mintage date in one of the most heavily collected series meant that generations of collectors grew up searching for this elusive date in circulation. Thus, its fame was born. This Gem Red example displays well-struck devices and satiny copper-amber luster.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Elusive CAC-Approved Example



- 3020** 1909-S VDB MS65 Red NGC. CAC. The number of Gem Red 1909-S VDB cents with CAC endorsement is less than 10% of the certified population. Moreover, finer Red coins with the CAC label are rare. This piece displays a bold strike and traditional golden-orange surfaces with soft, satiny luster. A few faint pepper specks are only seen with a loupe.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, Appealing MS66 Red
Only 17 Certified Finer



- 3021** 1909-S VDB MS66 Red PCGS. Both sides of this key-date Lincoln cent are awash with reddish-gold luster, and each displays sharply struck design elements, including Lincoln's hair, the date, wheat stalks, and V.D.B. initials. Moreover, neither side reveals mentionable contact marks or spots. This eye appealing coin is well worthy of the Premium Gem Red designation, and as such will generate spirited bidding. PCGS and NGC have graded a mere 17 Red coins numerically finer (6/22).
Ex: New York Signature (Heritage, 11/2013), lot 3505, where it realized \$11,162.50.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66+ Red
Elusive CAC-Endorsed Example



3022 1909-S VDB MS66+ Red PCGS. CAC. This issue's mintage of 484,000 pieces is by far the lowest in the series, a distinction that was recognized from the beginning of the Lincoln cent's debut and a chief driver behind this issue claiming key date status despite moderately high availability in most grades. The other aspect of its popularity is Victor D. Brenner's initials near the reverse rim at 6 o'clock. The sculptor's initials were removed from the hub shortly after coinage began, and when they were replaced in 1918, they were placed on the obverse at the bottom edge of Lincoln's portrait. Thus, the 1909-S VDB cent is not only the low-mintage key of the series, it also represents a one-year subtype.

This Plus-graded Premium Gem displays rich orange-gold luster and a sharp strike, with beautifully preserved surfaces. CAC endorsement is rarely seen at this grade level. Population: 30 in 66+ Red, 15 finer. CAC: 32 in 66, 1 finer (6/22). NGC ID# 22B2, PCGS# 2428

1917-S Lincoln Cent, MS65+ Red
Among the Finer-Known Red Examples



3023 1917-S MS65+ Red PCGS. This San Francisco issue is incredibly difficult to find in high-grade Red condition. We have seen only a small number of Gem Red 1917-S Lincoln cents in the past. Just three coins are Plus-graded at PCGS with one piece reported finer. These coins represent the Condition Census for Red 1917-S cents. The present coin displays satisfyingly sharp definition and rich, textured orange-gold and reddish mint luster. Neither side has bothersome abrasions and there are no stand-out spots. Population: 26 in 65 (3 in 65+) Red, 1 finer (5/22). NGC ID# 22BU, PCGS# 2503

1936 Lincoln Cent, MS68 Red
Among the Top Three Coins at PCGS



3024 1936 MS68 Red PCGS. Of the 309 million Lincoln cents manufactured at Philadelphia in 1936, only three have attained an MS68 Red rating at PCGS and none are finer. One other coin reached that mark at NGC (6/22). If that is not the epitome of a condition rarity, nothing is. This Superb Gem, destined for a top Registry Set, features razor-sharp design definition and varying shades of copper and reddish-orange color. Carbon-free, mark-free, and generally a remarkable example of the date. NGC ID# 22DE, PCGS# 2650



1943 Bronze Lincoln Cent, AU50
 Legendary Wrong-Planchet Rarity
 Most Famous U.S. Mint Error



3025 1943 Struck on a Bronze Planchet AU50 PCGS. The 1943 bronze Lincoln cent is probably the most famous and sought-after error coin of all time. The copper used for coining bronze cents was needed for the manufacture of munitions during World War II and all Lincoln cents were supposed to be struck on zinc-coated steel planchets. As fate would have it, some of the old bronze planchets remained stuck in the tote bins used to feed the coin presses at the end of 1942. When coinage began in 1943, this handful of bronze planchets became dislodged and fed into the presses, along with millions of the regular-issue “steel” planchets, creating this mysterious Mint error.

The rare Mint errors became legendary when nationwide rumors surfaced in the late 1940s that Henry Ford would give a new car to anyone who could find him a 1943 “copper” cent. The rumors were false, but they made the 1943 bronze cent an overnight sensation. When a few bronze cents actually turned up in circulation in 1947, they inspired numerous ads and stories in magazines and comic books throughout the 1950s and ‘60s. The publicity engendered by these coins captured the imagination of the general public to a high degree. Although the issue was controversial, the coins brought high prices whenever offered and the public’s fascination with these pieces has never diminished. Heritage Auctions is privileged to offer this previously unknown example of this classic American rarity in its first auction appearance.

The present coin is an impressive AU50 example that shows just a touch of wear on the well-detailed design elements. The O in ONE and the AME in AMERICA show a trace of the usual softness. The pleasing surfaces are remarkably lightly abraded, with just some scattered ticks and minor abrasions in the fields. Attractive reddish-brown patina adds to the considerable eye appeal. This coin will be the centerpiece of a fine collection of Lincoln cents or error coins.

1943 Philadelphia Bronze Cents Certified Populations

This is a listing of the certified grading events at PCGS and NGC. Duplications and crossovers are likely; some Genuine examples may be omitted.

PCGS-Certified Coins

1. MS63 Red. The sale of this coin for more than \$1 million was reported by PCGS on 1/18/2018. It was purchased by the owner of The Dazzling Red Collection of Lincoln Wheat Cents. Oddly, this coin does not appear in the PCGS Population Report, but its cert number 32839117 still verifies.

2. MS62 Brown. Found in circulation by Marvin Beyer, Jr., age 14, around 1957; ANA Convention Sale (Abe Kosoff, 1958), where the coin was withdrawn by Marvin Beyer Sr. before the sale; reportedly sold to the Greer Company of Los Angeles for \$40,000 in 1959; Pre-Long Beach Sale (Superior, 10/2000), lot 4146, as MS61 ANACS, \$60,375; Benson Collection, Part II (Goldbergs, 2/2003), lot 148 as MS61 Brown PCGS, \$97,750 (certification #50035361); subsequently graded MS62 Brown PCGS Secure; Bob Simpson (9/2012); Important Selections From the Bob R. Simpson Collection, Part IV (Heritage, 2/2021), lot 3008, realized \$372,000. Beautiful blue-brown surfaces with generous luster, softly struck on Lincoln’s beard and coat. Certification #40273606. Pictured on PCGS CoinFacts.

3. MS62 Brown. CAC. Albert Michael Pratt; ANA Signature (Heritage, 8/2017), lot 3899; Central States Signature (Heritage, 4/2021), lot 5001, realized \$372,000. Formerly in an NGC holder, certification #2067200-002. An attractive walnut-brown specimen with a tick over the 4 in the date.

4. MS61 Red and Brown. “James Schirrippa,” per PCGS CoinFacts. Sharply struck with deep orange and purple-blue patina and some brownish toning on the lower reverse, hints of green in the obverse field. Carbon spot at L (LIBERTY). V-shaped mark right of C (ENT). In the Staten Island Collection Lincoln Cents, Off-Metal Strikes Registry Set (#2 behind the Simpson Collection). Certification #50040291. Pictured on PCGS CoinFacts.

5 and 6. MS61 Brown. Two submissions; one is certification #19228068, last seen in the High Desert Collection. Pictured on PCGS CoinFacts. Lovely orange-gold and light-blue surfaces on both sides. PCGS still shows two in this grade, although as mentioned, one with certification #50035361 was later upgraded to the #1 Beyer-Simpson coin above. It is unclear if there are still two other PCGS coins in the MS61 Brown grade.

7. AU58. According to a photo (page 322, #8) in the 1996 Wexler-Flynn Lincoln cent Authoritative Reference, this coin was earlier certified by ANAAB with certificate #FD0251. Bob Simpson; FUN Signature (Heritage, 1/2016), lot 5266, realized \$305,500; ANA Signature (Heritage, 8/2019), lot 3701. PCGS certification #25510132. Pictured on PCGS CoinFacts.

8. AU55. Americana Sale (Stack’s Bowers, 1/2013), lot 13257, brought \$317,250; Regency Auction (Legend-Morphy, 5/2014), lot 12, realized \$329,000. Currently in the Numism1 Set Registry inventory at PCGS and contained in the Hoerner 100 Greatest U.S. Coins Registry Set. Well-struck overall with medium milk-chocolate surfaces, small flecks at bottom of coat (below 1) and front of Lincoln’s head above the eyebrow. Weakness shows on O (NE) and AM (ERICA). Certification #26441689. Pictured on PCGS CoinFacts.

9. AU50. No prior auction record. Certification #45275965. **The present coin.**

10. XF45. Summer FUN Signature (Heritage, 7/2019), lot 3012. Sandy-tan example with a few scattered marks. Softly struck on 43 in the date. Photo on PCGS CoinFacts. Certification #37650115.

11. XF45 PQ. CAC. Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2017), lot 756. Not identified by certification number.

12. Genuine PCGS (VF Details). A “teenaged newspaperboy”; bought at a Dearborn, Michigan, coin show around 1987; Goldberg Auctions (9/2007), lot 2462, brought \$60,375; New York Signature (Heritage, 11/2013), lot 3508, realized \$88,125. PCGS #21445181. Some unfortunate test cuts were made in the surfaces. Photographed as #4 in the Wexler-Flynn reference.

Note: An AU58 PCGS coin was offered in lot 2444 of the FUN Signature (Heritage, 1/2010), but that piece is no longer listed in the population data.

NGC Certifications

These grading events will undoubtedly duplicate some coins listed above.

13. MS63 Brown.

14 and 15. MS62 Brown.

16. MS61 Red and Brown.

17. MS61 Brown. Albert Michael Pratt; FUN Signature (Heritage, 1/2018), lot 4763. Certification #2067200-001. Reddish-brown and steel patina, with a large obverse die break on the rim at 6 o’clock.

18, 19, 20. AU58; three grading events. One coin was once depicted on NGC Coin Explorer, unidentified as to grade or certification number — but it is the former Simpson coin, number 6 above, now in a PCGS holder.

21. AU55. CAC. Donald G. Partrick; Central States Signature (Heritage, 4/2021), lot 3068. Certification #5746962-013.

22. AU55. Another AU55 submission.

23. AU53. Discovered in a school cafeteria in 1947 by Don Lutes, Jr.; FUN Signature (Heritage, 1/2019), lot 4362, realized \$204,000. Certification #4629671-001. Pictured on NGC Coin Explorer. Lightly worn olive-brown example with a short horizontal gouge below the 3 in the date.

24. AU53. Another submission.

25. AU50. Certification #366928-001, this was a prior certification of the present coin that still appears in the NGC Census as of 6/15/22.

26. AU50. Another submission.

NGC ID# 22E5, PCGS# 82709

1969-S Lincoln Cent, AU55
Doubled Die Obverse, FS-101



- 3026** 1969-S Doubled Die Obverse, FS-101, AU55 PCGS. CAC. This popular *Guide Book* and *Cherrypickers'* variety was discovered in mid-1970 and is one of the most dramatic and arguably the rarest variety in the entire series. Strong doubling is obvious on all obverse lettering and the date. The 1969-S Doubled Die is listed number one among the *100 Greatest U.S. Modern Coins*, where Scott Schechter and Jeff Garrett note:

“... the overall rarity and mystique of this coin give the king of the Lincoln cent varieties a comfortable seat among the greatest modern U.S. coins.”

The present coin is an impressive Choice AU specimen, with only light wear on the well-detailed design elements and lightly abraded steel-brown surfaces. The overall presentation is quite attractive and the high quality within the grade is confirmed by CAC. Population: 9 in 55, 24 finer. CAC: 2 in 55, 13 finer (6/22). PCGS# 37994 Base PCGS# 2921

PROOF TWO CENT PIECE

1871 Two Cent Piece, PR66 Red
Starkly Contrasted



- 3027** 1871 PR66 Red NGC. FS-102. After the initial boom in production in 1864 and 1865 the mintages steadily dwindled until the denomination was eliminated after 1873. The later years are generally not available except in proof format. This is a bright example with deeply reflective fields and frosted devices that provide pronounced cameo contrast. The surfaces are red with an undercurrent of reddish-yellow patina. TRUST is die doubled, as seen on all proof 1871 two cent pieces. Census: 8 in 66 Red, 2 finer (6/22). NGC ID# 22NH, PCGS# 3647

THREE CENT SILVER

1867 Three Cent Silver, MS65
Beautiful Original Proof Set Toning



- 3028** 1867 MS65 PCGS. A beautifully toned Gem, showing reflective fields beneath shades of ocean-blue, green, gold, and lavender, which is original proof set color. The strike is sharp, and neither side has mentionable marks. The 1867 three cent silver piece is rarely offered this fine. Population: 6 in 65, 7 finer (6/22). NGC ID# 22ZH, PCGS# 3687

1869/'8' Three Cent Silver, MS66
A Seldom-Seen Variety



- 3029** 1869/'8' MS66 PCGS. CAC. Not included in either *Cherrypickers'* or the 2023 *Guide Book*, this PCGS-identified "overdate" is controversial. It was discovered by Don Taxay as part of the Garrett set, and subsequently reported by Walter Breen in his proof *Encyclopedia*. Just two Mint State pieces are PCGS-certified as circulation strikes struck from the proof die pair featuring this anomaly. Both examples are in high grades, and each is pictured on the PCGS website. Kevin Flynn disputes the overdated 8, and believes the variety is actually an 1869/69 repunching. In any case, this is a splendid 1869 Premium Gem silver three cent, with subtle multicolor toning that blossoms when viewed under a bright light. Soft mint luster illuminates the razor-sharp strike and satin-smooth surfaces. CAC endorsement speaks to the high quality, regardless of variety. Population: 1 in 66, 1 finer. CAC: 1 in 66, 1 finer (5/22). NGC ID# 22ZK, PCGS# 3690

1872 Three Cent Silver, MS67+
Only 1,000 Circulation Strikes Produced



- 3030** 1872 MS67+ NGC. CAC. Large quantities of three cent silver pieces were produced through 1853, then other denominations began to show up in circulation and the three cent silver became increasingly irrelevant. In 1872, the last year circulation strikes were produced, only 1,000 pieces were struck for the channels of commerce. This date is highly valued in all grades, even lower-grade circulated pieces. At the MS67 level, though, this is one of only three pieces certified by both services combined with two finer (6/22). This is a lovely piece whose bright, lustrous surfaces enhance the multicolored toning seen across both sides. A seldom-offered opportunity for the collector. NGC ID# 22ZN, PCGS# 3693

PROOF THREE CENT SILVER

1856 Three Cent Silver, Toned PR65
Sought-After Early Proof Issue



- 3031** 1856 PR65 NGC. The Mint did not begin mass producing proof coinage for direct sale to the public until 1858. The proof 1856 three cent silver mintage was unrecorded, and examples are scarce in all grades. This Gem representative displays reflective fields and sharp central detail, with only minor softness on the border stars. Blue-green, gold, and lilac toning is original. Census: 5 in 65, 3 finer (6/22). NGC ID# 27C3, PCGS# 3703

1865 Three Cent Silver, PR68
Sole Finest Certified



3032 1865 PR68 NGC. The mintage of circulation strikes dipped to just 8,000 pieces in 1865, at the time the lowest production total since the series' inception in 1851. An additional 500 proofs were struck for sale to collectors. The limited availability of circulation strikes, especially at the upper range of the grade spectrum, heightens demand for proofs. This PR68 example is among the finest 1865-dated three cent silver pieces one can obtain.

This is an exceptional proof in every respect. The surfaces are essentially flawless aside from a few inconsequential lint marks. Mostly brilliant centers progress outward to shades of russet, sea-green, and cobalt-blue patina at the borders. Reflective fields flash beneath the toning. The contrast generated between the frosted relief elements and deep mirrors is arguably worthy of a Cameo designation, although this Superb Gem is not certified as such.

Ex: *Central States Signature* (Heritage, 4/2001), lot 5993; *Eugene H. Gardner Collection, Part III* (Heritage, 5/2015), lot 98111.
NGC ID# 27CB, PCGS# 3715

1866 Three Cent Silver, PR68★
Sole Finest at NGC, Ex: Gardner



3033 1866 PR68★ NGC. The tiny proof emission of 725 pieces complemented a business-strike production totaling only 22,000 coins in 1866. This Superb Gem proof represents an important opportunity to obtain one of the finest certified survivors of the entire series, regardless of date.

This Superb Gem offers pristine surfaces gleaming with a delightful palette of teal, ice-blue, and lilac hues. A loupe fails to reveal even the most remote distraction. NGC has seen fit to bestow the Star designation, rightfully so, for the tremendous eye appeal. This is the sole finest example certified of the issue at NGC across all contrast categories (6/22).

Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 1040; *Eugene H. Gardner Collection, Part I* (Heritage, 6/2014), lot 30125; *FUN Signature* (Heritage, 1/2022), lot 3253.
NGC ID# 27CC, PCGS# 3716

1870 Three Cent Silver, PR67 Cameo
Impressive, Conditionally Rare Example



- 3034** 1870 PR67 Cameo NGC. Well-contrasted, especially on the border-toned obverse, though the reverse retains a clear cameo effect through deep olive, sea-green, and blue patina. The relatively simple three cent silver design offers few opportunities to display striking precision, but features such as the shield within the obverse star and the olive leaves are crisper than usual, as are the reverse border stars. Most non-proof three cent silver pieces from 1863 on were melted in July 1873, making coins like this among the few available representatives of the date and they are in high demand among date collectors. Census: 3 in 67 Cameo, 0 finer (6/22).
Ex: FUN Signature (Heritage, 1/2014), lot 3711; Central States Signature (Heritage, 4/2014), lot 3997; Chicago Signature (Heritage, 8/2014), lot 3222.
NGC ID# 27CF, PCGS# 83721

1871 Three Cent Silver, PR67 Cameo
One of the Finest-Graded Examples



- 3035** 1871 PR67 Cameo NGC. The Philadelphia Mint struck 960 proof three cent silver pieces in 1871, and a reasonably high percentage of those coins still survive, making this a readily available date in lower grades. At the current level of preservation with Cameo contrast the number of coins is very small: Just seven examples are rated PR67 Cameo by NGC, with none finer (6/22). This coin is fully struck, with near-pristine surfaces and deep toning in colors of electric-blue, russet-red, and yellow-gold.
Ex: ANA Signature (Heritage, 8/2014), lot 3223, where it sold for \$5,581.25.
NGC ID# 27CG, PCGS# 83722

PROOF THREE CENT NICKEL

1867 Three Cent Nickel, PR67+ Ultra Cameo
The Finest Certified and CAC Endorsed



- 3036** 1867 PR67+ Ultra Cameo NGC. CAC. When one looks over the mintages for proof three cent nickels it is immediately apparent that earlier years had significantly fewer proofs produced than later years. For the astute collector this presents a collecting opportunity. It also gives direction, with the purchase of the earlier dates a better-informed move. This is an exceptional 1867. The fields display deeply reflective mirrors while the devices show thick mint frost that results in the Ultra Cameo appearance of the coin. Just the slightest hint of pale rose toning is seen over each side. Census: 1 in 67 Ultra Cameo (1 in 67+), 0 finer. CAC: 1 in 67, 0 finer (6/22).
NGC ID# 275M, PCGS# 93763

PROOF SHIELD NICKEL

1877 Shield Nickel, PR67 Cameo
Among the Finest of This Key Issue



- 3037** 1877 PR67 Cameo NGC. Struck in the middle of a depression (or panic, as it was known in the 19th century), there was no demand for small denomination coinage in 1877. As a result, only proofs were struck for collectors. This proof-only status immediately made the 1877 and 1878 nickels series keys. This is a splendid example that is brilliant throughout and, of course, fully struck. Noticeably contrasted on both sides. Census: 9 in 67 Cameo (2 in 67★), 0 finer (6/22).
NGC ID# 276U, PCGS# 83831

BUFFALO NICKELS

1914-D Buffalo Nickel, MS67+
Early Semikey Issue
The Sole Finest Example Certified



3038 1914-D MS67+ NGC. Although the 1914-D is a well-produced issue, relatively few high-grade pieces were saved at time of mintage. It was the 1930s before mintmark collectors sought highly graded pieces by mint, when most of the 3.9 million-piece mintage were well-circulated. This is one of the few Superb Gem survivors, with lively, sharply struck surfaces that host lustrous, nickel-gray surfaces accented by pale-gold and deep-lilac hues. An interesting T-shaped die crack sits on the rim above ERT in LIBERTY and extends downward between R and T. A pair of faint, internal die cracks — one on the obverse above the braid knot and the other on the reverse across the bison's lower left shoulder — bear witness to the hard nickel planchets that injured the dies. Neither PCGS nor NGC has certified a numerically finer example. Census: 3 in 67 (1 in 67+), 0 finer (6/22).

Ex: *Central States Signature* (Heritage, 4/2020), lot 3671.
NGC ID# 22R5, PCGS# 3925

1915-S Nickel, MS66+
High-End and Fully Struck



3039 1915-S MS66+ PCGS. CAC. The 1915-S was a well-produced San Francisco issue. This sparkling high-end Premium Gem exhibits full strike definition and glistening mint frost. Pale golden accents accompany mark-free nickel-gray surfaces. Population: 39 in 66 (6 in 66+), 6 finer. CAC: 13 in 66, 3 finer (6/22).
NGC ID# 22R9, PCGS# 3929

1927-D Buffalo Nickel, MS66
Rare Top-Grade Representative



3040 1927-D MS66 NGC. The 1927-D is a conditionally challenging issue in the Buffalo nickel series, scarce in Gem condition and rare in MS66, with no numerically finer pieces reported. We have only seen a handful of top-grade pieces in recent years, despite strong activity from Registry collectors. This piece displays satiny mint luster with a tinge of light golden toning. No distracting abrasions are apparent. Central strike softness is typical of this Denver issue and nearly impossible to avoid. An excellent Registry candidate. Census: 9 in 66 (1 in 66+), 0 finer (6/22).
NGC ID# 22S9, PCGS# 3961

1931-S Buffalo Nickel, MS67
Rare Top-Grade Registry Coin



- 3041** 1931-S MS67 NGC. This piece is among the finest certified 1931-S Buffalo nickels, and it is conditionally rare as such. Delicate champagne toning warms otherwise frosty silver-gray surfaces, which are devoid of bothersome abrasions. The die state is moderately advanced, and there are metal flowlines in the margins on each side, with some strike softness in the centers. Few surface imperfections exist for pedigree marking purposes. The 1931-S is seldom seen at auction in this grade, the last such appearance being a PCGS coin in our 2019 FUN Signature (Heritage, 1/2019). Census: 5 in 67 (1 in 67+), 0 finer (6/22). NGC ID# 22SK, PCGS# 3971

1935-D Buffalo Nickel, MS67+
Condition Census Registry Candidate



- 3042** 1935-D MS67+ NGC. CAC. The 1935-D Buffalo nickel is conditionally rare in MS67 and unknown numerically finer. This is the only Plus-graded Superb Gem on the NGC Census, rivaled for finest known only by a pair of MS67+ pieces at PCGS and an NGC MS68 coin. It is also one of the top five examples of the date with CAC endorsement, which makes it an essential acquisition for the advanced Registry collector. Satiny luster yields a tinge of light golden toning over pristine satin surfaces. The usual touch of central strike softness is apparent, although there is little evidence of die fatigue to detract from the visual appeal. Census: 9 in 67 (1 in 67+), 1 finer. CAC: 5 in 67, 0 finer (6/22). NGC ID# 22SP, PCGS# 3975

1936 Buffalo Nickel, MS68
Rare Registry-Grade Example



- 3043** 1936 MS68 NGC. The 1936 is a plentiful date, typically seen with satiny luster and a pleasing strike. The present example is generally consistent with these characteristics, although its exceptional preservation at the MS68 level makes it conditionally rare and among the finest known. Each side is brilliant and attractive for the issue. Census: 14 in 68 (1 in 68+, 1 in 68★), 0 finer (6/22). NGC ID# 22SS, PCGS# 3977

1937-D Buffalo Nickel, MS66
Three-Legged Guide Book Variety



- 3044** 1937-D Three-Legged, FS-901, MS66 NGC. The bison's effaced forward right leg identifies this sought-after *Guide Book* variety. Elsewhere, heavy metal flow lines and other die erosion are apparent. During this period, the branch mints especially pushed working die to their limits, often using them for production long after extensive cracking or lapping had occurred. The 1937-D Three-Legged Buffalo nickel is a product of excessive die fatigue and overzealous lapping by a pressman.

As a variety, the Three-Legged nickel is seldom seen at the Premium Gem level and is uncollectible finer for many enthusiasts. The present coin displays satiny luster and warm golden toning. Eye appeal is pleasing.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS66
Beautifully Preserved Surfaces



- 3045** 1937-D Three-Legged, FS-901, MS66 PCGS. An important *Guide Book* variety, created by excessive lapping on a worn and eroded die pair, which resulted in the fading of the bison's forward right leg. All examples of this variety show metal flow lines in the fields and design recesses, usually with strike softness in the centers, and this piece is typical in that regard. What sets this piece apart is its grade — the 1937-D Three-Legged nickel is a rarity in MS66 and unknown numerically finer at PCGS. This piece has luminous satin surfaces with a hint of iridescence. The preservation is outstanding. Population: 17 in 66 (5 in 66+), 0 finer (5/22). NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

1914 Buffalo Nickel, PR68
Delicately Toned Registry Coin



- 3046** 1914 PR68 PCGS. CAC. Ex: Simpson. The 1914 is one of the best-struck matte proof issues in the Buffalo nickel series, always popular with type collectors. Examples can be found with little difficulty through PR66, and PR67 coins are occasionally seen. Finer pieces, however, are rare. This PR68 coin is among the finest 1914 proofs certified at PCGS. We have only handled a 1914 proof in this grade on 16 prior occasions since 1993, including multiple appearances of some examples. The design elements are fully struck, and the satiny, textured matte surfaces yield lovely lilac and champagne toning. Eye appeal is exceptional. Population: 17 in 68, 0 finer. CAC: 6 in 68, 0 finer (1/21). NGC ID# 278T, PCGS# 3991

JEFFERSON NICKELS

1942-D Nickel, MS65 Full Steps
D Over Horizontal D



- 3047** 1942-D D Over Horizontal D, FS-501, MS65 Full Steps PCGS. The D mintmark was punched into the reverse die twice, first at an errant 90-degree rotation and then corrected upright. This variety is popular and scarce in high grade. The present Full Steps example displays lovely, frosty luster and just a tinge of light golden toning. No distracting abrasions are seen. Population: 9 in 65 (1 in 65+) Full Steps, 7 finer (6/22).
PCGS# 38496 Base PCGS# 84015

1964-D/D Nickel, MS66
FS-501, Repunched Mintmark



- 3048** 1964-D/D Repunched Mintmark, FS-501 MS66 PCGS. PCGS has only attributed eight examples of this *Cherrypickers'* variety, which shows the mintmark repunched south. The repunching is clear with a loupe but may escape detection by the unaided eye. This representative is tied with one other as the finest FS-501 coin at PCGS (6/22). Each side is brilliant and satiny, with slight reflectivity discerned in the fields. A few tiny marks are not bothersome. Although the steps of Monticello exhibit the typical softness, this coin is otherwise well struck and pleasing. Population (FS-501): 2 in 66, 0 finer (6/22).
PCGS# 38527 Base PCGS# 4076

PROOF JEFFERSON NICKEL

1941 Nickel, Colorful PR68+
The Sole Finest Certified



- 3049** 1941 PR68+ NGC. Sheer quality of preservation is what earns this coin distinction. The proof 1941 nickel is generally plentiful, although pieces in the lofty PR68 grade are notably rare, with none in PR69. The present example is the only PR68 1941 proof with a Plus designation, making it effectively the sole finest known. Vivid multicolor toning across each side complements the reflective fields and sharp, satiny devices, delivering eye appeal that upholds its top-level grade. Census: 8 in 68 (1 in 68+), 0 finer (6/22).
NGC ID# 27A2, PCGS# 4178

EARLY HALF DIMES

1795 V-4, LM-10 Half Dime, MS61
Lightly Toned, Few Marks



- 3050** 1795 V-4, LM-10, R.3, MS61 NGC. The dramatic late die state with a cud over star 9 and the TY in LIBERTY. Not the terminal die state, though, since there is no radial crack through star 1. About half of examples seen exhibit the cud. This Mint State type coin was likely once part of the Wadsworth-Rea hoard of Uncirculated Flowing Hair half dimes disbursed during the 1870s. The hoard included examples of the 1795 LM-8, LM-9, and LM-10. The other seven 1795 die marriages are rare. The present coin has a stone-white obverse. The reverse is light olive-gray with glimpses of golden-brown along the lower left margin. Only lightly abraded. Portions of the coin are incompletely brought up, especially Liberty's shoulder, the eagle's breast, and the eagle's left (facing) wing.
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1795 V-4, LM-10 Half Dime, MS62
Attractively Multicolor Toning



- 3051** 1795 V-4, LM-10, R.3, MS62 NGC. Powder-blue and rose-red toning invigorates this satiny and minimally abraded Flowing Hair type coin. Adjustment marks (as made) are noted on the eagle's breast and left (facing) wing, where the coin lacks a full impression. Nonetheless, the eye appeal is exceptional. The late die state with a sizeable cud on the obverse border between 1 and 2 o'clock. Likely formerly part of a famous group of Mint State 1795 Flowing Hair half dimes sold by W. Elliot Woodward circa 1880. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1796 Half Dime, AU55
V-1, LM-1, LIKERTY



- 3052** 1796 LIKERTY, V-1, LM-1, R.3, AU55 NGC. The B punch is broken on this variety, earning it the LIKERTY moniker. Overall, LM-1 is the more plentiful of the two 1796 half dime varieties, but most examples seen are in middle or low circulated grades. The 1796 Draped Bust half dime as a date is scarce in AU condition, particularly with original surfaces and strong eye appeal. This Choice AU representative displays original lilac-gray, gold, olive, and russet toning, with well-detailed design elements. An ancient, unobtrusive scratch in the right obverse field serves as a pedigree marker. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

1797 15 Stars Half Dime, MS63
V-2, LM-1



- 3053** 1797 15 Stars, V-2, LM-1, R.3, MS63 NGC. LM-1 is readily identified by its 15-star obverse. This was the first variety coined in 1797, struck with a head die which was likely prepared before Tennessee joined the Union in June 1796. The second obverse prepared for 1797 coinage had 16 stars surrounding Liberty, and the third and final head die shows the number of stars reduced to 13, representing the original 13 colonies, rather than the number of actual states in the Union.

Of the four die marriages for the 1797 half dime, LM-1 is the most frequently seen in Mint State. The present example is weakly struck on the eagle and the center of the obverse portrait. Such an anomaly is not unusual for the issue, and this piece makes up for it in that the surfaces display near-brilliant, satiny luster and are free of any major abrasions. Evenly struck with virtually complete dentils around each periphery.

NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

SEATED HALF DIME

1840-O Half Dime, MS63
No Drapery New Orleans Issue



- 3054** 1840-O No Drapery MS63 NGC. An exceptionally attractive example of this No Drapery New Orleans issue for the grade, showing satiny luster with original amber, gold, olive, and russet toning over each side. No significant abrasions are worthy of mention, and the strike is bold throughout. The No Drapery Philadelphia issue is plentiful in Mint State, but the New Orleans coin is rarely offered this fine, and only a handful of higher-grade pieces are reported. Nonetheless, the No Drapery coin from this mint is slightly more accessible than the later With Drapery variant. Census: 5 in 63, 4 finer (5/22). NGC ID# 232V, PCGS# 4322

EARLY DIMES

1796 JR-4 Dime, Unc Details
Inaugural Issue for the Denomination



- 3055** 1796 JR-4, R.4 — Reverse Spot Removed — NGC Details. Unc. The first regular issue for the denomination includes seven known die varieties despite a limited mintage of only 22,125 coins (800 to 1,200 of which survive, according to Zack, Scuderi, and Sherrill). JR-4 shows star 1 away from Liberty's curls and the leaf tip below the right base of the A in STATES. This example is strongly struck and unworn with blue and rose-violet patina around brilliant centers. Evidence of an attempted spot removal occurs above and through the eagle's head and below its right (facing) wing. *From The Allan H. Goldman Collection.*

1804 JR-2 Dime, XF Details
Rare 14 Stars Reverse



3056 1804 14 Stars Reverse, JR-2, R.5 — Obverse Damage — NCS. XF Details. Ex: Jules Reiver Collection. Light silver-gray surfaces which show moderate hairlines from a past cleaning. In the left obverse field there are two scratches, one runs straight from stars 1 to 5, the other is a broken, curving scuff from the lower curls up past the ribbon to star 6. Another short scratch is seen above star 7 and the L of LIBERTY. A couple of fainter scratches cross Liberty's drapery and chest. The reverse has minor handling ticks but no lengthy scratches or other problems. Softly struck on the left side, as nearly always seen on this variety, with the tops of a few letters worn into the rim.

Examination of the layout of the stars on the reverse die shows that the engraver used the "star cross" pattern seen on the original Great Seal. In 1798 when the Heraldic Eagle dies were adapted for silver and gold coinage, several dies were engraved using the "star cross" pattern with stars arranged in straight lines instead of in arcs over the eagle's head. It is likely this reverse die was a leftover from 1798 that remained unused until no other die was available. A similar "star cross" pattern is found on the rare 1798 JR-2 dime, from a different reverse die.

Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22128.

From The Allan H. Goldman Collection.

BUST DIMES

1821 Capped Bust Dime, MS65
Small Date, JR-9 Variety
Condition Census Example



3057 1821 Small Date, JR-9, R.2, MS65 NGC. More than a million dimes were struck requiring 10 die marriages. Seven Large Date varieties and three Small Date die pairs exist. The JR-9 Small Date has its date numerals low and close to the dentils, with the final 1 positioned left of the bottom curl to help confirm the variety. JR-9's reverse shows the scroll end centered below the left upright of M in AMERICA, the only 1821 reverse with the scroll end in that position. This Gem example is well-struck in most areas, lacking bold definition only at the eagle's claws, with stars 6 and 7 slightly weak at their outer points. Liberty's cap folds and hair curls remain sharp at even their highest reaches. The coin is richly toned in bluish-gray shades that lighten to silver-gray at the centers, with orange-gold luster glowing among the raised devices. Census: 1 in 65, 2 finer (6/22).

NGC ID# 236Y, PCGS# 38799 Base PCGS# 94496

1823/2 Dime, MS64
JR-3, Large E's



- 3058** 1823/2 Large E's, JR-3, R.2, MS64 PCGS. JR-3 features star 7 pointing to the top of Liberty's headband. This is the more available of the two Large E's varieties for the year. Violet patina dominates much of the obverse, while the reverse remains largely brilliant with peripheral golden color. The devices are well-struck and show just a touch of softness toward the middle of the portrait. Population (both Large E's varieties): 11 in 64, 4 finer (6/22). NGC ID# 2372, PCGS# 38804 Base PCGS# 4499

1831 JR-3 Dime, MS65
Among the Finest Known of This Variety



- 3059** 1831 JR-3, R.1, MS65 PCGS. CAC. A series of slender peripheral die cracks on each side makes variety identification an easy task. A gorgeous and brilliant Gem that boasts exemplary preservation and a pinpoint-sharp strike. NGC has also certified a Gem of this variety, however, only one PCGS-graded example is known finer (4/22). Population: 1 in 65 (1 in 65+), 1 finer (4/22). Ex: *Long Beach Signature* (Heritage, 9/2009), lot 421. From *The Cody Brady Collection, Part IV*. NGC ID# 237B, PCGS# 38851 Base PCGS# 4520

SEATED DIMES

1874 Arrows Dime, MS67+
Extraordinary Quality
Two-Year Type, Ex: Simpson



- 3060** 1874 Arrows MS67+ PCGS. CAC. Fortin-Unlisted. Ex: Simpson. This die combination does not appear to match any of those listed by Seated dime expert Gerry Fortin. The left foot of the 1 is centered over the dentil directly below the shield point, and the arrows are about level. The lower obverse is slightly soft, as are the rims around each side, but Liberty's head exhibits good detail and the kernels are visible on the right ear of corn. What sets this 1874 Arrows dime apart, however, is its outstanding color, luster, and preservation. There are no marks visible to the unaided eye. Radiant cartwheel luster shines through delicate, natural shades of pale gold, green, blue, orange, magenta, and violet. Eye appeal is extraordinary for this desirable two-year type coin, which we expect will generate spirited bidding. Population: 11 in 67 (5 in 67+), 3 finer. CAC: 6 in 67, 1 finer (6/22). Ex: *Central States Signature* (Heritage, 4/2021), lot 4116. NGC ID# 23BK, PCGS# 4668

1874-CC Arrows Dime, AU55
 Leading Key Date in the Series
 About 60 Coins Known, One Finer at NGC



3061 1874-CC Arrows, F-101, R.4, AU55 NGC. Simply put, the 1874-CC is the singular key date in the entire Seated Liberty dime series. Excluding the unique 1873-CC No Arrows dime, no other issue challenges its positioning ahead of all other entries in the set. The 1874-CC Arrows dime was essentially preordained to hold status a major rarity. Only 10,817 pieces were struck during a time when specie was desperately needed and heavily circulating within the Western economy. Output at the Carson City facility, however, focused almost exclusively on the production of Trade dollars and, to a lesser extent, half dollars and double eagles in 1874.

Rusty Goe proposes a survival estimate of 40 to 60 coins in his latest Nevada mint reference, *The Confident Carson City Coin Collector*. Breaking down those figures, Goe suggests six known in Uncirculated, followed by 13 to 17 in XF to AU and the remainder in lower grades. Three coins are certified at the Choice AU level. Two are at NGC, including this ex: Lemus example and another more subdued-looking coin we offered a decade ago, and one is at PCGS. In fact, the AU55 PCGS coin was recently offered as lot 3641 in our January 2022 FUN Signature sale, where it realized \$114,000.

This example possesses more variegated, colorful toning with gorgeous shades of sea-green and lemon-yellow at the borders that deepens slightly to blue and violet at the centers. Partial luster remains, and little more than a few minute ticks and trivial lines appear on each side. A high-end example of this premier Seated dime rarity. We expect considerable interest from Carson City specialists and advanced collectors of this denomination, so make sure to bid accordingly. Census: 2 in 55, 1 finer (6/22).

Ex: *The Lemus Collection of United States Dimes, 1796-1916* (Stack's, 10/2005), lot 668.

From *The Allan H. Goldman Collection*.

PCGS# 538347 Base PCGS# 4669

PROOF SEATED DIMES

1854 Arrows Dime, PR65 Cameo
Underrated Proof Issue



- 3062 **1854 Arrows PR65 Cameo NGC. F-111, R.7.** As Breen describes the issue in his 1989 *Proof Encyclopedia*, "All digits and arrows touch base, 54 touch each other. About as rare as the smaller silver." Although unmentioned in Breen, heavy obverse diagonal die striations or die polishing lines run from northwest to southeast, most visibly a bold line crossing underneath the left arrow about two-thirds of the way toward the point. This delightful silver-white piece shows considerable field-device contrast, if a trifle short of an Ultra Cameo designation. There is no discernible color on either side. A tiny, dotlike planchet flake appears in the obverse left field, near to Liberty's arm between stars 2 and 3, a future pedigree identifier but completely undistracting. The strike is expectedly bold, and the visible contact is so minuscule that the piece appears high-end for the assigned grade. Only a single PR66 Cameo at NGC is finer than the present piece within the Cameo designation, and two pieces at PCGS are PR65 Cameo, with none finer in any designation (6/22). A wonderful example of this popular type. NGC ID# 23CF, PCGS# 84743

1885 Dime, PR68 Ultra Cameo
Finest Graded as Ultra Cameo



- 3063 **1885 PR68 Ultra Cameo NGC. F-101, R.3.** NGC has certified just seven proof 1885 dimes as Ultra Cameo, with the present pristine specimen as single finest. Only one coin has been certified in a higher grade, the NGC PR69 Cameo Greensboro Collection example we last auctioned in October 2012. Among PCGS Deep Cameo pieces, none exceed the PR66 level. From the proof mintage of 930 pieces, just one die pair is known, identified by linear die lines within the upper ends of the wreath. This fully brilliant specimen displays unimprovable contrast between the icy devices and the darkly reflective fields. No imperfections are evident, and the eye appeal is sensational. Census: 1 in 68 Ultra Cameo, 0 finer (6/22). NGC ID# 23DA, PCGS# 94782

BARBER DIME

1892 Barber Dime, MS68
Unimprovable Type Coin



- 3064 1892 MS68 PCGS.** As the first year of its type, the 1892 Barber dime was saved as a novelty by the general public, and many Uncirculated examples remain today. Those coins are typically encountered in grades through MS66. MS68 examples are extremely rare, with only one other coin certified as such by PCGS. NGC has graded none finer than MS67+. We know of no auction appearances of an MS68 example, but we suspect that the present lot will bring a record price for the issue. This sharply struck Superb Gem is splendidly toned in lemon-gold, autumn-brown, ocean-blue, and magenta shades, principally across the borders. No marks are noticeable, and the sole identifier is a curly mint-made lint mark east of the E in ONE.
NGC ID# 23DK, PCGS# 4796

MERCURY DIMES

1916 Mercury Dime, MS68 Full Bands
Remarkable Multicolor Toning



- 3065 1916 MS68 Full Bands NGC. CAC.** Extraordinary multicolor toning illuminates this first-year Mercury dime. Rose-red, apple-green, and peach-gold shades alternate across lustrous and immaculate surfaces. The strike is good, and the eye appeal is outstanding. No examples have been certified as MS69 by either leading service. Census: 21 in 68 (1 in 68+ Full Bands, 2 in 68★), 0 finer. CAC: 8 in 68, 0 finer (5/22).
NGC ID# 23GX, PCGS# 4905

1916-D Mercury Dime, MS62
Sought-After First-Year Key



3066 1916-D MS62 NGC. The Mercury dime made its debut in 1916 and the Denver Mint struck a small initial mintage of just 264,000 pieces, making the 1916-D the most sought-after issue of the series. Many examples were saved by the general public for their novelty value, but these pieces often show the effects of rough handling by their non-numismatic owners. As a result, the 1916-D is a rare issue in high grade.

This attractive MS62 example offers well-detailed design elements that show a touch of softness on the middle bands of the fasces. Satiny mint luster shines through delicate shades of pale gold and pink toning and only minor signs of contact are evident. Census: 20 in 62 (1 in 62+), 32 finer (6/22).

Ex: San Francisco Signature (Heritage, 3/2014), lot 10238.

From The Dr. Jerry Collection.

NGC ID# 23GY, PCGS# 4906

1916-D Dime, MS64 Full Bands
Famous Key Denver Issue



3067 1916-D MS64 Full Bands PCGS. Reflective silver surfaces host a speckling of olive-gray obverse toning, while the reverse is lightly toned in silver-gray shades. Soft mint luster glows beneath the original, near-Gem surfaces. A small, interrupted mintage of just 264,000 pieces makes the 1916-D an overwhelming key to the Mercury dime series, as well as the fact that the coins were released into circulation without fanfare well after introduction of the high-mintage 1916 Philadelphia and San Francisco inaugural Mercury dimes. The strike is sharp enough to qualify for a Full Bands designation, as seen on most Mint State 1916-D examples. NGC ID# 23GY, PCGS# 4907

1926-D Dime, MS67 Full Bands
Exceptional Top-Grade Registry Coin



- 3068 1926-D MS67 Full Bands PCGS.** This Denver issue is often available both with and without Full Bands definition, but examples are conditionally rare at the Superb Gem level. PCGS reports only a half dozen Full Bands coins in this grade, and none without Full Bands. No examples are numerically finer than this one at that service. The present coin displays vibrant luster and brilliant surfaces, with sharp definition throughout the interiors. Portions of the border legends show minor weakness around the outer peripheries. Eye appeal is excellent, compounded by the near-flawless preservation. Population: 6 in 67 (1 in 67+) Full Bands, 0 finer (5/22).
NGC ID# 23HS, PCGS# 4957

1942/1-D Dime, MS64 Full Bands
Strong Underdigit



- 3069 1942/1-D FS-101 MS64 Full Bands PCGS.** Cutting corners, or inattention to details, seems to have been acceptable behavior in the mints during both world wars. During World War I both nickel and quarter overdates were produced, and in World War II we know that nickels, P and D-mint dimes, and just a few weeks ago it was announced that 1943-S cents were overdated. This, of course, is a fascinating field of collecting, and one that requires a good deal of study to understand how these overdates were created. While the P-mint overdate dime was discovered in 1943, the Denver overdate is not quite as obvious and wasn't publicly announced until 1962. By that time, most examples had slipped into circulation and high-grade Uncirculated pieces have proved elusive since their discovery. This is a bright, satiny coin that exhibits only slight toning on each side. The underdigit is strong.
PCGS# 145476 Base PCGS# 5041

PROOF MERCURY DIME

1936 Mercury Dime, PR68
Extraordinary Brilliant Proof, None Finer



3070 1936 PR68 PCGS. Just seven dates comprise the entire proof series for Mercury dimes, making for intense competition among Registry Set enthusiasts and series specialists to obtain the finest examples known. Coins that achieve the finest grade invariably display characteristics of not only high quality, but a certain “éclat” — a flash of brilliance to raise their visual impact above all others.

This extraordinary Superb Gem proof offers the expected pristine surfaces and full strike, with a faint rainbow iridescence that is discerned at the obverse border. The silver surfaces show no imperfections or compromise whatsoever. Just seven pieces have attained such recognition by PCGS and NGC combined. A prize for the collector in search of only the finest Mercury dime proofs. Population: 4 in 68, 0 finer (5/22).

Ex: Long Beach Signature (Heritage, 6/2016), lot 4412, where it brought \$23,500.

NGC ID# 27DG, PCGS# 5071

PROOF ROOSEVELT DIME

1968 No S Dime, PR68 Cameo
Scarce Missing Mintmark Issue



3071 1968 No S, FS-501, PR68 Cameo PCGS. The San Francisco Mint took over proof set production in 1968, after the conclusion of the Special Mint Set experiment from 1965 to 1967. However, unlike the SMS coins, proof coins of 1968 were produced with mintmarked dies. Thus, it is an error that some dimes were struck with a die that lacked the appropriate S mintmark, which should have been applied at the Engraving Department in Philadelphia before the die was shipped to the West Coast. Examples of this No S proof dime are rare. In *100 Greatest U.S. Modern Coins*, where the 1968 No S dime is ranked third, Schechter and Garrett write:

“Proof coins missing their mintmark are aggressively sought-after. They vary in their rarity, and the 1968 No S dime is among the rarest.”

Each side is pristine and starkly contrasted, yielding bright white-on-black contrast. Razor-sharp devices and liquidlike mirrors provide incomparable eye appeal. Population: 8 in 68 Cameo, 1 finer (6/22).

PCGS# 395117 Base PCGS# 85245

TWENTY CENT PIECE

1875-S Twenty Cent Piece, MS67
Exceptional Preservation of Surfaces



3072 1875-S Misplaced Date, FS-301, BF-12, R.2, MS67 NGC. A misplaced date variety with the top of an 8 within the dentils below the 8 in the date. The Specie Redemption Act, passed on Jan. 14, 1875, mandated that as of Jan. 1, 1879, gold coins would be exchangeable at par with paper bills — for the first time since the end of 1861. This ensured that paper currency of one dollar or more would be backed by gold, and that the government would gradually reduce the number of “greenbacks” in circulation. Western silver miners, who had been increasing in wealth, power, and political influence in the 1870s, wanted more. The silver twenty cent piece was introduced in that same year, even though it was confusingly similar in size and design to the quarter (the Susan B. Anthony dollar was still far in the future).

This marvelous Superb Gem type coin, from the generous first-year S-mint production (it is not a coincidence that most examples were made in the West, at both San Francisco and Carson City), is one of only eight coins so graded at NGC, with a single piece finer (4/22). Radiant cartwheel luster flows across both sides, and silver-white surfaces are expectedly pristine, even under a loupe. The strike is, however, fairly blunt on some of the high points on each side — Liberty’s head and stars 6-11 on the obverse, and the mintmark, lower claw, and Y CENTS on the reverse. A patch of horizontal roller marks appears between the eagle’s wings and head. The surfaces elsewhere are well-struck, unabraded, and problem-free.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1625; Long Beach Signature (Heritage, 5/2009), lot 598, where it realized \$14,950.

From The Cody Brady Collection, Part IV.

PCGS# 395943 Base PCGS# 5298

PROOF TWENTY CENT PIECES

1875 Twenty Cent Piece, PR66
Superior Quality for Type Purposes



3073 1875 PR66 NGC. BF-1, R.1. First year of issue for this short-lived and ill-advised denomination. Produced as an outlet for Comstock silver, twenty cent production consumed only a tiny fraction of the silver mandated by the Bland-Allison Act for silver dollars. Only 1,200 proofs were struck in 1875, and this is one of the finest preserved examples. Each side is brilliant and the mint frost on the devices makes one wonder why a Cameo designation was not given. Census: 21 in 66, 1 finer (6/22).

Ex: Dallas Signature (Heritage, 12/2019), lot 3071.

NGC ID# 27GZ, PCGS# 5303

1876 Twenty Cent Piece, PR66
Richly Toned Example



3074 1876 PR66 NGC. BF-4, R.4. Second and final year for proof twenty cent pieces. Many collectors have an initial fascination with this short-lived series, but relatively few actually follow up on that interest and turn into dedicated collectors. That is a shame as this series seems to have it all: completeness, one major rarity, and numerous die varieties. This is a richly toned example whose lavender centers are surrounded by cobalt-blue around the margins. Fully struck, of course, with no distracting contact marks. Census: 9 in 66, 5 finer (6/22).

NGC ID# 27H3, PCGS# 5304

EARLY QUARTERS

1796 B-2 Quarter, VF30
Sharp for the Grade, Attractively Toned



3075 1796 B-2, R.3, VF30 PCGS. Tompkins Die State 1/1, struck from perfect dies. This issue is the first of its denomination struck for circulation, and all 1796 quarters are sought by type, date, and series collectors. Two die marriages were needed to strike only 6,146 pieces. This is the Browning-2 variety, identified by the high 6 in the date and Y above the T in LIBERTY. Although some 1796 quarters are available in Mint State grades (likely saved as souvenirs of the new design and denomination), most examples are at the low end of the grading spectrum. Midgrade coins with strong definition and outstanding eye appeal (such as the present example) are scarce and in great demand. Dappled blue and gold toning gathers at the margins of this VF30 coin, surrounding golden-gray centers. Glimpses of mint luster remain across smooth, minimally marked surfaces. The coin is problem-free and beautifully centered, with bold dentils on both sides. The devices are equally bold for the grade, with even the eagle's head outlined and reasonably brought up. Eye appeal is excellent. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1796 B-2 Quarter, XF40
Key Early Silver Type Coin



3076 1796 B-2, R.3, XF40 NGC. Tompkins Die State 2/1. The 1796 quarter ranks among the rarest silver types, trailing only the 1796 and 1797 half dollar. It is the first quarter issue, excluding the non-collectible Judd-12 and Judd-13 patterns, the only 18th century issue, and the only quarter issue with a Small Eagle reverse. Two die pairs are known, easily distinguished by the location of star 15 relative to the bust. Among survivors certified by NGC and PCGS, the median grade is VF20, but the present piece is a problem-free XF. The steel-blue surfaces display light hairlines but are pleasing for the designated grade. Luster is evident within protected regions, such as the eagle's right (facing) wing. The beak is lightly brought up, usual for the issue. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1806 B-3 Bust Quarter, MS62
Well-Preserved, Lightly Toned



3077 1806 B-3, R.1, MS62 NGC. Tompkins Die State 2/4 with a radial crack to the first S in STATES. A lengthy die line from a leaf to the R in AMERICA helps identify the marriage. In addition, the I and T in LIBERTY are missing serifs due to defective letter punches. A coruscating representative that displays faint straw-gold toning across impressively unabraded surfaces. The centers show incompleteness of strike, but the technical quality is imposing. Our auction records confirm we have offered no Mint State examples of B-3 since January 2017, an indication of the opportunity that awaits the fortunate winning bidder.

NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314

BUST QUARTER

1820 B-4 Quarter, MS66+
Tied for Finest Certified



3078 1820 Small 0, B-4, R.2, MS66+ NGC. Tompkins Die State 2/2, with die rust apparent near the first two stars and the 2 in 25 C. A search of online auction archives, which date to 1995, confirms the present lot is the single highest-graded 1820 Browning-4 quarter that we have sold. The NGC Census confirms three 1820 quarters and one B-4 1820 quarter are graded MS66+. PCGS has certified a single 1820 quarter (an example of B-2) as MS66+. None are certified finer at either leading service (6/22). The present coin's lofty third-party assessment is confirmed by pristine satiny surfaces and attractive peripheral toning. Sea-green, rose-red, and tan-brown patina encroaches upon lightly toned centers.

NGC ID# 23RL, PCGS# 38958 Base PCGS# 5328

PROOF BUST QUARTER

1827/3 Restrike Quarter, B-2, PR63
A Famous Numismatic Rarity
The Rarest of All U.S. Quarter Dollars





3079 1827/3 Restrike, B-2, High R.6, PR63 PCGS. One of Karl Moulton's many numismatic contributions was his detailed study of 1827 quarters. Both Steve Tompkins' *Early United States Quarters 1796-1838* and the Rea, Peterson, Karoleff, and Kovach Jr. reference, *Early Quarter Dollars of The United States Mint*, incorporate Moulton's findings into their text, including the valuable Moulton Census of all original and restrike 1827 examples (done in 2002). Moulton's research is discussed in detail in Tompkins' book, including the Census, which was updated and expanded by Steve Tompkins in 2007-8. The Moulton/Tompkins discussion is thorough and well-documented, and certainly recommended reading for early quarter enthusiasts.

Traditionally, all 1827 quarters are described as being struck in proof format, although no 1827 quarters look like a proof in today's parlance. Perhaps "prooflike" is a better indication of the format, because many originals and restrikes are indeed reflective throughout the fields. They lack the overall sharpness and deep mirroring of true proofs. Nine "original proofs" are confirmed, thought to be struck in 1827. Two experimental 1827 quarters were overstruck on Draped Bust quarters, likely to test the Mint's close collar equipment. Decades later, nine known restrikes were struck and accorded the Proof designation. These were apparently struck in two groups, with two coins produced earlier than the other seven. Late restrikes display a lozenge-shaped indent on Liberty's neck near the lowest neck curl. Additionally, five restrikes were struck in copper. Together, these pedigreed coins comprise the entire known population for the issue (25 coins including those struck in copper), making the 1827 an ultimate rarity among all U.S. quarters.

All 1827 quarters share the same obverse die. The coins were struck from an unused 1823/2 die, then overdated, with the 1 struck over a pointed-serif 1, a Script 8 over a Block 8, and a small, highly placed 7 over 3/2. The heavily rusted restrike reverse employs a leftover die from 1819 (B-2), with a square-based 2 in the denomination. Original 1827 strikes (B-1) employ a different reverse, with a curl-based 2. The Mint reports 4,000 quarters struck in 1827, but that delivery was made at the end of the year, and it is thought to include only 1828-dated quarters.

The present Select example is one of the two silver restrikes lacking the oblong indent on Liberty's neck. The copper restrikes also lack this indent. These restrikes were struck prior to the balance of the restrikes, which were struck circa 1876 or thereabouts. Reflective fields surround sharply struck central motifs, although the stars are rounded and mostly lack definition. The reverse die is heavily rusted, with the obverse showing just light rust between the date and star 13. Eye appeal is strong, with subtle iridescence including attractive shades of blue, lilac, gold, and silver-gray that shimmer with soft mint luster.

This coin is pedigreed to the William Cutler Atwater and Dr. Christian A. Allenburger collections in the most recent quarter references. Plate matching to those collections is not definitive (in our opinion), so the following provenance focuses on subsequent auction appearances.

Ex: R.L. Miles Jr. Collection (*Stack's*, 4/1969), lot 899; Kensington Collection (*Bowers & Ruddy*, 12/1975), lot 1213; Robert E. Branigan Estate/ANA Sale (*Bowers & Ruddy*, 8/1978), lot 722; Ott Collection (*Hughes*, 10/1979), lot 401; Auction '90 (*Superior*, 8/1990), lot 1075; February Sale (*Superior*, 2/1990), lot 1311; Philadelphia Signature (*Heritage*, 8/2000), lot 5784; New York ANA Sale (*Superior*, 8/2002), lot 862; Baltimore ANA (*Bowers and Merena*, 7/2003), lot 641; The Classics Sale (ANR, 12/2003), lot 641; Pre-Long Beach Elite (*Superior*, 5/2004), lot 1324; Fort Lauderdale Elite (*Superior*, 1/2005), lot 246; Pre-Long Beach (Goldberg, 5/2005), lot 179.

From The Allan H. Goldman Collection.

NGC ID# 23SA, PCGS# 5374

SEATED QUARTERS

1853 Arrows and Rays Quarter, MS65 Frosty-White Luster



3080 1853 Arrows and Rays MS65 PCGS. The 1853 Arrows and Rays mintage ranks highest in the Seated quarter series (along with the 1876 issue), yet the 1853 Arrows and Rays quarter is anything but common in Gem Uncirculated or finer grades. Just 40 to 50 such pieces are estimated to exist. This is a sharply struck and nearly brilliant example, with frosted mint luster and a hint of light, almond-gold toning on each side. The coin is housed in a previous generation green label PCGS holder. Population: 23 in 65 (4 in 65+), 12 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 23U4, PCGS# 5426

1854 Arrows Quarter, Lustrous MS66 Brilliant, Frosted Fields and Devices



3081 1854 Arrows MS66 PCGS. CAC. The glory of rays were removed in to extend die life, with more than 12.3 million 1854 quarters struck at the Philadelphia Mint. While the issue is easily available in lesser grades, Premium Gem examples are rare indeed — only 25 examples are certified at the MS66 level or finer by PCGS and NGC combined (4/22). Only about a handful of those are endorsed by CAC as is this coin — a brilliant example, with frosted, swirling luster throughout both sides. The strike is essentially full throughout both sides, with some faint remnants of die clashing below the eagle's wings and within the shield recesses. There are no visible die cracks, and eye appeal is excellent. Population: 11 in 66 (1 in 66+), 8 finer. CAC: 4 in 66, 2 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 23U6, PCGS# 5432

1870-CC Quarter, VF Details
First-Year Carson City Key



- 3082** 1870-CC — Environmental Damage — NCS. VF Details. Briggs 1-A. The first year Carson City quarter has a tiny mintage of 8,340 pieces. It is unlikely any were set aside by collectors until decades later, since the issue is second-rarest in the series, behind only the 1873-CC No Arrows. A majority of survivors show granularity from long-term exposure to the elements, as does the present example. Nonetheless, all letters in LIBERTY are clear, and much of the eagle's plumage is evident.
Ex: Empire State Collection; Long Beach Signature (Heritage, 6/2005), lot 5956.
From The Allan H. Goldman Collection.

1874 Arrows Quarter, Impeccable MS66
Only One Finer Example at PCGS



- 3083** 1874 Arrows MS66 PCGS. CAC. Briggs-4C. A modest mintage of 471,200 pieces was produced in the final year of this two-year type. Heavily frosted surfaces are stark-white and extremely lustrous. Liberty's head and the flanking stars are far sharper than usually seen for this issue, which represents the scarcer date of the 1873 to 1874 With Arrows subtype. It is worth noting only 14 to 18 pieces are thought to exist at the Gem or finer level. This CAC-endorsed Premium Gem example is exceeded by only a single coin at PCGS. Population: 8 in 66, 1 finer. CAC: 3 in 66, 0 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 23VX, PCGS# 5494

PROOF SEATED QUARTER

1889 Seated Quarter, PR67+ Cameo
Deeply Contrasted, Colorfully Toned



- 3084** 1889 PR67+ Cameo PCGS. CAC. Ice-blue mirrors reveal faint gold and lemon-yellow hues before deepening at the exergue to violet and royal-blue accents. Liberty's portrait alternates between lilac and gold shades across the frosted, well-struck elements. The reverse is alive with bold colors and equally magnificent, mirrored fields. Cerulean-blue, magenta, and violet shades gradually meld into the peach-gold center. This exceptionally high-end Superb-Gem Cameo proof is tied for the finest 1889 example at PCGS, its numeric grade enhanced by the Plus designation and CAC endorsement. We have not seen an 1889 quarter proof that exceeds the quality of this PR67+ Cameo. Population: 6 in 67 (2 in 67+) Cameo, 0 finer. CAC: 4 in 67, 0 finer (5/22).
NGC ID# 23XM, PCGS# 85590

PROOF BARBER QUARTER

1895 Barber Quarter, PR68
Toned and Original



- 3085 1895 PR68 PCGS. CAC.** The proof mintage of 880 pieces is well-known to collectors, thanks to the oft-reported mintage of 1895 proof silver dollars, the King of the Morgan series. Among 1895 quarters, this Superb Gem proof has its own claim to the throne, tied among the finest non-Cameo proofs. Regally toned in shades of royal-blue and dusky rose, silver mirrors shine through the fantastic, original toning. A needle-sharp strike emphasizes the essentially flawless surfaces. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Population: 4 in 68, 0 finer. CAC: 7 in 68, 0 finer (6/22). NGC ID# 242A, PCGS# 5681

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter
AU Sharpness



- 3086 1916 — Cleaned — PCGS Genuine. AU Details.** A collectible AU-level example of the first-year key date in the Standing Liberty quarter series. Deep smoke-gray patina covers each side, while a glossy texture on the underlying surfaces betrays old cleaning. Wear is light. Only 52,000 Standing Liberty quarters were struck in 1916, all produced late in December of that year.

1916 Standing Liberty Quarter
AU55 Details



- 3087 1916 — Cleaned — ANACS. AU55 Details.** The glossy surfaces and muddy blue-gray and lavender toning on this AU-level 1916 Standing Liberty quarter betray cleaning as noted by ANACS, although the strong detail of this piece carries its own appeal. Most collectors find well-detailed examples of this key date to be out of reach, although the present coin will be a welcome addition to the collections of many series specialists. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, MS64
Rare CAC-Endorsed Example



- 3088** 1916 MS64 PCGS. CAC. Original russet, gold, olive, and amber toning appears in the margins of this near-Gem example, leaving the interiors with largely light golden toning. Liberty's head lacks full definition, although soft obverse detail is the norm for this issue due to the inadequate engraving of the obverse die. Examples in the current grade are occasionally available, but CAC-endorsed pieces are rare. This coin is one of just 14 CAC-endorsed non-Full Head 1916s in this grade and finer (6/22). Satiny luster complements well-preserved surfaces, with just a few small marks evident beneath a loupe. Population: 86 in 64 (2 in 64+), 36 finer. CAC: 10 in 64, 4 finer (6/22). NGC ID# 242Y, PCGS# 5704

1923 Quarter, MS67 Full Head
Conditionally Rare



- 3089** 1923 MS67 Full Head NGC. The 1923 Standing Liberty quarter has proven to be quite elusive in high grade Full Head, as the date tends to be weak at Liberty's temple. Back in the 1980s and 1990s, "Full Head" coins were often available. Superior's session of Auction '83 offered a full roll of Gem or better 1923 quarters that was described as containing "many full head specimens." One wonders if most of those coins would qualify for a Full Head designation today. The present coin displays brilliant, satiny mint luster and exceptionally well preserved surfaces. While Liberty's temple is a touch soft, the hairline is complete and the sprigs are separated. Census: 6 in 67 (1 in 67+) Full Head, 2 finer (6/22). NGC ID# 243J, PCGS# 5743

1927-D Quarter, MS67 Full Head
Condition Census Rarity



3090 1927-D MS67 Full Head NGC. The 1927-D is an underrated date in high grade Full Head. Among such coins, this example is within the Condition Census. NGC and PCGS combined report only five 1927-D Standing Liberty quarters in MS67 Full Head, and none are finer. We have previously handled only two different examples in this grade, one of which — the former Gene Gardner coin — we offered on four separate occasions; the Gardner coin's last appearance, in our October 2014 sale of the Eugene Gardner Collection, Part II, marks the most recent offering of any 1927-D in MS67 Full Head by any major auction firm.

The present coin is fresh to the market. Satiny luster yields light russet-gold toning, while a lack of distinct abrasions promotes strong eye appeal. Strike weakness on the shield rivets and on Liberty's toes is typical of this issue. Census: 4 in 67 Full Head, 0 finer (6/22). NGC ID# 243V, PCGS# 5763

WASHINGTON QUARTER

1937 FS-101 Quarter, MS66
Doubled Die Obverse
Single Finest Graded



3091 1937 Doubled Die Obverse, FS-101, MS66 NGC. The date and motto are strongly die-doubled on this *Cherrypickers' Guide* variety. Both sides are completely brilliant and highly lustrous. Raised circular lathe lines (as-made) appear on the obverse. The portrait and eagle exhibit full definition. Bill Fivaz and J.T. Stanton call the 1937 FS-101 DDO quarter "one of the most important in the series." This Premium Gem is not only the finest example we have ever had the pleasure of handling, it is the single finest certified example at NGC and PCGS combined. Bid accordingly. Census: 1 in 66, 0 finer (6/22).

NGC ID# 244K, PCGS# 145291 Base PCGS# 95803

EARLY HALF DOLLARS

1795 Two Leaves Half Dollar, AU50
O-121, Y Over Star



3092 1795 2 Leaves, Y Over Star, O-121, T-2, High R.4, AU50 PCGS. Tompkins Die State 2/1. Die clash from the eagle's wing appears in the field right of Liberty's profile. The Y in LIBERTY is cut over a star, the remnants of which remain visible and aid in variety attribution. According to Tompkins, one near-Mint example qualifies for the O-121 Condition Census, and Stephen Herrman reports that an AU50 was last offered in 2010, attesting to the conditional rarity of this 1795 die marriage.

This well-struck Flowing Hair half dollar enjoys strong detail on the portrait, wings, and even on the breast feathers, which are faintly visible. All the peripheral elements are similarly strong. Mostly light silver with golden and gunmetal accents at the rims. Adjustment marks occur around the upper-right reverse border.

Ex: Johnson-Blue Collection (Stack's, 8/2010), lot 486. Central States Signature (Heritage, 4/2019), lot 3714.

PCGS# 39256 Base PCGS# 6052

1807 Draped Bust Half, Brilliant MS63
O-102, T-8, Lustrous and Sharp



3093 1807 Draped Bust, O-102, T-8, R.2, MS63 PCGS. Tompkins Die State 2/2. The top serif of Y is higher than T of LIBERTY. This brilliant and lustrous Overton-102 variety is sharply struck, although the reverse die — in its second use — shows signs of die wear, with some letters in the legend drawn to the rim. The reverse dentils start to weaken along the left reverse edge. Multiple die clashes exist on each side, most visible at Liberty's throat and on the reverse at F in OF. The surfaces are otherwise smooth and exceptionally unabraded for a Draped Bust half dollar. All stars are pinpoint sharp. The PCGS Select Uncirculated grade places this coin well within the O-102 variety's Condition Census, with only two or three finer examples according to the Tompkins Condition Census as well as Steve Herrman's Spring 2022 Census of die varieties. NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

BUST HALF DOLLARS

1807 'Bearded Goddess' Half Dollar, Fine 12
O-111b, Attractively Toned



3094 1807 Capped Bust, Bearded Goddess, O-111b, High R.4, Fine 12 PCGS. One of the most famous die cracks in the Bust half series also claims one of the great monikers in all of numismatics — the Bearded Goddess. This smooth and well-defined Fine 12 example is ideal for the grade, with a smooth and attractive obverse that shows off the namesake chin-to-chest “beard” to full advantage. Less obviously, the die crack extends to Liberty’s eye and cap, confirming the desirable late die state (Overton-111b). Old-silver toning frames light-gray devices for a pleasing circulation cameo effect. The reverse is similarly toned, with minor rim bumps including one above S and O of STATES OF. Virtually no other marks exist. NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

1807 Capped Bust Half Dollar, MS62
O-113a, Small Stars Obverse
Important First-Year Type



3095 1807 Capped Bust, Small Stars, O-113a, R.2, MS62 PCGS. The Mint hired John Reich in April 1807 to create new designs for current U.S. coinage. The half dollar was among the first dies made displaying Reich’s new design, a bold departure from the previous Draped Bust motif. Both Draped Bust and the new Capped Bust designs were issued in 1807, with the Draped Bust type outnumbering the new 1807 Capped Bust half dollars about three to one. The younger, less matronly visage of Liberty depicted by Reich’s earliest portrait is a favorite of many Bust half collectors, although it proved troublesome to produce. This attractive Small Stars half dollar captures the essence of Reich’s initial design and illustrates the Mint’s difficulty maintaining die life. A Condition Census late die state example, this O-113a is sharply struck despite several lengthy die cracks. Minor weakness at the eagle’s neck and left (facing) shield/wing junction is less obvious than often seen. Lustrous light, silver-gray toning adds eye appeal, while a splendid array of circumnavigating die cracks on both obverse and reverse is a wonder to behold. PCGS Population (O-113 and O-113a combined): 4 in 62, 6 finer (6/22). NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

1815/2 Capped Bust Half Dollar, AU55
O-101 Early Strike, Key Overdate Issue



- 3096** 1815/2 O-101, R.1, AU55 NGC. Aftereffects brought on by the War of 1812 curtailed most Mint operations in 1815. Coining dies were in short supply and silver bullion was nearly nonexistent for much of the year. Planters Bank in New Orleans supplied silver — much of it as worn and abused Spanish-American coinage — for a moderate mintage of 1815 quarters. Late in the year, a small mintage of half dollars was coaxed from a single overdated die pair left over from 1812. Only 47,150 half dollars were struck. Surviving examples from that small mintage are surprisingly available given the small number of coins produced, although demand from date and Bust half collectors outpaces the supply. Most pieces display prominent die clashing and a lengthy reverse die crack. This coin is largely free of those factors, with only faint die clashing visible within the shield recesses and beneath the scroll, plus some obverse ear bars. No die crack exists through the denomination. Pleasing lilac and tan-gold toning flows evenly throughout both sides, with a sharp strike that weakens only slightly at the obverse dentils and the right-hand stars. Eye appeal is excellent for this challenging issue, which seldom is seen with such strong eye appeal. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

1819/8 Half Dollar, MS65
Large 9, O-104



- 3097** 1819/8 Large 9, O-104, R.2, MS65 PCGS. Ex: Link. Dr. Glenn Peterson refers to Overton-104 as the “Erupting Star” variety, due to its dramatic repunching on star 2. Only two examples of the marriage are confirmed finer, an NGC MS66 O-104 example and a PCGS MS66 O-104a. The present Condition Census Gem is the sole example known graded MS65 by either leading service. It displays attractive tobacco-brown toning throughout the borders. The fields and devices are cream-gray. The strike is crisp except on stars 6, 12, and 13.

Ex: Regency Auction 28 (Legend, 9/2018), lot 31; Regency Auction 31 (Legend, 3/2019), lot 195; Regency Auction 47 (Legend, 9/2021), lot 63; Regency Auction 50 (Legend, 1/2012), lot 131.

NGC ID# 24FC, PCGS# 39559 Base PCGS# 6119

1820 Half Dollar, MS64
Square Base 2, Large Date, O-104



- 3098** 1820 Square Base 2, Large Date, Knob, O-104, R.3, MS64 NGC. The widely spaced date and knobbed, square-base 2 distinguish the scarce O-104 obverse. D in UNITED was entered low in the die, confirming the variety. This is a richly toned example, with softly lustrous golden-tan undertones and brown accents that deepen to bluish-brown around the raised elements. A fresh obverse die displays needle-sharp stars and bold definition that weakens just a bit at the highest points of Liberty's curls and drapery. The surfaces are free of any meaningful marks or abrasions, with smooth fields and a faint, toned-over mark near the ear on Liberty's jawline. The reverse is in its second use and shows traces of die wear. A pair of right-side reverse die cracks exist on all O-104 examples, but no die chipping is seen that characterizes a later die state. This coin ranks high in the O-104 Condition Census alongside at least three other MS64 coins.
NGC ID# 24FD, PCGS# 39565 Base PCGS# 6122

1832 Half Dollar, MS65
Small Letters, O-102
Popular 'Doily' Holder



- 3099** 1832 Small Letters, O-102, R.1, MS65 PCGS. CAC. A splendid Gem that boasts exemplary surfaces save for a delicate diagonal line on Liberty's jaw. Sea-green and tan-gold toning visits the peripheries. The obverse interior is pearl-white, while the central reverse exhibits russet hues. Tied for the finest known for the die marriage. Certified in a scarce (and popular) doily label holder, issued only during September and October 1989, and named after the background pattern on the grading insert.
NGC ID# 24FW, PCGS# 39858 Base PCGS# 6160

1834 Small Date, Small Letters Half, MS66
Finest O-113 Certified by Two Points
Narrow Arrowheads Variety



- 3100** 1834 Small Date, Small Letters, O-113, R.1, MS66 PCGS. Housed in a previous generation green label PCGS holder, this Premium Gem half dollar is exceptionally lustrous and frosty. A thin ring of gold and blue toning occupies the obverse rim and margin, while the balance of the coin's surfaces are blazing white. The strike is needle-sharp on both sides, weakening only slightly at RI of PLURIBUS, where thick mint frost gathers in that recess. The fields lack any significant marks or abrasions, nor are there any grazes to disturb this extraordinarily frostlike Bust half is a Narrow Arrowheads variety, distinguished from the similar O-114 variant by recutting on star 13 and the lack of a prominent center dot on the shield. E in E PLURIBUS UNUM was entered too far right, then effaced and re-entered further left. A ghost of the initial E punch remains.

Overton-113 is a challenging variety in high Uncirculated grades despite its R.1 overall rating. The finest listed examples in both Stephen Herrman's Spring 2022 revision and the Parsley Condition Census grade MS64, making this the finest O-113 by a full two points. Likewise, neither PCGS nor NGC record an O-113 finer than MS64 (4/22).

From The Cody Brady Collection, Part IV.

NGC ID# 24FY, PCGS# 39917 Base PCGS# 6166

SEATED HALF DOLLARS

1855-O Arrows Half, MS66
Outstanding Quality



- 3101** 1855-O Arrows, WB-101, Die Pair 6, R.4, MS66 NGC. Light apricot-gold toning visits the peripheries of this lustrous and beautiful New Orleans type coin. The Arrows, No Rays design was struck at New Orleans only during 1854 and 1855, and although mintages were bountiful, few survivors can match the quality of the present Gem. Contact is inconsequential, and the strike is bold save for star 13. The lower obverse shows occasional traces of struck-in grease. Die Pair 6 is identified by delicate parallel lines above OF, and a diagonal line near the center of the eagle's shield. Certified in a circa-2000 holder. Census: 5 in 66, 0 finer (6/22).
From The Cody Brady Collection, Part IV.
PCGS# 801295 Base PCGS# 6283

1861-O Half Dollar, AU58
WB-102, FS-401, CSA Obverse



- 3102** 1861-O Confederate Obverse, WB-102, FS-401, Die Pair 11, R.3, AU58 PCGS. The telltale radial die crack at Liberty's nose identifies this highly popular die variety, which employs the same obverse die that was later used for the genuine Confederate half dollars struck under the authority of the Southern government. This near-Mint example displays bright silver surfaces with tinges of golden-orange toning around the borders. Save for some weakness on several border stars, the strike is sharp.
PCGS# 390906 Base PCGS# 39968

1870-CC Half Dollar, VF35
Important First-Year Carson City Issue



- 3103** 1870-CC WB-101, Die Pair 2, R.5, VF35 NGC. The 1870-CC was Carson City's inaugural half dollar issue. A 54,617-piece mintage required five die marriages for the production. The small mintage was immediately placed into circulation, and only a small number of 1870-CC half dollars survive today — most in low grades. This Choice VF example displays medium golden-gray toning with golden luster that remains at the margins. The design elements are sharply defined, and the surfaces exhibit just a few minute, inoffensive contact marks. Specialists will note an interesting series of triangular segments along Liberty's left shin. NGC Census (all varieties combined): 9 in 35, 25 finer (5/22).
Ex: Jules Reiver Collection Signature Auction (Heritage, 1/2006), lot 21361.
From The Allan H. Goldman Collection.
PCGS# 800650 Base PCGS# 6328

1874-CC Half Dollar, XF Details
Arrows, Ex: Jules Reiver



1874-CC Arrows Seated Half, MS61
Lustrous Carson City Key Half Dollar



3104 1874-CC Arrows, WB-101, Die Pair 3, R.4 — Improperly Cleaned — NCS. XF Details. Ex: Jules Reiver Collection. For the Half Eagle through Double Eagle denominations, the 1874-CC is among the most available Carson City issues from its decade. However, the same rule does not apply to the 1874-CC Half Dollar, which had a low mintage of 59,000 pieces. Most survivors are in low circulated grades, unlike the present full LIBERTY example. Traces of luster beckon from recesses of the devices, and no hairlines are apparent, although the subdued appearance implies a past chemical dip. On Die Pair 3, a bold diagonal die line (as made) crosses the final S in STATES.

Ex: Jules Reiver Collection (*Heritage*, 1/2006), lot 21374.
From *The Allan H. Goldman Collection*.

3105 1874-CC Arrows, WB-101, Die Pair 3, R.4, MS61 PCGS. Pearlescent silver surfaces are lustrous and smooth, with only a few faint abrasions visible under a loupe. Some tiny, cloud-gray toning specks dot the obverse fields. This sharply struck example represents one of three die marriages used to strike a limited mintage of only 59,000 pieces, putting the 1874-CC Arrows among the rarest of Carson City half dollars alongside the 1870-CC and 1878-CC. Rusty Goe discusses this coin in particular as part of his grade-by-grade analysis in *The Confident Carson City Coin Collector, Volume 1*. There, he notes only two or possibly three 1874-CC half dollars exist in MS61 holders and says, "...these certified MS61 coins are due for substantial rebounds in price in the future." He estimates the surviving 1874-CC Mint State population (all Uncirculated grades combined) at just 16 to 19 pieces. PCGS Population: 1 in 61, 12 finer (5/22). PCGS# 800686 Base PCGS# 6347

1874-CC Arrows Half, MS63
Colorfully Toned, Smooth Surfaces



- 3106** 1874-CC Arrows, WB-101, Die Pair 3, R.4, MS63 NGC. This 1874-CC resides among the rarest of Carson City Seated half dollars, a date that nearly equals the 1870-CC and 1878-CC issues in scarcity. The mintage was small — only 59,000 pieces were struck, from which only 16 to 19 pieces remain in Mint State according to Rusty Goe's most recent book, *The Confident Carson City Coin Collector*. Most Select or finer Uncirculated pieces are held in longtime collections, and seldom appear at auction. This sharply struck example is smooth and lustrous. Light, silver-gray patina covers both sides, with vignettes of slightly deeper gray toning surrounding the Liberty's frosted portrait and the eagle's bold motif. Only a few tiny marks exist and equally sparse isolated, hair-thin abrasions are seen under magnification. Housed in a Kenneth Bressett Red Book holder. NGC Census: 3 in 63, 4 finer (6/22). PCGS# 800686 Base PCGS# 6347

1876-S Seated Half Dollar, MS66
Vibrant Luster, Exceptionally Appealing



- 3107** 1876-S Type One Reverse, Very Small S, WB-102, Die Pair 36, R.3, MS66 PCGS. CAC. A small die lump within the I of LIBERTY and another on the olive stem aid in attribution. This Premium Gem Seated half is exceptionally appealing with radiant frosty luster over mostly brilliant and unabraded surfaces. Thin rose and gold accents occur mainly around the rims. Population (all 1876-S varieties): 5 in 66 (3 in 66+), 0 finer. CAC: 4 in 66, 0 finer (6/22). PCGS# 800979 Base PCGS# 6354

1881 Half Dollar, Semiprooflike MS67
Condition Census Example



- 3108** 1881 Closed Bud, WB-102, MS67 NGC. All circulation-strike 1881 half dollars use the Closed Bud hub type. As a date, this issue is a major rarity in MS67, with any such coins qualifying for Condition Census classification. This piece is essentially brilliant, showing a bold strike and frosty devices, with considerable mirroring in the fields, as is typical of the late-series low-mintage dates. Only 10,000 pieces were struck. Census: 2 in 67, 0 finer (6/22). PCGS# 572264 Base PCGS# 6363

PROOF SEATED HALF DOLLAR

1883 Half Dollar, PR67 Deep Cameo
Tied for Finest in Deep Cameo



- 3109 1883 PR67 Deep Cameo PCGS.** PCGS and NGC combined have graded only 21 proof 1883 Seated Liberty half dollars with the Deep or Ultra Cameo designation. This piece and one other in the same grade at PCGS are tied for finest of that small survivorship (6/22). Registry collectors or advanced type specialists will not find a more suitable acquisition. Each side is brilliant, characterized by liquidlike fields and softly frosted, sharply struck devices. A tiny touch of weakness is seen only on Liberty's temple. Eye appeal is exemplary. Population: 2 in 67 Deep Cameo, 0 finer (6/22). NGC ID# 27UJ, PCGS# 96444

BARBER HALF DOLLAR

1896 Barber Half, MS66
Sharply Detailed



- 3110 1896 MS66 PCGS. CAC.** Even though almost a million pieces were struck of the 1896-P it remains an overlooked and underrated date in the Barber half series. Business strikes are scarce in all grades and are generally more valuable than proofs. When found, though, the 1896 is sharply defined with excellent mint luster. This coin certainly fits that description with sharply detailed design elements. The mint luster is bright and heavily frosted with semireflective fields. Close examination with a magnifier reveals no obvious or even mentionable abrasions on either side. An outstanding 1896 and clearly among the finest known of this elusive Philadelphia issue. Population: 5 in 66 (3 in 66+), 2 finer. CAC: 3 in 66, 2 finer (4/22).
From The Joseph C. Thomas Collection, Part Two / FUN Signature (Heritage, 1/2005), lot 4211; FUN Signature (Heritage, 1/2011), lot 5574.
From The Cody Brady Collection, Part IV.
NGC ID# 24LV, PCGS# 6474

1901-S Barber Half Dollar, MS64
Toned Condition Rarity



- 3111 1901-S MS64 NGC.** Satiny luster yields shades of amber-gold, tan, russet, and olive on this Choice 1901-S Barber half dollar. The right shield corner and the eagle's right (facing) talons exhibit slight softness as usual, as does star 3 on the obverse. The strike is otherwise well brought out. This San Francisco issue is rare in MS64 and finer grades. Census: 4 in 64, 2 finer (6/22). NGC ID# 24ME, PCGS# 6491

1913-D Barber Half Dollar, MS66+
Tied for Finest at CAC



- 3112 1913-D MS66+ PCGS. CAC.** The 1913-D has an enticingly limited mintage of 534,000 pieces (compared to seven-figure totals for most dates), although it is generally similar in availability to other issues in grades through MS64. This Denver issue is scarce in MS65, and it is a condition rarity at the Premium Gem level, with just two pieces reported finer at PCGS and NGC combined. The present coin displays satiny luster cast in mottled olive-gold and amber toning, with exceptionally clean underlying surfaces. The usual touch of strike softness is evident on the eagle's right (facing) shoulder and talons. An excellent Registry Set candidate, set apart from most of its peers by the Plus designation and CAC green label. Population: 7 in 66 (3 in 66+), 1 finer. CAC: 5 in 66, 0 finer (6/22). NGC ID# 24NL, PCGS# 6528

1913-S Half Dollar, MS66
Only One Coin Graded Finer



- 3113 1913-S MS66 PCGS.** The 1913-S half dollar may not enjoy the same key-date status as its quarter dollar counterpart, but it remains a sought-after condition rarity in MS66. Daubs of faint golden patina accent primarily brilliant surfaces. Frosty luster shimmers over each side. Boldly struck with only a touch of incompleteness on the right shield corner. Population: 7 in 66 (1 in 66+), 1 finer (4/22). *From The Cody Brady Collection, Part IV.*
NGC ID# 24NM, PCGS# 6529

PROOF BARBER HALF DOLLAR

1902 Half Dollar, PR68
Tied for Finest



- 3114 1902 PR68 NGC.** The United States Mint struck 777 proof half dollars for collectors in 1902 — the first year the facility employed an all-brilliant finish for its proof coinage. That was in sharp contrast to proofs it struck during the 19th century, which generally featured stark cameo appearances. Whereas NGC reports 226 non-Cameo submissions, including this PR68, which is tied for finest in the category, only six coins in total have been designated as Cameo (6/22). Neon iridescence graces the obverse, while the reverse is minimally toned with golden patina at the center. Expectedly sharp and predictably clean for the grade.
NGC ID# 24P6, PCGS# 6549

WALKING LIBERTY HALF DOLLARS

1916-S Half Dollar, MS65
Attractive and Luminous



- 3115 1916-S MS65 PCGS.** Ex: Sounder. This first-year branch mint issue is scarce popular for its obverse mintmark placement, a feature that only appeared on 1916 and some 1917-dated coins. The 1916-S is scarce in MS65 but occasionally available, while only 18 finer submissions are reported at PCGS (6/22). Light golden toning warms the luminous, vibrantly lustrous surfaces. The usual central strike softness is apparent.
NGC ID# 24PN, PCGS# 6568

1917-D Half Dollar, MS65
Reverse Mintmark



- 3116 1917-D Reverse Mintmark MS65 NGC.** The Reverse Mintmark variant of the 1917-D half dollar is slightly scarcer in high grade than its Obverse Mintmark counterpart. This Gem example displays satiny, finely textured luster and a tinge of light golden toning. No distracting abrasions are seen, and the strike is generally sharp, especially on Liberty's branch hand. Census: 27 in 65 (1 in 65+), 4 finer (6/22).
NGC ID# 24PS, PCGS# 6571

1919-S Half Dollar, MS66+
Only One Coin Known Finer



- 3117 1919-S MS66+ NGC.** The 1919-D Walking Liberty half dollar is famously the rarest date in the series in Gem and better condition. The 1919-S, represented here, is much more plentiful, although Gem examples are still scarce, and finer pieces rare. This is the sole Plus-graded Premium Gem 1919-S half dollar at NGC. A single PCGS coin in the same grade rivals it, and a lone MS67 NGC piece surpasses it. Luster is satiny and unabraded, yielding ivory-gold throughout the interiors with deeper amber-gold around the borders. The usual touch of central strike softness affects Liberty's branch hand and the eagle's trailing leg, but it is minor. Census: 9 in 66 (1 in 66+), 1 finer (6/22). NGC ID# 24R2, PCGS# 6579

1937-D Walking Liberty Half, MS67+
Sharply Detailed Throughout



- 3118 1937-D MS67+ NGC. CAC.** The 1937-D is an atypical Denver mint issue in that it is occasionally found with softness of strike on the highest portions of the design elements. This one item from a specialist will let the collector know to be selective when purchasing a 1937-D for a set. That being said, this is a sharply detailed example, plus the surfaces are remarkably lustrous and show only the slightest evidence of contact with other coins. Light rose patina is evident on both sides. Census: 52 in 67 (12 in 67+, 1 in 67★), 1 finer. CAC: 51 in 67, 0 finer (6/22). NGC ID# 24RS, PCGS# 6602

1941-S Half Dollar, MS67+
Colorfully Toned Top-Grade Rarity



- 3119 1941-S MS67+ NGC.** The finest numerically graded 1941-S Walking Liberty half dollars are MS67 coins. Two of these — both NGC pieces — are Plus graded, being the finest examples of the date known. While we have seen a handful of MS67 representatives in recent years, we have never before offered one of the two Plus-graded pieces. This example displays vivid multicolor toning beneath an overlay of dusky orange-gold patina, with especially vibrant colors along the lower reverse border and upper obverse center. No mentionable abrasions are seen. Census: 40 in 67 (2 in 67+), 0 finer (6/22).
NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1942-S Walker, Frosty MS67
Top-Grade Condition Rarity



- 3120 1942-S MS67 NGC.** A plentiful member of the Walking Liberty half dollar short set, the 1942-S is suddenly a condition rarity in MS67. NGC and PCGS combined report just over two dozen pieces this fine and none in higher numeric grades (6/22). This example is frost-white and luminous, virtually devoid of contact marks in the problematic right obverse field. Liberty's branch hand is slightly soft, as is normal for the 1942-S. Census: 18 in 67, 0 finer (6/22).
NGC ID# 24S8, PCGS# 6617

PROOF WALKING LIBERTY HALF DOLLAR

1936 Half Dollar, Toned PR67
Nearly Uncollectible Finer



- 3121 1936 PR67 PCGS.** The 1936 is the scarcest proof Walking Liberty half dollar in the series, coming from a mintage of only 3,901 coins. This spectacular Superb Gem is among the finest pieces typically available to collectors — PCGS and NGC each list only a single example in higher numeric grade. The present coin is fully struck, with razor-sharp definition on all design elements. The virtually flawless surfaces include deeply reflective fields, with highlights of pale golden toning overall. Eye appeal is terrific. We expect intense competition from series specialists when this lot is called. Population: 71 in 67 (12 in 67+), 1 finer (6/22).
NGC ID# 27V4, PCGS# 6636

FRANKLIN HALF DOLLARS

1949-S Franklin Half Dollar, MS68
Single-Finest Certified



- 3122 1949-S MS68 NGC.** The 1949 Franklin half dollar claims a relatively small mintage of 3.7 million pieces and the issue is a prime condition rarity in grades above MS67, with or without Full Bell Lines. Most Mint State examples show subdued mint set toning, but series specialist Rick Tomaska notes, "Attractive multi-colored pieces are extremely scarce, and rarely encountered." This magnificent MS68 specimen is the single-finest certified example at either of the leading grading services (6/22). The design elements are well-detailed, though falling just short of Full Bell Lines definition. The virtually flawless surfaces radiate vibrant mint luster, under vivid shades of sea-green and lavender-gray toning. Overall eye appeal is terrific.
NGC ID# 24SV, PCGS# 6655

1953-S Franklin, MS64 Full Bell Lines
Rare So Well Struck



- 3123 1953-S MS64 Full Bell Lines NGC.** The 1953-S is among the most challenging Franklin half dollars to acquire with Full Bell Lines. NGC and PCGS combined report only 69 grading events of such coins, including possible duplication. NGC-certified pieces are especially rare, regardless of grade. The present coin displays sharp definition throughout and softly frosted luster. While most examples of this issue are brilliant or tinged light golden, this coin displays deeper, mottled amber-orange toning. A loupe fails to reveal bothersome abrasions. Outstanding for Registry collectors. Census: 8 in 64 (1 in 64+) Full Bell Lines, 12 finer (6/22).
NGC ID# 24T8, PCGS# 86666

EARLY DOLLARS

1795 Flowing Hair Dollar, AU53
B-5, BB-27, Three Leaves
Popular Early Type Coin



- 3124 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU53 PCGS. Bowers Die State III, as often seen, with a die line from the branch stem to the rim. The 1795 BB-27 dollar is an essential type coin, by far the most collectible Flowing Hair dollar variety, and one of the few that is accessible in high grades. Bowers writes:

“Due to the depth of the Miss Liberty portrait in the die, the resultant coins were in high relief. ... On some (but not all) higher grade coins, usually Die State III in EF or finer preservation, the hair detail at the center of the obverse and the eagle’s breast feathers are well defined.”

This AU53 dollar features good detail on the upper and lower curls, though typical blending occurs over the middle of the high-relief portrait and the eagle’s breast. The legends and other border elements are fully struck. Wear is trivial, and each side exhibits pleasing silver-gray patina with golden accents. Surprisingly clean for the grade.

Ex: Long Beach Signature (Heritage, 1/2019), lot 3634.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Draped Bust Dollar, XF40
B-14, BB-51, Off-Center Bust



- 3125 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Die State II, clashed. This is a famous *Guide Book* variety, the first of two Draped Bust die pairings produced in 1795. The present piece is evenly struck and well-centered, showing complete dentils around each side. Interior sharpness is excellent for the grade, and the surfaces are smooth and problem-free. Hints of gold emerge from pleasing pewter-gray toning. Remnants of adjustment marks can be seen along the right-hand obverse border and within the recesses of Liberty’s hair curls.
Ex: FUN Signature (Heritage, 1/2016), lot 4194; Central States Signature (Heritage, 4/2019), lot 3997.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1796 B-5, BB-65 Dollar, XF40
Large Date, Small Letters



- 3126 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 PCGS. CAC. Breen Die State III. The large die break between the IC in AMERICA is characteristic of BB-65, the sole 1796 Large Date marriage. The present example shows moderate wear on the eagle’s belly and Liberty’s cheek, but some luster remains within the wings, wreath, curls, stars, and legends. Peach-gold, lilac-gray, and powder-blue patina graces refreshingly unmarked surfaces.
NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1796 B-5, BB-65 Dollar, AU53+
Large Date, Small Letters
Highly Attractive, Small Eagle Type Coin



- 3127** 1796 Large Date, Small Letters, B-5, BB-65, R.2, AU53+ NGC. Bowers Die State IV. Although BB-65 ranks among the more available 1796 varieties in lesser grades, it is anything but common at the About Uncirculated level — especially at the nearly Choice AU quality of this example. Easily identified as the only Large Date, Small Letters variety among 1796 dollars, the attribution is confirmed by a diagnostic die lump between I and C of AMERICA. This curious lump increases dramatically in size by die state, here shown in its mid-to-late stage with the lump spreading along the curve of C. Lovely, smooth surfaces are free of any distractions on this AU53+ coin. Silver luster remains beneath the pleasing, lavender-gray patina, with occasional golden accents. There are no adjustment marks, and the impression is perfectly centered within wide, bold dentils. Only a few light abrasions are seen under magnification. Eye appeal is excellent. NGC Census: 1 in 53+, 4 finer (5/22). NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 B-3, BB-71 Dollar, XF45
10x6 Stars, Large Letters



- 3128** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF45 NGC. Bowers Die State III. This is a stone-gray silver dollar with ample pockets of bright luster on both sides. Marks are minor for the grade, though we note a vertical hair-thin mark on the right obverse field and a horizontal line above the left (facing) wing. B-3, BB-71 is listed as the third of three Bolender varieties for the date, but it is actually the first 1797-dated Bust dollar variety struck and the only silver dollar with the 10 x 6 star arrangement. Census: 19 in 45, 30 finer (5/22). NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Draped Bust Dollar, AU53
9x7 Stars, Large Letters, B-1, BB-73



- 3129** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU53 PCGS. Bowers Die State V, with a faint die crack through TES in STATES. Mint records indicate only 7,776 Draped Bust dollars were struck in 1797, but it is likely that many 1797-dated coins were struck in 1798, as the Mint was known to keep using serviceable dies until they failed, regardless of calendar year. Three die varieties are known for the date. This coin represents the BB-73 variety, with the stars arranged in a 9x7 array on the obverse and large letters in the reverse legend. The obverse die was used to strike all 1797-dated dollars and the reverse was used to strike the BB-82 variety of 1798. It is likely that all the BB-73 coins were struck in 1798. This is an attractive AU53 specimen that shows only light wear on the strongly impressed design elements. From a late state of the dies, the obverse exhibits an extensive network of die cracks and clash marks. The lightly abraded surfaces retain traces of original mint luster, under streaky shades of lavender-gray toning.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3087.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Heraldic Eagle Dollar, AU53
Pointed 9, B-11, BB-111
Condition Census Example



- 3130** 1798 Large Eagle, Pointed 9, B-11, BB-111, R.3, AU53 NGC. Ex: Jules Reiver Collection. Bowers Die State VIII. Bottom of lowest curl extremely thin; berry below left foot of final A. Dark steel-gray toning contrasts with lighter silver-gray patina on the design high points. Excellent surfaces and eye appeal are seen for this variety, making this a great collector coin that is always popular with its heavy obverse die cracks in the very late die state. For this die state, there are probably only a dozen or so that show the obverse die crack extending beyond Liberty's head toward the L of LIBERTY. As a variety, BB-111 is unknown in Uncirculated condition. This example from the Jules Reiver Collection is a Condition Census coin regardless of die state, and is listed fourth on the Bowers list of "Notable Specimens." It is the highest-graded example in Die State VIII. In Steve Herrman's more recent list of *Auction Prices Realized for Early Silver Dollars 1794-1803*, this coin ranks sixth (5/22).
Ex: New England (1979 ANA), lot 1032; Jules Reiver Collection (Heritage, 1/2006), lot 23513.
From The Allan H. Goldman Collection.
NGC ID# 24X6, PCGS# 40028 Base PCGS# 40018

1799 7x6 Stars Dollar, Toned AU55
Scarce B-21, BB-169, A Late Die State



3131 1799 7x6 Stars, B-21, BB-169, R.3, AU55 NGC. Bowers Die State IV. A die crack angles upwards from beneath 7 in the date through 99, while several other obverse die cracks are seen in the date area, stars, and at TY of LIBERTY. An even later die state exists for BB-169, with a narrow cud forming above F in OF on the reverse, unseen on this coin. Attractive album toning forms a band of iridescent colors at the borders, surrounding lightly marked, silver-gray and golden centers. This Choice About Uncirculated example is conditionally scarce and thoroughly pleasing in all respects.

NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1800 'AMERICA' Silver Dollar, AU58
B-19, BB-192, Richly Toned and Attractive



3132 1800 AMERICA, B-19, BB-192, R.2, AU58 NGC. Bowers Die State III. The remnant of a recut "A" is the most likely source of the mysterious die line earning the AMERICA nickname. Two 1800 die marriages show this popular anomaly and share the same reverse die. BB-192 is the more available variety (BB-191 is the scarcer AMERICA variant, seen about one-third as often as BB-192). The relative positions of star 1 and star 13 in relation to Liberty's drapery and hair curls identify the two varieties. BB-192 shows star 13 nearly touching the drapery, while BB-191 has star 13 further away. Both AMERICA varieties are challenging in Choice About Uncirculated or finer grades. The present example is nearly full Mint State, with only faint wear on the sharply struck devices. Original gunmetal-gray toning allows areas of silver luster on both sides, with smooth and unabraded surfaces that exude bold eye appeal. NGC Census: 2 in 58, 1 finer (5/22).

NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

GOBRECHT DOLLARS

1836 Gobrecht Dollar, Toned PR62
Judd-60, Die Alignment IV, Die State H



3133 1836 Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite the O in OF after a medal turn). Die State H. This is the final die state for Die Alignment IV dollars. It is characterized by a rim nick above and to the left of the top of the U in UNITED. Most of the earlier die state characteristics are plain as well. The gray-blue surfaces show intermittent patches of almost-brilliance on each side. The strike details are strong, although not quite complete, and there are no contact marks worthy of mention.
PCGS# 11226

1836 Gobrecht Dollar, PR63
Judd-60, Final Die State



3134 1836 Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR63 PCGS. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite the O in OF after a medal turn). Die State H. A second and higher graded example of this final die state for DA IV, again with all the preceding diagnostics clearly seen. All Die Alignment I, II, and IV dollars are Originals. Only the DA III dollars dated 1836 are Restrikes. Many Gobrecht dollars are toned, some deeply, and this piece exhibits medium density gray patina with occasional glimpses of underlying blue on each side. The strike is a bit soft on the highest portions of the design, but the detail is complete on Liberty's foot and sandal. There are no noticeable contact marks on either side.
PCGS# 11226

1839 Judd-104 Gobrecht Dollar, PR63
Die Alignment III, Early Restrike
Ex: Richmond



- 3135** 1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3 PR63 NGC. Ex: Richmond Collection. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the N in ONE after a medal turn). Early State Restrike. Even though some restrikes have the otherwise diagnostic reverse die cracks obliterated by die polishing, on this dollar all the expected hairline-fine cracks are present: through the tops of ITE, MERI, and LLAR. This series of Restrikes is believed to have been struck circa 1862 to 1864, during Henry Linderman's first term as Mint Director. All Die Alignment III dollars are Early State Restrikes. The fields are highly reflective and show strong evidence of mirroring even through the relatively deep mauve and rose toning that covers each side. Sharply struck throughout, even on Liberty's foot, another diagnostic of Restrike 1839 dollars.
Ex: Richmond Collection, Part II (DLRC Auctions, 11/2004), lot 1460; Long Beach Signature (Heritage, 6/2005), lot 6650.
From *The Allan H. Goldman Collection*.
NGC ID# BLY5, PCGS# 11446

SEATED DOLLAR

1871-CC Seated Dollar, AU53
Partially Lustrous Condition Rarity



- 3136** 1871-CC AU53 PCGS. OC-1, High R.4. The 1871-CC Seated dollar has an infamously small mintage of 1,376 pieces and any example is a prize for collectors dedicated to Carson City coinage. AU and Mint State representatives are condition rarities. This is an unusual but eye-appealing example, moderately abraded on the obverse but with a smoother reverse. Both sides remain lustrous with a touch of reflectivity, toned gold and blue with hints of pink near the eagle. The colors are not obvious at first glance but grow in importance as the viewer examines the coin from multiple angles. Population: 7 in 53, 12 finer (5/22).
Ex: Central States Signature (Heritage, 4/2013), lot 4327.
NGC ID# 24ZH, PCGS# 6967

PROOF SEATED DOLLARS

1849 Seated Dollar, PR66
 Finest Known PCGS-Certified Example
 Ex: Phil Kaufman



3137 1849 PR66 PCGS. CAC. OC-P-1. The 1849 proof Seated Liberty dollar is a fabulous rarity, and the present coin is among the finest known of perhaps eight or so examples familiar to numismatists today. This piece was a highlight of Phil Kaufman's famous collection of early U.S. proof coinage because of its absolute rarity and unequalled technical quality, with flawless fields and extraordinarily beautiful original toning.

Q. David Bowers, in *Silver Dollars and Trade Dollars of the United States* (1993), estimates the original proof mintage of 1849 Seated dollars at eight to 12 pieces, and a survival rate of five to eight coins. David Akers (1998) agrees with those estimates and indicates that he has been able to identify only six distinct coins, with the possible existence of another one or two specimens. Our research has uncovered eight different 1849 proof dollars, with some earlier citations that may be duplicates of the coins in the roster below. However, more recent research (2019) by Osburn and Cushing indicate that as many as 12 proofs may exist.

Gorgeous toning enriches both sides of this marvelous Superb Gem proof. Splashes of aqua-blue, lavender, and golden-tan toning concentrate in the fields, taking on slightly deeper hues on the reverse. The Liberty motif is soft blue-green, while the eagle and its shield are a mix of reddish-gold and bluish-green hues. The design elements are sharply detailed, further adding to the coin's already outstanding eye appeal. Impeccably preserved surfaces show no signs of contact. The beauty and rarity of this remarkable coin make this lot an important opportunity for the early proof specialist.

Roster of 1849 Proof Seated Liberty Dollars

1. **PR67 NGC.** Phil Kaufman Collection (Heritage, 4/2008), lot 2392; FUN Signature (Heritage, 1/2014), lot 5300; now certified in a PCGS holder, **the present coin.**
2. **PR65 NGC.** J.C. Randall (W. Elliot Woodward, 9/1885), lot 73; Garrett Collection (Stack's, 3/1976), lot 266; John Jay Pittman (David Akers, 5/1998), lot 1679; Richmond Collection (David Lawrence, 11/2004), lot 1514; Jack Lee Collection (Heritage, 11/2005), lot 2237; Exclusively Internet Auction (Heritage, 12/2005), lot 13665; Jack Lee Estate (Heritage, 1/2009), lot 3963; Bay State Collection, Part II (Heritage, 7/2009), lot 1151; Pittsburgh Signature (Heritage, 10/2011), lot 3877; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30610.
3. **PR65 PCGS.** Frederick Geiss (B. Max Mehl, 2/1947), lot 344; Floyd T. Starr (Stack's, 10/1992), lot 592; Larry Share Collection; Kennymood Collection (American Numismatic Rarities, 1/2005), lot 680; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 1308.
4. **PR65 NGC.** Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2216; ANA Signature (Heritage, 8/1998), lot 8195; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1010.
5. **PR64 NGC.** Amon Carter Collection (Stack's, 1/1984), lot 257; Queller Family Collection (Heritage, 4/2008), lot 2146; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2590; Internet Coin Auction (Heritage, 7/2009), lot 26928; Long Beach Signature (Heritage, 9/2009), lot 938.
6. **PR64 NGC.** Kenneth C. Long (Bowers and Merena, 5/1995), lot 1219; FUN Signature (Heritage, 1/1996), lot 5638; Long Beach Signature (Heritage, 9/1997), lot 7170; Dr. John L. Pellegrini Collection (Heritage, 7/2005), lot 10264.
7. **PR58 PCGS.** Pittsburgh ANA (Heritage, 8/2004), lot 6368.
8. **Impaired Proof.** 65th Anniversary Sale (Stack's, 10/2000), lot 1240.

Additional Appearances

- A. **Proof.** "Rovenski: 36" per Walter Breen.
 - B. **Proof.** Thomas Cleneay (S.H. & H. Chapman, 12/1890), lot 984.
 - C. **Proof.** Lorin G. Parmelee Collection (New York Coin and Stamp Co., 6/1890), lot 1200; Édouard Frossard, per Walter Breen.
 - D. **Proof.** Jerome Kern (B. Max Mehl, 5/1950), lot 820.
 - E. **Proof.** Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 445; David Golding (Stack's, 6/1952), lot 241.
 - F. **Proof.** Major Lenox Lohr (Stack's, 10/1956), lot 859. Unplated.
 - G. **Proof.** Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 1077.
 - H. **Proof.** An example exhibited by H.O. Granberg at the 1914 ANS Exhibition.
- NGC ID# 24ZZ, PCGS# 6990

1850 Seated Liberty Dollar, PR66
Finest Certified at PCGS
Early Proof Rarity



3138 1850 PR66 PCGS. CAC. OC-P1, R.6. Osburn-Cushing Die State a/a. A Top-30 Variety. The Philadelphia Mint produced a small number of proof Seated Liberty dollars for collectors in 1850, to accompany a small business-strike mintage of 7,500 examples. In their series reference, *Liberty Seated Dollars/A Register of Die Varieties*, Dick Osburn and Brian Cushing estimate the proof mintage at about 35 coins, with perhaps 25 specimens extant in all grades today. Some numismatists believe proof Restrikes were made in later years, but Osburn and Cushing think all proof 1850 Seated Liberty dollars are Originals.

Only one die pair, designated OC-P1, was used to strike all the proofs examined in the Osburn-Cushing study. The obverse die is the same die used to strike the business strikes of this date, with evidence of recutting on the 0 in the date. The reverse die is the same one used to strike the majority of proofs from 1840 through 1854, with defects on the final A in AMERICA. The obverse die is in an earlier die state on the proofs than on the business strikes, confirming that the OC-P1 proofs are Originals. An extremely rare second variety, OC-P2, has been reported, but remains unconfirmed.

The proofs were especially popular with early collectors because the small business-strike mintage put some pressure on the issue from date collectors. An April 26, 1850-dated letter from Philadelphia Mint Assayer William E. DuBois to pioneer collector Matthew Stickney notes, "Herewith you will find two sets of silver + copper coins of 1850 (except the 1/2 ct. which will probably not be struck) ..." Stickney purchased proof, or master coins, from the Mint regularly throughout his collecting life. When his collection was sold by Henry Chapman in June of 1907, it included two proof 1850 Seated Liberty dollars, one offered as part of a partial proof set in lot 1794 and another offered individually in lot 865, "1850 Brilliant proof. Superb specimen. Very rare so. See plate." The obverse of the coin shows the diagnostic recutting on the 0 in the date. The lot realized \$15, a strong price for the time. Of course, prices have increased exponentially over the years. The current record price of \$69,000 was realized by the Phil Kaufman PR66★ Cameo NGC coin in a Heritage sale in 2009.

The present coin is a spectacular Premium Gem, the finest-certified example at PCGS (6/22). Razor-sharp definition is evident on all design elements, with full star centers a fine detail on Liberty's hair and the eagle's feathers. The virtually flawless surfaces include deeply mirrored fields, under vivid shades of golden-tan, magenta, cerulean-blue, and violet toning. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. Population: 1 in 66, 0 finer. CAC: 1 in 66, 0 finer (6/22).

Ex: Allison Park Collection (*American Numismatic Rarities*, 8/2004), lot 583; Kennywood Collection (*American Numismatic Rarities*, 1/2005), lot 681.

NGC ID# 2522, PCGS# 6991

1851 Restrike Dollar, PR63
OC-P4 Die Combination



3139 1851 Restrike PR63 PCGS. OC-P4, Low R.7. Sometimes referred to as the Low Date, the positioning of the digits in the exergue is almost indistinguishable between the two dates. However, what is abundantly clear is what percentage of the field below the chin of Liberty is unfinished. Obverse P3 is almost completely unfinished, as seen here. Also, there are two die markers on the digits 51 on Obverse P3. The reverse shows die doubling at the top of the letters in UNI. This combination is the only use of these two dies together. This reverse die was first used to strike almost all 1865 proofs, and later it was used to produce proof restrikes dated 1851 and 1852.

The bright surfaces of this example display a narrow band of cobalt-blue patina around the rims that transitions to whispers of lavender and golden-tan, all of which frames nearly brilliant centers. The design elements are fully struck, and exhibit razor-sharp definition throughout. Some inoffensive wispy hairlines define the grade. Population: 4 in 63, 4 finer (5/22).

Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 1657.

From The Allan H. Goldman Collection.

NGC ID# CPUT, PCGS# 6993

1855 Seated Dollar, PR64
Ex: Pittman, Richmond



3140 1855 PR64 NGC. OC-P1, High R.5. Ex: Pittman, Richmond. Osburn and Cushing estimate only 40 proof survivors of the 1855 silver dollar. All are from a single die pair, and are considered originals instead of restrikes. The proof dies later struck 26,000 business pieces, but can be identified by a different finish. No one could doubt the proof status of the present near-Gem, which offers icy motifs and reflective fields. The coin would almost certainly be recertified as Cameo if it were freed from the vintage holder where it has resided since 2004. Lilac and powder-blue toning alternates across both sides. Census: 7 in 64, 3 finer (5/22).

Ex: *John Jay Pittman Collection* (David Akers, 5/1998), lot 1687; *Richmond Sale, Part II* (David Lawrence, 11/2004), lot 1520.

From The Allan H. Goldman Collection.

NGC ID# 2529, PCGS# 6998

1856 Seated Liberty Dollar, PR66+ Cameo
Finest Certified at PCGS
Gold CAC Endorsed



3141 1856 PR66+ Cameo PCGS. Gold CAC. OC-P1, R.5. Osburn-Cushing Die State a/a. The Philadelphia Mint only began its program of commercial proof set offerings in 1858. Prior to that time, no official mintage figures were recorded for proof coins, which were primarily purchased by influential collectors, or issued to Mint and Treasury officials for study. Accordingly, the mintage of 1856 proof Seated Liberty dollars remains unknown, but Dick Osburn and Brian Cushing estimate about 80 examples were struck. A single pair of dies was used to strike the proofs, with die rust lumps on the first S in STATES and the L in DOL that make it easy to differentiate between proofs and prooflike business strikes. This was the only use of the obverse die, but the reverse was used again to strike proofs in 1857 and 1858, and to produce 1851 and 1852 proof Restrikes. PCGS CoinFacts estimates the surviving population at 50-75 examples in all grades, and we suspect the number extant is much closer to the smaller figure.

The 1856 proofs were always popular with collectors and the silver proof sets began appearing at auction at an early date. One six-piece set (dollar, half dollar, quarter, dime, half dime, and three cent silver piece) was offered in lot 137 of the Simon Groat Collection (Edward Cogan, 5/1859). The set realized \$4.50, not bad for coins with a face value of \$1.93 that were only issued three years before. Of course, prices have risen exponentially since 1859. We can find no auction appearance of an 1856 Seated Liberty dollar in PCGS PR66+ Cameo, but recent sales include the PR65 PCGS example that realized \$57,281.25 in lot 3217 of the Summer FUN Signature (Heritage, 7/2013).

The present coin is the single-finest example certified by PCGS. NGC has certified a single coin in PR67 Cameo, but it is hard to imagine any example that can match the quality and eye appeal of this incredible Plus-graded Premium Gem. The design elements exhibit razor-sharp definition throughout, with full star centers and fine detail on Liberty's curls and the eagle's feathers. The virtually flawless surfaces include deeply reflective fields, under vivid shades of russet, sea-green, jade, and cerulean-blue toning. The outstanding eye appeal and high quality within the grade are attested by the Plus designation and confirmed by the Gold CAC sticker. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 1 in 66 (1 in 66+) Cameo, 0 finer. Gold CAC: 1 in 66, 0 finer (6/22).

Ex: Simpson Collection; Regency Auction VII (Legend-Morphy, 5/2014), lot 173, as part of a complete 1856 proof set.

Note: This citation is from PCGS CoinFacts, we have not been able to examine the catalog for verification.

NGC ID# 252A, PCGS# 86999

1859 Seated Dollar, PR65
Vibrant Multicolor Patina



- 3142** 1859 PR65 NGC. OC-P1, R.3. Osburn-Cushing Die State a/a. Only 800 proof 1859 silver dollars were produced, and Osburn and Cushing estimate only 350 survivors. Most are OC-P1, readily attributed by die lumps on the left (facing) wing. Gems make up a decided minority of specimens, and are especially elusive with the vibrant toning seen on the present coin. Electric-blue, plum-red, and peach-gold toning alternates across intricately struck and well-preserved surfaces. Moderate frost is evident on the motifs, though NGC has passed on a Cameo designation. Census: 18 in 65, 22 finer (6/22).
NGC ID# 252D, PCGS# 7002

TRADE DOLLARS

1875-S Trade Dollar, MS65
Well-Preserved and Mostly Brilliant



- 3143** 1875-S Type One Reverse MS65 PCGS. CAC. Large S. Numerous Trade dollars were set aside as novelties at the time of issue and shortly thereafter. However, they were not legal tender in the United States at that time and were regarded more as bullion pieces that were produced for export to the Orient. A few high-grade pieces, such as this one, were carefully preserved and qualify today as Gem Uncirculated. This beautiful example has bright, coruscating mint luster and displays strong definition in all areas. Generally brilliant, though just the slightest hint of pale patina is seen just around the margins on each side.
Ex: Long Beach Signature (Heritage, 2/2007), lot 3700; ANA Signature (Heritage, 3/2011), lot 4542.
From *The Cody Brady Collection, Part IV*.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

1875-S Trade Dollar, MS65
Flashy Mint Luster, Great Eye Appeal



- 3144** 1875-S Type One Reverse MS65 PCGS. CAC. Large S. Aside from a few faint wisps of almond-gold toning along the lower reverse margin, this San Francisco Trade dollar is entirely brilliant and frosty. Areas of field reflectivity provide vibrant pinwheel silver luster on both sides. The 1875-S is more available at the Gem Uncirculated level than any other issue in the Trade dollar series, but few coins can match this example for eye appeal and surface quality. Its CAC endorsement is richly deserved. Population: 35 in 65 (4 in 65+), 11 finer. CAC: 12 in 65, 6 finer (5/22).
From *The Cody Brady Collection, Part IV*.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

1875-S Trade Dollar, Magnificent MS66
Old Green Label Holder, CAC Approval



- 3145** 1875-S Type One Reverse MS66 PCGS. CAC. Large S. The mintage was substantial for a Trade dollar — more than 4.4 million pieces struck — and while most of those pieces were exported to the Orient, a large number of the 1875-S Trade dollars remained in domestic West Coast circulation. Gem Uncirculated coins are available on a limited basis, while anything finer is rare. This is a splendid Premium Gem coin with CAC's green label endorsement and housed in an old PCGS green label holder. The satin-smooth surfaces of this exceptional example are deeply lustrous and brilliant. The obverse is pinpoint sharp at all the stars and from head to toe throughout Liberty's portrait. The reverse is equally lustrous and nearly as sharp, struck from a cracked die with some interesting die chipping at R of DOLLAR. A short abrasion above the period after FINE is the sole mark of note. Eye appeal is off the charts. Population: 8 in 66 (1 in 66+), 3 finer. CAC: 4 in 66, 2 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

1876 Trade Dollar, MS65
Fully Struck and Lustrous



- 3146** 1876 Type One Obverse, Type Two Reverse, MS65 PCGS. CAC. A fully struck Gem with dynamic cartwheel sheen and only a wisp of golden toning. The reverse is nearly pristine, and the obverse is unabraded save for a faint graze on the left field. Rare in such quality. Population: 29 in 65 (3 in 65+), 8 finer. CAC: 7 in 65, 2 finer (4/22).
Ex: Long Beach Signature (Heritage, 5/2009), lot 976.
From The Cody Brady Collection, Part IV.
PCGS# 40111 Base PCGS# 7041

PROOF TRADE DOLLARS

1881 Trade Dollar, PR65 Cameo
All-Proof Mintage of 960 Pieces



- 3147** 1881 PR65 Cameo PCGS. CAC. Type Two Obverse, Type Two Reverse as always. After a flurry of interest in the proof-only Trade dollars struck in 1879 and 1880, the mintage was reduced by more than one-half in 1881 compared to the prior year. Speculators and dealers remained the primary proof buyers. This is a brilliant, boldly contrasted example — untuned with glittering white surfaces — featuring deeply reflective fields and a razor-sharp strike. CAC endorsed for its pristine mirrored fields and exceptional eye appeal. Population: 31 in 65 Cameo, 15 finer. CAC: 10 in 65, 9 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 27YT, PCGS# 87061

1881 Trade Dollar, Toned PR66 Cameo
Popular Proof-Only Date



- 3148** 1881 PR66 Cameo NGC. The 1881 Trade dollar continued the tradition of only being available to the collecting public in proof format, a decision that was first carried out in the Philadelphia Mint in 1878. This is a deeply reflective example whose frosted devices are evident even through the layers of toning seen over each side. Rich reddish patina dominates the obverse with occasional streaks of blue around the margin, while the reverse is primarily blue. Scarce in such high grade. Census: 18 in 66 Cameo (3 in 66★), 15 finer (6/22).
NGC ID# 27YT, PCGS# 87061

1881 Trade Dollar, PR66 Cameo
Bold Contrast, Brilliant Surfaces



- 3149** 1881 PR66 Cameo NGC. The 1881 proof-only mintage returned to a normal level of 960 pieces struck, compared to previous years when speculation inspired higher proof mintages. This is a fully brilliant proof with glassy-smooth silver fields and contrasting frosted devices to earn NGC's Cameo designation. The reverse displays especially stark contrast and would easily qualify for Deep Cameo recognition, while the obverse is slightly less intensely frosted. Both sides are sharply struck for an 1881 proof, which often shows incompleteness at Liberty's head. All is needle-sharp here, with essentially mark-free devices and only a few wispy lines in the fields. This Premium Gem is exceptional both in a technical sense and in terms of eye appeal. Census: 17 in 66 Cameo (3 in 66★), 15 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 27YT, PCGS# 87061

1882 Trade Dollar, PR66+★ Ultra Cameo
Exceptional Preservation of Surfaces



- 3150** 1882 PR66+★ Ultra Cameo NGC. The 1882 Trade dollar was a proof-only issue and marked the fifth year in a row that only proofs were struck in Philadelphia. The Mint coined 1,097 dollars and they appear to have been popular with collectors and speculators of the day. The 1882 is known to collectors as a date that is usually found with weak detail on the head of Liberty. However, on this particular piece the details are well brought up — not quite full — but certainly better defined than usually seen. Brilliant throughout, the fields are deeply reflective and the devices thickly frosted. As one can tell from the Plus and Star designations, this dollar is just at the threshold of PR67. Outstanding eye appeal. Census: 11 in 66 Ultra Cameo (1 in 66+, 1 in 66★, 1 in 66+★), 6 finer (6/22). NGC ID# 27YU, PCGS# 97062

1883 Trade Dollar, PR66 Cameo
Final Collectible Proof-Only Issue



- 3151** 1883 PR66 Cameo PCGS. The proof mintage slipped below 1,000 pieces in 1883, marking the “official” end of Trade dollar proof sales to the public. Only tiny mintages of Trade dollar proofs in 1884 and 1885 followed the series-ending 1883 proofs. Relatively few 1883 Gem or finer proofs were preserved by collectors. This Premium Gem is lightly toned in pale russet and blue shades, with mirrored fields and sharply struck, smoothly frosted devices. PCGS reports only three finer Cameo examples, plus two more in PR66+ Cameo. Population: 16 in 66 (2 in 66+) Cameo, 3 finer (4/22). *From The Cody Brady Collection, Part IV.* NGC ID# 27YV, PCGS# 87063

MORGAN DOLLARS

1878 7/8TF Dollar, MS65 Deep Mirror Prooflike
VAM-36, Fully Struck and Brilliant



- 3152** 1878 7/8TF Strong, VAM-36, MS65 Deep Mirror Prooflike PCGS. VAM-36 has a die line from the dentils below the second star right of the date. It also features four underlying tailfeathers, two spikes from the lower fletchings, and die chips near the branch of the olive leaves. According to VAMWorld, this "is one of the more common 7 over 8 tailfeather varieties. It often comes with DMPL surfaces." That is certainly the case here. Both sides are thickly frosted and totally brilliant. Fully struck devices and reflective mirrors enhance the Deep Mirror Prooflike effect. Population (all 1878 7/8TF Strong varieties): 6 in 65 Deep Mirror Prooflike, 0 finer (6/22).
PCGS# 40216 Base PCGS# 97079

1878 VAM-38 Dollar, MS66
7/8 Tailfeathers, Strong



- 3153** 1878 7/8TF Strong, VAM-38, MS66 PCGS. Five feathers appear beneath the primary seven tailfeathers on this variety (VAM-38). LIBERTY is doubled with a leftward shift. Golden toning adheres to the rims around brilliant, frosty centers. Each side of this Premium Gem exhibits strong central detail and frosty luster. Population: 33 in 66 (2 in 66+), 0 finer (6/22).
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

1879-CC VAM-3 Dollar, MS64
Capped Die, Top 100 Variety



3154 1879-CC Capped Die, VAM-3, MS64 PCGS. CAC. This popular VAM variety is easily identified by the Large CC over Small CC mintmark, but it also features doubling on the date. Traditionally called the “Capped Die” variety due to the myriad die chips that inundate the mintmark, apparently from a Mint worker’s attempt to conceal remnants of the underlying Small CC. This all-brilliant, CAC-approved near-Gem displays a trace of reflectivity in the fields and a hint of frost over well-struck devices. Detail softens over the ear and breast, and small marks are noted on Liberty’s cheek. PCGS has graded only 16 Capped Die dollars finer (6/22). Ex: ANA Signature (Heritage, 8/2018), lot 4625, where it sold for \$9,300.

NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC GSA Dollar, White MS64
Capped Die Variety, CAC Approval
GSA Holder With Box, Certificate



3155 1879-CC Capped Die, VAM-3, GSA, MS64 NGC. CAC. A Top 100 Variety. This near-Gem silver dollar was part of the GSA offering that included slightly over 3,600 Mint State 1879-CC examples. A number of those pieces feature the “Capped Die” repunched mintmark showing a primary Large CC over a previous Small CC. In an effort to obscure the Small CC, the Mint left a rough area surrounding the reworked mintmark. The present coin shows displays less roughness than often seen, with an especially clear view of the Large CC overpunched. A bold strike weakens slightly over the ear, as usual for the 1879-CC. Vibrant mint luster illuminates dazzling, snow-white surfaces that are unmarked except for a few high-point luster grazes. The coin is band certified by NGC in its original GSA holder and endorsed by CAC. The silver and black GSA box and a numbered certificate of issue accompany the coin. Census: 29 in 64 (3 in 64+), 4 finer. CAC: 1 in 64, 0 finer (5/22).

NGC ID# 253U, PCGS# 533225 Base PCGS# 7088

1887-O Dollar, MS65 Deep Mirror Prooflike
Outstanding Field-Device Contrast



- 3156** 1887-O MS65 Deep Mirror Prooflike PCGS. The 1887-O is plentiful in Mint State but not with Deep Mirror Prooflike contrast. In fact, DMPL coins represent a little more than 2.1% of all 1887-O Morgan dollar submissions at PCGS. This is one of the finer obtainable examples. Contrast between the thickly frosted and fully struck devices and the watery fields that surround them is reminiscent of a proof. Contact is minimal, and the only interruption of the otherwise total mint brilliance that characterizes each side is a minuscule alloy spot near Liberty's eye. Population: 12 in 65 (3 in 65+) Deep Mirror Prooflike, 1 finer (6/22). NGC ID# 2552, PCGS# 97177

1888-O Morgan Dollar, MS61
Popular VAM-4, 'Hot Lips' Variety



- 3157** 1888-O Hot Lips, Doubled Die Obverse, VAM-4, MS61 PCGS. A Top 100 and a WOW! Morgan VAM. While the 1888-O "Hot Lips" variety is a famously popular silver dollar variety and is seen on occasion in circulated grades, it is considerably rarer in Mint State and always subject to great demand when Uncirculated. This is a thickly frosted, silver-gray MS61 example, with soft mint luster giving each side a pearlescent quality that pleases the eye. The all-important doubled die does not disappoint, with two clearly defined sets of lips, chins, and noses. Equally impressive (but not nearly as well recognized) is the doubling seen on the leaves ringing Liberty's cap. This *Guide Book* variety never fails to inspire intense competition among VAM enthusiasts and major variety Morgan dollar collectors. This exact coin is pictured on the PCGS website. Population: 2 in 61, 1 finer (5/22). NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

1889-CC Morgan Dollar, AU53
Problem-Free High-Grade Survivor



- 3158** 1889-CC AU53 PCGS. This is one of the most famous date-mintmark combinations in all of American coinage. That celebrity manifests as widespread demand, putting pressure on survivors across all grade levels but particularly those in problem-free AU and higher. The bright silver surfaces of this AU53 example maintain strong, minimally worn devices. Scattered abrasions appear throughout, and there are a few splashes of golden color on the reverse, mainly above the eagle's head.
NGC ID# 2559, PCGS# 7190



Roswell K. Colcord, Carson City
Mint Superintendent

1889-CC Morgan Dollar, AU58
Little-Saved Carson City Date



- 3159** 1889-CC AU58 PCGS. CAC. Wayne Miller's *The Morgan and Peace Dollar Textbook* includes this sage advice about the 1889-CC Morgan dollar: "Marginal pieces will usually be fully struck, but will evidence poor luster and/or heavy bagmarks. Do not buy an 1889-CC which does not have an overall pleasing appearance, no matter how bold the strike, how minimum the bagmarks, etc." This is certainly an attractive example, and one that has retained considerable mint luster. The strike is nearly complete over Liberty's ear and full on the eagle's breast feathers. The surfaces are exceptionally clean overall with no singularly distracting marks on either side. Close to brilliant.
NGC ID# 2559, PCGS# 7190

1890-CC Morgan Dollar, MS65+
Challenging Issue in Higher Grades



1892-S Morgan Dollar, AU58
Highly Reflective Fields Beneath Rich Toning



- 3160 1890-CC MS65+ PCGS.** From a respectable mintage of more than 2.3 million pieces, the 1890-CC Morgan dollar is still collectible at the MS65 grade level, but finer coins are definitely rare. This Plus-graded Gem displays sharply detailed design elements throughout and the virtually pristine surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded 21 numerically finer examples (6/22).
NGC ID# 255D, PCGS# 7198

- 3161 1892-S AU58 PCGS.** Multicolor toning blankets both sides of this near-Mint 1892-S, with reddish-tan, deep-blue, and purple-gray hues distributed across undesignated prooflike fields and frosted central devices. A few light abrasions are seen on Liberty's face and hair, visible under a loupe, likely a determining factor for the assigned grade. Mirrorlike fields are undisturbed by any heavy marks, with colorful nuances that emerge under light, when viewed at advantageous angles. The 1892-S is virtually unknown with designated prooflike fields, although they add undeniable visual appeal to this borderline Uncirculated, sharply struck coin. Only the legendary 1893-S is more challenging to find in comparable condition or any finer.
NGC ID# 255P, PCGS# 7218

1893-O Morgan Dollar, MS63
Low-Mintage Branch Mint Key



- 3162 1893-O MS63 PCGS.** The Panic of 1893 resulted in the repeal of the Sherman Silver Purchase Act and limited production of silver dollars at all active U.S. Mints. The New Orleans facility struck only 300,000 Morgan dollars in 1893, making the issue a sought-after key in the series. This impressive Select specimen exhibits sharply detailed design elements throughout and the lightly marked, lustrous surfaces are highlighted by subtle shades of lavender-gray and sea-green toning.
NGC ID# 255T, PCGS# 7224

1894 Morgan Dollar, MS64
Rarely Seen Finer



- 3163 1894 MS64 PCGS.** The economic effects of the Panic of 1893 carried over for several years, resulting in lower mintages of Morgan dollars at all the U.S. Mints. Accordingly, only 110,000 Morgan dollars were struck at the Philadelphia facility in 1894, making the issue an elusive key in the series. This impressive Choice specimen offers sharply detailed design elements and well-preserved lustrous surfaces on both sides. PCGS has graded 37 numerically finer examples (6/22).
NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS64
Notable O-Mint Condition Rarity



- 3164 1894-O MS64 PCGS.** Scarcer in Mint State than its 1.7 million-piece mintage suggests, the 1894-O has a reputation for substandard eye appeal and heavily bagmarked surfaces. This Choice Uncirculated example exceeds expectations in those regards, with pleasing smooth, frosted surfaces. A few scattered light marks and a touch of softness in the centers are seen, but brilliant silver luster compensates, swirling across both sides with a hint of champagne-gold within the recesses of Liberty's hair. PCGS reports just 17 numerically finer pieces (6/22).
Ex: Long Beach Signature (Heritage, 6/2018), lot 4058, where it realized \$7,800.
NGC ID# 255W, PCGS# 7230

1895-S Morgan Dollar, MS64
Low Mintage, Yet Collectible at This Grade



- 3165 1895-S MS64 PCGS.** All 1895 Morgan dollars are scarce, with the Philadelphia issue limited to proofs only. Both the New Orleans and San Francisco mints struck low 1895 mintages including just 400,000 pieces at the San Francisco facility. Traditionally bedeviled by bagmarks, the 1895-S seldom achieves Gem status, making this near-Gem example especially appealing. Brilliant fields are semireflective and minimally marked, surrounding thickly frosted central motifs that are nearly mark-free as well. Flashy mint luster provides great eye appeal.
NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64
Low-Mintage S-Mint Issue



- 3166 1895-S MS64 PCGS.** From a meager mintage of just 400,000 pieces, the 1895-S Morgan dollar can be located in MS64 with some patience, but finer coins are elusive. This attractive Choice example is sharply detailed in most areas, with just a touch of the usual blending on the hair above Liberty's ear. The well-preserved surfaces show a blend of satiny mint luster and prooflike reflectivity. PCGS has graded 53 numerically finer examples (6/22).
NGC ID# 255Z, PCGS# 7238

PROOF MORGAN DOLLARS

1878 7TF Dollar, PR65 Ultra Cameo
Reverse of 1878, Sole Finest Certified



3167 1878 7TF PR65 Ultra Cameo NGC. The 1878 Seven Tailfeathers, Reverse of 1878 Morgan dollar claims a tiny mintage of only 250 proofs. NGC reports 98 grading events in all, just three of which fall into the Ultra Cameo contrast category. This is the sole finest among them, followed by a PR64 Ultra Cameo and a PR64+ Ultra Cameo. There are no Deep Cameo examples certified at PCGS.

This first-year proof Morgan showcases pristine, watery fields around thickly frosted central devices. The eye-appealing effect is enhanced by natural shades of blue, crimson, and golden patina that surround the borders on each side. Census: 1 in 65 Ultra Cameo, 0 finer (6/22).
PCGS# 97312

1879 Morgan Dollar, PR66+
Rare Deep Cameo Example



3168 1879 PR66+ Deep Cameo PCGS. According to the 2023 *Guide Book*, a generous proof mintage of 1,100 Morgan dollars was accomplished in 1879, making the issue one of the more available proofs from this time frame. Examples with Deep Cameo surfaces are much more elusive, however, and few survivors can match the quality and eye appeal of this Plus-graded Premium Gem. The design elements exhibits razor-sharp definition in most areas, with just a trace of blending on the hair above Liberty's ear. The virtually pristine surfaces include deeply mirrored fields that contrast profoundly with the frosty devices to create an intense cameo effect. Subtle highlights of pale green and lavender toning enhance the terrific eye appeal. Population: 2 in 66 (1 in 66+) Deep Cameo, 1 finer (6/22).
PCGS# 97314

1881 Morgan Dollar, PR66+
Beautiful Multicolor Toning



- 3169** 1881 PR66+ NGC. CAC. Vivid multicolor toning engulfs the deeply reflective fields of this high-end Premium Gem proof, complementing frosty, well-struck devices. CAC endorsement is well earned. The 1881 proof Morgan dollar is infrequently offered this fine, and the toning on this piece sets it apart from most of its peers. Census: 24 in 66 (1 in 66+, 2 in 66★), 15 finer. CAC: 6 in 66, 4 finer (6/22).
NGC ID# 27Z5, PCGS# 7316

1883 Morgan Dollar, PR67+
Among the Finest Known



- 3170** 1883 PR67+ NGC. The 1883 proof Morgan had a substantial mintage of 1,039 pieces, but a hefty mintage was needed to ensure that a few dozen high-grade examples survived cleaning and other forms of mishandling over the past 139 years. Of the 1,036 proofs produced only 21 coins have been certified as PR67 by both services combined (6 at PCGS, 15 at NGC). There are only three finer examples at both services combined. This is a nearly brilliant coin whose interiors are untoned, but there is just a hint of golden color around the margins on each side. The strike details are pinpoint-sharp on both sides.
NGC ID# 27Z7, PCGS# 7318

1892 Silver Dollar, PR66 Cameo
Delicate Border Toning



- 3171** 1892 PR66 Cameo PCGS. CAC. There can be no question about the Cameo designation for this high-contrast 1892 proof Morgan dollar. The only hesitancy might be whether Deep Cameo recognition is in the offing. A thin ring of reddish-gold toning encircles the reverse, but depending on the view angle strong white-on-black contrast exists on both sides. The strike is sharp and eye appeal is exceptional for this well-mirrored, beautifully preserved Premium Gem Cameo proof. CAC endorsement confirms the high quality. Population: 15 in 66 (3 in 66+) Cameo, 8 finer. CAC: 11 in 66, 6 finer (4/22).
NGC ID# 27ZM, PCGS# 87327

1896 Morgan Dollar, PR66
Vivid Multicolor Toning



- 3172** 1896 PR66 NGC. The Philadelphia Mint struck 762 proof Morgan dollars in 1896, down considerably from the 880 proofs of the famous 1895 issue. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved, vividly toned surfaces that include deeply mirrored fields. Census: 19 in 66, 22 finer (6/22).
NGC ID# 27ZT, PCGS# 7331

1899 Silver Dollar, PR67
Colorful Deep Original Toning



- 3173 1899 PR67 PCGS. Viewed at an advantageous angle, intermingled areas of violet, blue, and peach-gold toning grace this richly patinated Superb Gem proof. Pristine fields are glassy-smooth and deeply reflective, surrounding toned central devices that are pinpoint sharp in all regards. Rainbow bands of color spotlight the eagle and frame variegated areas on the reverse, which shares many of the same hues that embellish the obverse, albeit less flamboyantly. PCGS reports three finer 1899 proofs, although it is doubtful any of those exceed the spectacular eye appeal of this coin. Population: 10 in 67, 3 finer (5/22). NGC ID# 27ZX, PCGS# 7334

PEACE DOLLARS

1921 Peace Dollar, MS66
Gorgeous High Relief Example



- 3174 1921 MS66 NGC. This is an utterly frosty example of the most famous entry in the series and the only regular issue struck in High Relief. Pale glints of blue and gold gently accent overwhelmingly brilliant surfaces that are void of any mentionable abrasions. Only eight numerically finer submissions are reported at NGC (6/22). NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66
Well Struck Overall



- 3175 1921 MS66 NGC. CAC. To fully strike dollars in high relief required increased pressure on the dies, much more than dollars struck in the usual lower relief. This considerably shortened die life. If die pressure was lessened the result was soft definition in the centers, seen on Liberty's hair curls and the eagle's right wing. This particular coin strikes a nice balance. The concavity of the fields and high relief of the design is readily apparent, while little softness is apparent on the highest portions of the design. The surfaces are brilliant and exhibit the usual bright mint luster. NGC ID# 2U4E, PCGS# 7356

1922-D Peace Dollar, MS66+
Elusive CAC-Approved Example



- 3176** 1922-D MS66+ PCGS. CAC. Although plentiful in MS66, the 1922-D Peace dollar is scarce in this grade with a Plus designation or CAC endorsement, and finer pieces are rare. The present example displays brilliant, satiny mint luster and well-struck devices. Only a few faint, wispy surface grazes prevent an even finer grade. Population: 49 in 66+, 3 finer. CAC: 81 in 66, 2 finer (6/22). NGC ID# 257D, PCGS# 7358

1925 Peace Dollar, Fully Struck MS67+
Pastel Toning, One Coin Finer at PCGS



- 3177** 1925 MS67+ PCGS. Nearly 10.2 million Peace dollars were manufactured at the Philadelphia Mint in 1925. Based on that figure alone, it will come as no surprise that examples of this issue survive in great numbers through grades as high as MS66. Only in Superb Gem does the 1925 become scarce, and it is essentially uncollectible any finer. PCGS and NGC each report a single submission in MS68 (6/22).

What stands out first about this Plus-graded offering is strike detail; the coin is absolutely fully struck. Each side is delicately toned with daubs of pastel blue, violet, green, peach-orange, and lemon-gold. Pristine, satiny surfaces are free of obvious imperfections. Well-worth a premium bid.

NGC ID# 257L, PCGS# 7365

1927-S Peace Dollar, MS65+
Nearly Uncollectible Finer



- 3178** 1927-S MS65+ NGC. The 1927-S is one of just four dates in the Peace dollar series with a mintage below 1 million coins. While the date is still plentiful through MS64, it is notably scarce at the Gem grade level, and only a few finer pieces are known. This Plus-graded Gem is near the Condition Census. Satiny, untuned surfaces yield exceptional preservation and boldly struck devices, with pronounced eye appeal in-hand. Only two other Gem 1927-S dollars are Plus-graded at NGC, heightening the importance of the present offering. Census: 82 in 65 (3 in 65+), 1 finer (6/22). NGC ID# 257U, PCGS# 7372

1928 Peace Dollar, MS66
Low-Mintage Series Key



- 3179 1928 MS66 PCGS.** The 1928 Peace dollar boasts a series-low mintage of 360,649 pieces, making the issue a sought-after key date in this popular series. The 1928 is also one of the most challenging Peace dollars to locate in high grade. The typical example seen is softly struck, with insipid mint luster, and heavily bagmarked surfaces. This spectacular Premium Gem is a happy exception to the rule, with sharply detailed design elements that show fine definition on the eagle's neck and shoulder. The impeccably preserved surfaces are lustrous and appealing, with a few subtle hints of pale gold toning. This coin is among the finest certified at either of the leading grading services. It should find a home in the finest collection or Registry Set. Population: 31 in 66 (1 in 66+), 0 finer (6/22). NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS65
A 'Condition Key' to the Series
Important Registry Set Candidate



- 3180 1928-S MS65 PCGS. CAC.** Those assembling a Gem Peace dollar set already know the extreme challenge locating a no-questions 1928-S at the MS65 grade level. Although the 1925-S is slightly rarer in Gem condition, the 1928-S is nipping at its heels. Both San Francisco issues are almost never, ever found any finer. This is an extraordinary 1928-S, with brilliant silver surfaces and a terrific strike for the issue. A fleeting glimpse of faint gold patina vanishes as the coin is viewed at different angles, confirming the original surfaces. Mint luster billows over essentially mark-free surfaces, with each side equal in its claim to nearly unimprovable quality. CAC endorsement is seldom granted at this level for the 1928-S date, although the present coin achieves it with ease. Population: 73 in 65 (4 in 65+), 1 finer. CAC: 12 in 65, 0 finer (5/22). NGC ID# 257W, PCGS# 7374

ERRORS

1866 Shield Nickel Error, MS66
Struck 30% Off Center



- 3181** 1866 Shield Nickel, Rays — Struck 30% Off Center — MS66 NGC. The shield design was introduced on the nickel in 1866 and featured the short-lived Rays design on the reverse. This spectacular Premium Gem was struck widely off center toward 11:00. The date, large 5, and ED STATES OF AMERICA are present, but all other legends are off the flan. The remaining design elements are sharply detailed and a number of die cracks show on the obverse. The lightly toned surfaces are impeccably preserved.
Ex: Thomas Elder auction lot 1093, unknown sale; Purchased 5/1936.

From The David S. Woloch Collection.

1869 Shield Nickel, MS64
Reverse Die Cap Brockage



- 3182** 1869 Shield Nickel — Reverse Die Cap Brockage — MS64 NGC. This is a distinctively deep and impressive die cap, with traces of orange-gold toning and soft mint luster. The first strike for the present coin did not eject and remained in the coinage chamber. Another coin was fed into the chamber, causing the die cap to form as the pressure caused the initial coin to wrap around the die. Multiple strikes may have occurred, creating this dramatic dual error with the resulting brockage and remarkably steep reverse die cap. We expect error specialists to reward this major mint error with appropriately strong bids.

From The David S. Woloch Collection.

1882 Shield Nickel, MS64 Brown
Struck on a Cent Planchet



3183 1882 Shield Nickel — Struck on a Cent Planchet — MS64 Brown NGC. 3.1 grams. While wrong-planchet errors are not necessarily rare as an entity, those involving Shield nickel dies are. We have previously handled only a few Shield nickels struck on cent planchets, one of which, Ex: Farouk, very recently appeared in our April 2022 Central States Signature, where it realized \$21,600 as MS64 Red and Brown NGC. This MS64 Brown example is thus the second finest Shield nickel on a cent planchet that we have handled, and only the second coin that we have seen in Mint State. Myriad walnut-brown, amber, and steel-blue hues complement satiny luster, while the design elements show expected areas of softness due to the thin, smaller diameter planchet.

Ex: Possibly Collection of a Prominent Numismatist (Thomas Elder, 2/1909), lot 37; General McC. Reeve Collection (Thomas Elder, 11/1937), lot 1189.

From The David S. Woloch Collection.

1892-S Barber Dime, MS63
Incredible Obverse Die Cap



3184 1892-S Barber Dime — Obverse Die Cap — MS63 NGC. A spectacular obverse die cap of this first-year San Francisco issue. A normal planchet was fed into the coining press and struck, but became stuck to the obverse die and did not eject. Subsequent planchets were fed on top of this struck coin and repeatedly pressed into its reverse, forcing the outer edge of the planchet down and around the obverse perimeter, creating the distinctive dish shape of a die cap error. Most spectacularly, the reverse design remained relatively sharp despite imparting at least one brockage onto a subsequent planchet. Deep gunmetal-blue and other hues tone each side, with minimal marks apparent.

From The David S. Woloch Collection.

1942 Dime, MS62 Full Bands
on a Ecuador Five Centavos Planchet



3185 1942 Mercury Dime — Struck on an Ecuador Five Centavos Planchet — MS62 Full Bands NGC. 2 grams. A well-centered wrong-planchet strike, showing some weakness around portions of the rims where the planchet failed to fill the dies, but generally sharp throughout the interior with excellent Full Bands definition. Each side has uniform olive-brass and golden-orange hues with satiny luster. Minimal abrasions are seen. The U.S. Mint struck 5, 10, and 20 centavos for Ecuador during 1942.

From The David S. Woloch Collection.

**Type Two Standing Liberty Quarter
Struck 35% Off Center, MS65 Full Head**



- 3186** Type Two Standing Liberty Quarter — Struck 35% Off Center — MS65 Full Head NGC. Off-center strikes are rare in the Standing Liberty quarter series, and the vast majority of those known are only in the range of 5-15% off center. We are aware of only a handful of pieces with a wider off-center spread. One of these is the famous 1919 coin that we handled in our March 2003 ANA Signature, which is 50% off center. A 1923-S struck 25% off center appeared in our 2005 FUN Signature and has been in several Stacks Bowers auctions since. In our October 1994 Long Beach Signature we handled an S-mint quarter that was approximately 30% off center. Each of these pieces has realized strong premiums for their respective markets at the time of their sale.

The present coin is one of the most famous off-center strikes in the Standing Liberty quarter series. In *Standing Liberty Quarters*, fourth edition, the late J.H. Cline wrote of this specific piece, "This coin is the second farthest off-center of the series known to the author at this time. What an immaculate Full Head." The coin exhibits the absolute greatest extent of head detail that is possible on a Standing Liberty quarter, and that sharpness is shared by the shield rivets and rim, which are fully rounded. The small inner shield's vertical lines are well delineated, while the horizontal lines are essentially nonexistent — something that is universally seen on post-1925 issues but can also occur on the later pedestal-date Type Two issues. Satiny luster yields a hint of light golden toning without a single abrasion to distract. The strike is off center toward 8 o'clock, with the date and mintmark off the flan. This is the only Mint State Standing Liberty quarter we know of with a strike more than 15% off center. It is also the single highest graded coin of the type with any off center strike that we have seen or heard of. An incredible rarity and opportunity for the series specialist.

From The David S. Woloch Collection.

**1875-S Seated Half Dollar, AU53
WB-104, Struck 15% Off-Center East**



- 3187** 1875-S Seated Half Dollar, Small Wide S, WB-104, Die Pair 2, R.4 — Struck 15% Off Center — AU53 NGC. Small Wide S Mintmark. The die pair is scarce regardless of the Mint error. For some reason, the variety has more than its share of Mint anomalies. Bill Bugert writes, "This is a scarce variety. Rare error examples have been seen of this variety including railroad rim, broadstruck, and off-center coins." This is a late die state example of the die marriage, with a faint die crack at the base of the date and die cracks at the reverse legend and banner. Die clashing at Liberty's drapery and the lower reverse shield confirm the advanced die state. Poppy seed speckling covers both sides if this golden-gray About Uncirculated coin. Off-center examples always attract strong bids from Seated Liberty specialists.

From The David S. Woloch Collection.

**1873-S Clad Eisenhower Dollar, PR64 Cameo
Double Struck Out of Collar**



- 3188** 1973-S Clad Eisenhower Dollar — Broadstruck, Double Struck — PR64 Cameo NGC. This glittering Cameo proof did not seat in the collar when it was struck, allowing the planchet to expand to an abnormal and irregular diameter. Moreover, two die impressions are evident, the second, primary one rotated minutely clockwise from the initial impression, leaving the "ghost" of the original strike visible on all relief elements, but especially the border legends. Tinges of light golden toning accent each side, and the fields are pristine. A few unfortunately reed marks appear on Eisenhower's portrait, though, limiting the numeric grade.

1886 Gold Dollar Error, MS64
Struck 15% Off Center



- 3189 1886 Gold Dollar — Struck 15% Off Center — MS64 NGC.** The Philadelphia Mint struck a token mintage of 5,000 business-strike gold dollars in 1886, to prevent the issue from being a proof-only rarity for collectors. Fortunately, many high-quality examples were saved by contemporary collectors and coin dealers, making the issue easier to locate than the small production would suggest. This spectacular Choice example was struck 15% off center to the left, leaving only the tops of the dentils on that side of the obverse, with a wide band of unstruck planchet on the right. The situation is the same on the reverse. The design elements are sharply detailed and the well-preserved orange-gold surfaces are lustrous and appealing. Possibly Ex: Virgil Brand, journal entry #49023, purchased in 1909, sold July 1941.
Ex: Conrad Bolt; Wilson Pollard; ANA Auction (New England Rare Coin Galleries, 7-8/1979), lot 541. ANA Centennial Auction (Bowers and Merena, 8/1991), lot 748.
From The David S. Woloch Collection.

1893-S Liberty Half Eagle, MS62
Struck 10% Off-Center, Rare Gold Error



- 3190 1893-S Liberty Half Eagle — Struck 10% Off Center — MS62 NGC.** Legions of collectors have made the 1893-S silver dollar the leading rarity among all silver dollar circulation strikes, yet this less-collected 1893-S half eagle is rare in its own right. The obverse strike is 10% off-center to the north, resulting in the reverse shifted 10% south. Mint errors on gold coins are seldom-seen and worth a generous premium as such. Pleasing orange-gold color and a sharp strike remain intact on this attractive Uncirculated example. Numerous 1893-S half eagles have returned from European holdings in recent years, expanding the issue's availability in lower Uncirculated grades. Few of those coins (if any) are Mint errors of any kind. Per Saul Teichman, this lot is possibly from the Virgil Brand Collection, as journal entry #48875 records a similar purchase for \$7 from Theophile G. Leon on 4/19/1909.
From The David S. Woloch Collection.

CERTIFIED MODERN PROOF SETS

1936 Five-Piece Proof Set, PR64 to PR66 All NGC-Certified



3191 1936 Five-Piece Proof Set, PR64-PR66 NGC. This is an all-NGC five-piece proof set. Included are:

Cent — Brilliant Finish — PR64 Red and Brown. One might reasonably ask, “Where’s the Brown?” The answer seems to be a slight haziness over the reverse, but it is slight. The numeric grade is accounted for by the presence of a spot on the reverse over the second T in STATES. The obverse is bright and undimmed.

Nickel — Satin Finish — PR66. Some proofs of this type are not-so-satiny, but this one exhibits a bright, satiny finish throughout. As expected, the strike details are pinpoint-sharp on all the design elements. Pale rose and lavender toning is evenly matched on both sides.

Dime PR66. Both sides exhibit light streaks of iridescence, but the color is only evident upon close examination. Otherwise each side exhibits brightness on both the devices and in the fields. Exceptional overall quality.

Quarter PR65. More deeply toned than the other coins in this set, both sides are predominantly mauve-gray with other, lighter hues intermixed. Both sides exhibit strongly mirrored fields that flash noticeably through the toning.

Half Dollar PR65. The key to the 1936-1942 proof series, this is a lovely Gem that is almost brilliant with just a hint of patina evident. Nicely mirrored for a 1936 proof half, there are no obvious or mentionable contact marks on either side. (Total: 5 coins)

1936 Five-Piece Proof Set, PR65 to PR68 All NGC-Certified



3192 1936 Five-Piece Proof Set, PR65 to PR68 NGC. This all-NGC set includes:

Cent — Brilliant Finish — PR65 Red and Brown. Each side shows just the thinnest veneer of pale blue patina over the otherwise still-Red surfaces.

Nickel — Satin Finish — PR68. The surfaces, predictably, approach perfection. Each side appears brilliant at first glance, but there is just a glimmer of pale rose and lilac patina present on each side. Exceptional quality.

Dime PR67. Original surfaces. Both obverse and reverse exhibit a thin haziness with faint iridescence interspersed. A few rust-colored specks of color are scattered across the obverse.

Quarter PR66. Like the dime, slight haziness is seen over both sides that has taken on a faint rose patina.

Half Dollar PR65. The fields are surprisingly deep for a 1936 half. Just the slightest bit of toning is present on each side. (Total: 5 coins)

U.S. GOLD TYPE SET

U.S. Gold 34-Piece Type Set
NGC-Certified XF Details to MS66



3193 34-Piece U.S. Gold Type Set, XF Details to MS66 NGC. This expansive type set represents most major regular-issue and classic commemorative gold types. The set includes:

1853 Type One Gold Dollar, AU58. Smooth honey-gold surfaces yield remnants of luster in the protected portions of the fields, with slight friction elsewhere.

1854 Type Two Gold Dollar, AU53. A smooth and satiny example, showing soft orange-gold patina with elements of luster clinging to the most protected portions of the fields.

1874 Type Three Gold Dollar, MS60. Honey-gold surfaces yield subtle reflectivity in the fields, complementing a sharp. Limited in grade only by minor handling marks.

1836 Classic Quarter Eagle, Script 8, Head of 1835, HM-4, R.1 — Bent — XF Details. Pleasing olive-gold surfaces exhibit light wear and uniform minor field chatter, as usual for the XF level. The planchet is slightly kinked at the shield, although this is not immediately obvious.

1853 Liberty Quarter Eagle, AU53. Smooth olive-gold surfaces are problem-free and provide pleasing visual appeal. Wear is light.

1910 Indian Quarter Eagle, AU58. Little handling wear is evident, leaving this satiny honey-gold Indian Head coin with generally smooth surfaces and good eye appeal.

1855 Three Dollar — Cleaned — AU Details. Smooth and pleasing for the AU level with hints of luster throughout olive-gold fields. Faint hairlines on each side denote a light cleaning.

1800 Capped Bust Right Half Eagle, BD-5, High R.3 — Obverse Graffiti — XF Details. Bass-Dannreuther Die State e/c, with a heavy horizontal die crack through the lower portion of the shield. Each side is smooth with uniform summer-gold patina, save for some old, faint pinscratches in the obverse fields.

1812 Capped Bust Left Half Eagle, Narrow 5D, BD-2, High R.4, Uncertified. Bass-Dannreuther Die State c/a. The scarcer of the two 1812 half eagle varieties. This piece displays, in our opinion, XF details with altered/tooled surfaces and edge repair at 12 o'clock from a jewelry mount.

1836 Classic Half Eagle, Tall 1, Block 8, HM-7, R.3, XF40. Smooth olive-gold surfaces show light wear but generally good eye appeal.

1854 No Motto Liberty Half Eagle, AU53. An excellent collector coin with uniform honey-gold patina, remnants of luster, and only light wear.

1903-S With Motto Liberty Half Eagle, AU55. Luster clings to the protected portions of the satiny fields, complementing overall bright bronze-gold patina. Detail is strong with little wear.

1912 Indian Half Eagle, AU55. Lightly circulated with smooth, problem-free olive-gold surfaces and strong detail.

1850 No Motto Liberty Eagle, AU55. Large Date. Bright honey-gold surfaces yield hints of remaining luster aid minor wear and scattered abrasions.

1882 With Motto Liberty Eagle, AU55. Well struck with little wear and ample remaining luster. Honey-gold surfaces display mainly light chatter as opposed to obvious wear.

1907 No Motto Indian Eagle — Cleaned — AU Details. Although hairlines betray a light cleaning, this AU-level No Motto type coin has rich orange-gold patina and remnants of luster, providing excellent in-hand eye appeal.

1912-S With Motto Eagle, AU53. Lightly circulated but retaining remnants of luster in the peripheral fields and design recesses. Rich orange-gold color is original.

1864-S Type One Double Eagle, XF45. A pleasing collector coin, showing luminous margins and lightly worn high points. Orange-gold color adds to the appeal of each side.

1871-S Type Two Double Eagle, AU55. Substantial luster remains in the fields of this honey-gold With Motto coin, complementing strong detail on the devices. Scattered small marks are not bothersome.

1904 Type Three Double Eagle, AU58. Just a touch outside of Mint State qualification, this Type Three double eagle displays luminous, satiny surfaces with the faintest trace of friction on Liberty's cheek and hair curls.

MCMVII High Relief Double Eagle, Wire Rim, AU55. Considered by many collectors to be the most beautiful coin ever struck for regular circulation, the 1907 High Relief double eagle represents the culminating work of the prolific sculptor Augustus Saint-Gaudens and the crown jewel of President Theodore Roosevelt's efforts to create a coinage for the United States that would have some beauty. This piece displays rich orange-gold and reddish patina with satiny luster in the fields and light wear over the high points of the devices.

1908 No Motto Saint-Gaudens Double Eagle, MS66. Vibrantly lustrous and boldly struck, showing wheat-gold and peach-yellow hues rolling through each cartwheel band. No distracting abrasions are seen.

1910 With Motto Saint-Gaudens Double Eagle, AU58. Just a touch of wear keeps this piece from Mint State classification, and ample luster remains in the fields amid warm prairie-gold coloration.

1903 Jefferson Head Louisiana Purchase Gold Dollar, MS62. Sharp and lustrous with pleasing straw-gold coloration. Minor handling marks and a few hairlines limit the grade.

1903 McKinley Head Louisiana Purchase Gold Dollar — Cleaned — Unc Details. Well struck with bright yellow-gold color. Scattered hairlines betray a light cleaning.

1904 Lewis and Clark Gold Dollar, MS62. A semiprooflike example of this popular souvenir issue, showing sharp motifs and just a few light hairlines.

1905 Lewis and Clark Gold Dollar, MS63. Sharp with bright yellow-gold surfaces and semiprooflike fields. An appealing example for the grade.

1915-S Panama-Pacific Gold Dollar, MS62. A satiny example with rich orange-gold and pale rose hues, complementing luminous recesses and problem-free surfaces.

1916 McKinley Gold Dollar, MS63. Sharply struck with satiny luster and warm honey-gold surfaces. Some faint hairlines and handling marks limit the grade.

1917 McKinley Gold Dollar, MS62. Slight reflectivity in the fields adds to the appeal of this piece. Straw-gold surfaces complement well-struck design elements.

1922 Grant No Star Gold Dollar, MS64. A boldly struck example with rich honey-gold color and no distracting marks.

1922 Grant With Star Gold Dollar — Obverse Cleaned — Unc Details. A satiny yellow-gold example with bold devices and no major abrasions.

1915-S Panama-Pacific Quarter Eagle, MS64. Bright yellow-gold surfaces with satiny luster and boldly struck design elements.

1926 Sesquicentennial Quarter Eagle, MS62. Warm orange-gold and pale rose hues adorn the lustrous surfaces of this piece.

Includes a glossy black presentation case with two velvet-lined coin trays that once held each of the coins in individual capsules (not in NGC slabs). The capsules for each coin accompany the case, as do wax-sealed certificates for authenticity and proof of ownership, identifying this as a "34 US Gold Coin Display Collection that went on tour through 7 cities with the 1933 Double Eagle European Tour." The collection is offered here as an intact set. (Total: 34 coins)

GOLD DOLLARS

1849-C Gold Dollar, MS64
Closed Wreath
Tied for Finest Certified



3194 1849-C Closed Wreath MS64 NGC. Variety 1. The two major 1849-C gold dollar types, the Open Wreath and the Closed Wreath, are each designated as Variety 1. This Closed Wreath type, from just one die pair, is quite scarce, although it almost seems commonplace next to the Open Wreath. Both sides of this Choice Mint State specimen are highly lustrous with incredible eye appeal. The strike is bold with crisp hair and leaf details. Splashes of violet and rose toning appear on each side, concentrated near the borders. A few scattered surface marks prevent a higher, currently unknown grade. Census: 2 in 64, 0 finer (6/22).

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5260, where it brought \$25,850.

NGC ID# 25BC, PCGS# 7505

1855-C Gold Dollar, AU58
Popular Branch Mint Type Two Issue



3195 1855-C AU58 PCGS. Variety 2. The second 5 in the date is under the right side of the A in DOLLAR (variety discovered by Heritage's own Brian Koller). The 1855-C famously serves as the Charlotte Mint's sole entry in the short-lived Type Two subseries, claiming a small mintage of 9,803 coins. Doug Winter rates the 1855-C sixth rarest of the nine C-mint gold dollar dates, although this one is always subject to added demand as a single-year type. About 250 to 350 pieces are believed extant.

Definition is strong for the issue with hardly any friction at all over the devices. Clashing appears around Liberty's portrait, and the fields on each side exhibit noticeable semiprooflikeness. Small marks and a few hairlines are scattered over the orange-gold surfaces. Population: 7 in 58, 6 finer (6/22).

NGC ID# 25C5, PCGS# 7533

1856-D Gold Dollar, AU55
First D-Mint Type Three Issue



3196 1856-D AU55 PCGS. Variety 8-K. Of course, only one die pairing was required to strike the minuscule production of 1,460 coins for the 1856-D gold dollar, and it is popular as the first Type Three series issue from Dahlonega. Traces of mint luster remain on this Choice AU example, and the surfaces are equally noteworthy for the intermingled reddish-gold and lilac colors blending throughout each side in an appealing array. A couple of minor surface marks appear but are undistracting, and the strike is somewhat soft in the centers, typical for the issue. Heavy die striations occur on the reverse. Population: 17 in 55, 23 finer (5/22).

Ex: *Houston Signature* (Heritage, 11-12/2012), lot 4710, where it brought \$9,693.75.

NGC ID# 25CC, PCGS# 7543

1860-D Gold Dollar, MS62+
Sought-After Dahlonega Issue



3197 1860-D MS62+ NGC. Variety 12-P. The 1860-D gold dollar boasts an enticingly low mintage of 1,566 pieces and is among the most sought-after dates in this series as a result. In his *Analysis of Auction Records* (1975), David Akers opined that this issue was slightly overrated, being much more available as a rule than the 1856-D and 1861-D, to which it was often compared at the time. Doug Winter, in *Gold Coins of the Dahlonega Mint*, third edition, shares this opinion, although he adds that the 1860-D is still a scarce coin overall, giving it a survival estimate of just 100 to 125 pieces in all grades. The date is absolutely rare in Mint State, and it is prohibitively rare finer than the current coin. Satiny lemon-gold surfaces show few abrasions and rich color. A significant amount of strike softness in the lower left obverse margin is seen, as is generally always present on this issue. Census: 3 in 62 (1 in 62+), 1 finer (6/22).

NGC ID# 25CS, PCGS# 7556

1861-D Gold Dollar, AU55
Sought-After Rarity in All Grades
Struck by the Confederacy



3198 1861-D AU55 PCGS. Variety 12-Q. The 1861-D gold dollar is perhaps the most famous gold coin struck at the Dahlonega Mint. The entire production of this issue occurred under the authority of the Confederacy, and the total mintage was thus unrecorded in the federal records for the branch mint. The *Guide Book* estimate is 1,250 pieces, but a more popular estimate by Carl Lester suggests production was likely in the 500 to 1000-coin range. In *Gold Coins of the Dahlonega Mint*, third edition, Southern gold specialist Doug Winter estimates that only five or six dozen pieces survive in all grades. PCGS and NGC combined report 94 grading events (plus a number of Details-designated problem coins), which likely includes duplications. More than one third of the appearances of this issue in our Auction Archives are for ungraded, Details-designated coins, affirming the rarity of this date in problem-free condition.

The 1861-D has long been recognized as a great rarity, especially from the years following the publishing of A.G. Heaton's treatise on mintmarks in 1893. In the William Cutler Atwater catalog (6/1946), B. Max Mehl notes that only two 1861-D gold dollars were known to Heaton in 1893, and he adds:

"The 1861-D gold dollars always give me a great thrill, as it recalls to my mind my first 'great discovery' and, incidentally, my first 'big sale.' I had just opened a small downtown office, where I made a purchase of what I thought was an ordinary gold dollar, which at the time were selling for about \$1.50 to \$2.00 each. Upon examination of the coin, I found it to be the 1861-D. Fortunately, I had a copy of Heaton's work on Mint Marks, and lo and behold, I noted there that only two specimens were known. I offered the coin to Mr. H.O. Granberg, who was then one of the leading, if not the leading collector in the country, and received an offer of no less than \$350.00, which, of course, I immediately accepted."

The present example displays satiny honey-gold surfaces with small hints of remaining luster. This issue is diagnostically weak on the U in UNITED and on much of the obverse border dentils, as is seen on this example. Scattered small abrasions are not bothersome for the grade and issue. Specialists of the Dahlonega gold series should not let this opportunity pass by. Population: 14 in 55, 34 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25CV, PCGS# 7559

1878 Gold Dollar, MS67
Among the Finest of This Rare Date



- 3199 1878 MS67 NGC.** The 1878 is a rarely seen issue in the gold dollar series, especially in high grade. Only 3,000 circulation strikes were produced and most were not set aside for collecting purposes; rather, they entered the channels of commerce. Even Virgil Brand, who could afford anything offered him, had to settle for a group of this date in AU55 to MS60. This is a splendid example whose surfaces exude thick mint frost. The strike details are strong throughout also. There are no mentionable abrasions (nor would any be expected at this grade level), but there are two shallow planchet flakes out of the lower cheek and jawline of Liberty that may be used in the future to aid in tracing this important coin's pedigree. Census: 2 in 67 (1 in 67★), 0 finer (6/22). NGC ID# 25DG, PCGS# 7579

1880 Gold Dollar, MS68+
Condition Census CAC Coin



- 3200 1880 MS68+ PCGS. CAC.** This coin epitomizes the ideal type coin. The 1880 gold dollar boasts a scant mintage of only 1,600 pieces, but like most late-series issues failed to circulate, resulting in a high survival rate in Mint State. Nonetheless, it is rare that one comes across an MS68 example, let alone a coin with CAC endorsement. This piece goes a step even further than that with a PCGS Plus designation — one of only four pieces in this grade to have that at that service. PCGS and NGC combined report just two finer specimens, making this coin a Condition Census example. Sharp motifs and vibrant, luminous yellow-gold surfaces complement simply perfect surfaces. Eye appeal is stunning. Population: 30 in 68 (4 in 68+), 1 finer. CAC: 24 in 68, 1 finer (6/22). NGC ID# 25DJ, PCGS# 7581

1881 Gold Dollar, MS68+
Stunning High-End CAC Type Coin



- 3201 1881 MS68+ PCGS. CAC.** A beautifully struck, luminous Type Three gold dollar, exhibiting shimmering fields and absolutely pristine surfaces overall. Rich orange-gold, rose, and peach-yellow hues adorn each side. The devices are sharp as well. The 1881 gold dollar is scarce in MS68, and Plus-graded pieces at this level are notably rare. CAC has stickered only two dozen pieces in MS68 overall and none finer. PCGS and NGC combined report four numerically higher-grade pieces which are not CAC endorsed (6/22). As a type coin, this piece is nearly impossible to surpass. Population: 50 in 68 (6 in 68+), 1 finer. CAC: 24 in 68, 0 finer (6/22). NGC ID# 25DK, PCGS# 7582

PROOF GOLD DOLLARS

1865 Gold Dollar, PR64 Cameo
Spectacular Color and Contrast



- 3202 1865 PR64 Cameo PCGS. JD-3, High R.7.** The date is strike doubled and relatively low in the field, identifying the JD-3 variety, which is classified as a Restrike. John Dannreuther explains: "The obverse die state for JD-3 is not found until 1870 or perhaps for some of the 1869 production ... so the conclusion is that this variety was struck sometime around 1870." He adds that they may have been used for the 1865 With Motto sets manufactured at that time. Only two or three examples of JD-3 are believed extant. This piece features spectacular orange-gold color with rich accents of red, lavender, and powder-blue seen occasionally. Cameo contrast is terrific. Population (all varieties): 2 in 64 Cameo, 1 finer in this category (6/22). NGC ID# 25E8, PCGS# 87615

1880 Gold Dollar, PR64 Cameo
Starkly Contrasted on Each Side



- 3203** 1880 PR64 Cameo NGC. CAC. JD-1, R.6. Only 36 proof gold dollars were struck in 1880, at various times of the year (most likely in an on-demand basis). Of that original number just over half are believed known today, with John Dannreuther estimating 18 to 22 pieces extant in all grades. Curiously, two reverse dies were used to strike the 36 proofs. Confusion reigned in past years when prooflike circulation strikes were often confused with actual proofs. With third-party certification and the proliferation of knowledge about die varieties (especially JD's recent books on proof gold) that confusion is essentially gone from today's numismatic marketplace. The surfaces are bright overall with deeply reflective fields and noticeably frosted devices, a well-balanced coin from side to side. Census: 3 in 64 Cameo, 10 finer. CAC: 5 in 64, 0 finer (6/22). NGC ID# 25EP, PCGS# 87630

EARLY QUARTER EAGLES

1796 No Stars Two and a Half
VF Details, BD-2, Key Early Type



- 3204** 1796 No Stars on Obverse, BD-2, R.4 — Damaged, Plugged — NCS. VF Details. Bass-Dannreuther Die State d/b with a lapped shoulder curl. Every early gold type collector knows that the 1796 No Stars quarter eagle, and the 1808 quarter eagle, are the two rarest gold types. Both were struck for only one year, and are highly elusive relative to voracious demand. This caramel-gold circulated example is plugged near 12 o'clock. The IBER in LIBERTY are crudely re-engraved, as are the eagle's tail and nearby dentils. A fold in Liberty's cap is also re-engraved. The aforementioned problems allow a collector on a budget to acquire this otherwise unaffordable rarity.
Ex: Dr. Douglas Roane Collection; Long Beach Signature (Heritage, 9/2003), lot 7682.
From The Allan H. Goldman Collection.

1806/5 Quarter Eagle, AU58
Rare 7x6 Stars, BD-2 Variety
Only 480 Pieces Produced, Few Survive



3205 1806/5 7x6 Stars, BD-2, High R.5, AU58 NGC. Bass-Dannreuther Die State c/b. This coin is struck from the late die state, with a die crack through the date and a prominent crack atop stars 5 to 7, extending across the tops of L and I of LIBERTY. Famously, the 1806/5 variety is one of only a handful of U.S. dies that were prepared for use in one year, annealed, and later re-used after being annealed again and overdated. The flag of an underdigit 5 is visible far right of the 6, with the 6 numeral seemingly double punched to obscure most of the 5. This lemon-gold example is lightly abraded but nearly Mint State, with virtually full mint luster and sharply defined devices. The 1806/5 BD-2 variety is the rarer of two 1806 varieties. A mintage of only 480 pieces with 25 to 35 pieces known. David Bowers describes this variety as "a great rarity, one of the greatest objects of desire in the entire early quarter eagle series." Census: 3 in 58, 5 finer (5/22).

From The Allan H. Goldman Collection.

NGC ID# BFXV, PCGS# 45513 Base PCGS# 7655

1824/1 BD-1 Quarter Eagle, XF45
Only 50 to 60 Survivors



3206 1824/1 BD-1, R.5, XF45 NGC. Bass-Dannreuther Die State a/a, as always. After going two years without striking any quarter eagles, the Mint reused an old 1821 die for two and a half dollar production in 1824. Part of the underdigit 1 is clear left of the slant of the 4. This is one of 2,600 pieces struck and 50 to 60 survivors, according to John Dannreuther. It saw moderate circulation and displays even high-point rub and light abrasions. Yellow-gold surfaces retain traces of original luster.

From The Allan H. Goldman Collection.

NGC ID# BFW4, PCGS# 45517 Base PCGS# 7663

1834 Capped Bust Quarter Eagle, AU55
BD-1, With Motto, Green Label Holder
Fewer Than Two Dozen Examples Survive



3207 1834 Capped Bust, BD-1, R.6, AU55 PCGS. All extant 1834 quarter eagles with the motto “E. PLURIBUS UNUM” above the eagle are standout rarities in the U.S. gold series. They were famously struck just before Congress officially changed the weight and fineness of gold coins in June of that year. Virtually the entire 4,000-piece mintage remained in possession of the Chief Coiner and, with a few exceptions, those coins were never distributed. Rather, nearly all 1834 Capped Bust quarter eagles went straight to the melting pot. Any pieces that escaped into public hands were worth some 6.4% above face value (an immediate profit of about 16 cents per coin) — reason enough for the Mint to make the Capped Bust type obsolete, replaced by the lighter weight Classic Head series with no reverse motto. <0x0009>

The 1834 With Motto is the rarest early quarter eagle in the series. While the issue has often existed somewhat in the shadow of other popular quarter eagles such as the 1796 No Stars, the 1841 Little Princess, the 1848 CAL., the rare 1854-S, and the proof-only 1863, times seem to be changing. In January 2019, an AU53 NGC example brought \$138,001 in Heritage’s FUN Signature sale as lot 4617, which is by far the current record price for an 1834 Capped Bust quarter eagle. All of which bodes well for the present coin that is one notch better on the grading scale, a Choice About Uncirculated coin certified AU55 PCGS in a green label holder. This example traces back to the excellent, multi-part Fairfield Collection presented by Bowers and Ruddy Galleries. There, it was described:

“One of the rarest coins in the series ... The present coin appears to either be an impaired Proof or an impaired prooflike Uncirculated example with the overall sharpness an characteristics of the AU grade. Prooflike surface abounds, including in a generous area within the shield stripes. A classic American rarity, the 1834 with-motto is deserving of much more fame than it has received in the past. It is several times rarer than any other quarter eagle of its era.”

The fields are indeed reflective throughout both sides of this Choice AU specimen. The strike is sharp overall, although slightly weak at the centers where a few faint adjustment marks angle across the eagle’s shield. Vibrant orange-gold color features lilac highlights on Liberty’s portrait. Light field abrasions confirm a short stint in circulation. A pair of tiny digs above the top olive leaves serve as a useful pedigree marker when viewing the coin under magnification.

Heritage has handled this exact example once before as the finest of three 1834 With Motto quarter eagles consigned by the Diocese of Buffalo — an amazing accumulation, probably never to be duplicated, from an anonymous benefactor who donated his immense collection to the Diocese. The most recent appearance we can document for this coin was in a 2004 ANR auction, almost 18 years ago. We anticipate a bevy of strong bids when this mostly prooflike, sharp, and attractive 1834 With Motto two-and-a-half dollar gold is called.

Ex: Arthur Lamborn; The Fairfield Collection (Bowers and Ruddy, 10/1997), lot 1461; Auction ‘80 (Paramount, 8/1980), lot 242 (color plate); The Dr., Byron C. Pevehouse & Lester Gann Davis Collections (American Numismatic Rarities, 10/2004), lot 698.

From The Allan H. Goldman Collection.

NGC ID# BFWD, PCGS# 45528 Base PCGS# 7674

LIBERTY QUARTER EAGLES

1840-O Quarter Eagle, MS61
Early Louisiana Condition Rarity



- 3208 1840-O MS61 NGC. Variety 2.** This Small Mintmark variety is the more challenging of two for the year. Doug Winter writes: "This variety is scarce, especially in higher grades." Overall, only 125 to 175 1840-O quarter eagles are estimated to survive, including just eight to 10 in Mint State. The stars are fully formed, as are the olive leaves and legends. Softness is limited to the middle curls and the eagle's left leg and lower wing. Impressively lustrous with pleasing yellow-gold color. Census: 6 in 61, 6 finer (6/22). NGC ID# 25GD, PCGS# 7720

1842-D Quarter Eagle, AU58
Fewer Than 100 Pieces Known



- 3209 1842-D AU58 NGC. Variety 3-F.** The date is clearly repunched south, prominent on the first three digits. Only one die pair is confirmed from the low mintage of 4,643 pieces. PCGS states "under 100 known." Among Dahlonega two and a half issues, only the 1854-D, 1855-D, and 1856-D are clearly rarer, while the 1842-D is similar in rarity with the 1840-D and 1853-D. This honey-gold representative displays luster throughout the motifs and letters. Small marks are distributed, but they are all relatively minor. A horizontal tick west of the earlobe is mentioned as an identifier. Census: 8 in 58, 4 finer (5/22). *From The Allan H. Goldman Collection.* NGC ID# 25GJ, PCGS# 7725

1847-O Quarter Eagle, MS63+
Strong Condition Census Coin



3210 1847-O MS63+ PCGS. Variety 3. The left foot of the 1 in the date is free from the dentils, and the O mintmark is equidistant from the 1 and the fraction bar. This New Orleans quarter eagle issue was struck to the extent of 124,000 coins, of which Doug Winter estimates 300 to 400 pieces survive. About 15 to 20 of them are in Uncirculated condition, and this Select Mint State representative falls toward the middle or even upper end of the Condition Census.

The 1847-O is generally poorly struck, but the obverse here exhibits impressively sharp detail on the portrait, stars, and date. The eagle is slightly softer with weakness on the left leg, but overall detail on that side remains strong. Bright yellow-gold surfaces beam with vibrant satin luster. Minimally marked for the grade level. Population: 3 in 63 (1 in 63+), 2 finer (6/22). NGC ID# 25H8, PCGS# 7747

1848 CAL. Quarter Eagle, AU Details
Historic Gold Rush Rarity



3211 1848 CAL. — Mount Removed — NCS. AU Details. The tale of the 1848 CAL quarter eagle is often told, but bears repeating. California was acquired by the United States after the 1847 Mexican-American War. Gold was discovered at Sutter's Mill in 1848. Richard Barnes Mason, the fifth military governor of California, sent 228 ounces of gold via Lieutenant Lucien Loeser to Secretary of War William Marcy in Washington, D.C. It was the historic first delivery of California Gold Rush bullion to the East Coast. Marcy instructed, "I would suggest that it be made into quarter eagles with a distinguishing mark on each." The gold was delivered to the Philadelphia Mint on December 9, 1848. Those 1,389 pieces were counterstamped CAL. while resting face down in an obverse die. About 150 pieces have survived. This coin displays a bold counterstamp below the TES in STATES. The green-gold surfaces are glossy, and slightly discolored near the southeast portion of star 7.

From The Allan H. Goldman Collection.

1848 CAL. Quarter Eagle, AU Details
Historic Gold Rush Commemorative



3212 1848 CAL. — Cleaned — NGC Details. AU. The discovery of gold at Sutter's Mill created great excitement when the news spread to the East, and it wasn't long before tangible evidence of the Western bonanza reached the more settled regions of the country. Late in 1848, California's military governor, Colonel Richard B. Mason, sent 228 ounces of raw gold from the California gold fields to Secretary of War William Marcy in Washington, D.C. Marcy delivered the gold to the Philadelphia Mint on December 9, 1848 and suggested that the gold be used to strike "quarter eagles with a distinguishing mark on each." Accordingly, 1,389 Liberty quarter eagles were struck from the delivery, with the letters CAL. counterstamped on the reverse of each coin. Many numismatists consider the 1848 CAL. quarter eagle America's first commemorative coin. The coins were released into circulation as regular issues. The surviving population numbers about 150 coins in all grades and conditions.

This impressive survivor shows only light wear on the well-detailed design elements, with most interior detail still intact. The motifs are a little sharper on the obverse than the reverse, but the all-important counterstamp is bold. The slightly granular orange-gold surfaces show scattered minor abrasions, with the luster somewhat muted by the noted cleaning. This coin remains an important relic of one of the historic California Gold Rush.

1854-D Quarter Eagle, AU50
Only 1,760 Pieces Produced

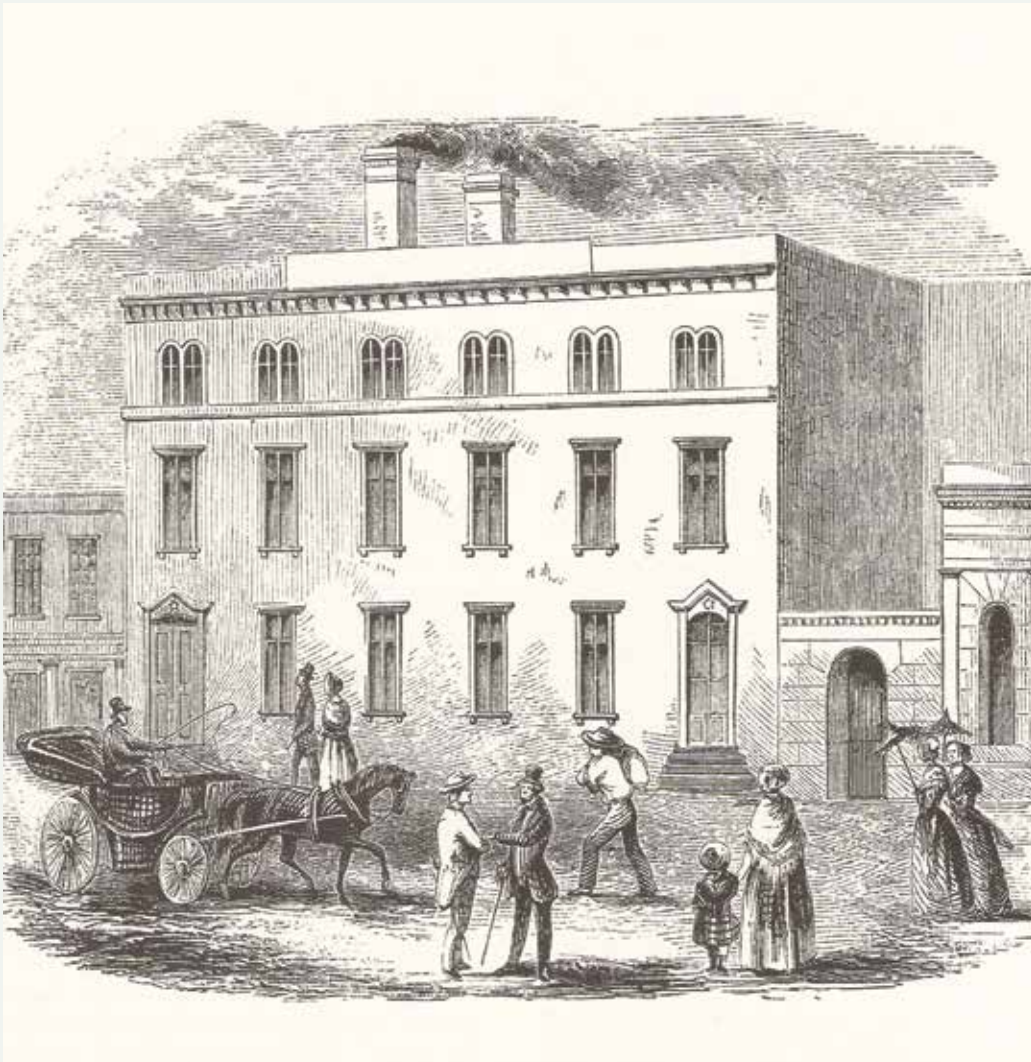


3213 1854-D AU50 PCGS. Variety 18-N. Deep yellow-gold on the obverse while the reverse is lighter and sports a coating of fine haze. The surfaces are slightly reflective and pleasing to study. We note a minor dig and scratch combination just behind Liberty's hair bun that will serve to identify this coin. A token 1,760 pieces were coined for the year, scarcely enough to warrant making dies. Note the sharpness of the strike, and the heavy die file lines seen on the lower obverse rim around the date and stars.

Ex: FUN Signature (Heritage, 1/2005), lot 30408.

From The Allan H. Goldman Collection.

NGC ID# 25HZ, PCGS# 7771



San Francisco Mint (c. 1854)

1854-S Liberty Quarter Eagle, VF25
Initial San Francisco Mint Issue
Only 246 Examples Struck
Iconic U.S. Gold Rarity



3214 1854-S VF25 NGC. The 1854-S Liberty quarter eagle is an important historic issue and a rarity of the first order. A numismatic classic with few peers in terms of absolute rarity and prestige, it is one of the rarest of all gold coins ever issued, with a meager mintage of just 246 pieces. PCGS CoinFacts estimates the surviving population at 11-12 examples in all grades. We have compiled a roster of the 12 specimens known to us below, with one coin included in the National Numismatic Collection at the Smithsonian Institution, forever out of reach of eager collectors. Heritage Auctions is privileged to present this classic U.S. gold rarity in this important offering.

Striking the Coins

The San Francisco Mint opened for business and received its first gold deposits on April 3, 1854. Although a few special issues may have been produced earlier, regular-issue coinage began on April 18, with a delivery of 178 double eagles. The first deliveries of eagles (260 pieces) and half eagles (268 coins) were produced on April 19, and a small mintage of 246 quarter eagles was coined the following day. Dan Owens believes these token mintages were accomplished primarily to test the dies and coin presses at the newly established mint. During this time frame, depositors could request reimbursement in specific denominations for the bulk of their deposits. Apparently, most depositors preferred large denomination gold coins, as they were better suited for settling large accounts in foreign or domestic trade than their smaller denomination counterparts. This customer preference, combined with an acute shortage of parting acids and other difficulties, caused the San Francisco Mint to concentrate its limited resources entirely on production of double eagles and eagles for the rest of the year, along with a small mintage of gold dollars, which were useful in small transactions. No more quarter eagles or half eagles were struck in 1854, making both issues landmark rarities today.

A Long-Delayed Appearance on the Numismatic Scene

The minuscule production of 1854-S quarter eagles slipped quietly into circulation at the time of issue and no high-quality examples were saved by contemporary collectors. As a result, the 1854-S is unknown in Mint State grades today. The issue was completely off the radar for the next 57 years, even escaping mention in Augustus Heaton's landmark treatise on mintmarks in 1893. Finally, Edgar Adams offered this account of the issue's discovery in the May 1911 issue of *The Numismatist*:

"... for the benefit of especially the quarter eagle collectors the long-sought-for 1854 \$2.50 gold piece from the San Francisco Mint has come to light and is now in the collection of Mr. H.O. Granberg of Oshkosh, Wisconsin."

The first appearance of the present coin, more than three decades later, shed a little more light on the discovery of the 1854-S. In his catalog of the fabulous Belden Roach Collection (B. Max Mehl, 2/1944), this coin appeared in lot 1001:

"1854. \$2.50 Gold. S Mint. First year of issue of this Mint. The first specimen of this great rarity ever to be offered at auction. Only 246 specimens minted. Until 1910 not a single specimen of this coin was known to exist in any collection. I discovered one specimen in about good condition, through my extensive advertising. It was sold to John Clapp of Washington at over \$500.00. About ten years later a second specimen was also discovered by me and sold at a much higher price. Since then I believe that one or two other specimens were discovered. In all, I am sure that not more than five specimens are known to exist, including the one here offered. This specimen is in fine condition, strictly so. I know of one specimen which was offered sometime ago for \$650.00. Considering the number of specimens minted, and the number now known to exist, I consider it the rarest of all the Quarter Eagles. A coin that is really worth up to the four-figure mark."

Unfortunately, remembering the transaction 34 years later, Mehl got a few details wrong. He mistakenly believed he had sold the coin to John H. Clapp, not Granberg, as Adams reported in *The Numismatist*. The coin did pass to Clapp a few years later, possibly explaining Mehl's confusion (see roster below). He was also incorrect about the present coin being the first to be publicly offered. The actual first auction appearance of an 1854-S was in lot 488 of the Lewis C. Gehring Collection (Thomas Elder, 8/1921):

"1854. First year of issue at this mint. Official coinage given as 236 (sic.) pieces. Only 3 known. About Fine. Plate."

P. Scott Rubin notes there were no further auction appearances for the issue until 1940. Of course, with more specimens discovered, auction appearances have become more common, but years can still pass between offerings. The record auction price for the issue is \$384,000, realized by the finest-known specimen in 2020.

Physical Description

This impressive VF25 example exhibits light-to-moderate wear on the devices, with slightly more detail on the obverse than the reverse. The pleasing greenish-gold surfaces show several distinguishing marks. On the obverse, a very thin, jagged scratch runs from below star 3 to just below the chin of Liberty, a shallow, mint-made planchet flaw is seen to the left of the top of the 1 in the date, and another long, shallow depression is located above the bun of Liberty's hair. On the reverse, an angling scratch is seen from the top left of the U in UNITED to the denticles, and a minor scratch is seen below and another above the eagle's right (facing) wing. A few traces of original mint luster remain intact in sheltered areas. The overall presentation is quite attractive. The 1854-S Liberty quarter eagle is listed among the *100 Greatest U.S. Coins*. Census: 1 in 25, 4 finer (5/22).

Roster of 1854-S Liberty Quarter Eagles

1. **AU50 PCGS.** E.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 242; Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 222; either Charles Williams or Clinton Hester, per Walter Breen; Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1326; 51st Sale (New Netherlands, 6/1958), lot 837; later, Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 472; Pre-FUN Auction (Superior, 1/2004), lot 792; D. Brent Pogue Collection, Part VII (Stack's Bowers, 3/2020), lot 7325, realized \$384,000. Bass' acquisition records indicate he acquired this coin in October 1974 from an unknown source (possibly Stack's). Past rosters have incorrectly included the Superior Rio Rancho offering (lot 89, just below) in this pedigree chain.
2. **AU50 NGC.** Rio Rancho Collection (Superior, 10/1974), lot 89; Long Beach Signature (Heritage, 2/2007), lot 4325.
3. **XF45 NGC.** C.L. Lee Family Collection (American Numismatic Rarities, 9/2005), lot 1128. Reportedly held by several generations of the C.L. Lee family since the late 1850s.
4. **XF45, per Garrett and Guth.** Josiah K. Lilly; National Numismatic Collection at the Smithsonian Institution, by bequest. Prior provenance unknown, but probably from Stack's. Illustrated in David Akers' Auction Analysis of Quarter Eagles and in the Encyclopedia of U.S. Gold Coins, by Jeff Garrett and Ron Guth.
5. **XF45 PCGS.** Auction '86 (Paramount, 7/1986), lot 1867; Chicago Sale (RARCOA, 8/1991), lot 937; R.M. Phillips; Los Angeles Signature (Heritage, 7/2009), lot 1224; D.L. Hansen Collection.
6. **VF35 PCGS.** Davis-Graves Collection (Stack's, 4/1954), lot 825; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2025; Moreira Collection, Part III (Superior, 1/1989), lot 3724; Richmond Collection, Part I (DLRC Auctions, 7/2004), lot 1149; Pittsburgh Signature (Heritage, 10/2011), lot 4692; Baltimore Auction (Stack's, 11/2013), lot 2173; Central States Signature (Heritage, 4/2018), lot 4314.
7. **VF25 NGC.** Belden Roach Collection (B. Max Mehl, 2/1944), lot 1001; Gilhousen Collection (Superior, 2/1973), lot 184; Rio Rancho Collection (Superior, 10/1974), lot 90; Dr. Franklin Altany (Paramount, 2/1977), lot 589; Windsor Collection (Abner Kreisberg Corp., 11/1981), lot 307; Long Beach Signature (Heritage, 2/2005), lot 7584. **The present coin.**
8. **AU Details — Scratches, Cleaned — NGC.** Atwater Collection (B. Max Mehl, 6/1946), lot 2072; Grant Pierce Collection (Stack's, 5/1965), lot 1154; R.L. Miles Collection (Stack's, 10/1968), lot 166; 1973 ANA (Jess Peters, 8/1973), lot 826; 1974 MANA (Kagin's 304th Sale, 11/1974), lot 1547; Arthur Lamborn; Fairfield Collection (Bowers and Ruddy, 10/1977), lot 1544; Scott-Kinnear Collection (Sotheby's, 10/1982), lot 13; Long Beach Signature (Heritage, 10/1995), lot 5527; Long Beach Signature (Heritage, 9/2005), lot 4337; Boston ANA Signature (Heritage, 8/2010), lot 3424; Rarities Night (Stack's Bowers Galleries, 8/2011), lot 7614; Americana Auction (Stack's Bowers, 1/2013), lot 13292; ANA Signature (Heritage, 8/2019), lot 3843. Illustrated in Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins. This lot was unplated in the Atwater catalog. However, B. Max Mehl described the coin: "On the upper left obverse field there is a slight indentation or probably a tiny nick." This matches later plates of the piece and no others in the roster.
9. **Fine 12 PCGS.** Wolfson Collection (Stack's, 10/1962), lot 165; S. Hallock DuPont (Sotheby's, 9/1982), lot 85; 19th Grand Central Convention (Herbert Melnick, 11/1983), lot 2762; 400th Sale (Stack's, 1/1988), lot 366; Broadus R. Littlejohn, Jr. Collection (Schuyler Rumsey, 2/2012), lot 345; Denis Loring and Donna Levin.
10. **Fine 12 NGC.** Ezra Cole Collection (Bowers and Merena, 1/1986), lot 2546; Jascha Heifetz Collection (Superior, 10/1989), lot 4037; Boy's Town Collection (Superior, 5/1990), lot 5431; May Sale (Stack's, 5/2006), lot 2220; Baltimore Signature (Heritage, 7/2008), lot 1902.
11. **VG10 PCGS.** 1979 ANA (New England Rare Coin Auctions, 7/1979), lot 82; Auction '81 (Paramount, 7/1981), lot 1405; E. George Elliott Collection, Part II (Stack's, 5/2000), lot 1194; Central States Signature (Heritage, 5/2022), lot 3941, realized \$360,000.
12. **Good 6 PCGS.** The discovery specimen. Possibly B. Max Mehl; H.O. Granberg; Waldo Newcomer, per the Newcomer Inventory (thanks to John Dannreuther for this information), Elmer Sears; John H. Clapp, in 1915; Louis E. Eliasberg, Sr.; The United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 170; Stetson Collection (Bowers and Merena, 5/1993), lot 587; Donald E. Bently Collection (Heritage, 3/2014), lot 30266.

Additional Appearances

- A. **About Fine.** Lewis C. Gehring Collection (Thomas Elder, 8/1921), lot 488.
 - B. **Fine.** Sale 418 (J.C. Morgenthau, 10/1940), lot 339.
 - C. **XF.** A specimen in Waldo Newcomer's collection. The Newcomer Inventory indicates he traded the lower grade discovery coin, which he purchased from Granberg, along with \$200 in cash, for this piece (thanks to John Dannreuther for this information).
 - D. **VG.** A specimen in "Colonel" E.H.R. Green's collection, according to Eric P. Newman's viewing notes.
 - E. **Good.** Another coin in "Colonel" Green's collection, per Eric P. Newman's notes (thanks to Saul Teichman for this information).
 - F. **Very Fine.** J.F. Bell Collection (Stack's, 12/1944), lot 240. Illustrated in the catalog but unmatched to any above. The catalog description calls the piece "Strictly very fine." The piece illustrated appears XF or even finer by today's standards and is most likely the finest known Bass coin or the Smithsonian example, but an exact match of the plates is impossible.
 - G. **Fine.** Public Auction Sale (Abner Kreisberg and Hans M.F. Schulman, 2/1960), lot 2592. Described there as, "The obverse is just about Very Fine, Reverse Fine." The piece is illustrated, but the catalog quality renders plate matching impossible. Based on assigned grades, the coin is almost certainly absent among the first few coins listed above. It is also not the Eliasberg coin, as he owned that piece in 1960. We believe the Wolfson coin (number 9 in the roster) is the closest match, but Walter Breen believed this coin was the example in number 11 above.
 - H. **Very Fine.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 278. This was a group lot that offered 15 different quarter eagles, described as "Some very fine." The 15 coins constituted a complete 1853-1856 set of quarter eagles including mintmarked issues. Individual coins were unplated. Breen provided an earlier pedigree for this coin from Waldo Newcomer and Col. E.H.R. Green, but that is unverified today. Breen also named "J.F. Bell" as an owner and gave it a later pedigree to Gilhousen, et al. (number 7 in our list above). Gaston DiBello's annotated copy of the sale recorded Paul Wittlin as the purchaser of this lot and evaluated Farouk's 1854-S as "funny."
 - I. **AU.** Pennsylvania Sale (Kagin's, 2/1947), lot 2449.
 - J. **XF.** Texas Sale (Kagin's, 12/1951), lot 1693.
 - K. **XF.** Arizona State Invitational Coin Convention (Vintage Auctions, 10/1988), catalog not available for comparison.
- From The Allan H. Goldman Collection.**
NGC ID# 25J3, PCGS# 7773

1856-D Quarter Eagle, AU58
Rarest Dahlonega Issue
Only 874 Pieces Struck



3215 1856-D AU58 NGC. Variety 20-N. The 1856-D has a reputation as the worst-struck Dahlonega quarter eagle, and has a dubious claim to being the most poorly produced gold coin from any Mint in any denomination. Still, nothing trumps rarity, and the 1856-D ranks first in rarity among all Dahlonega gold issues. Only 874 pieces were struck, from which 40 to 50 examples survive in all grades. This AU58 example is quite a showpiece for the 1856-D, with gleaming, partially reflective surfaces and well-defined devices for the issue. To be sure, the eagle is softly struck and most obverse elements lack any degree of sharpness — some things are unavoidable — but this example is far better than usually seen. Sparkling yellow-gold surfaces retain most of their luster, with lightly abraded fields that appear smooth in-hand. No more than a handful of 1856-D quarter eagles could possibly be considered finer. NGC Census: 4 in 58, 4 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25J9, PCGS# 7779

1875 Quarter Eagle, Unc. Details
Only 400 Pieces Struck



3216 1875 — Reverse Graffiti — NCS. Unc. Details. The 1875 has one of the lowest business mintages of any U.S. issue. Just 400 pieces were produced, likely to prevent speculation over the 20 proofs. This well-struck representative is worn and retains semiprooflike luster in protected areas. Three pin scratches intersect on the upper right reverse field, corresponding to the NCS designation. *From The Allan H. Goldman Collection.*

1878 Two and a Half, MS67
Condition Census
Sole Finest at CAC



- 3217 1878 MS67 NGC. CAC.** The 1878 Liberty quarter eagle is the most plentiful date of the 1870s in this series, boasting a mintage in excess of 286,000 pieces. As such, it is popular with type collectors, particularly when found in high grade. The present coin is a delight Superb Gem, CAC endorsed, with outstanding frosty, orange-gold mint luster. A sharp strike and pristine surfaces deliver unsurpassed eye appeal. NGC and PCGS combined report only five coins in this grade, and only one piece — an NGC MS68★ coins — is finer (6/22). Yet, this Condition Census example is the sole finest 1878 quarter eagle with CAC endorsement. Housed in a prior generation holder. Census: 2 in 67, 1 finer. CAC: 1 in 67, 0 finer (6/22). NGC ID# 25KY, PCGS# 7828

1890 Two and a Half, MS65
Conditionally Rare, Unlisted Doubled Die



- 3218 1890 MS65 PCGS.** A comparatively low 8,720-piece mintage makes the 1890 quarter eagle scarce in an absolute sense, and the lack of Gem Uncirculated survivors adds to the issue's conditional rarity. This attractive, rose-gold coin is one of the few high-grade examples available to collectors. Sharply struck frosted surfaces display crisp definition throughout both sides, with an unlisted but interesting doubled die visible on the upper-left stars and along the tops of LIB of LIBERTY. Only minor marks and shallow abrasions are seen under a loupe. PCGS reports just three numerically finer coins, plus a single MS65+ example. Population: 4 in 65 (1 in 65+), 3 finer (6/22). NGC ID# 25LE, PCGS# 7842

1890 Quarter Eagle, MS66
Obverse Doubled Die



3219 1890 MS66 NGC. The 1890 is an overlooked issue with a mintage of only 8,720 pieces, most of which are in the MS61 to 63 grade range. On this piece, the upper design elements, including the stars and all letters of LIBERTY, are doubled on the obverse, apparently this is from the only die used for circulation-strike 1890 quarter eagles. No doubling appears on the proof strikes, so differentiation is clear-cut. This sharply struck Gem has a few scattered, grade-consistent marks on its brilliant and lustrous light yellow-gold surfaces. Census: 10 in 66, 2 finer (6/22). NGC ID# 25LE, PCGS# 7842

1895 Two and a Half, MS66
Elusive in This High Grade



3220 1895 MS66 PCGS. CAC. The 1895 quarter eagle becomes scarce in Gem Uncirculated condition — only 6,000 pieces were struck, and few high-end examples survive. This Premium Gem coin is vibrantly lustrous and razor-sharp. Gleaming orange-gold surfaces are unabraded and exceptionally attractive. A short, threadlike strike-thorough attaches itself to the eagle's head, a Mint-made anomaly visible under a loupe. CAC endorsement confirms the high quality. Population: 17 in 66 (7 in 66+), 1 finer. CAC: 8 in 66, 0 finer (5/22).

From The Cody Brady Collection, Part IV.
NGC ID# 25LK, PCGS# 7847

PROOF LIBERTY QUARTER EAGLES

1841 Quarter Eagle, PR50
'The Little Princess'
Ex: Richmond Collection



3221 1841 PR50 NGC. JD-1, High R.6. Ex: Richmond Collection. It took about 100 years for the 1841 quarter eagle to be widely recognized as one of the most intriguing and enigmatic of all U.S. gold coins. Mint records show no 1841 P-mint quarter eagles were produced in any format (proof or circulation strikes). Yet, “The Little Princess” does indeed exist, and this issue ranks among the rarest of all U.S. coins.

The traditional explanation why no official mintage is reported is that all 1841 quarter eagles are proofs. Early proofs were not reported by the Mint. The fact that all 1841 quarter eagles are struck from proof-only dies supports this theory. All quarter eagles from 1840 to 1848 feature a common proof reverse die, with the final vertical shield line extending upward through all the horizontal lines to the shield border.

PCGS announced in March 2012 that it would certify both proofs and circulation strikes, based on the “most likely scenario” that a small number of circulation strikes and an even smaller number of proofs were struck from the same proof dies. The announcement explained:

“This is a monumental decision on our part, and we have taken two years to reach the decision. The really interesting thing about the whole process is that this is not a unanimous point of view in the numismatic community. There are world class U.S. coin experts on both sides of this issue. Some of the smartest numismatic minds of all-time feel very strongly that circulation strike 1841 Philadelphia Mint Quarter Eagles were indeed minted. But there are also some of the best coin minds of all-time who believe only proofs were struck.”

While PCGS recognizes both proof and circulation strikes, NGC certifies all 1841 quarter eagles as proofs. “The Little Princess” remains definitively rare in any format. We have confirmed just 16 examples, including one coin that was reported stolen many years ago and has not been seen since. Three others reside in institutional collections, unavailable for public or private sale.

Famously, Louis E. Eliasberg, Sr. needed an 1841 quarter eagle as the final issue to complete his set. Despite owning the unique 1870-S three dollar gold piece and one of two known 1822 half eagles — plus innumerable gold coins of great rarity — a suitable 1841 \$2.50 gold piece eluded him until March 1948 and served as a fitting capstone to the collection. There can be no greater testament to the issue’s rarity and demand.

The present Richmond Collection coin remains in its previous-generation PR50 NGC holder. It displays light circulation wear, with considerable mirroring readily seen among the devices, glittering brightly when the coin is viewed at an angle. Although there are light field abrasions and a few scattered, minute marks, the surfaces radiate pleasing orange-gold color with pale-olive accents. 1841 quarter eagles emerge only when well-heeled collections come to auction. We expect high-spirited competition when “The Little Princess” takes center stage.

Roster of 1841 Quarter Eagles

1. **PR65 Deep Cameo.** Mint Collection; National Numismatic Cabinet; Smithsonian Institution.
2. **PR65 Ultra Cameo NGC.** Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1189; R.F. Schermerhorn Collection; Robert Friedberg; H.P. Graves Collection; Stack’s (5/1954), lot 691; Grant Pierce; Stack’s (8/1976), lot 2787; Superior (2/1991), lot 2664; Heritage (6/2004), lot 6204; Heritage (7/2005), lot 10321.
3. **PR64 Cameo PCGS. CAC.** A.H. Baldwin & Sons of London to Burdette G. Johnson as part of a complete 1841 proof set; Wayte Raymond; Waldo C. Newcomer; Col. E.H.R. Green from B. Max Mehl; F.C.C. Boyd; World’s Greatest Collection (Numismatic Gallery, 1/1946), lot 108; J.F. Bell (Jake Shapiro); Memorable Collection (Numismatic Gallery, 3/1948), lot 101; Louis E. Eliasberg, Sr. Collection; Louis E. Eliasberg estate and Louis E. Eliasberg Jr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 117; Harry W. Bass, Jr. (Bowers and Merena, 5/2000), lot 105; The D. Brent Pogue Collection Part VII (Stack’s Bowers, 3/2020), lot 7324.
4. **MS61 PCGS.** Norweb Family Collection (Bowers and Merena, 3/1988), lot 1970; Auction ‘89 (Superior, 7/1989), lot 844.
5. **PR60 PCGS.** Samuel Wolfson (Stack’s, 10/1962), lot 114; Alex Shuford (A. Kosoff, 5/1968), lot 1731; ANA Sale (Jess Peters, 8/1973), lot 821; Bowers and Ruddy (2/1974), lot 739; Worldwide Coins (2/1974); Harry W. Bass, Jr. (Bowers and Merena, 10/1999), lot 335; Doug Winter; private collection.
6. **AU58 PCGS.** Mid-American (5/1985), lot 1223; Heifetz Collection (Superior, 10/1989), lot 3995 as XF45 NGC, Auction ‘90 (David Akers, 8/1990), lot 1841 as XF45 NGC; R.M. Limited Partnership (Heritage, 7/2009), lot 1230 as PR58 NGC. Now in an AU58 PCGS holder.
7. **PR55 NGC.** “... discovered in a safety deposit box, has remained unknown for many years and is now being offered at auction for the first time” (per Christie’s description); Christie’s (4/1985), lot 937; Auction ‘86 (Superior, 7/1986), lot 1345; Heritage (4/2012), lot 5220; The Poulos Family Collection / ANA Signature (Heritage, 8/2019), lot 5220.
8. **PR55.** Anderson Dupont Collection (*en bloc* via Stack’s); Josiah K. Lilly Collection; Smithsonian Institution.
9. **PR53 PCGS.** Arthur Lamborn; Bowers and Ruddy (12/1977), lot 6406; Heritage (2/2007), lot 4375; Heritage (3/2014), lot 30299 (relisted as AU53 PCGS).
10. **PR50 NGC.** James A. Stack Collection (Stack’s, 10/1994), lot 865; Richmond Collection (David Lawrence, 7/2004), lot 1097; Superior (1/2005), lot 970; Heritage (5/2005), lot 8505. **The present coin.**
11. **XF45 PCGS.** The first 1841 quarter eagle certified as a circulation strike by PCGS. “Held in a family collection for many years, we were unable to trace it to a prior auction appearance and it may have been privately traded up until this offering” per the Stack’s Bowers catalog; Rarities Night Auction (Stack’s Bowers, 3/2012), lot 4266.
12. **PR40 PCGS.** New York Resident; Empire Coins; Empire Review #14; Arthur Lamborn; Auction ‘85 (Paramount, 7/1985), lot 1419; Superior (9/1999), lot 1862; American Numismatic Rarities (9/2005), lot 1074.
13. **VF35.** Lester Merkin (2/1972), lot 368A; Bowers and Ruddy (5/1973), lot 1009; Robison Collection (Stack’s, 2/1979), lot 115.
14. **Proof.** J.C. Mitchelson Collection; Connecticut State Library. Impaired per John Dannreuther.
15. **MR04 PCGS. CAC.** Edwin Hydeman Collection (Abe Kosoff, 3/1961), lot 548; RARCOA (1/1969), lot 399. Likely earlier from the March 1940 B. Max Mehl sale, lot 1324, and probably reappearing in Abner Kreisberg (6/1970), lot 1497; U.S. Coins Signature (Heritage, 8/2020), lot 3967.

Additional Appearances (likely some duplication within the roster)

A. XF or finer. Dunham Collection (B. Max Mehl, 6/1941), lot 1932; J.F. Bell (RARCOA, 4/1963), lot 108. Mehl was known for using “stock” photos, not necessarily an image of the coin being sold. John Dannreuther recorded the pedigree from Dunham to the 1963 Bell sale. This coin was stolen in December, 1964 at the GENA convention in New York.

B. VG. Seavey Collection (Strobridge, 1873), lot 612; Parmelee Collection (New York Coin, 6/1890), lot 1122.

C. W. Elliot Woodward (10/1884), lot 1958.

D. There is a listing for an 1841 quarter eagle in the Col. Mendes Cohen Collection auction catalog (Edward Cogan, 10/1875), lot 209, but that is a Dahlonga coin (not mentioned in the catalog).

From The Allan H. Goldman Collection.

NGC ID# 25LZ, PCGS# 7867

1867 Quarter Eagle, PR64 Ultra Cameo
Highest Degree of Field-Device Contrast



3222 1867 PR64 Ultra Cameo NGC. JD-1, High R.6. It is doubtful that all 50 proof quarter eagles coined in 1867 were actually sold, as the surviving population is estimated to be as few as just 15 pieces and no more than 25, one of which is permanently housed in the Smithsonian Institution. The certified population at NGC and PCGS — a combined total of 27 examples — is likely inflated by resubmissions. This is one of just three pieces (one PR62, two PR64) to receive the Ultra Cameo designation from NGC (6/22), and the degree of field-motif contrast is well-deserving of that categorization.

Deep mirroring in the fields yields to heavily frosted devices, and the strike is predictably full throughout. A couple small marks, one in the obverse field near star 13 and the other on the reverse near the eagle's right (facing) wing tip are the only flaws of note. NGC ID# 287M, PCGS# 97893

1874 Quarter Eagle, PR65 Ultra Cameo
Perhaps 12 to 14 Pieces Known



3223 1874 PR65 Ultra Cameo NGC. JD-1, High R.6. Ex: Suwannee River Collection. The absolute rarity of the 1874 proof quarter eagle was emphasized by John Dannreuther:

“... the 1874 Proofs are rarer than the more highly regarded 1875 denominations and most of the 1873 issues, too. 1874 gold Proofs are among the rarest of all dates after 1859 ...”

A paltry 20 proof quarter eagles were produced in this year, and it is estimated that 12 to 14 individual coins may be extant. This is a bright yellow-gold example that exhibits strong frosted devices that are set against deeply reflective proof mirrors in the fields. As with most post-1860 proof gold the fields also possess a pronounced orange peel effect. Among the finest examples known of this rare date. NGC ID# 287V, PCGS# 97900

1879 Quarter Eagle, PR67 Cameo
Tied for Finest Certified
Only 30 Proofs Minted



3224 1879 PR67 Cameo NGC. JD-1, High R.6. The Philadelphia Mint struck 30 proof Liberty quarter eagles for collectors in 1879, to accompany a business-strike mintage of 88,960 pieces. The proofs were delivered in two batches, one of 20 coins on January 25, and another of 10 examples on November 22. A single pair of dies was used to strike all the proofs. The date on the obverse proof die is positioned further to the left than on the business strike die, and the reverse shows two tiny rim cud below the periods on either side of the denomination. All examples have a die lump on Liberty's neck in line with the 8 in the date. These features make it easy to distinguish between proofs and prooflike business strikes. This was the only use of the obverse die, but the reverse had been used to strike some proofs in 1877 and 1878, and was used again to strike proofs in 1880. In his series reference, *United States Proof Coins, Volume IV: Gold, Part I*, John Dannreuther notes that the 1879 "is one of the last rare dates" in the proof Liberty Head quarter eagle series. He estimates the surviving population at 16-20 examples in all grades.

This spectacular honey-gold Superb Gem proof showcases a lovely Cameo appearance with eye-catching contrast between the reflective fields and richly frosted devices. The design elements are sharply detailed throughout and the surfaces are impeccably preserved. An identifying alloy spot occurs just inside of the obverse rim at 12 o'clock. This coin is tied with one other specimen at NGC for finest-certified honors at either of the leading grading services (6/22). It should find a home in the finest collection or Registry Set.

NGC ID# 2882, PCGS# 87905

1897 Two and a Half, PR67+ Ultra Cameo
Strongly Contrasted



3225 1897 PR67+ Ultra Cameo NGC. JD-1, High R.4. The 1897 quarter eagle was struck in the middle of the era of the highest quality production for all proofs, gold and silver. Only 136 proofs were produced with an estimated 70 to 80 survivors in all grades. In spite of the high quality standards in the Mint in this year, surprisingly few high-grade coins have survived. Among those certified by NGC, only 10 other MS67 coins have been graded, with a paltry seven coins finer (6/22). The example displays even reddish-tinted patina with strong field-device contrast apparent on both sides. Fully detailed in all areas.
NGC ID# 288L, PCGS# 97923

1899 Quarter Eagle, PR66 Deep Cameo
Popular Type Coin Date



3226 1899 PR66 Deep Cameo PCGS. JD-1, R.4. The 19th century date and high production standards make the 1899 a popular date for type collectors. There were 150 proofs produced from a single pair of dies, and of that number John Dannreuther estimates that 90 to 110 pieces are still extant in all grades. This is a well-preserved example that shows stark field-device contrast on each side, thus the Deep Cameo designation. The only post-strike marks that merit mentioning are a couple of shallow lunules in the right obverse field just behind the upper hair curls of Liberty. Population: 7 in 66 (1 in 66+) Deep Cameo, 18 finer (6/22).
NGC ID# 288N, PCGS# 97925

INDIAN QUARTER EAGLES

1911-D Two and a Half, MS65
Choice for the Grade



3227 1911-D MS65 NGC. The 1911-D quarter eagle is a premier rarity — one of those key-date issues that is instantly recognizable even to specialists outside of this short-lived series. Its appeal undoubtedly lies in its low mintage of 55,680 coins. Examples become genuinely scarce in Gem condition and are nearly unobtainable in MS66.

This Gem representative is practically fully struck. No mention is made of the Strong D mintmark on the holder, but it is remarkably bold, much more so than most examples seen. Light yellow-gold surfaces appear largely unabraded, and they glisten with radiant satin mint luster. 1911-D quarter eagles of this caliber are seldom offered. Census: 80 in 65 (3 in 65+, 1 in 65★), 3 finer (4/22). NGC ID# EGZ7, PCGS# 7943

1912 Two and a Half, MS65
Few Finer Pieces Known



3228 1912 MS65 PCGS. From a substantial mintage of 616,000 pieces, the 1912 still ranks among the scarcer Indian Head quarter eagles at the MS65 grade level. Finer coins are virtually unobtainable. This lemon-gold Gem boasts well-preserved semireflective surfaces. The strike is virtually complete on the eagle's branch, and the headdress shows only slight incompleteness. Overall eye appeal is terrific. The 1912 Indian quarter eagle will never be rare in scuffy, lower Mint State grades, but Gems are both rare and desirable. Population: 95 in 65 (4 in 65+), 5 finer (4/22).

Ex: *Dallas Signature (Heritage, 10/2019), lot 3215.*
NGC ID# 2896, PCGS# 7944

1913 Quarter Eagle, MS65+
Rare in Higher Grades



1913 Two and a Half, MS66
Tied for Finest Certified, Sole Finest at CAC
Ex: Dr. Thaine B. Price



3229 1913 MS65+ PCGS. The plentiful 1913 quarter eagle can be found without issue through MS63 and MS65. It becomes scarce in MS65, and a little more than a dozen pieces are certified finer at both services combined. Shimmering mint frost shines from light yellow-gold surfaces. Full detail appears on the eagle's shoulder tip, while the lower headdress feather are trivially soft. The NGC Census lists five numerically finer submissions (4/22). NGC ID# 2897, PCGS# 7945

3230 1913 MS66 PCGS. CAC. Ex: Price. The 1913 Indian quarter eagle is available in lower grades, but at the Premium Gem level it is conditionally rare. This is the former Dr. Price specimen. It is among 15 pieces at the MS66 numeric level with none in MS67, and it is the only example in this top grade with CAC endorsement (5/22). From a technical perspective, this piece is as flawless as we have ever seen on a 1913 quarter eagle. Blond-gold luster glistens like frost across well-struck design elements and truly pristine fields. Not even a single abrasion is worthy of note. As David Akers wrote in the Price catalog, "From an overall eye appeal standpoint, this coin is first-rate in all respects." Population: 10 in 66 (1 in 66+), 0 finer. CAC: 1 in 66, 0 finer (5/22). Ex: Dr. Thaine B. Price Collection (Akers, 5/1998), lot 7. **From The Cody Brady Collection, Part IV.** NGC ID# 2897, PCGS# 7945

1914-D Two and a Half, MS65
Series Condition Key



3231 1914-D MS65 NGC. The 1914-D Indian quarter eagle is a condition key in MS65, one of the three rarest dates in the series this fine. In *Indian Gold Coins of the 20th Century*, Mike Fuljenz writes: "It is not really all that hard to find an attractive 1914-D in the Mint State-63 to Mint State-64 range, but true Gems are extremely scarce and this will prove to be one of the hardest dates in the series for the connoisseur."

The present example is indeed well-preserved, with frosted original luster and minimal abrasions. The strike is sharp. Both sides have pleasing yellow-gold coloration and good eye appeal. There is just one numerically finer example of this issue known. Census: 47 in 65 (2 in 65+), 1 finer (4/22). NGC ID# 2899, PCGS# 7947

1925-D Quarter Eagle, MS66
Top-Grade Indian Head Type Coin



3232 1925-D MS66 PCGS. The 1925-D Indian quarter eagle is plentiful overall, making the date popular among type collectors. It is also commonly seen with excellent visual appeal, as is represented by the present coin. Softly frosted bands of cartwheel luster adorn each side in rich sun-gold, peach, orange, and pale lilac hues, while a distinct lack of bothersome abrasions arrests the viewer. The 1925-D is conditionally elusive in this lofty grade, and no numerically finer specimens are reported at PCGS. Population: 56 in 66 (3 in 66+), 0 finer (5/22).

From The Cody Brady Collection, Part IV.
NGC ID# 289B, PCGS# 7949



PROOF INDIAN QUARTER EAGLES

1910 Two and a Half, PR66
Roman Gold Finish



- 3233 1910 PR66 NGC. JD-1, R.4. Roman Gold proofs were coined in 1909 and 1910. They have a brighter finish than other proof dates in the Indian gold series. The high proof mintage of 682 pieces was likely due to speculation that the issue might prove to be proof-only. A late delivery of 1910 business strikes probably led to many collectors spending proofs, since proofs are much scarcer than the mintage implies. This orange-gold specimen has a narrow horizontal strike-through (as made) on the upper right reverse field, but there are no post-strike detractors. The strike shows slight incompleteness on the lower headdress feathers. Encapsulated in a circa-2000 holder. Census: 35 in 66 (4 in 66+, 2 in 66★), 16 finer (6/22).

From *The Cody Brady Collection, Part IV*.
NGC ID# 289J, PCGS# 7959

1911 Quarter Eagle, PR64
Orange-Gold Matte Surfaces



- 3234 1911 PR64 NGC. JD-1, R.4. With the introduction of Bela Lyon Pratt's sunken-relief design in 1908 came a new sandblast finish for proofs. It proved unpopular and was replaced in 1909 and 1910 with a satin finish that proved equally unpopular. A vote was taken among the attendees of the 1910 ANA convention to have the Mint revert to the sandblast finish. The facility subsequently struck 191 of these 1911 proof quarter eagles, of which about 100 to 120 pieces are known, according to John Dannreuther. The present near-Gem features orange-gold matte surfaces. There are a couple of microscopic contact marks near the Indian's nose and one in the left reverse field, but both sides are otherwise clean. Census: 17 in 64 (1 in 64+), 84 finer (6/22).
NGC ID# 289K, PCGS# 7960

1911 Two and a Half, PR65
Exceptionally Well-Preserved



- 3235** 1911 PR65 NGC. CAC. JD-1, R.4. After the Mint reverted back to the sandblast finish in 1911, much of the dark khaki color from 1908 was gone. Instead, years from 1911 through 1915 have distinctive finishes. In 1911 proof gold is most often found with a mustard yellow color. This particular coin exemplifies that "different annual color" observation with a brighter yellow-orange coloration. As expected, there are no mentionable contact marks on either side, not an easy thing to say about matte proof gold, since the surfaces are surprisingly fragile and show contact as shiny areas. As expected, the devices are fully struck in all areas. Certified in a prior generation holder.
NGC ID# 289K, PCGS# 7960

1913 Quarter Eagle, PR66
Elusive Issue, Seldom Finer



- 3236** 1913 PR66 NGC. JD-1, R.4. John Dannreuther estimates that more than half of the original 165-coin mintage of proof 1913 quarter eagles survive, a total of 100 to 120 known examples in all grades. PCGS Coin Facts places the number of survivors at less than 100 coins. NGC and PCGS, combined, have certified 106 submissions with just 17 of those in grades finer than the present piece. This Premium Gem presents lovely light olive-gold surfaces and lacks the usual hairlines found on many pieces in lower grades. Dannreuther explains: "It is very easy to hairline a brilliant Proof, as everyone knows, but Matte Proof gold surfaces are just as delicate."
NGC ID# 289M, PCGS# 7962

1915 Indian Quarter Eagle, PR67
Elusive Final Proof Issue



- 3237** 1915 PR67 NGC. JD-1, Low R.5. The Philadelphia Mint struck a series-low mintage of 100 proof Indian quarter eagles in 1915, the last year of commercial proof gold offerings. The coins were all delivered on November 5 and a single die pair was used to strike all the proofs. It is possible that some of the proofs went unsold and were never distributed. John Dannreuther estimates the surviving population at 70-80 examples in all grades. In their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth note:

“Long considered to be the key date to the Proof series, the 1915 issue has earned its reputation as a rarity with few offerings and constant demand. ... [T]he 1915 quarter eagle Proof has always commanded attention, with a tiny mintage of just 100 pieces. Also, being the final year of issue, precious few of these coins remain in gem grades to satisfy collector demand.”

This spectacular Superb Gem exhibits sharply detailed design elements throughout. The virtually flawless orange-gold surfaces radiate unbroken matte luster, with terrific eye appeal. This coin should find a home in the finest collection or Registry Set. Census: 6 in 67, 2 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 289P, PCGS# 7964

THREE DOLLAR GOLD PIECES

1861 Three Dollar, AU58
Reflective Fields



- 3238** 1861 AU58 NGC. From a mintage of 5,959 pieces, the 1861 three dollar issue is scarce in Mint State. This collectible AU58 coin displays rich orange-gold color with ample reflectivity remaining in the fields. Only light handling wear prevents a Mint State designation from NGC. Census: 73 in 58, 62 finer (6/22).
From The Allan H. Goldman Collection.
NGC ID# 25MG, PCGS# 7982

1861 Three Dollar, MS62
Scarce, Popular Date in the Series



3239 1861 MS62 PCGS. The onset of the Civil War in 1861 effectively drove gold and silver coins out of circulation. Additionally, in the case of the three dollar gold piece, the denomination's popularity had run its course. Mintages began to drop precipitously after 1859. This issue was struck to the extent of 5,959 pieces. In 2005, Dave Bowers and Doug Winter estimated 180 to 230 coins known in circulated condition plus 35 to 50 pieces extant in Mint State.

This MS62 representative exhibits crisp detail on Liberty's curls and headdress, as well as on the reverse wreath and bow. Smooth orange-gold surfaces display glints of original luster remaining, particularly around the relief elements. Population: 22 in 62 (1 in 62+), 35 finer (6/22). NGC ID# 25MG, PCGS# 7982

1862 Three Dollar, AU58
Elusive in High Grade



3240 1862 AU58 NGC. A mintage of just 5,750 pieces ensures the scarcity of the 1862 three dollar in high grade. This piece displays light wear over the devices and in the open areas of the fields, while the protected portions show remnants of prooflike mirroring. A challenging acquisition in this condition. Census: 55 in 58 (1 in 58+), 45 finer (6/22).

From The Allan H. Goldman Collection.
NGC ID# 25MH, PCGS# 7983

1863 Three Dollar, MS60
Low-Mintage Civil War Date



3241 1863 MS60 NGC. During the Civil War, production of gold and silver coinage came to a virtual halt as little of the precious metals were deposited for coinage. Due to the uncertainty of the War and its outcome, citizens preferred to hoard quantities of gold and silver, and they had no desire to turn them into coins. In 1863, for example, just 5,000 three dollar pieces were coined for commerce, along with 39 proofs. All were struck from the same die pair, so it is no surprise that the present piece displays prooflike luster. Unlike most business examples, there are no clash marks on the reverse field. The strike is crisp, and no abrasions are individually significant.

Ex: Long Beach Signature (Heritage, 2/2005), lot 7754.
From The Allan H. Goldman Collection.
NGC ID# 25MJ, PCGS# 7984

1865 Three Dollar, AU55
Popular Low-Mintage Issue



3242 1865 AU55 PCGS. The 1865 three dollar serves as one of the bookend issues in a popular subseries of three dollar gold pieces that begins with the 1861. In this case, only 1,140 coins were struck for circulation. Perhaps a little more than 100 of them survive. This Choice AU representative is well-struck with minor high-point blending from a brief stay in circulation. Reddish-orange surfaces exhibit a hint of reflectivity despite lightly scattered marks. NGC ID# 25ML, PCGS# 7986

1880 Three Dollar, MS64
Among the Lowest Mintages in the Set



- 3243** 1880 MS64 PCGS. The 1880 claims one of the lowest mintage in the three dollar gold series with only 1,000 coins struck. Another 36 proofs were also manufactured. This is a lustrous, high-grade representative with frosty yellow-gold color and pinpoint-sharp detail on Liberty's portrait and the reverse wreath. PCGS reports 28 numerically finer submissions (6/22). NGC ID# 25N3, PCGS# 8002

1882 Three Dollar, MS63
Repunched Date, Blatant Contrast



- 3244** 1882 Repunched Date, FS-301, MS63 PCGS. All business strikes for the 1882 three dollar gold piece exhibit wide repunching on the 2 in the date. This sharply struck Select Uncirculated example exhibits blatant field-device contrast — unsurprising for a coin from a mintage of 1,500 pieces. Rich yellow-gold surfaces exhibit few ticks for the grade. PCGS lists 35 numerically finer grading events (6/22). PCGS# 145710 Base PCGS# 8004

1883 Three Dollar, MS64
Partially Prooflike Fields



- 3245** 1883 MS64 PCGS. Always popular because of its low, original mintage, this is one of the better examples known with 22 others certified as such by PCGS and only seven pieces finer (5/22). The fields are partially prooflike, as always seen, with deep orange-gold color covering each side and only the slightest contact marks disturbing the fragile surfaces.
Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 8328.
From *The Allan H. Goldman Collection*.
NGC ID# 25N6, PCGS# 8005

1888 Three Dollar, MS65+
Outstanding Gold Type Coin



- 3246** 1888 MS65+ PCGS. The vivid, satiny luster that glimmers from every angle is reason enough for the Plus designation that accompanies this three dollar gold piece, although the near-flawless surfaces and sharp strike further justify the high grade. The mintage was only 5,000 pieces, yet the coins did not circulate extensively beyond a limited audience of jewelers, speculators, and gift-givers. Coins like this splendid Gem were well-preserved to a greater extent than earlier three dollar dates, perhaps anticipating the expected end to the long and unusual series. Three dollar gold was never fully accepted in commerce, but well-liked by collectors to this day. This penultimate series issue remains one of the most accessible dates in the series despite its moderate mintage. UNITED is die doubled, as seen on all commercial examples of the issue. Population: 10 in 65+, 42 finer (5/22). NGC ID# 25NB, PCGS# 8010

1889 Three Dollar, MS65
Low-Mintage, Final-Year Issue



3247 1889 MS65 PCGS. The final-year 1889 three dollar gold piece has a mintage of only 2,429 pieces. Most third party examples are graded AU55 to MS64. Gems are rare, and only two coins are certified as MS67. The present MS65 specimen displays vibrant luster and a crisp strike. The orange-gold surfaces are predominantly smooth. Two tiny alloy imperfections on the reverse near 9 o'clock are mentioned as identifiers. An impressive coin that would be a standout in any advanced collection. Population: 30 in 65 (2 in 65+), 17 finer (5/22).

Ex: Allison Park Collection (American Numismatic Rarities, 8/2004), lot 982.

From The Allan H. Goldman Collection.
NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECES

1874 Three Dollar, PR64 Ultra Cameo
Only 12 to 14 Pieces Believed Extant



3248 1874 PR64 Ultra Cameo NGC. JD-1, High R.6. The 1874 proof three dollar is an interesting issue for a couple of reasons, as pointed out by John Dannreuther. There is a possibility that restrikes were produced, as they were for the 1873 and 1875 issues, but this remains unproven to date. The date position is another curiosity, as its positioning is unique in the series with the 1 set directly below the O in DOLLARS, making a prooflike circulation strike impossible to confuse with actual proof. There were 20 proofs recorded struck, all on February 14, from one die pair. Of that number it is estimated that 12 to 14 individual pieces may be known today. This deeply mirrored example shows a mild orange peel effect and the devices are thickly frosted, thus the Ultra Cameo designation. Noticeable reddish patina is seen over each side. PCGS# 98038

1884 Three Dollar Gold, PR64 Cameo
Always-Popular Type Coin



- 3249** 1884 PR64 Cameo PCGS. CAC. JD-1, High R.4. The radiant devices exhibit pleasing contrast with the mirrored fields. A well-struck and beautifully preserved near-Gem. A faint handling mark below MER in AMERICA denies an even finer assessment. Mint-made die polishing has attenuated the details of Liberty's crown. Three dollar gold pieces were no longer required for commerce by 1884, but token mintages continued to be produced every year. One thousand business strikes and 106 proofs were issued in 1884. Population: 3 in 64 Cameo, 7 finer. CAC: 2 in 64, 9 finer (5/22).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8333.
From The Allan H. Goldman Collection.
NGC ID# 28AT, PCGS# 88048

1887 Three Dollar, PR63 Ultra Cameo
Struck 180° Rotation, Then Struck Again
Undertype Clearly Visible



- 3250** 1887 — Double Struck, Reverse Rotated — PR63 Ultra Cameo NGC. JD-1, R.4. This Select Ultra Cameo proof is one of a few 1887 three dollar proofs that feature one of the most extraordinary Mint errors seen on proofs of any year or denomination. Garrett and Guth write:

“Walter Breen notes that some examples are known with the dies aligned 180 degrees from normal, and David Akers lists some rare Proofs that were struck that way, then struck *again* with the dies in normal alignment, the result being some fabulous undertypes.”

Enlarged images show the undertype in rotation. Ghosted undertype is seen on the obverse as well, where a previous strike is visible throughout UNITED STATES OF AMERICA, rotated counterclockwise within the lettering. Q. David Bowers notes in his reference, *The United States \$3 Gold Pieces 1854-1889*: “... curious and rare ... Only a few such pieces are known today.” This is a richly frosted, well-contrasted proof with the primary strike needle-sharp. Glittering mirrored fields reveal the Mint error to full advantage when viewed at an angle. Deep or Ultra Cameo proofs are scarce for the date, and are certainly rare with the remarkable Mint error.
From The Allan H. Goldman Collection.
NGC ID# 28AW, PCGS# 98051

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, PR63 Cameo
Judd-1635, Scarce With Such Contrast
Green CAC Approval Sticker



3251 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR63 Cameo PCGS. CAC. At Heritage, we have the distinct pleasure of handling our fair share of 1879 Flowing Hair stellas, but seldom do we see them with such distinct Cameo contrast. The stella is an iconic, sought-after issue in any grade — the product of a years-long attempt by the relentless self-promoter Dr. William Wheeler Hubbell to have the United States government reform this country's coinage according to his own specifications. Hubbell concocted a fairly elaborate and entirely nonsensical system of "metric" coinage, which he claimed would help facilitate international trade. The four dollar denomination was a key piece to Hubbell's metric puzzle. Hubbell's scheme ultimately ended in failure, but the 1879 Flowing Hair stellas remain popular vestiges of his dalliance with the House Committee on Coinage, Weights, and Measures and the United States Mint.

Back to the relative scarcity of these Cameo representatives: The PCGS *Population Report* lists 365 problem-free 1879 Flowing Hair stellas. Of those 256 submissions are in the non-Cameo category, 75 are in Cameo, and 34 are in Deep Cameo (6/22). Our Permanent Auction Archives shows 96 prior non-Cameo offerings dating back to 1993, 43 in Cameo, and 16 in Deep or Ultra Cameo, including both PCGS, NGC, and ANACS-graded coins.

This PR63 Cameo representative has the added bonus of a green CAC approval sticker for quality within the grade. Light orange-gold surfaces exhibit blatant contrast between the reflective fields and moderately frosted devices. Diagonal striations (as-made) occur over the centers; they appear on virtually all 1879 Flowing Hair stellas. An identifying strike-through is seen in the field right above (D)EO on the reverse. A terrific Select Uncirculated example with eye-catching Cameo contrast.

NGC ID# 28AZ, PCGS# 88057

EARLY HALF EAGLES

1795 Five, Mint State Sharpness
BD-3, Small Eagle



3252 1795 Small Eagle, BD-3, High R.3 — Altered Surfaces — NCS. **Unc. Details.** Bass-Dannreuther Die State c/b. The 1795 half eagle has an official mintage of 8,707 pieces, but examples were struck until 1797 if not later, since three 1795 die pairs show a Heraldic Eagle reverse. A dozen 1795 Small Eagle marriages exist, and BD-3 is the most available among those. Examples are nonetheless very scarce, especially relative to demand from early type collectors. The present lemon-gold first-year five has a bold portrait, though portions of the eagle show minor inexactness of impression. The obverse is highly attractive. The reverse has mildly bright fields and displays thin marks near the eagle's tail and the ST in STATES. *From The Allan H. Goldman Collection.*

1795 Small Eagle Five Dollar, XF40
Very Scarce BD-9 Variety



3253 1795 Small Eagle, BD-9, High R.5, XF40 ANACS. Bass-Dannreuther Die State b/c, clashed above the date and cracked through the N in UNITED to the eagle's belly. BD-9 is a challenging variety seen much less often than BD-3. BD-9 has the same obverse die as BD-8 and BD-10, and the same reverse die as BD-7, but the radial crack through the N confirms the variety if present. This example exhibits lemon-gold accents that overlie straw-gold surfaces. No marks are consequential, and the eye appeal is impressive. The wings retain almost complete plumage detail, though the eagle's legs and the hair behind the ear display wear. An opportunity for the alert early gold specialist. Housed in a small-sized holder. *From The Allan H. Goldman Collection.*
PCGS# 519858 Base PCGS# 8066

1797 Small Eagle Five Dollar, AU Details
BD-3, 16 Stars Obverse, Rare in Any Grade



- 3254** 1797 Small Eagle, 16 Stars, BD-3, R.6 — Repaired — NGC Details. AU. Bass-Dannreuther Die State a/c. Four Small Eagle varieties exist for the 1797 half eagle. Two have 15 stars on the obverse, and two have 16 stars. BD-3 (as here) is distinguished from the other 16 Stars type by the reverse wreath, among other small differences. There are two outside berries, whereas BD-4 (R.8) only has one. According to John Dannreuther, only 1,000 to 1,500 1797 half eagles were struck from the BD-3 die pair, and only 20 to 25 are known today. The bright yellow-gold surfaces of this example have been smoothed to minimize the appearance of marks, but detail remains bold for an early U.S. gold piece.
From The Allan H. Goldman Collection.

1802/1 'High Overdate' Half Eagle
Rare BD-7 Die Pair, AU58



- 3255** 1802/1 AU58 PCGS. BD-7, R.5. Bass-Dannreuther Die State b-c/a-b, intriguingly with both obverse and reverse in transition. The obverse has the crack from star 5 to the rim but not the one at star 3; similarly, the reverse shows a faint crack through the last three letters of UNITED but not the one from the arrows through the shield. Luminous orange-gold fields are covered with butter-yellow color, creating an intriguing and eye-appealing combination. Well struck and minimally abraded, with only modest wear on the high points to preclude a Mint State designation.
Ex: Long Beach Signature (Heritage, 2/2010), lot 1550.
NGC ID# 25NX, PCGS# 8083

1803/2 Half Eagle, MS61
Rare BD-2 Variety
Semiprooflike Fields



3256 1803/2 BD-2, R.5, MS61 NGC. Bass-Dannreuther Die State d/c. This late die state shows a bisecting crack on the reverse from the U in UNITED, through the eagle's beak, to the E in STATES. Light field chatter slightly subdues semiprooflike mirroring, but no major abrasions are noticed. The left side of the shield and the eagle's left (facing) talons exhibit strike weakness (areas in close proximity to the major reverse die crack).

On the obverse, bold strike doubling is visible on all relief elements. Dramatic repunching of the date is seen for all 1803 varieties, of which BD-2 is the rarest, with only 40 to 50 pieces known. Uncirculated examples, such as this eye-appealing piece, are in strong demand among early gold collectors, drawn to the semiprooflike fields and minimally marked, well-preserved surfaces. Overdate specialists are sure to compete for this splendid 1803/2 as well.

PCGS# 504949 Base PCGS# 8084

1805 BD-2 Half Eagle, AU58
Strongly Struck With Original Luster



3257 1805 BD-2, R.4, AU58 NGC. Bass-Dannreuther Die State g/d, with a crack from rim to shoulder curl. Diagnostic markers for the 1805 BD-2 half eagle include the closely spaced date digits, star 9 touching the Y in LIBERTY, and the arrowhead positioned far left under the N in UNITED. According to John Dannreuther, about 6,000 to 8,000 of the 33,183 half eagles minted in 1805 were struck from this die pair. He estimates 100 to 150 pieces survive.

The relief elements exhibit complete design detail with just a touch of friction over the high points. Original luster glows around the stars and legends, illuminating the deep orange-gold surfaces. Lightly abraded, but inconsequentially so.
NGC ID# 25P4, PCGS# 45616 Base PCGS# 8088

1806 Round Top 6 Half Eagle, AU55
BD-6, 7x6 Stars



3258 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 PCGS. Bass-Dannreuther Die State d/e. A die lump on the upright of R in LIBERTY determines the mid-to-late die state. Although the Round Top 6 is one of the more accessible Bust Right half eagle varieties regardless of date, it is an important type coin regardless of condition. This Choice AU example offers ample remaining luster, and the yellow-gold surfaces are mildly prooflike. Light, hair-thin abrasions are grade-consistent, while the strike is uniformly sharp on both the obverse and reverse. There are no adjustment marks or other distractions of any kind. Housed in an old PCGS green label holder.

NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Capped Bust Left Half Eagle, AU58
Sharp BD-8, Partially Lustrous Example



3259 1807 Bust Left, BD-8, R.2, AU58 PCGS. Bass-Dannreuther Die State d/b. Comparable to the 1806 Knobs 6 BD-6 five dollar in terms of availability, the 1807 BD-8 Capped Bust Left five ranks among the most frequently encountered of all early half eagles. This is a near-Mint example of the newly hired John Reich's design, with his "signature" notched star 13 and bold die clashing seen on the obverse. Two 1807 varieties introduce the Capped Bust Left motif, although BD-7 is rarely seen due to failure of the reverse die. BD-8 produced about 90% of the estimated 51,605-piece 1807 half eagles. Pleasing orange-gold color complements a sharp strike that shows only light high-point wear and scattered abrasions on both sides. NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1807 BD-8 Half Eagle, MS64
First-Year Capped Bust Left Design



3260 1807 Bust Left, BD-8, R.2, MS64 PCGS. Bass-Dannreuther Die State d/b. Die clashing is visible below Liberty's ear under strong magnification to signify the late die state. John Reich's design replaced Robert Scot's Draped Bust motif, with two die marriages struck in 1807 featuring the new Capped Bust "Large Bust" format. Among all 1807 die pairs, BD-8 represents the most available variety. This near-Gem example is frosty and highly lustrous. It makes a splendid introduction to the short-lived type, which only lasted until 1812. A sharp strike is seen throughout both sides, with Liberty's portrait crisp and bold, with every star needle-sharp. John Reich's "secret star" is employed on star 13. NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1809/8 Five Dollar, AU58
BD-1, Partial Mint Luster



- 3261** 1809/8 BD-1, High R.3, AU58 PCGS. CAC. Bass-Dannreuther Die State a/b with light clash marks beneath the scroll. BD-1 is the sole 1809-dated half eagle variety. It shows the remnant of an 8 between the loop and knob of the 9 in the date. From a reported mintage of 33,875 pieces, Dannreuther estimates only 250 to 325 examples have survived. This Borderline Uncirculated representative shows light wear on Liberty's cheek and the crests of the wings, but no marks are noticeable and the green-gold surfaces retain substantial luster. The strike is fairly sharp save for blending on the reverse dentils between 9 and 11 o'clock.
PCGS# 507603 Base PCGS# 8104

1811 Half Eagle, MS63
Tall 5, BD-1



- 3262** 1811 Tall 5, BD-1, High R.3, MS63 PCGS. Bass-Dannreuther Die State b/d. Only two die pairs are known for the 1811. They are easily distinguished by the size of the 5 in 5 D. Although the *Guide Book* mintage for the date approaches 100,000 pieces, most were likely soon exported and melted, since Europe employed a higher gold-to-silver ratio prior to 1834. BD-2 is moderately scarcer than its BD-1 alternative. The present apricot-gold piece is minimally abraded for the MS63 level. Luster is ample, and the strike is solid. As an identifier, we note a small spot on the field near star 5. Unlike most early gold series, John Reich's half eagle design is affordable to collect by date, 1807 through 1812.
NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1811 Capped Bust Left Five Dollar, MS63
Small 5, BD-2 Variety



- 3263** 1811 Small 5, BD-2, R.3, MS63 PCGS. Bass-Dannreuther Die State e/b. A faint die crack connects stars 9 and 10, while light die clashing exists on both sides. Heavily mint frost blankets the yellow-gold surfaces of this Select Uncirculated coin. Recutting on C of AMERICA identifies the variety, although the small denomination numeral is the easier route to confirm the BD-2 die marriage. This variety is somewhat more available than its Large 5 counterpart. A few minor luster grazes exist around Liberty's portrait, yet the present coin is otherwise unabraded with only a few tiny marks. The reverse is rotated 45° counterclockwise, not mentioned by Harry Bass in his notes for the variety. Strong eye appeal accompanies the deeply lustrous, original surfaces.
NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

CLASSIC HALF EAGLES

1835 HM-1 Half Eagle, MS64
Impressive Classic Type Coin



- 3264** 1835 HM-1, High R.2, MS64 NGC. 1835 half eagles exhibited surprising variety. They come with either a Script 8 or Block 8 in the date, similar to the 1836 quarter eagle. Breen (1988) noted three different Liberty busts. In all, there are eight different die marriages. HM-1 is distinctive for bold clash marks at the centers and repunched letters in LIBERTY. This lustrous near-Gem is tied for unsurpassed at either NGC or PCGS. The sole identifier is a pair of hair-thin lines east of the date. Smooth surfaces, a solid strike, and orange-gold toning ensure the eye appeal.
From The Allan H. Goldman Collection.
NGC ID# 25RV, PCGS# 765207 Base PCGS# 8173

1838-C Half Eagle, HM-1, XF40
Sole Charlotte Issue of Type



- 3265 1838-C HM-1, High R.4, XF40 PCGS.** The 1838-C half eagle is an important Charlotte Mint type coin, since there is no alternative to obtain the Classic half eagle design from the Southern facility. The mintage was a mere 17,179 pieces, yet two die pairs are known. HM-1 is slightly less rare than its alternative HM-2. The present example retains considerable lemon-gold luster within the motifs and about the stars and letters. The open fields and high points display electric-blue and orange toning. Careful inspection reveals a few marks, although only a diagonal line above the upper arrowhead merits mention.

NGC ID# 25S5, PCGS# 765254 Base PCGS# 8177

LIBERTY HALF EAGLES

1839-D Half Eagle, MS61
Almost Never Found in Mint State



- 3266 1839-D MS61 PCGS. Variety 1-A.** About 85% of 1839-D half eagles are Variety 2-A, which places the Dahlonega mintmark further east above the date. The present lot, though, is the rarer Variety 1-A. The upright of the D is centered above the 3. An example of either variety is desirable, since the mintage was only 18,939 pieces, and the '39-D is the sole Liberty Dahlonega issue with an obverse mintmark. This strongly struck Mint State five has honey-gold color. Liberty's cheek shows a few thin marks, but the fields are surprisingly free from abrasions. Population: 3 in 61, 2 finer (6/22).

NGC ID# 25S9, PCGS# 8193

1851-O Half Eagle, MS64
Finest Known at Either Service
Unseen at Auction Since 2005



3267 1851-O MS64 PCGS. CAC. Variety 2. Half eagle production was intermittent at best at the New Orleans Mint in the 1840s and 1850s. During those years, the Charlotte and Dahlonega mints consistently struck half eagles, while the New Orleans Mint focused on ten and twenty dollar gold denominations. No O-mint half eagles were struck at all for five out of six years in a span from 1848 to 1853.

A moderate 1851-O mintage numbering 41,000 half eagles interrupted the dry spell. Most coins that survive today from that production grade VF to XF. About Uncirculated coins are scarce, and Mint State examples are truly rare. U.S. gold authority Doug Winter estimates only seven or eight Uncirculated 1851-O half eagles exist. The finest of those is clearly this near-Gem example, which was last seen at auction as part of The Old Colony Collection in 2005.

Winter also notes the 1851-O is “the least well-struck New Orleans half eagle from this decade.” Central weakness at Liberty’s face curls and at the eagle’s legs, talons, and the nearby arrow fletchings are the culprits. This coin has isolated weakness in those locales as might be expected, although it is sharply struck in virtually all other areas, including Liberty’s top and back curls and at the hair bun. The eagle’s upper two-thirds including the wings, torso, neck, and head are equally sharp, as are all peripheral elements on each side.

This coin’s claim to fame is its outstanding mint-fresh luster and tempting green-gold color that combine for outsized eye appeal. While a few tiny marks account for the numeric grade and apparently deny full Gem status, they do not diminish the coin’s vibrant visual allure. The fields alternate between reflectivity and satin-smooth texture for dynamic lustrous interplay. The accompanying CAC endorsement is appropriate in all regards. Given the popularity of branch mint gold in the half eagle series — for which New Orleans Mint rarities are increasingly appreciated and are gaining momentum — we expect a long line of bidders lifting this splendid 1851-O five dollar to new heights.

Ex: Reportedly long-held in a Wayne Raymond coin board; The Old Colony Collection (American Numismatic Rarities, 12/2005), lot 1564.

From The Allan H. Goldman Collection.

NGC ID# 25U9, PCGS# 8249

1854-D Five Dollar, MS62
Rich Gold Color



- 3268** 1854-D Large D MS62 NGC. Variety 36-AA. The base of the mintmark is lightly repunched. Liberty, the eagle, and the stars are nicely struck on this high-grade Dahlonga half eagle, though the dentils are softly defined on both sides. The honey-gold surfaces are refreshingly unabraded save for faint marks near OF and a line on the cheek. Luster dominates the borders and motifs. Census: 19 in 62, 7 finer (6/22).
Ex: Long Beach Signature (Heritage, 6/2010), lot 1633; FUN Signature (Heritage, 1/2013), lot 7188.
NGC ID# 25UK, PCGS# 8258

1861 Liberty Half Eagle, MS64
Challenging Issue in High Grade



- 3269** 1861 MS64 NGC. As the large business-strike mintage of 688,084 pieces would suggest, the 1861 Liberty half eagle is an available issue in most grades, making it a popular No Motto type coin. The issue is definitely elusive at the MS64 grade level, however, and finer coins are condition rarities. This impressive Choice specimen exhibits sharply detailed design elements throughout and the lightly marked yellow-gold surfaces radiate vibrant mint luster. Census: 24 in 64, 10 finer (6/22).
NGC ID# 25VK, PCGS# 8288

1861-D Half Eagle, AU58
Final-Year Dahlonega Issue
Possibly Struck by the Confederacy



3270 1861-D AU58 NGC. Variety 46-JJ. The 1861-D is the rarest date in the Dahlonega half eagle series, and it is also arguably the most numismatically and historically significant five dollar piece from this branch mint. The State of Georgia seceded from the Union on January 19, 1861, and in April the Dahlonega branch mint fell under the control of the Confederacy. In *Gold Coins of the Dahlonega Mint*, third edition, Southern gold specialist Doug Winter writes:

“It is believed that at the time the mint was seized it contained \$13,345 worth of uncoined gold, and that some of this gold was later used to strike gold dollars and half eagles dated 1861-D. The remainder was not converted into coins due to a lack of die making materials and quality personnel.”

David Akers, writing in his *Analysis of Auction Records* (1979), estimated that the total mintage for the issue, including 1,597 coins struck under Union authority and an unrecorded number produced by the Confederacy, was likely less than 2,500 pieces. The survivorship of the issue is scant, with Winter estimating only 75 to 85 coins are extant. PCGS provides a more generous estimate of 75 to 100 coins. The majority of these pieces are in low-end AU grades or lower by modern standards. Akers recorded only six auction appearances of a Mint State example from 1944 to 1979, and only five appearances of coins he considered AU. Winter suggests as many as a dozen Mint State coins survive, which is in agreement with the certified population totals (if one assumes a few duplications exist).

This near-Mint piece is exceptionally attractive for the grade, displaying well-struck devices with only light handling wear and minor marks. Trivial softness is noted on the hair curls around Liberty's brow for the sake of accuracy. The fields retain satiny luster, while rich sun-gold color adorns each side. Eye appeal is outstanding. Census: 11 in 58, 4 finer (6/22).

From The Allan H. Goldman Collection.

NGC ID# 25VM, PCGS# 8290

1863-S Five Dollar, AU58
Low Availability in High Grades



- 3271** 1863-S AU58 PCGS. There were 17,000 examples of the 1863-S half eagle minted and most or all of them immediately entered circulation, much the same as for nearly every gold coin struck in San Francisco. As a result, the issue is a distinct condition rarity, even before one begins to take probable resubmissions out of the combined certified population. This lovely example has bright lemon-yellow surfaces with a trace of greenish coloration. The surfaces are faintly marked, consistent with the grade, with only a trace of friction standing between the coin and a Mint State designation. Population: 5 in 58, 2 finer (5/22). NGC ID# 25VT, PCGS# 8295

1865-S Half Eagle, AU55
Scarce in Any Grade



- 3272** 1865-S AU55 NGC. NGC has graded only 88 examples of the 1865-S half eagle (27,612 coins minted), though that number is likely significantly inflated. CoinFacts estimates fewer than 100 pieces exist in all and among those that survive, the average certified grade is only marginally better than XF40. This AU55 representative showcases strong strike definition and partial frost around the devices. Orange and rose-gold color adorns lightly abraded surfaces. Census: 16 in 55, 14 finer (6/22). NGC ID# 25VX, PCGS# 8299

1871-CC Liberty Half Eagle, VF35
Elusive in All Grades



- 3273** 1871-CC VF35 NGC. Variety 1-A. From a mintage of 20,770 pieces, the 1871-CC Liberty half eagle is an elusive issue in all grades today. Most examples seen are in the VF-XF grade range and finer coins are rare. This impressive Choice VF specimen exhibits moderate wear on the design elements, but much interior detail remains intact. The pleasing orange-gold surfaces show only scattered, minor abrasions and the overall presentation is quite attractive. Census: 5 in 35, 63 finer (6/22). NGC ID# 25WD, PCGS# 8323

1871-CC Five Dollar, AU50
Challenging Carson City Issue



3274 1871-CC AU50 NGC. Variety 1-A. The 1871-CC Liberty half eagle is a rarity in AU condition, as the issue is typically seen in VF and XF grades, as well as occasionally lower. A number of coins are known with surface impairments. David Akers, in his *Analysis of Auction Records* (1979), stated that he had only ever seen two examples that he considered to be Uncirculated. Today, NGC and PCGS combined report only four Uncirculated pieces.

This collectible AU example displays strong detail with light wear. Uniform yellow-gold surfaces show minimal marks and have remnants of luster in the protected areas. Census: 5 in 50, 27 finer (6/22).

NGC ID# 25WD, PCGS# 8323

1876 Liberty Half Eagle, MS62
Registry Grade, Low-Mintage Issue



3275 1876 MS62 NGC. The 1876 Liberty half eagle claims a small mintage of just 1,477 pieces, the lowest production of any With Motto half eagle. PCGS CoinFacts estimates the surviving population at 40-50 examples in all grades, and Mint State specimens are decidedly rare. Most business strikes are prooflike, and so it is with this coin. There is also considerable cartwheel luster intermixed over the surfaces, as well. The striking details on the obverse are well defined, and there is just a bit of softness noted on the eagle's neck on the reverse. There are numerous small abrasions scattered about each side, but the most distinctive ones are located on the back of Liberty's neck. This coin should find a home in the finest collection or Registry Set. Census: 1 in 62, 1 in 64 PL finer (5/22).

Ex: *Long Beach Signature* (Heritage, 6/2005), lot 7799.

From *The Allan H. Goldman Collection*.

NGC ID# 25WW, PCGS# 8339

1884-CC Five Dollar, MS61
Seldom-Seen Mint State Example
Underrated Old West Rarity



- 3276 1884-CC MS61 NGC. Variety 1-A.** A bold die line runs horizontally through RTY of LIBERTY, confirming the sole known die pair for this seldom-seen Carson City half eagle. A few isolated die chips near the arrowheads are diagnostic, identifying the reverse die. Straw-gold color on the raised devices contrasts with semi-reflective, orange-gold fields for pleasing contrast and confirmation of the coin's natural, attractive eye appeal. Soft mint luster glows throughout both sides. The 1884-CC saw a mintage of 16,402 pieces, tending to greatly minimize the scarcity of this Nevada Mint issue. Mint State examples are rare, with only a single PCGS-certified example any finer (an MS62 coin). NGC reports no finer 1884-CC half eagles. Carson City authority Rusty Goe estimates only five or six Mint State pieces exist. Amazingly, it has been almost 19 years since Heritage has offered an Uncirculated 1884-CC half eagle at auction. Census: 7 in 61, 0 finer (4/22). NGC ID# 25XP, PCGS# 8365

1885 Five Dollar Liberty, MS66
Sole Finest Certified at NGC



- 3277 1885 MS66 NGC. CAC.** The 1885 is a common date, as one would expect from an issue with a mintage of 601,400 pieces. However, it is uncommon in high grades, and by high grade we mean anything above MS64. NGC has only certified 13 Gems and this is the sole MS66 graded (6/22). The 1885 is an interesting issue as there are Prooflike and Deep Prooflike examples certified also. This implies that quality control was unusually high in the Philadelphia Mint in this year, and considerable attention was given to polishing the dies. This piece shows brightness in the fields also, but apparently not enough to warrant a Prooflike designation. Sharply struck throughout. NGC ID# 25XS, PCGS# 8367

1897 Five Dollar Gold, MS66+
Tied for Finest Certified



3278 1897 MS66+ PCGS. This coin is tied for the finest 1897 half eagle known. The rich wheat-gold and peach hues that adorn each side provide outstanding eye appeal, while the conditional rarity of this piece makes it a must-have item for the advanced type or date collector. Frosty mint luster illuminates sharp devices and clean fields on this high-end Premium Gem. Only a couple of small marks on Liberty's chin prevent an even finer grade. The 1897 is rare this fine and unknown finer. Population: 9 in 66 (2 in 66+), 0 finer (5/22). NGC ID# 25YM, PCGS# 8394

1901-S Half Eagle, MS67
Few Pieces Are Known Finer



3279 1901-S MS67 PCGS. Despite its status as the most plentiful Liberty Head half eagle in the series, the 1901-S is rare as a Superb Gem coin and virtually uncollectible above the MS67 grade. This stunning Superb Gem example earns its high grade with a clear cheek on Liberty and a deep central strike. As usual for a 1901-S, the impression is a bit soft on some of the stars. A thin abrasion above the 19 in the date is the sole mark of note. All else is sharp and extremely pleasing to the eye. The surfaces display thick mint luster, with a hint of rose on the high points and pleasing green-gold color throughout each side. There are just the tiniest breaks in the mint bloom that keep the coin from absolute technical perfection. Population: 7 in 67 (2 in 67+), 0 finer (6/22). NGC ID# 25YX, PCGS# 8404

1901-S Five Dollar, MS67
Infrequently Seen in This Grade



3280 1901-S MS67 NGC. The 1901-S five dollar, like its ten dollar counterpart, is one of the most frequently encountered date/mintmark combinations in the series. Thousands have been certified in Uncirculated grades, and yet in MS67 this is an uncommonly seen issue. NGC has only certified 10 other pieces in this grade with one piece finer, while PCGS has graded seven coins in MS67 with none finer (6/22). Thick mint frost is expected on 1901-S fives, and this example is particularly noteworthy in that regard. What is lacking on this Superb Gem are the abrasions that are normally seen that limit the grade, there simply are none that are worthy of singular mention on either side.
NGC ID# 25YX, PCGS# 8404

1907 Half Eagle, MS67+
Tied for Finest at PCGS



3281 1907 MS67+ PCGS. The Liberty Head half eagle series drew to a close in 1908, but production continued apace with 626,100 coins struck at the Philadelphia Mint in 1907. Thousands of example are certified at PCGS between MS61 and MS64, explaining the average TPG assessment of 62.2. Gems are scarce and Premium Gems are even scarcer. The 1907 becomes a genuine condition rarity in MS67.

Glints of pale blue complement overwhelmingly honey-gold surfaces. The motifs are bold throughout, showing a hint of unimportant softness on a few of Liberty's middle curls. Exceptionally clean. Population: 4 in 67 (2 in 67+), 0 finer (6/22).
NGC ID# 25ZC, PCGS# 8416

PROOF LIBERTY HALF EAGLES

1875 Liberty Half Eagle, PR64
Extremely Rare Key Date
Only 20 Pieces Struck



3282 1875 PR64 PCGS. JD-1, Low R.7. The Philadelphia Mint struck a token mintage of 20 proof Liberty half eagles for collectors in 1875, to accompany a minuscule production of just 200 circulation-strike coins. As might be expected, the 1875 half eagle is a landmark rarity in both formats today. In fact, all the gold denominations produced at the Philadelphia Mint in 1875 had extremely small mintages, except for the double eagle. Among U.S. gold collectors, the year 1875 enjoys a special reputation because of all the different rarities created with that date. Heritage Auctions is privileged to present this classic gold rarity in this important offering.

The 1875 half eagle proofs were all delivered in one batch on February 13. A single pair of dies was used to strike all the proofs. On the obverse, the date is well-centered between the bust and the dentils. This makes it easy to differentiate between proofs and prooflike business strikes, which show the date positioned closer to the dentils. This was the only use of the obverse die, but the reverse was the same one used to strike proofs from 1866 through 1880. John Dannreuther estimates the surviving proof population at eight to 10 examples in all grades today, with three of those coins out of reach in institutional collections at the Smithsonian and the ANS.

The present coin is an impressive Choice proof that displays reddish tinged, deeply mirrored surfaces, with razor-sharp definition on all design elements. A magnifier reveals the few small defects that account for the grade, but the only flaw we can find that might be used as a pedigree identifier is a shallow diagonal scratch across the neck of the eagle. Overall eye appeal is outstanding. We expect intense competition from series specialists when this lot is called. Population: 1 in 64, 1 finer (5/22).

Ex: *Rarities Sale* (Bowers and Merena, 7/1997), lot 369; *Long Beach Signature* (Heritage, 5/2001), lot 9039.

From *The Allan H. Goldman Collection*.

NGC ID# 28CC, PCGS# 8470

1887 Half Eagle, PR53
Rare Proof-Only Issue
Ex: Richmond Collection



3283 1887 PR53 NGC. JD-1, R.5. Ex: Richmond Collection. The long run of Liberty Head half eagles features only one proof-only issue, with no circulation strikes and 87 proofs struck in 1887. The tiny mintage makes the 1887 one of the most popular issues of the series, and a date that is only slightly more available than some of the other great Liberty Head rarities. This proof was rescued after only a short stay in circulation. Mirrored fields remain beneath tiny marks and abrasions acquired in that time, with rich orange color enhanced by coppery-gold and olive accents. The sharp proof strike remains intact, showing only light wear and no heavy marks. This coin carries the important Richmond Collection pedigree. It has been more than seven years since we last offered an 1887 half eagle in any grade. Census: 1 in 53, 5 finer (5/22).

Ex: Richmond Collection, Part I (DLRC Auctions, 7/2004), lot 1479.

From The Allan H. Goldman Collection.

NGC ID# 28CR, PCGS# 8482

1904 Half Eagle, PR64
Only 136 Proofs Struck



3284 1904 PR64 NGC. JD-1, R.4. Writing in *United States Proof Coins, Volume IV: Gold, Part II*, John Dannreuther estimates that 80 to 100 of the 136 proof 1904 half eagles struck survive in all grades. This near-Gem exhibits better contrast on the reverse than it does on the obverse, though both sides are equally appealing. Reddish accents complement orange-gold surfaces that show a few minor points of contact but nothing serious. This would make for an excellent Coronet half eagle type coin in proof format, the ultimate representation this longstanding design. Census: 4 in 64, 5 finer (6/22).

NGC ID# 28DA, PCGS# 8499

INDIAN HALF EAGLES

1911 Five Dollar Indian, MS65
Seldom Offered in High Grades



3285 1911 MS65 NGC. Although its mintage of 915,000 pieces might suggest otherwise, the 1911 is seldom offered in Gem condition, and it is likely the population data represents multiple submissions of the same coins. Many collectors may never have an opportunity to see an MS66 specimen, considering that only four examples have been certified as such by NGC and PCGS combined (5/22).

The present piece would suit even the most selective numismatist. Majestic satiny luster radiates beneath the delightful apricot-gold patina. The surfaces are smooth, with no detracting marks. A few areas show slight weakness, but the strike is above-average overall for the issue. An appealing example of this condition rarity.

Ex: FUN Signature (Heritage, 1/2008), lot 4361; Summer FUN Signature (Heritage, 7/2009), lot 1678.
NGC ID# 28DP, PCGS# 8520

1911-D Five Dollar Indian, MS61
Semikey Denver Issue



3286 1911-D MS61 NGC. The 1911-D is a better date in the Indian half eagle series, coming from a mintage of only 72,500 pieces. This issue is significantly scarcer than the quarter eagle of the same date and mint, although the 1911-D half eagle differs from the lesser denomination coin in that it is not the rarest date in its series. The 1909-O and 1929 especially will present a more difficult acquisition. Yet, the scarcity of the 1911-D half eagle cannot be overlooked. This Mint State example displays satiny orange-gold luster and a pleasing strike, with the usual field chatter that limits the grade.
NGC ID# 28DR, PCGS# 8521

1914-D Indian Head Half Eagle, MS65
Mintmarked Condition Rarity



3287 1914-D MS65 NGC. From a small mintage of 247,000 pieces, the 1914-D Indian Head half eagle is an available mintmarked issue in grades up to MS65. The date is a condition rarity at the Gem level, and is prohibitively rare in higher grades. NGC has graded only 16 examples at the Gem level, with one piece finer; while PCGS has certified 17 specimens in MS65, with three finer (5/22).

The present coin is fully struck, with unusually strong detail on all the design elements, especially the headdress and eagle's feathers. The bright surfaces are attractively tinted with shades of deep reddish color. Overall visual appeal is extraordinary.

Ex: Houston Signature (Heritage, 12/2009), lot 1736.
NGC ID# 28DV, PCGS# 8528

1915 Indian Half Eagle, MS65
Conditionally Rare Any Finer



- 3288** 1915 MS65 NGC. From a business-strike mintage of 588,000 pieces, the 1915 Indian half eagle is scarce at the MS65 grade level, and finer coins are virtually unobtainable. This spectacular Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. Census: 41 in 65, 1 finer (6/22). NGC ID# 28DX, PCGS# 8530

EARLY EAGLES

1795 BD-2 Ten Dollar, AU50
13 Leaves, Smooth Surfaces



- 3289** 1795 13 Leaves, BD-2, High R.4, AU50 ANACS. Bass-Dannreuther Die State a/d. BD-2 was only the second die variety of the ten dollar denomination, coined with the reverse die of BD-1. The obverse die was new, and subsequently struck BD-3 and BD-5. A leaf touches the side of the U in UNITED, and the Y in LIBERTY has a normal left serif. Among first-year tens, BD-1 is most often encountered. BD-2 is very scarce to rare with only 90 to 110 survivors, per Dannreuther. This butter-gold representative is well defined with only hints of wear on the shoulder and cap. Luster fills the wings and curls, and outlines the letters. No marks are remotely consequential. Certified in a small-sized holder. *From The Allan H. Goldman Collection.* PCGS# 45714 Base PCGS# 8552

1797 Ten Dollar, AU Details
Rare BD-1 Small Eagle



1796 Capped Bust Right Ten, AU Details
BD-1 Small Eagle, Only Dies for the Date



3290 1797 Small Eagle, BD-1, R.5 — Reverse Damaged — ANACS. AU Details, Net XF40. Among the three dates of Small Eagle early tens, the 1797 is the rarest. BD-1 is the sole Small Eagle die marriage, though three other die pairs exist, all with a Large Eagle reverse. Per Dannreuther, the 1797 BD-1 has an estimated 55 to 65 survivors. Only two Small Eagle ten dollar marriages are rarer, the 1795 9 Leaves BD-3 and the 1795 13 Leaves BD-5. This partly lustrous orange-gold representative is richly detailed and has a pleasing obverse. The reverse field displays myriad tiny marks that will make the lot more affordable for the winning bidder. *Ex: Dallas Signature (Heritage, 11/2005), lot 2431.*
From The Allan H. Goldman Collection.
PCGS# 45715 Base PCGS# 8554

3291 1796 BD-1, R.4 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State d/c. The obverse features 16 stars, evenly distributed eight on each side of Liberty's portrait. The Bass-Dannreuther reference estimates a mintage of between 3,500 and 4,146 pieces dated 1796, although this example was most likely struck after the 1797-dated coins were made, based on the late reverse die state. (All 1797 eagles share the same 1796 reverse die.) Apparently, the novelty of the new ten dollar coin had subsided by 1796, enough to ensure that most eagles entered circulation and stayed there. The 1796 is much scarcer than its 1795 predecessor and was not saved in any appreciable numbers. Only about 125 to 175 coins are known today in all grades. This bright, reflective coin shows ample evidence of cleaning, as well as some less-obvious, skillful smoothing of the upper left reverse field and other areas on both sides. The motifs display little evidence of actual handling in the channels of commerce and retain About Uncirculated sharpness. Liberty's hair curls and the center of the eagle's breast are a bit weakly defined, but there are only a few shallow abrasions on either side. A light speckling of reddish patina, possibly an iodine stain, is seen to the wreath's left. Substantial eye appeal remains despite the noted repairs and enhancements.
From The Allan H. Goldman Collection.

1797 Ten Dollar, AU Sharpness
Large Eagle, BD-4



- 3292** 1797 Large Eagle, BD-4, High R.4 — Damaged — NCS. AU Details. Bass-Dannreuther Die State d/b with reverse radial cracks. The parallel cracks through the second 7 in the date were inherited by BD-4 from BD-2 and BD-3, prior marriages for the obverse die. All four 1797 varieties are similar in rarity, though the Small Eagle BD-1 is the most prized. The present BD-4 example is partly lustrous and well defined green-gold example. No marks are of singular notice, but the fields display many distributed wispy abrasions. Ex: FUN Signature (Heritage, 1/2006), lot 3521. From The Allan H. Goldman Collection.

1799 Small Stars Obverse Eagle, AU55
Extremely Rare BD-4 Die Variety
Eight to 12 Examples Known



- 3293** 1799 Small Obverse Stars, BD-4, R.7, AU55 NGC. Bass-Dannreuther Die State b/d. Ten die marriages were needed to strike a reported 34,449 pieces for the 1799 eagle. Eight of those die pairs are the Small Obverse Stars variety, with the remaining two varieties featuring Large Obverse Stars. Among the Small Obverse Stars variants, the first four die marriages (BD-1 through BD-4) are all rare. This BD-4 example is one of only eight to 12 pieces known for its die combination. The obverse die is in its first of three uses, but it had already cracked when the present coin was struck. The reverse die is in its final use, and shows numerous die cracks, as expected, since most of those cracks were carried over from BD-3 production. This is a Choice About Uncirculated BD-4 example, with a Close Date and star 9 touching Y in LIBERTY. The surfaces are smooth and hard, without any adjustment marks. Only a few light abrasions and a scattering of microscopic marks account for the assigned grade. Remnants of mint luster glow from beneath the sharply struck, olive-gold fields and devices. Only a trace of wear visits the high points. The BD-4 is lacking from most early eagle collections, a situation that will be remedied for one fortunate bidder when this lot is called. PCGS# 45727 Base PCGS# 98562

1799 Ten Dollar, AU Sharpness
BD-7, Small Obverse Stars



3294 1799 Small Obverse Stars, BD-7, R.3 — Repaired — NCS. AU Details. Bass-Dannreuther Die State d/d with a radial crack through the E in LIBERTY, and small cuds near the left-side stars. Breen's "Irregular Date" variety, which shows the 7 entered high and tilted right. The rarer BD-8 shares the same obverse, die but the eagle's branch stem is much shorter. This honey-gold example is free from relevant marks, but the field near the profile shows subtle smoothing.

From The Allan H. Goldman Collection.

1800 BD-1 Ten Dollar, AU50
Desirable Early Gold Type Coin



3295 1800 BD-1, High R.3, AU50 ANACS. Bass-Dannreuther Die State c/e, as usually seen with clashed dentils near the tops of the STAT in STATES. The cracks through the top of the E in LIBERTY are more advanced than usually seen. Only one die pair is known for the 1800, which has a small but collectible mintage of 5,999 pieces. This apricot-gold Heraldic Eagle ten displays ample luster and shows relatively few abrasions, though we note contact on the shield and the reverse rim over the M and R in AMERICA. The strike is crisp save for blending on the obverse dentils near 9 o'clock. Encapsulated in a small-sized holder.

From The Allan H. Goldman Collection.

NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 BD-2 Eagle, MS62
Lustrous Surfaces, Reflective Fields



- 3296 1801 BD-2, R.2, MS62 NGC. Bass-Dannreuther Die State c/c. An uncommonly flashy, yellow-gold example with prooflike qualities throughout both sides and a sharp strike. Orange accents at the margins add eye appeal. A few Mint-made adjustment marks venture inward at stars 1 and 2, which weaken the strike on the eagle's left (facing) wing tip, where the feathers tips are incomplete. The oft-seen spike-like die defects are present within the cap, considered the sign of a late die state. Perhaps the dies were polished during a possible remarriage in 1803, when the reverse die was once again pressed into service. BD-2 is one of the most plentiful early gold coins of any denomination, and always a favorite for type based on its relative availability in Mint State grades.
PCGS# 45734 Base PCGS# 8564

1804 Capped Bust Right Eagle, MS63
Elusive Crosslet 4, BD-1 Variety
Condition Census Example



3297 1804 Crosslet 4, BD-1, High R.4, MS63 NGC. Bass-Dannreuther Die State b/b, with an obverse die crack from star 1 to the date, and a reverse crack from the U in UNITED, through the eagle's tail, and on to the top of the A in AMERICA. The Philadelphia Mint struck a small production of 3,757 Capped Bust Right eagles in 1804, but die evidence indicates some of those coins were actually dated 1803. Two die varieties are known for the date. This coin represents the scarce, but still collectible, BD-1 variety, easily identified by the Crosslet 4 in the date. No eagles were struck for circulation from 1804 until 1838, but the extremely rare BD-2 variety of 1804 was produced for inclusion in the diplomatic presentation proof sets (that also included the famous 1804 dollar) in the 1834-1835 timeframe. Only three examples of the Plain 4, BD-2 variety are known to present day collectors, making it essentially uncollectible. Even advanced collectors have to acquire a nice BD-1 example to fill the final date in their sets.

The BD-1 dies were probably used to strike at least 2,500 pieces of the reported mintage for 1804, with the rare BD-6 variety of 1803 accounting for the remainder of the small production. This was the only use of the obverse die. The reverse die, in a later state, was used to strike the BD-6 variety of 1803, indicating those coins were actually struck after the 1804 emission. John Dannreuther estimates the surviving population of the BD-1 variety at 80-100 examples in all grades.

The 1804 Capped Bust Right eagle has been a favorite with collectors since the earliest days of the hobby. Examples began appearing at auction at least as early as the John F. McCoy Collection (W. Elliot Woodward, 5/1864), where an example in lot 1939 was described as: "1804 Splendid, uncirculated, equal to the preceding, extremely rare." The lot realized \$38.00, a decidedly strong price at the time. Of course, prices realized have increased astronomically over the years. It has been more than a decade since an NGC-graded MS63 example has sold at auction, but more recent sales include the MS63+ PCGS specimen in lot 3795 of the FUN Signature (Heritage, 1/2022), that realized \$432,000.

The present coin is a spectacular MS63 specimen, one of only four such submissions at NGC, with a single MS64 finer, while PCGS has certified one coin in MS63+, with one in MS64 finer (4/22). Even those small totals may include a few resubmissions and crossovers. Generous luster remains on the yellow-gold surfaces of this attractive piece, which additionally shows few signs of contact, save for some minor chatter in the fields. The design elements are well-detailed, with just a touch of the usual softness on the facial features and the juncture of the shield border and eagle's wings. The extremely minor planchet adjustment marks running diagonally through the upper shield corners might go unnoticed by many, and in any case are undistracting. We have traced only seven auction appearances of coins in this grade over the past dozen-plus years. Discerning collectors will bid accordingly to secure this piece, so close to the top of the Condition Census. Census: 4 in 63, 1 finer (4/22). NGC ID# BFYU, PCGS# 45741 Base PCGS# 8566

LIBERTY EAGLES

1838 Ten Dollar, AU58
Rare First-Year Issue



3298 1838 AU58 NGC. For the first time since 1804, the ten dollar denomination was struck for commerce in 1838. But the mintage was only 7,200 pieces, and few were saved. PCGS states only "80 to 100 [are] known." The first-year Liberty ten is one of two issues (along with the 1839/8) of the "Covered Ear" subtype with a forward-leaning head and a prominently curved bust truncation. At NGC, the median grade is AU50, but this is a near-Mint example numerically exceeded at NGC by only a single coin. The peach-gold surfaces show considerable luster. The strike shows minor blending on the star centers. A lens reveals scattered small marks, none of which are worthy of singular mention. Census: 13 in 58 (3 in 58+), 1 finer (5/22).

Ex: Internet-Only Auction #68 (David Lawrence, 12/2005), lot 879.

From The Allan H. Goldman Collection.

NGC ID# 262D, PCGS# 8575

1839/8 Ten Dollar, AU58
Second Issue of a Two-Year Type



3299 1839/8 Large Letters, Head of 1838, AU58 PCGS. The distinctly curved truncation of the bust of Liberty is what distinguishes this type from the other design type struck in 1839, the Type of 1840. That second type shows the familiar head of Liberty as seen on all issues of the type through 1907. These two obverse design types makes one wonder why it is necessary to distinguish Large Letters (seen only on the Type of 1838) from the Small Letters (seen only on the Type of 1840). This orange-gold example retains a fair amount of mint luster around the devices, more so around the devices on the reverse. Sharply struck throughout. A couple of larger marks bear mentioning: A long, slightly curved mark is seen along the length of the neck of Liberty, and on the reverse a shorter contact mark is located in the upper field below the second S in STATES. Population: 8 in 58, 15 finer (6/22). NGC ID# 262E, PCGS# 8576

1841-O Ten Dollar, XF45
Key New Orleans Issue



3300 1841-O XF45 PCGS. Variety 1. The ten dollar denomination resumed production for commerce in 1838, after a 34-year slumber. New Orleans did not coin examples until 1841, and that issue had a mintage of just 2,500 pieces. PCGS states "50 to 75 known," and many survivors have problems such as scratches or cleaning. Among No Motto O-mint issues, only the 1859-O is possibly rarer. The present coin has olive-gold toning and shows ample hints of its initial luster. Marks are relatively few, with the most conspicuous below the beak and after the N in TEN.

Ex: Drew St. John Sale (American Numismatic Rarities, 6/2005), lot 558.

From The Allan H. Goldman Collection.
NGC ID# 262J, PCGS# 8583

1842 Liberty Eagle, MS61
Scarce Small Date Variety
Major Rarity in Uncirculated



3301 1842 Small Date MS61 NGC. The 1842 Small Date eagles are much scarcer than their Large Date counterparts. Only 18,623 of these coins were struck, compared to 62,884 of the Large Date type. Dave Bowers' recent Whitman reference on ten dollar gold coins estimate just one or two Small Date coins exist in Mint State: "These are exceedingly rare in this grade level, and for all practical purposes, unobtainable." Although it may be that a few more exist in Uncirculated condition, the validity of Bowers' claim remains the same.

Clearly an early impression from fresh dies, this MS61 representative is fully struck with dramatic, if undesignated, field-device contrast. There are superficial hairlines and small ticks throughout, but none of them pose any serious distraction. A major condition rarity with spectacular eye appeal. Census: 5 in 61, 0 finer (6/22).

NGC ID# 262L, PCGS# 8585

1843-O Liberty Eagle, MS63
Rarely Seen in Mint State
Only One Finer Certified



3302 1843-O MS63 NGC. Variety 4. Eagle production at the New Orleans Mint continued to grow exponentially in 1843, a result of increased deposits from domestic mines. A total of 175,162 ten dollar gold coins were struck that year, an increase of 540% over the 1842 mintage. Unfortunately, collecting large denomination gold coins was too expensive for most 19th century collectors, so few high-quality examples were saved for numismatic purposes. Today, the 1843-O is moderately accessible in general but extremely rare in mint condition. Doug Winter estimates only seven to nine examples survive in MS60 or higher, and there is only one finer example known — the Ronald W. Brown Acadiana Collection coin in MS64 NGC.

An early public offering of the 1843-O Liberty eagle was lot 469 of the Charles W. Cowell Collection (B. Max Mehl, 11/1911), where the cataloger simply noted, “1843 (O) Very fine.” The lot realized \$10.75, an average price at the time. Of course, prices are exponentially higher today. Recent sales include the MS63 PCGS example in lot 3448 of the World’s Fair Of Money ANA Signature (Heritage, 8/2021), that realized \$96,000.

This remarkable Select example is the number two coin on Doug Winter’s list of Significant Pieces Known. A few isolated coppery alloy spots appear over the light straw-gold surfaces. Strike characteristics are exceptional, as the 1843-O is typically regarded as a poorly produced issue, but the motifs are essentially fully brought-up on this piece. Mint luster is vibrant throughout. There are minor marks peppered over each side, but the only singular abrasion on this spectacular Condition Census offering occurs above the eagle’s head. A hint of reflectivity in the fields is undeniable. This coin will be a welcome addition to the finest collection or Registry Set. Census: 1 in 63, 1 finer (6/22).

Ex: Admiral Collection; Long Beach Signature (Heritage, 2/2018), lot 4229.

NGC ID# 262R, PCGS# 8589

1848-O Liberty Eagle, AU58
Shield Ring Variety



3303 1848-O AU58 NGC. **Variety 1.** The 1847-O is the most available New Orleans No Motto issue. But it is a different story for the 1848-O, which has a mintage of only 35,850 pieces. Approximately 300 examples have survived in all grades., mostly in VF to AU, with the present coin nicer than most. Three die pairs are confirmed. Variety 1 has a low date and a shield ring atop the second vertical stripe. Semiprooflike luster is prevalent, and the sole consequential mark a diagonal line above the 18 in the date. Census: 22 in 58, 7 finer (5/22).

Ex: Dallas Signature (Heritage, 11/2005), lot 4288.

From The Allan H. Goldman Collection.

NGC ID# 2634, PCGS# 8600

1852-O Ten Dollar, AU58
Mintage of Only 18,000 Pieces



3304 1852-O AU58 NGC. **Variety 1.** The advent of the double eagle denomination reduced New Orleans production of eagles. The 1852-O ten has a mintage of 18,000 pieces, much less than the '52-O twenty emission of 190,000 pieces. Two die varieties are identified by slight differences in mintmark position. All 1852-O eagles show a shield ring atop the second vertical stripe. This Borderline Uncirculated example exhibits minimally marked and partly lustrous lemon-gold surfaces. One small spot noted on the reverse rim at 4 o'clock. Census: 8 in 58, 2 finer (5/22).

Ex: Dallas Signature (Heritage, 11/2005), lot 4296.

From The Allan H. Goldman Collection.

NGC ID# 263D, PCGS# 8609

1856-O Ten Dollar, AU55
Original Surfaces



3305 1856-O AU55 PCGS. Variety 3. An original canary-gold piece that has its share of small marks, however, no abrasions individually distract. A good strike for the type, only the lowest stars display soft centers. A scant 14,500 pieces were struck, and no contemporary regard was given to preserving examples for posterity. Population: 13 in 55, 14 finer (5/22).

Ex: Dallas Signature (Heritage, 11/2005), lot 4302.

From The Allan H. Goldman Collection.

NGC ID# 263R, PCGS# 8620

1858 Liberty Eagle, AU53
Sought-After Gold Rarity



3306 1858 AU53 NGC. The 1858 Liberty eagle boasts a minuscule business-strike mintage of just 2,521 pieces and few high-quality examples were saved for numismatic purposes. Collecting in the mid-19th century consisted almost entirely of saving date runs, with no attention paid to mintmarks or different formats, so a more available branch mint example served to fill the 1858 hole in most contemporary collections. The Mint began commercial proof set offerings in 1858, and many collectors opted to update their collections with proof examples in later years, but few collectors took advantage of the new program in 1858 and proofs are even more elusive than business strikes. PCGS CoinFacts estimates the surviving circulation-strike population at 50-65 examples in all grades, and Mint State coins are prohibitively rare.

This impressive AU53 example displays just a touch of wear on the well-detailed design elements, with a trace of the usual softness on some star centers and some incompleteness on the curls behind the neck, due to lapping. The pleasing orange-gold surfaces show the expected number of minor abrasions for the grade. A few roller marks on the bust truncation make a good pedigree marker. The overall presentation is most attractive for this sought-after historic rarity. Census: 6 in 53, 9 finer (6/22).

NGC ID# 263W, PCGS# 8625

1858-O Liberty Eagle, MS61
Rarely Seen Finer



3307 1858-O MS61 NGC. Variety 1. The 1858-O Liberty eagle claims a small mintage of 20,000 pieces, but the issue is not as difficult to locate in high grade as the small production total would suggest. The 1858-O was represented in a hoard of gold coins that was discovered in Jackson, Tennessee in 1985, which included two or three dozen relatively high grade specimens. Unfortunately, some of the coins were damaged during excavation or harshly cleaned afterward. Branch mint gold specialist Doug Winter notes:

“Unlike most dates of this type, the 1858-O is more often seen in EF and AU grades than in VF. It becomes scarce in AU55 to AU58 and is rare in Uncirculated, although it is more available in this range than any other No Motto New Orleans eagle except 1847-O.”

This impressive Mint State specimen exhibits sharply detailed design elements in most areas, aside from the often-seen flat centers on stars 1 and 2. Repunching shows on the second 8 in the date. Fine definition is evident on Liberty's curls and the eagle's feathers. The rich orange-gold surfaces are lightly marked for the grade and vibrant mint luster adds to the outstanding eye appeal. This coin fits comfortably in the lower Condition Census for the issue. We expect intense competition from series specialists when this lot is called. Census: 4 in 61, 1 finer (6/22).

From The Allan H. Goldman Collection.
NGC ID# 263X, PCGS# 8626

1859-O No Motto Eagle, AU53
Second-Rarest O-Mint Ten Issue



3308 1859-O AU53 NGC. Variety 1. The 1859-O is generally considered to be the second-rarest New Orleans ten dollar issue, exceeded in rarity only by the ultra low mintage 1883-O. The '59-O production was just 2,300 pieces, lower than the first-year 1841-O but higher than the resumptive year 1879-O. PCGS estimates only “50 to 75 known” ‘59-O tens have survived. None are certified as Mint State. This pleasing green-gold example displays a few delicate hairlines but noticeable marks are absent. Clashed above the eagle's right shoulder, and lapped on the curls behind Liberty's neck, as always seen for the rare issue.

Ex: Long Beach Signature (Heritage, 6/2005), lot 7908.

From The Allan H. Goldman Collection.
NGC ID# 2642, PCGS# 8629

1859-S Liberty Eagle, AU55
Underappreciated Rarity



3309 1859-S AU55 NGC. Since the First San Francisco Mint concentrated on double eagle production, the 1859-S ten dollar mintage was only 7,000 pieces. None were given numismatic consideration, and PCGS estimates only "40 to 60 known," comparable with the 1870-CC. The median grade is XF, and only a single example (an MS60 NGC coin) has been certified as Mint State. This butter-gold representative is well defined and displays fewer marks than anticipated for the grade. Luster fills the legends and devices. Housed in a circa-2000 holder. Census: 3 in 55, 4 finer (5/22).

Ex: Rarities Sale (Bowers and Merena, 10/2004), lot 760.

From The Allan H. Goldman Collection.

NGC ID# 2643, PCGS# 8630

1860-S Ten Dollar Liberty, AU53
Low-Mintage San Francisco Rarity



3310 1860-S AU53 NGC. The 1860-S ten dollar Liberty is a great rarity, coming from a mintage of only 5,000 coins. PCGS estimates that 30 to 45 pieces are known, primarily in circulated grades. We have never seen a Mint State example of this issue appear in our auctions. NGC and PCGS combined report three coins in Mint State, two of which were recovered from the S.S. *Republic* shipwreck. Our Auction Archives include about 40 prior appearances of an 1860-S eagle, although those listings include numerous reappearances of just a few individual coins. Moreover, 14 of the pieces we have handled overall were Details-designated coins with cleaning, repair work, *et cetera*.

This problem-free About Uncirculated example stands apart from its peers. Not only is it straight graded by NGC, but the surfaces are undeniably original, with elements of luster remaining in the protected peripheral regions. Each side displays balanced peach and olive-gold color, complementing the bold detail of the devices. An unobtrusive rim graze below the 6 in the date serves as a pedigree marker. Census: 4 in 53, 7 finer (6/22).

NGC ID# 2646, PCGS# 8632

1861-S Liberty Eagle, AU53
Challenging Civil War Issue



- 3311 1861-S AU53 NGC.** San Francisco struck 768,000 1861-S twenties during the first year of the Civil War, but the facility's mintage of eagles was much more frugal: 15,500 pieces. There are about 125 survivors, only one of which is certified Mint State. The present peach-gold representative displays bright luster throughout the legends and devices. The sole reportable marks are a reed impression west of star 11 and a diagonal line above the eagle's branch. Although the 1861 Philadelphia issue is known with both rounded (five-fold) and bulging (six-fold) hairbuns, the 1861-S always has a rounded bun.

From The Allan H. Goldman Collection.
NGC ID# 2648, PCGS# 8634

1862-S Ten Dollar, AU53
Much Better No Motto Issue



- 3312 1862-S AU53 NGC.** All San Francisco ten dollar issues struck between 1857 and 1877 are rare. The 1862-S is no exception. PCGS states only "60 to 80 known," with just a single Mint State piece certified by NGC. The mintage was a scant 12,500 pieces, and none were saved for numismatic purposes until decades after production. This straw-gold example has many areas of luster, prevalent within the wings and about the letters and stars. The reverse rim has a bright area at 9:30, but the sole abrasion worthy of mention is a horizontal mark east of star 3. Census: 8 in 53, 13 finer (6/22).
NGC ID# 264A, PCGS# 8636

1862-S Liberty Eagle, AU53
Elusive, Low-Mintage San Francisco Issue



3313 1862-S AU53 NGC. Mostly brilliant surfaces display much original mint luster visible around the stars, letters, and numerals. Wisps of pale amber and olive iridescence complement the rims. The 1862-S eagle is a scarce and desirable issue in all grades and an important condition rarity at the AU53 level. David Akers wrote about this issue back in 1980 as follows: "To the best of my knowledge, the 1862-S is unknown in AU or Uncirculated condition; at least I have not seen or heard of one." Today, two Mint State examples are certified — an MS60 at NGC, and an MS61 at PCGS, plus a small number of About Uncirculated coins are listed at both services. PCGS suggests 60 to 80 examples are known, while the latest Bowers' reference estimates 80 to 110 pieces survive in all grades combined. Only 12,500 pieces were struck. NGC Census: 8 in 53, 13 finer (5/22).

Ex: Long Beach Signature (Heritage, 9/2005), lot 4782.

From The Allan H. Goldman Collection.

NGC ID# 264A, PCGS# 8636

1863-S Eagle, AU53
Formidable Civil War Issue



3314 1863-S AU53 NGC. The 1863-S is yet another unheralded rarity in the Liberty eagle series. PCGS notes "40 to 60 known," making the issue likely rarer than the 1870-CC ten. The mintage was only 10,000 pieces, about 1% of the double eagle production at San Francisco that year. None were set aside by numismatists until decades later. This green-gold representative displays luster throughout the wings and lower body of the eagle. The legends are also lustrous. Both sides show moderate marks, but none are of singular significance. The deeply hubbed stars show incompleteness of strike. An important opportunity for the alert gold specialist.

From The Allan H. Goldman Collection.

NGC ID# 264C, PCGS# 8638

1863-S Ten Dollar, AU53
Low Mintage Rarity



- 3315 1863-S AU53 NGC.** Only 10,000 1863-S eagles were produced, and while that mintage was about average compared to other dates during the 1860s, it was hardly sufficient for the local economy. Few examples were saved by collectors. The 1863-S is rare above XF condition, and this S-mint ten is seldom seen any finer. Pleasing mint luster remains on both sides, glowing softly throughout the fields and brighter surrounding the raised devices. Straw-gold surfaces show light abrasions and tiny marks as typical of West Coast gold that circulated extensively in commerce. Less than a handful of shipwreck recoveries do little to augment the surviving population. Census: 8 in 53 (1 in 53+), 7 finer (6/22). NGC ID# 264C, PCGS# 8638

1865-S No Motto Eagle, VF30
Scarce in All Grade, CAC Approval



- 3316 1865-S VF30 NGC. CAC.** The normal date variety is offered even less frequently than the blundered date variety, though all 1865-S eagles should be considered elusive in any grade. This is an attractive survivor without the normally seen marks and abrasions so common to these coins. A slight reddish tint frames the devices and lends an air of originality. Soft feather detail, perhaps from striking, likely stands in the way of a higher grade for this S-mint rarity. Census: 3 in 30, 23 finer. CAC: 1 in 30, 4 finer (6/22). Ex: Long Beach Signature (Heritage, 9/2005), lot 4783. From *The Allan H. Goldman Collection*. NGC ID# 264G, PCGS# 8642

1865-S Ten Dollar, AU55
Normal Date Variant



- 3317** 1865-S AU55 NGC. Struck from the normal date dies, and scarcer than the inverted date. The reverse is slightly doubled, apparently having been struck from a rehugged die. The 1865-S Normal Date is a very rare issue and one of the most impressive condition rarities in the entire Coronet ten dollar series. A bit softly struck, the smooth yellow-gold surfaces are still mostly lustrous and show a distinctive, oval-shaped die lump on Liberty's cheek that is apparently diagnostic of the issue. Census: 7 in 55, 6 finer (5/22). NGC ID# 264G, PCGS# 8642

1866-S No Motto Eagle, AU50
Important Low-Mintage Rarity



- 3318** 1866-S No Motto AU50 NGC. Double eagle collectors know that the 1866-S No Motto is second-rarest San Francisco issue of that series. Those collectors may not know that the 1866-S No Motto eagle is significantly rarer, yet trades for less than its twenty dollar counterpart. Only 8,500 No Motto tens were struck, and the survival rate was low. PCGS states "40 to 55 known." This sea-green representative has impressive eye appeal for the AU50 level, since the surfaces are less abraded than is common for circulated West Coast gold. Glimpses of orange-gold luster fill the legends and outline the stars.
Ex: Continuous Internet Auction #65082 (Heritage, 8/2005), lot 23547.
From The Allan H. Goldman Collection.
NGC ID# 264H, PCGS# 8644

1866 Motto Ten Dollar, AU55
Difficult Low Mintage Issue



3319 1866 AU55 NGC. Whether struck at Philadelphia, San Francisco, or Carson City, ten dollar issues had minimal mintages between 1862 and 1877. The 1866 Motto has a Guide Book production of 3,750 pieces. Few if any were saved by collectors, and today PCGS estimates there are only “75 to 90 known.” Most are graded XF40 to AU50. AU55 pieces are highly desirable, and significantly underrated in today’s numismatic marketplace. All examples show the date repunched east, evident on the knobs of the 6s and the base of the 1. This olive-gold representative has considerable luster in protected regions, and the motifs are well defined. Marks are fewer than anticipated, with a diagonal line on the cheek the most conspicuous.

Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 7618.

From The Allan H. Goldman Collection.

NGC ID# 264J, PCGS# 8649

1869 Liberty Eagle, AU55
Only 1,830 Pieces Struck



3320 1869 AU55 NGC. CAC. The 1869 Liberty eagle is a popular issue because of its memorably low business-strike mintage of 1,830 pieces. Few high-quality circulation strikes were saved for numismatic purposes because contemporary collectors preferred to update their collections by purchasing proof specimens from the Mint every year. The 1869 is rare at the AU55 grade level, and finer coins are virtually unobtainable.

The present coin is an impressive Choice AU specimen, with just a trace of wear over the high points of the well-detailed design elements. Some minor chatter is present in the fields, but the light orange-gold surfaces are free from large or distracting abrasions. The high quality within the grade is confirmed by CAC. An attractive specimen of this rare and overlooked issue. Census: 7 in 55, 9 finer. CAC: 2 in 55, 0 finer (5/22).

From The Allan H. Goldman Collection.

NGC ID# 264R, PCGS# 8655

1869-S Liberty Eagle, AU55
Rare West Coast Issue



- 3321 1869-S AU55 NGC.** The San Francisco Mint favored the double eagle denomination throughout the 1860s. West Coast mintages of twenties was invariably much greater than the production of ten dollar pieces. In 1869, San Francisco struck 686,750 double eagles, but the eagle mintage was less than 1% of that figure. Those coins went into commerce, and today PCGS estimates a scant 60 to 75 survivors. This coin offers appealing olive-green surfaces with glints of russet-gold luster in protected regions. No marks are of singular significance. Census: 13 in 55 (1 in 55+★), 5 finer (6/22). NGC ID# 264S, PCGS# 8656

1869-S Liberty Ten, AU55
Mintage of Only 6,430 Pieces



- 3322 1869-S AU55 NGC.** The San Francisco Mint struck the ten dollar denomination each year from its 1854 opening through 1874. But mintages were invariably much lower than the corresponding double eagle issue. For example, the 1869-S twenty has a mintage more than 100 times that of the 1869-S ten. Examples were not saved by collectors, and PCGS estimates a mere "60 to 75 known." PCGS has the same rarity estimate for the 1877-CC ten, which has a CDN value of \$42,500 in AU55. But, the present lot will prove much more affordable. The orange-gold surfaces are less marked than expected, though we note a narrow line below the beak. The strike is sharp except on the stars. Census: 12 in 55 (1 in 55+★), 5 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 264S, PCGS# 8656

1871 Liberty Eagle, AU58
Condition Census Example



- 3323 1871 AU58 NGC.** The 1871 Liberty eagle claims a remarkably small business-strike mintage of 1,790 pieces. The coins were delivered in three batches: 1,600 examples on February 6, another 40 coins on November 18, and 150 specimens on December 21. PCGS CoinFacts estimates the surviving population at 60-75 examples in all grades. The 1871 is rare at the AU58 grade level and only two Mint State examples have been certified, a single MS60 coin at NGC and another MS60 example at PCGS (6/22).

This impressive near-Mint example exhibits just a trace of friction on the high points of the design elements, with almost all interior detail still intact. The yellow and orange-gold surfaces retain much original mint luster and show scattered minor abrasions on both sides. The overall presentation is most attractive. Census: 16 in 58, 1 finer (6/22).

From The Allan H. Goldman Collection.
NGC ID# 264W, PCGS# 8660

1871 Ten Dollar, MS60
Single Finest at NGC



- 3324** 1871 MS60 NGC. Unlike most other Liberty gold series, the Liberty ten has no proof-only issues. But several Philadelphia issues have tiny commercial mintages. The 1871 production amounted to 30 proofs and only 1,790 business strikes. PCGS estimates a mere 60 to 75 survivors in all grades, which makes it rarer than the 1871-CC with about 100 survivors. Yet the 1871 trades (on the rare occasions when one appears) at a fraction of 1871-CC prices, and provides an important opportunity for knowledgeable specialists. Almost all examples grade XF to AU, and only two pieces have been certified as Mint State, the present coin and a PCGS MS60 Admiral Collection specimen we auctioned in February 2018. The latter coin had planchet striations that impacted the eye appeal, but this butter-gold example has attractive surfaces save for a reed impression in the field below the chin. The devices lack high point wear, and luster dominates the motifs and margins.
NGC ID# 264W, PCGS# 8660

1871-CC Ten Dollar, AU53
Rare Carson City Emission



- 3325** 1871-CC AU53 NGC. **Variety 2-A.** The second-year Carson City eagle is less famous than its '70-CC predecessor, but it is also rare. PCGS states "about 100 known" from the low production of 8,085 pieces. Most survivors are not as nice as the present example, which displays many pockets of luster throughout the olive-gold surfaces. As usual for ten dollar pieces that served the Old West economy, moderate marks are scattered, most prominently on the left obverse field. Two die pairs are confirmed for the issue, distinguished by a slight difference in the date placement. Census: 15 in 53, 19 finer (5/22).
Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 10378.
From The Allan H. Goldman Collection.
NGC ID# 264X, PCGS# 8661

1872 Liberty Ten, AU50
Underappreciated Rarity



3326 1872 AU50 PCGS. The Liberty ten dollar series is littered with underrated issues, but the 1872 must be among the most underrated. From a tiny commercial mintage of 1,620 pieces, NGC and PCGS combined have certified a scant 65 pieces. PCGS states "40 to 60 known," which makes it rarer than the 1870-CC, with a PCGS estimate of "45 to 60 known." The 1870-CC trades for six figures at the AU50 level, but the rarer 1872 can be obtained for less than one-tenth the price, *when* one becomes available. The present sea-green and rose-gold example is well defined and partly lustrous. The surfaces exhibit the expected number of distributed marks. Population: 7 in 50, 17 finer (5/22). *Ex: Haig A. Koshkarian Sale (American Numismatic Rarities, 3/2004), lot 1543.*

From The Allan H. Goldman Collection.
NGC ID# 264Z, PCGS# 8663

1872-CC Liberty Eagle, XF45
Rare Carson City Emission



3327 1872-CC XF45 NGC. Variety 1-B. Despite a minuscule mintage of 4,600 pieces, two die marriages are known for the 1872-CC. The mintmark positions differ slightly, but the right scroll end is the pick-up point. It is lapped on Variety 1-B, and intact on Variety 1-A. For both varieties combined, PCGS estimates 75 to 90 survivors, which makes it slightly rarer than the 1871-CC and a bit more available than the 1873-CC. This olive-gold representative displays distributed small marks, but none are of individual importance, and the overall count is less than customary for circulated Old West gold. Pockets of luster illuminate all design recesses. Census: 15 in 45, 26 finer (5/22). *Ex: 69th Anniversary Sale (Stack's, 10/2004), lot 2143.*

From The Allan H. Goldman Collection.
NGC ID# 2652, PCGS# 8664

1873-CC Ten Dollar, XF45
Only 60 to 80 Pieces Known



3328 1873-CC XF45 PCGS. Although the 1870-CC is the best known Carson City rarity of the ten dollar denomination, all other CC-mint issues from the 1870s are very rare, except for the 1874-CC, which is merely rare. The 1873-CC had a slender production of 4,543 pieces, less than that of the 1870-CC, and the issue is unknown in grades above AU58. The present piece has bright and glossy yellow-gold surfaces. The strike is good if not quite sharp, and remaining luster is extensive for the grade. The fields are moderately abraded, however, no marks require individual mention. A significant opportunity for the Carson City specialist. Population: 12 in 45, 20 finer (5/22).

Ex: ANA Signature (Heritage, 7/2005), lot 10379.

From The Allan H. Goldman Collection.

NGC ID# 2655, PCGS# 8667

1876-CC Eagle, XF40
Green Label Holder



3329 1876-CC XF40 PCGS. Variety 1-A. The Centennial-year Carson City eagle is a challenging issue with a meager emission of 4,696 pieces. Just one die marriage exists, which shows the second C in the mintmark below the feather tip. None are known in Mint State, and any survivor is subject to strong demand from CC-mint specialists. This orange-gold representative displays the moderate incompleteness of strike usual for the issue, but relevant marks are few, limited to a dig on the central base of the neck, and a diagonal line on the horizontal shield lines. Luster is especially extensive on the reverse. Certified in a green label holder.

Ex: Chicago Bullet (Heritage, 5/1993), lot 647; New York ANA Signature (Heritage, 8/1997), lot 7770.

From The Allan H. Goldman Collection.

NGC ID# 265D, PCGS# 8675

1876-S Ten Dollar Liberty, AU53
Fewer Than 100 Coins Extant



- 3330 1876-S AU53 NGC.** The 1876-S is yet another rare and underrated issue in the Liberty Head eagle series. Only 5,000 coins were struck, and probably not more than 85 or so pieces survive. This relatively well-preserved Western gold piece maintains glints of luster and deep orange-gold color. An identifying mark occurs above the eagle's right (facing) wing. Census: 10 in 53 (1 in 53+), 8 finer (6/22). NGC ID# 265E, PCGS# 8676

1878 Ten Dollar, MS65
Exciting Registry Opportunity
Finest at NGC, Tied Finest Overall



- 3331 1878 MS65 NGC.** Although one of the more readily available Liberty tens in low Uncirculated grades, the 1878 eagle becomes scarce in Select Uncirculated condition and rare in near-Gem or finer grades. This MS65 example is the sole-finest at NGC (6/22). Needless to say, the appearance of this coin at auction is of exceptional importance to Registry Set and high-grade eagle collectors. This is only the second time we have offered an MS65 example, the present coin both times, and the only other auction appearance of an 1878 ten dollar in MS65 appears to be the Bradley Bloch Collection coin (Goldberg Auctions, 9/1999, lot 1833, MS65 PCGS) — more than 20 years ago. That coin remains unseen since its 1999 appearance, likely tucked away in an advanced collection. The present sparkling Gem is supremely lustrous and attractive, with vibrant yellow-gold color and a sharp strike that weakens only slightly at the arrow fletchings. A few widely scattered, tiny marks can be located with scrutiny under a loupe, consistent with the Gem grade. An equally obscure trace of carbon between D and the branch stem provides a useful pedigree marker for this ultimate condition rarity among 1878 eagles. If history is any indicator, it will be a long time before a comparable example will present itself, an opportunity not to be missed by the perceptive collector. NGC ID# 265J, PCGS# 8680

1878-CC Eagle, VF35
Rare and Desirable Issue



3332 1878-CC VF35 PCGS. Variety 1-A. The 1878-CC has a mintage of just 3,244 pieces and is ranked among the rarest Carson City ten issues. Only the 1870-CC, 1873-CC, and 1879-CC are more difficult to acquire. This is a problem-free peach-gold representative with fewer marks than is customary for the grade. Contact below star 9 and a small spot above the E in STATES provide identifiers. Mint luster remains evident within the wings and shield. Clashed near the eagle's shoulders. ES OF is strike doubled. Population: 9 in 35, 50 finer (5/22).

Ex: Barry Donnell Collection; Long Beach Signature (Heritage, 6/2004), lot 9011.

From The Allan H. Goldman Collection.
NGC ID# 265K, PCGS# 8681

1880-CC Ten Dollar, MS60
Wholly Original With CAC Approval
A Significant Rarity in Mint State



3333 1880-CC MS60 NGC. CAC. Variety 1-B. The feather tip over the middle of the second C in the mintmark identifies the reverse, which features a characteristic die crack through the top of (T)EN. Carson City Mint officials coined 11,190 ten dollar gold pieces in 1880, up substantially from only 1,762 coins the year before. Nevertheless, the 1880-CC remains a scarce and highly sought-after issue. Rusty Goe estimates 225 to 275 representatives survive in all grades, including only nine or 10 pieces in Mint State. This is one of them, boasting an added CAC approval sticker for quality within the grade. The honey-gold surfaces are wholly original, if lightly abraded with a couple of small pin scratches in the right obverse field. Strike definition is strong, and partial frost radiates from the protected regions of the design. Census: 9 in 60, 6 finer. CAC: 1 in 60, 2 finer (6/22).

Ex: ANA Signature (Heritage, 7/2005), lot 10381.

From The Allan H. Goldman Collection.
NGC ID# 265T, PCGS# 8688

1880-O Ten Dollar, Semiprooflike MS61
Condition Rarity



- 3334 1880-O MS61 PCGS. Variety 1.** The stars are doubled and the O mintmark is slightly higher relative to the fletching than it is on the only other reverse used to strike 9,200 ten dollar gold pieces at the New Orleans Mint in 1880. The facility had just resumed coining operations the year before after a hiatus dating back to the start of the Civil War. These 1880-O eagles are almost invariably offered in circulated condition. Mint State coins are rare and nearly all of them grade between MS60 and MS62. Many are found with semiprooflike surfaces, as is the case here. The fields on each side are partly reflective, surrounding boldly struck devices. Lines occur on each side, limiting the grade, but they are more prevalent on the obverse than the reverse. Examples this fine are seldom available. Population: 7 in 61, 1 finer (5/22).
NGC ID# 265U, PCGS# 8689

1882-O Ten Dollar, MS60
Housed in a Green Label Holder



- 3335 1882-O MS60 PCGS. Variety 1.** The 1882-O is the most available of the low-mintage trio of New Orleans eagles made between 1880 and 1882. It has become relatively available in circulated grades from hoards that have been uncovered in Europe. Uncirculated examples remain rare with around a dozen known; mostly in the MS60 to MS61 range.
The Jacobson coin is listed in the Condition Census for this date in Doug Winter's recent book on New Orleans gold. It is one of two PCGS MS60 1882-O eagles known in a green label holder; the other brought \$12,600 in the Heritage 2/2018 sale of the Admiral Collection. This piece is well-struck and beautifully toned in shades of deep orange-red, with glints of hazel-silver near the rims and on the high points.
Ex: Baltimore Signature (Heritage, 3/2009), lot 3106, where it realized \$7,475; Harvey Jacobson Collection / Long Beach Signature (Heritage, 2/2020), lot 3311, where it sold for \$10,800.
NGC ID# 2664, PCGS# 8697

1883-CC Ten Dollar, AU58
Low-Mintage Carson City Issue



3336 1883-CC AU58 NGC. Variety 1-B. The 1883-CC ten is another rare Carson City gold issue. The mintage is only 12,000 pieces, and perhaps 400 have survived. typically in XF to AU grades. Surprisingly, four die pairs exist. Variety 1-B has a level wide mintmark, and diagnostic die lines within the shield. The present near-Mint representative displays ample mint bloom. The green-gold surfaces are refreshingly free from detrimental abrasions. None are graded finer than MS61, and this example is much more affordable than the few Mint State pieces. Census: 20 in 58 (2 in 58+), 6 finer (5/22).

Ex: Pre-Long Beach Auction (Ira & Larry Goldberg, 6/2005), lot 1004.

From The Allan H. Goldman Collection.

NGC ID# 2667, PCGS# 8700

1883-CC Ten Dollar, MS61
Coveted Rarity in Mint State



3337 1883-CC MS61 PCGS. Variety 1-A. The 1883-CC Liberty eagle boasts a mintage of only 12,000 pieces, ensuring the scarcity of survivors today. XF and AU coins are occasionally seen, but Mint State coins are rare. PCGS has seen only seven Mint State submissions, but that number likely includes duplications. Since our Permanent Auction Archives began in 1993, we have handled only three Mint State examples of this issue, the last being an MS60 NGC piece in our September 2009 Long Beach Signature. The present example displays a sharp strike and frosty original luster that yields rich orange-gold and rose hues. Scattered light surface chatter determines the grade. This piece is tied for the finest 1883-CC ten dollar known, and it is a tremendous rarity. Population: 4 in 61, 0 finer (6/22).

NGC ID# 2667, PCGS# 8700

1884-CC Ten Dollar, AU58
Ex: Bass Collection



3338 1884-CC AU58 PCGS. Variety 1-A. Ex: Bass. The 1884-CC has a low mintage of 9,925 pieces, all from a single die pair noted for its prominent mint-made raised lines on the portrait. Possibly the obverse die was damaged en route from Philadelphia, where it was made, to Carson City. Most examples display die cracks near the left (facing) wingtip, but this early die state example is free of cracks. It is from the famed Harry W. Bass, Jr. collection. Bass was one of the relatively few individuals to obtain a complete date and mintmark set of the Liberty ten series. The nicely struck apricot-gold surfaces display substantial luster and are without any distracting marks.

Ex: Shuford Collection (Abe Kosoff, 4/1968), lot 2314; Harry W. Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1609; Jay Parrino; Tennessee Collection; Pevehouse/Davis Collections (American Numismatic Rarities, 10/2004), lot 845.

From The Allan H. Goldman Collection.

NGC ID# 266B, PCGS# 8704

1886 Ten Dollar, MS64+
Tied for Finest Certified



3339 1886 MS64+ NGC. Mint State 1886 Liberty eagles are occasionally available in the MS60 to MS62 grade range, but they become scarce in MS63. This high-end Choice example is a major rarity; it is the only Plus-graded coin in this grade at NGC, and none are certified finer at either NGC or PCGS (6/22). Sharp motifs complement vibrant, satiny mint luster and rich honey-gold coloration. The reverse is largely pristine, while the obverse exhibits a few scattered marks in the fields and on the cheek that prevent full Gem classification. Census: 3 in 64 (1 in 64+), 0 finer (6/22). NGC ID# 266F, PCGS# 8708

1890-CC Liberty Eagle, MS62
Lustrous and Razor-Sharp



3340 1890-CC MS62 PCGS. CAC. Variety 1-A. From a mintage of 17,500 pieces, this Uncirculated Nevada mint eagle features impressively vibrant mint frost and terrific eye appeal for the grade. It is no wonder CAC saw fit to award a green sticker. The stars, portrait, and eagle exhibit razor-sharp detail. Varying shades of orange-gold color each side. PCGS reports a dozen numerically finer submissions (6/22).

From The Allan H. Goldman Collection.
NGC ID# 266S, PCGS# 8718

1893-CC Ten Dollar Liberty, AU58
Attractive Final Year Issue



3341 1893-CC AU58 NGC. Variety 1-A. Only 14,000 Liberty eagles were struck at the Carson City Mint in 1893, the final year of coinage operations at the fabled Western facility. A single pair of dies was used to strike all the coins. As might be expected, the issue is scarce at the AU58 grade level today, and Mint State coins are rare. This impressive near-Mint example displays only the slightest trace of friction on the strongly impressed design elements and almost all interior detail remains intact. The orange-gold surfaces show only a few scattered, minor abrasions, with satiny mint luster and traces of prooflike reflectivity in selected areas. Eye appeal is outstanding. Census: 52 in 58, 20 finer (6/22).

From The Allan H. Goldman Collection.
NGC ID# 2672, PCGS# 8726

1901-S Liberty Eagle, MS67
Spellbinding Luster, Nearly Flawless



3342 1901-S MS67 NGC. The mintage exceeds 2.8 million pieces, making the 1901-S popular and available in just about any desired grade through the Premium Gem level. Superb Gems such as this MS67 are conditionally scarce and essentially unknown any finer than. This is an eye-stopping 1901-S ten, with frosted luster that radiates from the central motifs in wide spokes of dazzling cartwheel luster. Liberty's cheek redefines "smooth," while the strike is needle-sharp. A lens reveals only a few tiny abrasions. The ten dollar denomination seldom comes this nice, so be prepared to defend your bid.

NGC ID# 267S, PCGS# 8749

INDIAN EAGLES

1907 Wire Rim Indian Eagle, AU53
Net Mintage of Only 472 Coins



3343 1907 Wire Rim AU53 PCGS. The 1907 Wire Rim Indian eagle represents the earliest variant of the design that was produced in quantity. A total of 542 pieces were struck, but 70 of these were later melted, leaving a net mintage of only 472 pieces. The Wire Rim issue was ultimately rejected for mass production due to stacking problems produced by the lack of a traditional rim. Chief Engraver Charles Barber turned a rim into new dies, creating the variant now known as the Rolled Rim variety, which then gave way to the lower-relief issue that was mass produced later in the year. For many specialists, the original Wire Rim issue is the favorite, as it is the closest to Augustus Saint-Gaudens' original models.

This About Uncirculated example shows slight wear over each side from handling, with the satiny surfaces retaining moderate luster. Rich orange-gold color complements pleasing eye appeal.

From The Allan H. Goldman Collection.

NGC ID# 268B, PCGS# 8850



1907 Indian Eagle, MS67
With Periods, Wire Rim Variant
Elusive First-Year Issue
Net Mintage of 472 Pieces



3344 1907 Wire Rim MS67 PCGS. Augustus Saint-Gaudens' first design for the 1907 Indian eagle featured a Wire Rim (rather than the traditional border) around the circumference of the coin, and periods before and after the reverse legend and denomination. The design elements were struck with the high relief and classical style of the ancient Greek coins, which were much admired by President Theodore Roosevelt. Liberty's warbonnet was suggested by Roosevelt, to add a distinctive American touch to the issue. In late August and early September 1907, 500 specimens were struck, and another 42 examples were produced during the remainder of the year. Of these 542 coins produced, 70 were later melted, leaving a net production total of 472 pieces. Unfortunately, the Wire Rim made it difficult to stack the coins for counting purposes and it was feared that the rim would wear down quickly, causing the coins to be underweight. Chief Engraver Charles Barber modified the design to include a more practical Rolled Rim in September and the Wire Rim design was quickly abandoned.

The 1907 Wire Rim Indian eagle has traditionally been included in the pattern series and is listed as Judd-1901 in the 10th edition of the Judd pattern reference, but modern numismatists have questioned the pattern designation. Although research by Roger W. Burdette reveals some extremely rare true patterns exist, struck from a special edge collar (three are included in the National Numismatic Collection at the Smithsonian Institution), all 472 examples cited here are now considered circulation-strike examples by USPatterns.com.

None of the coins were released into general circulation, which caused much resentment at the time. Instead, Mint and Treasury personnel distributed them to congressmen, members of the cabinet, and other VIPs. Remaining coins were selectively marketed to favored coin dealers and collectors for a profit. Prominent dealers Henry Chapman and Thomas Elder both secured a large supply of these coins and offered them for years before their stocks became depleted. Initially, the novelty value and limited availability of the coins resulted in strong collector demand and high prices. On February 28, 1908, Henry Chapman wrote to prominent collector Robert Garrett, heir to the B. & O. Railroad fortune, suggesting he apply to Mint Director Frank Leach for examples of both the Wire Rim and Rolled Rim eagles produced the previous year:

"I wish to give you some information. If you will act quickly upon it I think we will secure for you a couple of coins that are worth large sums. In fact, I have paid \$150 cash for one of them myself.

"The director of the mint, Mr. Frank A. Leach, at Washington, has in his possession, and is distributing at face value, to collectors or public museums, to the later he writes me more especially than to the former, special \$10 pieces of the Saint-Gaudens design, 1907."

Further on, Chapman relates:

"Send him \$20 in gold and 12c in postage stamps, and I think you will succeed. Do not mention my name or your source of information ... As he has but a few of the wire edge, which he refuses to let me have a specimen of, I would suggest you write I would suggest you write immediately upon receipt of this. If you can bring to bear any influence of your senator or congressman, it might be well to do so, but I think that it is possible you will get them without bringing anyone else into the matter, which might cause delay. If you succeed in getting them, you are going to get two coins worth \$400."

In later years, the clandestine nature of the distribution caused some collectors to become wary of the issue and, after the initial cachet of the new coins wore off, collector demand declined steeply for a while. Collecting large denomination gold coins became much more popular in the 1930s and '40s, and the 1907 Wire Rim eagles soon regained their popularity. Today, the 1907 Wire Rim Indian eagle enjoys unprecedented popularity, as the only available ten dollar coin that shows Saint-Gaudens' original design concept.

The majority of the 472 pieces distributed have been carefully preserved over the years, and most examples seen today are in relatively high grade. The issue is rare at the MS67 grade level, however, and finer coins are virtually unobtainable. This delightful Superb Gem is a spectacular specimen, with virtually flawless orange-gold surfaces and unusually vibrant mint luster. The fields show the swirling die polish lines seen on all examples of this issue, while the design elements exhibit the high relief and sharp central detail expected of a Wire Rim ten. Like all examples seen, the peripheral devices are not as sharp, due to the basining of the field and corresponding lower detail of the dies. This coin possesses terrific eye appeal, to match its outstanding technical quality. Population: 7 in 67 (1 in 67+), 0 finer (5/22).

From The Cody Brady Collection, Part IV.

NGC ID# 268B, PCGS# 8850

1907 Indian Eagle, MS66
Elusive Rolled Rim Variant
Net Mintage of 50 Pieces



- 3345 1907 Rolled Rim MS66 PCGS.** The 1907 Rolled Rim Indian eagle is a classic rarity in the series and examples are prized by pattern collectors and series specialists alike. Of all the issues in the Indian eagle series, only the famous 1933 might be more elusive than the 1907 Rolled Rim variant. PCGS CoinFacts estimates the surviving population at 40-42 specimens all told, with most examples seen in the MS63-MS65 grade range. Two especially nice Rolled Rim examples are included in the National Numismatic Collection at the Smithsonian Institution and two more are in the collection of the American Numismatic Society. Heritage Auctions is privileged to present this spectacular Premium Gem in this important offering.

Striking the Coins

Renowned sculptor Augustus Saint-Gaudens' first design for the 1907 Indian eagle had no border around the edge of the design. As a result, metal was extruded through the narrow gap between the die and collar when the coins were struck, forming a narrow fin, or Wire Rim, around the circumference of the coin. This made the coins impossible to stack for counting purposes and raised concerns that the narrow rim would wear away quickly, causing the coins to be underweight. Accordingly, Chief Engraver Charles Barber produced a new hub from the original design with a wide border, or Rolled Rim, around the edge to address the problem. The first coins of the new design were struck on September 13, 1907, more than a month after Saint-Gaudens passed away, so the great artist never got to see this version of his iconic design. A substantial mintage of 31,500 pieces was accomplished. Unfortunately, the high relief of the motifs made it impossible to retain all the details of the design when Barber reduced the model to coin size, and almost all examples of the 1907 Rolled Rim Indian eagle show some loss of detail on the central design elements. Saint-Gaudens assistant, Henry Hering, had been working on this problem independently. He succeeded in lowering the relief of the design enough to significantly reduce the loss of detail during striking. He also eliminated the periods at the ends of the reverse legends. Mint Superintendent John Landis preferred Hering's design to Barber's, and most (31,450 pieces) of the Rolled Rim Indian tens were subsequently melted for recoinage. Mint Director Frank Leach ordered that 50 examples be preserved for influential collectors, museums, Mint and Treasury officials, and VIPs. Congressman William Ashbrook acquired 12 examples during the 1908 Assay Commision meeting. None were distributed to the general public.

Patterns, Proofs and Regular Issues

Despite the obvious incongruity of a 31,500-piece mintage for a pattern issue, the 1907 Rolled Rim Indian eagle has traditionally been included in the pattern series. The 10th edition of the Judd pattern reference lists them as Judd-1903 (formerly Judd-1775). Although most Rolled Rim Indian tens were obviously produced for circulation purposes, research by Roger W. Burdette has established that some true patterns of the Rolled Rim design do exist. According to USPatterns.com, these coins "were struck using a hurriedly made edge collar which has 2 large stars at one end of the tri-partite collar." The two coins in the National Numismatic Collection were struck from this edge collar and others may exist.

In their *100 Greatest U.S. Coins*, Jeff Garrett and Ron Guth note that Frank Leach had 50 examples of the Rolled Rim design struck on the Mint's medal press. Two examples of the 1907 Rolled Rim Indian eagle have been certified as proofs. One of those coins is pedigreed back to Frank Leach and sold for \$2,185,000 in a Heritage auction in 2011. It may be that the 50 coins Leach had struck on the medal press represent the proof mintage. Unfortunately, neither of the two known proofs have had their edges examined to determine if they show the irregular edge stars of the pattern issue.

While we assume the coin offered here is one of the regular-issue pieces, the green label PCGS holder prevents examination of the edge stars, so anything is possible.

Physical Description

The present coin is a magnificent Premium Gem, with well-detailed design elements throughout, showing some of the characteristic softness on the headdress feathers, but with better-than-average detail for the issue. The light orange-gold surfaces are impeccably preserved and radiate vibrant mint luster from both sides, adding to the incredible visual appeal. This coin possesses a winning combination of absolute rarity, high technical quality, and outstanding eye appeal that has seldom been matched. It may be years before a comparable specimen becomes available. The discerning collector will bid accordingly. Housed in a green label holder. The 1907 Rolled Rim Indian eagle is listed among the *100 Greatest U.S. Coins*. Population: 13 in 66 (2 in 66+), 4 finer (4/22).

From The Cody Brady Collection, Part IV.

NGC ID# 268C, PCGS# 8851

1907 Indian Eagle, MS66
Exceptional Eye Appeal



- 3346 1907 No Motto MS66 NGC.** While the 1907 No Motto, “No Periods” Indian ten is readily available in Uncirculated conditions, the opportunity to acquire a top-notch example within one of the high Mint State grades is challenging. This is an amazing, satin-smooth Premium Gem example, with partially frosted central devices and spectacular mint luster throughout both sides. Orange highlights embellish the glittering, rich-gold surfaces. There are no marks to mention on either side — seemingly, the finely textured surfaces repelled any abrasions forthwith. The strike is sharp in keeping Charles E. Barber’s design changes, which improved productivity at the expense of fine detail.
NGC ID# 28GF, PCGS# 8852

1908 No Motto Eagle, MS66
Seldom Seen Any Finer



- 3347 1908 No Motto MS66 PCGS. CAC.** The 1908 No Motto ten is elusive in Gem condition and rare any finer, with the second-lowest mintage of the entire Indian ten series. This Premium Gem example is deeply struck and satin-smooth, coruscated and sharp throughout both sides. Light-orange accents visit the unblemished central devices while bright mint luster glows throughout the attractive, yellow-gold fields that are amazingly unabraded for the issue. Only 33,500 pieces were struck. Contrary to its reputation bagmarks, this CAC-endorsed coin has none and the eye appeal is truly spectacular. The coin is housed in an early light-blue label PCGS holder with the barcode on the back. Population: 12 in 66 (4 in 66+), 5 finer. CAC: 3 in 66, 2 finer (5/22).
From The Cody Brady Collection, Part IV.
NGC ID# 28GG, PCGS# 8853

1908 With Motto Indian Eagle, MS65
Old Green Holder, CAC Approved



- 3348 1908 Motto MS65 PCGS. CAC.** Beautiful satin luster adorns sun-gold surfaces on this Gem With Motto 1908 Indian eagle. The strike is sharp, and neither side exhibits a single notable abrasion. This issue is scarce in the present grade and even more so in finer condition. Housed in an old green label holder. Population: 85 in 65 (4 in 65+), 55 finer. CAC: 18 in 65, 9 finer (5/22).
From The Cody Brady Collection, Part IV.
NGC ID# 28GJ, PCGS# 8859

1908-D Motto Indian Eagle, MS66
Sole CAC Example in This Grade



3349 1908-D Motto MS66 PCGS. CAC. The 1908-D With Motto Indian eagle is significantly scarcer in high grade than its mintage of more than 836,000 pieces would suggest. In fact, Mint State examples of this date are only considered plentiful as fine as MS63. The issue is infrequently seen in MS64, and finer pieces are notably rare.

Indian gold specialist Mike Fuljenz, in *Indian Gold Coins of the 20th Century*, notes that “this issue is generally perceived as one of the less attractive dates in the series.” That sentiment derives from the largely bagmarked and abraded appearance of Mint State survivors, although we have also seen many pieces with luster that lacks notable eye appeal. As Fuljenz and other authors have noted, only a few high-end pieces are known.

This is the first CAC-endorsed 1908-D With Motto ten that we have seen in MS66, and in fact, *it is the only coin in this grade on the CAC population report*. A handful of finer pieces are listed at PCGS and NGC, but none have appeared in our auctions within the last decade. This piece is the most attractive example that we have handled in recent memory. Frosty, luminous mint luster cascades across unabraded fields and sharply rendered devices, providing exceptional visual appeal. Close study with a loupe fails to even find small marks on Liberty’s cheek, and the field is pristine. In all respects, this is the ideal coin for the advanced collector seeking to acquire one of the finer-known representatives of this conditionally challenging issue. Population: 9 in 66 (2 in 66+), 4 finer. CAC: 1 in 66, 2 finer (5/22).

From The Cody Brady Collection, Part IV.

NGC ID# 28GK, PCGS# 8860

1908-S Indian Eagle, MS66
Conditionally Rare CAC Coin



3350 1908-S MS66 PCGS. CAC. The first Indian eagles struck at the San Francisco Mint were dated 1908, and the coins were struck after Congress forced the return of the motto IN GOD WE TRUST to the denomination. A mintage of only 59,850 pieces was accomplished. The present coin is conditionally rare, and it is one of only a handful of pieces in this grade with CAC endorsement. Vibrant original mint luster yields lovely rose, lilac, peach, and sun-gold hues. A sharp strike complements near-perfect preservation, which allows both the fields and devices to glisten with visual excellence. The 1908-S ten is rarely seen finer. Housed in a green label holder. Population: 14 in 66 (3 in 66+), 11 finer. CAC: 4 in 66, 3 finer (5/22).

From The Cody Brady Collection, Part IV.
NGC ID# 28GL, PCGS# 8861

1909-S Saint-Gaudens Eagle, MS65
Lemon-Yellow and Lilac Accents
Scarce in This High Grade



3351 1909-S MS65 PCGS. This early San Francisco ten dollar issue claims an unassuming mintage of 292,350 coins. However, like so many other dates in the Saint-Gaudens eagle series, it is scarce at the Gem level and rare any finer. Accents of natural lemon-yellow and lavender complement thickly frosted orange-gold surfaces. There are a few small ticks on each side, none of which detract, and design detail is bold with localized incompleteness on Liberty's middle curls and the eagle's shoulder. Housed in a green label holder. Population: 26 in 65 (1 in 65+), 8 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 28GP, PCGS# 8864

1910 Indian Eagle, MS66
Scarce at This Level
CAC Endorsed, High-End Type Coin



- 3352 1910 MS66 PCGS. CAC.** The 1910 eagle was well-saved by collectors through the Gem Uncirculated grade. It becomes scarce in Premium Gem condition such as this coin, and is rare any finer. Swirling mint luster illuminates finely grained and satiny orange-gold surfaces of this sharply struck example. The high-quality surfaces are virtually mark-free and wholly unabraded, while the headdress is fully defined and only Liberty's forecurls lack full definition. The eagle is full-feathered from top to bottom. A moderate mintage of 318,500 coins makes the 1910 issue a popular target for type collectors. This CAC-endorsed example is sure to satisfy even the most particular specialist. Population: 26 in 66 (4 in 66+), 8 finer. CAC: 10 in 66, 7 finer (5/22).
From The Cody Brady Collection, Part IV.
NGC ID# 28GR, PCGS# 8865

1910-S Ten Dollar, MS64+
Conditionally Rare Branch Issue



- 3353 1910-S MS64+ PCGS. CAC.** The 1910-S has a relatively high mintage but is conditionally rare. A majority of the PCGS Population is in circulated grades, since the hard money tradition of the West continued until World War I. Among 1,041 Mint State examples graded by PCGS, only 176 pieces exceed MS62, and the issue becomes rare at the MS64 level. The present butter-gold near-Gem displays bright mint luster and is uncommonly smooth for the designated grade. The strike is sharp and the eye appeal is undeniable. Population: 40 in 64 (6 in 64+), 4 finer. CAC: 6 in 64, 1 finer (6/22).
NGC ID# 268D, PCGS# 8867

1911 Ten Dollar Indian, MS66
Seldom Offered Any Finer



3354 1911 MS66 NGC. CAC. The vast majority of the 505,555-piece mintage was exported to Europe, with many coins returning to U.S. shores from European holdings. Accordingly, most 1911 eagles range in grade from XF to MS63. Domestically held coins make up the majority of Gem or finer coins. This is a Premium Gem example and scarce as such. Its lustrous and satiny surfaces display rich, yellow-gold color and subtle orange accents for outstanding eye appeal. A loupe reveals only one or two faint marks — none of which affect the overall surface quality in the least, as suggested by CAC's endorsement. Census: 42 in 66 (1 in 66+, 2 in 66★), 14 finer. CAC: 19 in 66, 4 finer (4/22).

From The Cody Brady Collection, Part IV.

NGC ID# 28GT, PCGS# 8868

1911-S Eagle, MS66
Only 51,000 Coins Struck
Among the Finest at Both Services



3355 1911-S MS66 PCGS. The 1911-S claims not only one of the lowest mintages in the series with just 51,000 coins but also, perhaps unsurprisingly, one of the smallest surviving populations, including in high grades. PCGS CoinFacts estimates 275 examples extant in Uncirculated condition, and the service has graded only 10 submissions in this unsurpassed grade level. None are finer at either of the two leading third-party graders (4/22).

This top-certified Premium Gem boasts delicate lavender accents amid orange-gold surfaces overall. Characteristically frosted S-mint luster shines from each side, illuminating razor-sharp devices. A loupe reveals a few microscopic ticks on Liberty's cheek, but this is easily one of the finest 1911-S eagles we have seen and it would be impossible to upgrade.

From The Cody Brady Collection, Part IV.

NGC ID# 28GV, PCGS# 8870

1913 Indian Eagle, MS65+
Exceptional Type Coin



3356 1913 MS65+ PCGS. CAC. The 1913 ten dollar, sporting a mintage of 442,000 circulation strikes, is available through near-Gem. Even Gem examples can be located with patience and searching, but higher-grade specimens are rare. The 1913 is also one of the best-produced dates in the Indian eagle series, making it a popular type coin.

The current high-end Gem offering displays Incredible eye appeal that results from rich orange-gold color residing on highly lustrous surfaces, boldly defined design elements, and impeccable preservation. A couple of tiny marks on Liberty's chin and lower hair may be all that preclude an even finer grade. This spectacular example will fit nicely in a high-grade type collection. The high quality within the grade is confirmed by CAC. PCGS has graded 23 numerically finer examples. CAC: 21 in 65, 2 finer (6/22). NGC ID# 28GY, PCGS# 8873

1913 Indian Eagle, MS66
Vivid Orange Coloration, Vibrant Luster



3357 1913 MS66 PCGS. Most examples of this Philadelphia date are sharply struck and lustrous, yet this Premium Gem takes the reputation to an even higher level. Vibrant orange-gold color fills the eye, and the richly frosted mint luster illuminates a needle-sharp strike. The fact that PCGS has certified just a single MS67 coin that is finer, and NGC has seen none numerically finer than MS66 leads us to wonder if this coin did not have a few tiny ticks above E PLURIBUS UNUM it would challenge for an even finer grade. Housed in an old light-blue label PCGS holder, barcode on the back. Population: 22 in 66 (2 in 66+), 1 finer (5/22).

From The Cody Brady Collection, Part IV.
NGC ID# 28GY, PCGS# 8873

1913-S Ten Dollar, MS63
Semikey Indian Issue



3358 1913-S MS63 NGC. The 1913-S is one of the premier rarities in the Indian Head eagle series in all Mint State grades. Of the 66,000 pieces coined, most survivors grade no finer than VF-XF. Needless to say, this lustrous specimen represents a fleeting opportunity for advanced gold collectors. The copper-gold surfaces deepen slightly around the devices. Boldly defined on both sides, the surfaces are attractive although a few wispy abrasions preclude a near-Gem grade. A premium quality coin for both the grade and the issue, and a lot that should attract significant bidder attention. Census: 5 in 63, 14 finer (5/22).

Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 10389.

From The Allan H. Goldman Collection.

NGC ID# 28GZ, PCGS# 8874

1914-D Ten Dollar, MS65
Lustrous and Unusually Clean Surfaces



3359 1914-D MS65 PCGS. This sharply struck and highly lustrous example has unusually smooth surfaces. Pleasing yellow-gold coloration displays hints of mint-green. The 1914-D is one of the most frequently encountered mintmarked issues in the Indian eagle series, but is challenging at the Gem level and quite rare any finer. Population: 40 in 65 (6 in 65+), 13 finer (4/22).

Ex: Summer FUN Signature (Heritage, 6/2008), lot 2209; Long Beach Signature (Heritage, 5/2009), lot 1795.

From The Cody Brady Collection, Part IV.

NGC ID# 28H3, PCGS# 8876

1915-S Ten Dollar Indian, MS65 Among the Rarest Issues in This Series



3360 1915-S MS65 PCGS. The authors of *The Coinage of Augustus Saint-Gaudens as Illustrated by the Phillip H. Morse Collection* offer these words concerning the rarity of the 1915-S eagle:

“The 1915-S is in the upper echelon of rarity among ten dollar Indian gold pieces. Only 59,000 pieces were struck, and it appears that some attempt was made to actually place this issue in circulation as the majority of known survivors are in AU condition. The absolute and condition rarity of this issue is undisputed by those who are familiar with this difficult series. The 1915-S is comparable in Mint State rarity to the 1913-S and the much wider recognized 1920-S. Fewer than 200 pieces are believed known today in the various grades of Uncirculated. There are less than 40 pieces extant in MS63 condition with another 30 or so in MS64. Probably no more than 10 pieces exist in MS65 and finer conditions.”

Further along, the authors — after discussing a couple of other examples that set the current auction records during the 1989 “investor-crazed market” — make another interesting observation concerning a particular Gem coin, the same MS65 grade as the current piece:

“One of the better-known 1915-S tens is a PCGS MS65. While not the highest graded, it has been a part of three of the finest collections of ten Indians ever assembled: Thaine Price, William Thomas Michaels, and John Kutasi. This particular coin has exceptional mint luster and rich yellow-gold color with noticeably granular surfaces, which is unlike the finish seen on many 1915-S tens.”

While we have not been able to track the provenance of this piece further than 2009, we would mention that while it appears to have a noticeable granularity, it is not as heavy as the Gem mentioned in the quote above. We would also mention that this coin has stunning, trouble-free surfaces that lack any obvious dark spots or other mentionable impairments. For pedigree purposes we note a small scrape just below the lowest feather on the Indian's headdress. On the reverse there are a couple of tiny ticks in the right field below CA. This piece indeed appears high-end for the grade, with lovely yellow-orange color and a complete strike.
Ex: FUN Signature (Heritage, 1/2009), lot 4125, where it sold for \$43,125.

From The Cody Brady Collection, Part IV.
NGC ID# 28H6, PCGS# 8879

1920-S Ten Dollar, AU Detail
Third Rarest Issue in the Series



- 3361** 1920-S — Cleaned — PCGS Genuine. AU Detail. The 1920-S is a rare and seldom-seen issue in the challenging ten dollar Indian series, trailing only the 1933 and 1907 Rolled Rim in overall rarity. This is only the third example we have handled this year, last year and the year before we did not handle any pieces at public auction. So, the opportunity to acquire a 1920-S ten gives the collector pause to consider just how much cleaning really matters given the overall rarity of this issue. The surfaces are bright, as expected, with the yellow-gold color of the coin tinged with the occasional reddish accent. A few minor abrasions are seen on both obverse and reverse and the strike is surprisingly sharp throughout.

1930-S Indian Head Eagle, MS66

Low-Mintage Melt Rarity

Only One Finer at PCGS



3362 1930-S MS66 PCGS. CAC. Even if the only significant attribute of the 1930-S Indian Head ten dollar gold piece was that it claimed one of the lowest mintages in the series, that would certainly be enough to explain the strong collector demand. Just 96,000 coins were struck. However, what makes this late-date key so challenging is its status as a melt rarity. It is estimated that perhaps 95,000 examples were melted following the Gold Recall of 1933.

According to Dave Bowers' *A Guide Book of Gold Eagle Coins*, "The 1930-S was one of 16 earlier-dated gold coins available in Uncirculated condition for face value (plus mailing) from the Treasury Department in the summer of 1932." Although a few hundred pieces were distributed, probably the vast majority were later melted as unsold. Today, only 150 to 200 1930-S eagles are believed to survive in all grades, with all but five to 10 of them remaining in Mint State. The issue's rarity was recognized fairly early on; the J.F. Bell Collection example realized \$200 in 1944, a 1,900% increase over face value only 14 years after its issuance.

Although the certification totals at PCGS are almost certainly inflated by resubmissions, they provide some insight into the scarcity of the 1930-S. The firm reports 102 grading events in all, most of which fall between MS63 and MS65. This is one of five Premium Gems, one of which boasts a Plus designation. A single MS67 representative from the Duckor and O'Neal collections is finer (4/22).

The surfaces of this exquisitely preserved rarity are virtually flawless. Natural orange-gold color and radiant mint luster blanket each side, strike detail is bold, and the fields are clean. Pale accents of red and lilac confirm the coin's originality and undoubtedly contributed to CAC's decision to endorse this Premium Gem with a green sticker. One identifying tick on Liberty's chin bears mentioning. Expect significant interest in this important Registry-grade key.

From The Cody Brady Collection, Part IV.

NGC ID# 28HA, PCGS# 8883

1932 Indian Eagle, MS66
Exceptional Late-Date Type Coin



- 3363 1932 MS66 PCGS.** From a substantial mintage of more than 4.4 million pieces, the 1932 Indian eagle is an available issue in high grade, but it becomes scarce at the MS66 grade level, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits well-detailed design elements and virtually flawless greenish-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded one numerically finer example (5/22). NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, MS62
Fully Struck and Semiprooflike



- 3364 1850 MS62 PCGS.** This 1850 double eagle from the first run of twenty dollar gold coins issued for regular circulation looks like it was one of the first pieces struck from a fresh set of dies. In fact, every hair strand, star radial, and feather is completely defined. Semireflective fields and a thin layer of frost over the razor-sharp devices add to this coin's prooflike appearance. Although the 1850 often "comes nice," it still poses a challenge in Mint State with Doug Winter calling the issue "rare in MS62, very rare in MS63, and exceedingly rare above this." PCGS reports 17 numerically finer grading events (6/22). NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, AU50
Conditionally Scarce, Inaugural Issue



- 3365 1850-O AU50 PCGS. Variety 2.** A run of popular New Orleans double eagles starts innocently enough with the 1850-O. A moderate total of 141,000 pieces were struck as the Southern Mint's inaugural twenty dollar issue. This is a partially reflective, original orange-gold example. Liberty's portrait shows only tiny marks, which dot each side while avoiding any major abrasions. The 1850-O seldom exceeds the XF level in numeric grade or sharpness, making this solid About Uncirculated coin an astute selection for a collection of New Orleans gold, or for any advanced double eagle set. Remnants of prooflike surface surround the sharply defined raised elements, illuminated by a surprising amount of residual mint luster. Eye appeal is strong. Population: 30 in 50, 55 finer (5/22). NGC ID# 268G, PCGS# 8903

1850-O Twenty Dollar, AU53
Popular New Orleans Issue



- 3366 1850-O AU53 NGC. Variety 2.** This is a scarcer variety that is a bit more difficult to attribute because of a scrape in the area of the mintmark. However, the other diagnostics are present, such as the die chips in front of the ear, chips at the forefront of Liberty's neck, and the die chips below the R in LIBERTY. Even though 600 to 800 pieces are estimated known (by Doug Winter), the 1850-O remains a scarcer O-mint to locate in higher grades, undoubtedly because of the increased interest in O-mint gold over the past 20+ years. This is a green-gold example that is somewhat softly struck over the high points of the design, and the surfaces are slightly choppy from coin-to-coin contact over the course of its brief time in circulation. NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, AU55
Rarely Seen This Fine



- 3367 1850-O AU55 PCGS. Variety 2**, with the 1 in the date centered over the dentil below and the O mintmark away from the tailfeathers. The central design elements on this inaugural New Orleans Mint double eagle are strong for the facility and No Motto type, although a bit of merging is present, as expected for the grade. The outer design elements are demonstrably softer. Traces of satin mint luster glow around them, shining from orange-gold surfaces. Peppered marks are prevalent in the fields, but Liberty's cheek was mostly spared during this coin's brief stay in circulation. Population: 12 in 55, 7 finer (6/22).
NGC ID# 268G, PCGS# 8903

1851-O Double Eagle, AU58
Collectible New Orleans Twenty



- 3368 1851-O AU58 NGC. CAC. Variety 2**. The first four years of production provide collectors their best chance to locate a Type One double eagle from the New Orleans Mint. All other O-mint twenties offer formidable challenges for collectors. This nearly Mint State 1851-O is one of 315,000 pieces struck. It retains a measure of original mint luster that glows softly from the margins and creeps into the smooth, minimally marked greenish-gold fields. Liberty's cheek is smooth and attractive. Signs of brief circulation are seen at Liberty's upper hair strands and bun, but in all other regards this smooth and pleasing 1851-O is far above average for the AU58 grade. CAC endorsement confirms the obvious high quality. Census: 89 in 58 (3 in 58+), 19 finer. CAC: 11 in 58, 4 finer (5/22).
NGC ID# 268J, PCGS# 8905

1852 Liberty Double Eagle, MS62
Lustrous, Colorful Surfaces



- 3369 1852 MS62 PCGS.** Partially prooflike surfaces and attractive, orange-gold coloration energize the obverse of this dazzling Mint State double eagle. Liberty's portrait is smoothly frosted for bold contrast against the reddish-orange fields. The reverse is a notch or two lighter — a rich, yellow-gold color — but it is equally reflective and vibrantly lustrous. More than 2 million pieces were struck by the Philadelphia Mint in 1852, although few can match the quality of this visually impressive example. Only a scattering of tiny ticks prevent an even higher grade. Housed in a previous generation PCGS holder with a light-blue label and the barcode on the back. Population: 43 in 62 (1 in 62+), 20 finer (5/22). NGC ID# 268K, PCGS# 8906

1852-O Liberty Double Eagle, MS61
Rare Mint State New Orleans Coin



- 3370 1852-O MS61 PCGS. Variety 1.** The mintage of the 1852-O double eagle at 190,000 coins is the second highest in the series for the New Orleans Mint. This issue is one of just a few O-mint dates that are collectible in high grade, or even considered obtainable in Mint State. Nonetheless, Mint State pieces are conditionally rare. This yellow-gold example displays a bold strike and bright lemon-gold patina, with satiny surfaces throughout. A modest cartwheel effect is evident in the fields. Minor handling marks are apparent on each side, but it is mainly a few abrasions on Liberty's cheek that deny a finer grade. PCGS and NGC combined list only a dozen pieces finer. Population: 10 in 61, 8 finer (6/22). NGC ID# 268L, PCGS# 8907

1853/2' Double Eagle, AU58
FS-301, Beautiful Original Color



3371 1853/2' FS-301 AU58 NGC. This variety is listed as "3 Over 2" in the *Guide Book*, with the reference noting, "Overlaid photographs indicate this is not a true overdate." Conversely, Doug Winter writes for doubleeaglebook.com: "I believe it is [a true overdate] and continue to list it in this book as such..."

The hallmark of this near-Mint example is its color. Original shades of khaki-green and peach-orange dominate, enhanced by the natural luster that glows around the relief elements. Liberty's curls are bold, and most of the star radials are strong. A few scuffs and scattered ticks pose no distraction. Census: 48 in 58, 5 finer (6/22).

PCGS# 145730 Base PCGS# 8909

1853/2' Double Eagle, MS60
Listed *Guide Book* Variety
Rare in Mint State



3372 1853/2' FS-301 MS60 PCGS. While the unusual artifact beneath the 3 in the date may or may not be an underdigit 2, other puzzling diagnostics make the so-called 1853/2' double eagle interesting. A large die lump beneath the R in LIBERTY is unique to the variety, and what seems to be the remnants of repunching beneath the 1 in the date — two small times, one left of the lower upright, one to the right — adds intrigue to the debate. As a variety, the FS-301 is undeniably rare in Uncirculated condition, regardless of the overdate conversation.

This is a boldly original example, lustrous and sharply struck with frosted surfaces. Field chatter and light abrasions exist primarily on the obverse, which displays deep-gray accents on the high points and in the left field some call "vault grime," characteristic of natural gold surfaces. PCGS reports just four MS60 examples and 13 finer pieces, 10 of which are MS61 (6/22).

Ex: FUN Signature (Heritage, 1/2018), lot 5088; FUN Signature (Heritage, 1/2022), lot 4092.

PCGS# 145730 Base PCGS# 8909

1854 Double Eagle, AU53
Scarcer Large Date Issue



- 3373** 1854 Large Date AU53 PCGS. The majority of the 1854 double eagle survivorship represents the Small Date variety, while the Large Date issue represented by the present coin is scarce in high grade. Remnants of orange-gold luster in the fields complement minimally worn surfaces that show only scattered handling marks, with no distracting abrasions. Population: 16 in 53, 48 finer (6/22). NGC ID# 268S, PCGS# 98911

1854-S Double Eagle, Unc Details
Clean and Frosty



- 3374** 1854-S — Rim Filing — NGC Details. Unc. Large S. The first double eagle issue from the San Francisco Mint, which opened for business in 1854, is always popular with collectors. This attractive Uncirculated survivor is thickly frosted with incredibly clean orange-gold surfaces. Regrettably, the entirety of the rim around each side has been carefully shaved, likely long ago on the Western frontier, leaving the edge reeding about half as thick as it should be. Eye appeal remains excellent despite that unfortunate flaw. *From The Allan H. Goldman Collection.*

1855-O Liberty Double Eagle, AU Details
Third-Rarest O-Mint Twenty



- 3375** 1855-O — Cleaned — NGC Details. AU. Variety 1. Gold deposits at the New Orleans Mint dropped dramatically after the San Francisco Mint opened in 1854, resulting in smaller production totals at the famous Southern facility. Accordingly, the 1855-O Liberty double eagle claims a minuscule mintage of just 8,000 pieces. Doug Winter considers the 1855-O the third-rarest New Orleans double eagle. Perhaps 80-90 examples are extant in all grades and high-grade examples are especially difficult to locate.

This impressive specimen shows AU sharpness on the strongly impressed design elements, with just a touch of wear on the high points. The orange-gold surfaces show the expected number of minor contact marks for a large gold coin that spent some time in circulation. Traces of original mint luster remain intact in sheltered areas, despite the muting effect of the noted cleaning. This lot represents an important opportunity for the advanced branch mint gold collector.

From The Allan H. Goldman Collection.

1857-O Twenty Dollar, AU55
Elusive New Orleans Issue



3376 1857-O AU55 PCGS. Variety 1. The 1857-O is a rare double eagle issue from the New Orleans mint. It has been overshadowed for many years the towering rarity of the 1854-O and 1856-O, but the '57-O is important in its own right. Only 30,000 pieces were produced, and PCGS has a population of only 122 in all grades, with many of those coins likely duplicate submissions over the past 35 years. The present green-gold representative shows hints of field reflectivity. The devices are lustrous, and the strike is fairly sharp. Moderate marks are scattered, with the most conspicuous on the reverse rim near 9 o'clock. Population: 18 in 55, 15 finer (5/22).

Ex: *Long Beach Signature* (Heritage, 9/2005), lot 4968.

From *The Allan H. Goldman Collection*.

NGC ID# 2694, PCGS# 8921

1857-S Twenty Dollar, MS65
Bold S, Variety 20B
Ex: S.S. Central America



3377 1857-S Bold S, Variety 20B, MS65 PCGS. Ex: S.S. *Central America*, SSQA 1723. In his *American Coin Treasures and Hoards*, Q. David Bowers (1997) notes that contemporary reaction to the S.S. *Central America* disaster reflected misplaced priorities; in his words, "there seemed to be more concern in the popular press about the loss of the gold aboard than there was about the fate of the passengers."

On the rediscovery of the ill-fated ship in the late 1980s and the subsequent litigation over it, its cargo of gold was the center of attention once again. Eventually, a court decision awarded the vast majority of the sunken treasure to the salvors, a fortune that included numerous 1857-S double eagles such as the present Gem. The wheat-gold surfaces display vibrant luster, and the carefully preserved portrait shows solid definition. It ranks as one of the best-preserved examples recovered from the wreck.

Ex: *Dallas Signature* (Heritage, 11/2007), lot 2256.

PCGS# 70001 Base PCGS# 8922

1858-O Liberty Double Eagle, MS61

Rarely Seen in Mint State

Condition Census Example



3378 1858-O MS61 PCGS. Variety 4. Variety 4, identified by a die line below the eagle's left (facing) claw. Gold deposits at the New Orleans Mint went into a steep decline after the San Francisco Mint opened for coinage operations in 1854. Accordingly, the famous Southern facility produced only limited numbers of double eagles every year throughout the remainder of the decade. In 1858, the mintage was just 35,250 pieces, certainly a modest production in absolute terms, but actually quite generous in the context of the series. The coins were released into commercial channels and circulated widely in both foreign and domestic trade.

Few 19th century collectors could afford to set aside long date runs of twenty dollar coins for their collections, and the wealthy collectors who did collect double eagles systematically preferred to update their holdings by purchasing proofs from the Philadelphia Mint every year. There was little numismatic interest in branch mint issues before Augustus Heaton published his landmark treatise on mintmarks in 1893, so New Orleans Mint issues were almost completely neglected. By the time collecting double eagles became popular, in the late 1930s, the 1858-O double eagles had been circulating for decades, suffering much wear and attrition along the way. Doug Winter estimates the surviving population at 225-275 examples in all grades, with only 6-7 specimens in Mint State. Three of the Mint State coins were recovered from the wreck of the *S.S. Republic*.

The present coin is an impressive MS61 example that fits comfortably in the Condition Census for the issue. The design elements are unusually sharp for the issue, with fine detail on the star centers and Liberty's hair. The mintmark does show some of the typical softness on the left side, however. The yellow and greenish-gold surfaces are lightly marked for the grade, outside of a few deeper marks on Liberty's cheek. Both sides exhibit a blend of satiny mint luster and prooflike reflectivity, with strong eye appeal throughout. This coin will be a welcome addition to the finest collection or Registry Set. Population: 2 in 61, 1 finer (6/22).

NGC ID# 2698, PCGS# 8924

1859 Twenty Dollar, AU55
Low-Mintage Philly Issue



3379 1859 AU55 NGC. Breen-7195, Repunched 18. Excluding the 1861 Paquet Reverse, the 1859 double eagle has the lowest mintage of any Type One Philadelphia twenty. It is scarce in all grades, especially at About Uncirculated or finer grades. This is a Choice AU example, peppered with tiny marks over reflective fields. Both the 1 and 8 in the date are noticeably repunched to represent the Breen-7195 variety. This coin's strike remains sharp and surviving mint luster retains much of its original flash. The low 43,597-piece mintage suggests few new discoveries are in store for the 1859 issue. Only two specimens were recovered from the *S.S. Republic* (both were AU58 coins). Census: 32 in 55, 29 finer (5/22). NGC ID# 269A, PCGS# 8926

1859-O Liberty Double Eagle, AU55
 Type One Branch Mint Rarity
 Only 9,100 Examples Struck



3380 1859-O AU55 NGC. Variety 3. From a minuscule mintage of just 9,100 coins, the 1859-O is an elusive issue in all grades and an underrated rarity in the double eagle series. In fact, Doug Winter and Adam Crum noted that this is the fourth rarest of all New Orleans Mint double eagles, behind only the 1854-O, '55-O, and '56-O issues. It is also slightly rarer than the 1860-O issue. The author's of *An Insider's Guide to Collecting Type I Double Eagles* noted: "The 1859-O is a very scarce issue in all grades. It is most often seen in the Very Fine to Extremely Fine grades and it is rare in About Uncirculated. Most pieces in this grade range are no better than About Uncirculated-53 and the 1859-O becomes very rare in About Uncirculated-55." PCGS CoinFacts estimates the surviving population at 75-100 examples in all grades. NGC and PCGS have combined to certify only three examples in Mint State, with an NGC MS 61 PL the finest (6/22).

This Choice AU example exhibits a better-than-average strike, with sharp central details. A few of the stars on the obverse are flat, and there is slight weakness in the upper hair strands at the top of Liberty's head. The date is heavily impressed, with bold digits, but the mintmark is weaker, with the bottom curve extremely faint, almost missing. Clash marks are visible near Liberty's ear, and other clash marks are noted around the curls on Liberty's neck. These are present on all known examples of this issue, and are an excellent hallmark for authenticity. There is a heavy die crack on the reverse, from the wing through the left side of E in UNITED, to the border. The crossbar on the A in STATES was handcut. The light greenish-yellow gold surfaces display the expected number of minor abrasions for a large gold coin that spent some time in circulation, but no serious marks of any kind are noted. This is an important opportunity for series specialists and we expect intense competition when this lot is called. Census: 10 in 55, 11 finer (5/22).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 7135; ANA Signature (Heritage, 7/2005), lot 10401.

From The Allan H. Goldman Collection.

NGC ID# 269B, PCGS# 8927

1861 Double Eagle, MS63
Rich-Gold Color, Smooth Surfaces



3381 1861 MS63 NGC. Although available in most grades from a mintage just under 3 million pieces, the 1861 double eagle becomes scarce at the Select Uncirculated grade and rare any finer. This is a richly frosted and velvet-smooth MS63 example, devoid of distracting marks, with a bold strike and exceptional eye appeal. A few muted lines and tiny marks on Liberty's cheek are the only obstacle to a finer grade, although they are seen only under magnification. About 500 pieces were recovered from the S.S. Republic, but most of those grade between AU58 and MS62. This Select double eagle is considerably finer than that, and worthy of a strong bid. Census: 22 in 63, 27 finer (5/22).
NGC ID# 269G, PCGS# 8932

1861 Liberty Twenty, MS65
Exceptional Type One Example
Impressive Registry-Caliber Coin



3382 1861 MS65 PCGS. With a mintage of nearly 3 million pieces, the 1861 double eagle was struck in quantities unseen again in the Liberty Head series until 1904. Only a portion of the 1861 mintage was released into circulation. Much of the 1861 production ended up in foreign hands — countries and entities looking to profit from the looming Civil War. Despite the large mintage and widespread distribution, surprisingly few 1861 twenties remain in Gem Uncirculated or finer grades. Combined grading service populations list only 15 such coins (5/22). During the better part of 16 decades, this small group of exceptional 1861 double eagles has provided all the high-grade examples available to advanced collectors.

Although hundreds of 1861 twenties surfaced among recoveries from the *S.S. Republic* and the *S.S. Brother Jonathan* wrecks, those coins were in the AU58 to MS62 range, with an occasional MS63 example. The 1861 Gem Uncirculated population remains essentially unchanged by shipwreck finds.

What has been forever altered by shipwreck recoveries is the availability of other No Motto (Type One) issues in high grades. The *S.S. Central America* treasure has rewritten the population reports for 1855-S, 1856-S, and 1857-S twenties. Likewise, high-grade 1864-S and 1865-S double eagles were recovered from the *S.S. Republic* and the *S.S. Brother Jonathan*, as well as more limited high-grade finds for some other dates and mints.

This example is an original Gem coin of long-standing tenure among the finest-known 1861 double eagles. It was prominently featured in the August 1996 Bowers and Merena Rarities Sale as Lot 422, a sale that featured coins from the Mel Davis Collection. There, it was described:

“Fabulous MS-65 1861 Double Eagle / Second Finest Certified by PCGS. Brilliant, lustrous, and sharply struck ... This specimen is among the finest we have ever offered and will undoubtedly be a source of personal pride and pleasure for its next owner.”

The coin was housed in a green label holder of that era, and it remains in that same holder today. We have not identified any subsequent public auction appearances for this coin in the past 25 years. Spectacular mint luster flashes across both sides. Luminous honey-gold surfaces highlight central pale-lilac accents that shimmer like quicksilver when rotated in light. Frosted fields and devices show only a few minor luster grazes and essentially no significant marks or abrasions. Small remnants of die clashing remain above the ear, and also adjacent to the Liberty's profile and back curls. We believe the present coin remains within the top half dozen or so 1861 double eagles that exist today, and exceeds many others in both technical quality and eye appeal. The discerning gold specialist is sure to bid accordingly.

From The Cody Brady Collection, Part IV.
NGC ID# 269G, PCGS# 8932

1861-O Twenty, Mint State Details
Obverse Die Cracks
Possibly Struck by C.S.A.



- 3383 1861-O — Improperly Cleaned — NCS. Unc. Details.** The New Orleans Mint was occupied by the Confederacy during 1861, but while under Federal control, the facility struck 5,000 double eagles. An additional 9,750 twenties were coined by the State of Louisiana, and the Confederacy struck the final 2,991 pieces. The present example is a later die state with interesting and rarely seen cracks between obverse stars 2 to 4. We have to wonder, was it struck by the C.S.A.? Regardless of its governmental authority, a high-grade 1861-O twenty is highly desirable, as there are only perhaps 300 survivors. The olive-gold surfaces are well struck save for a couple of left-side obverse star centers. The surfaces are slightly glossy, but remain highly attractive by the standards of the issue. A small field depression above the 6 in the date provides the only identifier.

From The Allan H. Goldman Collection.

1863 Double Eagle, XF45
'Not Easily Located in Any Grade'



- 3384 1863 XF45 NGC.** According to Doug Winter, the 1863 No Motto double eagle "is not easily located in any grade..." He estimates only 350 to 450 examples survive. This olive-gold example has seen modest circulation. Reddish accents and flashes of original luster deliver better-than-expected eye appeal. Abrasions are generally small, though detail over the curls is predictably soft. NGC ID# 269P, PCGS# 8939

1863 Double Eagle, AU53
Minimal Marks, Partially Lustrous



- 3385 1863 AU53 NGC.** The 1863 issue has the third-lowest mintage among Philadelphia twenties from the 1860s. Only 142,790 pieces were struck, slightly more than the low-mintage 1862 and 1868 P-mint dates produced during the Civil War and its aftermath. Much luster remains throughout both sides of this minimally marked, medium-gold double eagle. Liberty's hair and bun show slight wear, while the reverse retains most of its original sharp strike. There are no heavy marks, with only a few minor abrasions that dot the attractive surfaces. Unlike some other Civil War-era twenties, recoveries from the 1865 S.S. *Republic* shipwreck were few. The 1863 date remains scarce in About Uncirculated or finer grades. NGC ID# 269P, PCGS# 8939

1863 Liberty Double Eagle, MS60
Elusive Issue in Mint State



- 3386 1863 MS60 PCGS.** Only 142,790 pieces were struck of this scarce Civil War issue, and the 1863 is just a bit less rare than the similarly underrated and overlooked 1862 double eagle. Undoubtedly the melting and export of most bullion coins during the Civil War took a heavy toll on the coins that were struck. Unlike the San Francisco double eagles of this year, few were saved and no significant hoards have been found. Sharply struck overall, the satiny surfaces are quite average for the assigned grade with numerous notable abrasions confined mostly to the obverse side. A light accent of green-golden patina accents the highly lustrous surfaces. Population: 4 in 60, 22 finer (5/22).
Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 10409.
From The Allan H. Goldman Collection.
NGC ID# 269P, PCGS# 8939

1864 Liberty Double Eagle, AU53
Popular No Motto Issue



- 3387 1864 AU53 NGC.** This popular late-series No Motto issue claims an adequate mintage of 204,235 coins, but high-grade examples are much more challenging than that production total suggests. This attractive AU53 example shows minimal wear on the strongly impressed design elements and almost all interior detail remains intact. The lustrous orange-gold surfaces are lightly abraded for the grade.
NGC ID# 269S, PCGS# 8941

1864 Twenty Dollar, AU58
Scarcer Type One P-Mint



3388 1864 AU58 NGC. The Philadelphia Mint double eagle from 1864 is surprisingly scarce, and has the appearance of an important rarity, especially given the number of San Francisco Mint issues made during the year, and located in high grade as part of the S.S. *Brother Jonathan* treasure. This is an important opportunity. An attractive example with frosty yellow-gold luster and excellent eye appeal. The surfaces have a few minor abrasions, as well as a couple shallow marks on the obverse.

Ex: *Stack's* (3/1982), lot 1391; *Richard J. Chouinard Collection of United States Coins, Part One / FUN Signature* (Heritage, 1/2005), lot 9531.

NGC ID# 269S, PCGS# 8941

1865 Twenty Dollar, MS62
Scarce in Uncirculated



3389 1865 MS62 PCGS. The 1865 is the final Type One Liberty Head double eagle struck at the Philadelphia Mint. It is most often seen in Very Fine and Extremely Fine grades. It becomes scarce in lower end About Uncirculated and even more so in Choice AU to AU58. Mint State coins are rare (Douglas Winter and Adam Crum, 2002). These authors further note that the issue has below to average eye appeal due to numerous, deep abrasions, and impaired luster.

This MS62 example sports highly attractive peach-gold color and bright luster, and the design elements are well-struck. Most of the surfaces are smooth, but abrasions on the cheek and nose preclude a higher grade. Despite the flaws, this coin projects decent eye appeal.

Ex: *ANA Signature* (Heritage, 7-8/2008), lot 2051.

NGC ID# 269U, PCGS# 8943

1866-S Twenty Dollar, AU Details
Final No Motto Production



- 3390** 1866-S No Motto — Cleaned — NGC Details. AU. Small S. The 1866-S Motto double eagle should not really exist as an issue. By the time these coins were made, the motto IN GOD WE TRUST had already been authorized to appear at the upper reverse of the twenty dollar gold piece. However, it took a bit of time for the new dies to arrive on the West Coast, resulting in this final No Motto production, which amounted to 120,000 coins. The present example, though lightly cleaned at some point, is not overly subdued. Partial luster remains around the devices, which exhibit good detail for a No Motto twenty. Peach-gold surfaces are moderately abraded. *From The Allan H. Goldman Collection.*

1868 Twenty Dollar, Flashy AU53
Scarce Type Two Issue



- 3391** 1868 AU53 NGC. Collectors had little interest in circulation strike double eagles in 1868. Today, only a few high-grade examples survive from 98,575 pieces struck. This is a vibrant About Uncirculated example that exceeds expectations for luster and visual impact. Sharply struck sun-gold surfaces display partially reflective fields and well-defined motifs. Marks are limited to scattered field abrasions, none of which detract from the compelling eye appeal. *From The Allan H. Goldman Collection.*
NGC ID# 26A3, PCGS# 8953

1868-S Double Eagle, MS61
Elusive in Mint State



- 3392** 1868-S MS61 PCGS. Lustrous, softly frosted surfaces are pleasing to the eye despite light field chatter and other small marks which limit the grade. Liberty's hair curls show minor weakness, but the coin is otherwise well struck. Original wheat-gold coloration adds to the appeal. Finer 1868-S double eagles are rare. Population: 36 in 61, 15 finer (6/22).
NGC ID# 26A4, PCGS# 8954

1870 Twenty Dollar, AU58
Scarcer Type Two Issue



3393 1870 AU58 NGC. CAC. When available, this date is almost always only VF or XF. AU specimens are elusive. The total number available of this issue has increased considerably over the past 17 years, when we sold it last, undoubtedly from the discovery and repatriation of dozens of pieces that were sent to Europe in the late-19th century. The high-end AU example offered in the present lot has bright apricot-gold patination and considerable luster in the recessed areas. The design features are well-struck, with no areas displaying significant weakness. Numerous contact marks are scattered over each side, as would be expected for a coin of this size and weight. Census: 73 in 58 (1 in 58+), 40 finer. CAC: 16 in 58, 15 finer (5/22).

Ex: Long Beach Signature (Heritage, 6/2005), lot 8061.

From The Allan H. Goldman Collection.

NGC ID# 26A7, PCGS# 8957

1871-CC Double Eagle, XF45
Scarce Nevada Mint Issue



3394 1871-CC XF45 NGC. **Variety 1-A.** Scarce in XF condition and extremely rare in About Uncirculated or finer grades, the 1871-CC is easily the second-rarest Carson City double eagle issue. Only the legendary 1870-CC is rarer. Carson City authority Rusty Goe notes that only 1 to 1.5% of the original low 1871-CC mintage survive — certainly fewer than 250 pieces, even including “Details” coins. This Choice XF example is partially prooflike beneath myriad light abrasions and pinprick marks. A curved pinscratch from cheek to chin and a short mark in the field near Liberty’s brow are the two most noticeable abrasions seen on this well-defined twenty. Orange rims surround bright, yellow-gold surfaces.

From The Allan H. Goldman Collection.

NGC ID# 26AB, PCGS# 8961

1872-S Double Eagle, MS62
Upper-End for the Grade



- 3395 1872-S MS62 PCGS.** Small Squat S mintmark. The 1872-S was produced in large quantity but the mintage was hard used, both domestically and in foreign trade. The issue is a somewhat surprising condition rarity in the Liberty Head series, with any Mint State coin a great prize for any collector. Heritage has offered just three MS62 examples in the past 20-plus years according to the auction archives, plus four more examples in higher Uncirculated grades (MS64 is the finest). Simply put, the present MS62 coin qualifies as a significant rarity. PCGS and NGC combined list just over two dozen pieces in this grade, including resubmissions, and only five numerically finer examples. NGC shows three examples in 62+. This coin is a solid MS62 with potential for upgrade. The strike is bold, and the surfaces display pleasingly reflective fields and natural, antique-gold color. Light, scattered abrasions define the grade but none are worthy of singular mention. PCGS Population: 12 in 62, 3 finer (5/22). NGC ID# 26AF, PCGS# 8965

1873-CC Double Eagle, XF45
Popular Early Nevada Issue



- 3396 1873-CC XF45 NGC. Variety 1-A,** without a misplaced date digit in the dentils below 73. All 22,410 double eagles manufactured at the Nevada branch mint in 1873 featured a Close 3 in the date. Rusty Goe estimates 375 to 500 examples of the 1873-CC twenty exist in all grades with most of them in XF and AU condition. The scarcity of the early Carson City issues, particularly the first four, adds considerably to the date's appeal. This Choice XF representative displays uniform orange-gold color with partial luster around the reverse legend. Most of the star radials are clear, while central detail is not quite as sharp. Myriad abrasions are typical. NGC ID# 26AJ, PCGS# 8968

1874-CC Liberty Double Eagle, AU58



- 3397 1874-CC AU58 PCGS. CAC.** The 1874-CC Liberty double eagle claims a substantial mintage of 115,085 pieces and the issue has turned up in several small hoards in recent times, making it one of the more available Carson City twenties. Most examples seen are in the XF-AU grade range, but AU58 specimens are scarce and Mint State coins are rare. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. The overall presentation is most attractive. This coin will be a welcome addition to a fine collection of Carson City gold. Population: 94 in 58 (3 in 58+), 35 finer. CAC: 25 in 58, 4 finer (6/22). NGC ID# 26AP, PCGS# 8971

1876-CC Double Eagle, MS61
Lustrous, Partially Prooflike Example

- 3398 1876-CC MS61 PCGS. Variety 3-A.** European imports increased the accessibility of this Carson City twenty, making Mint State double eagles with the cherished CC mintmark obtainable for many collectors. The mintage was a healthy 138,441 pieces and survivorship approaches 3% of the mintage in all grades. About Uncirculated coins far exceed any other grade level, although Mint State coins are frequently seen — especially in MS60 and MS61 grades. This is a splendid MS61 example with claims to an even finer grade. The lightly abraded surfaces are flashy and partially prooflike throughout both sides. The strike is sharp and the surfaces are unquestionably original. Eye appeal is especially strong for the MS61 level. PCGS has certified 61 finer examples (5/22). NGC ID# 26AW, PCGS# 8977

1879-CC Liberty Double Eagle, XF40
In-Demand Branch Mint Twenty



- 3399** 1879-CC XF40 PCGS. Variety 1-A. The mintage of 10,708 pieces circulated in Western commerce, with nearly all surviving 1879-CC twenties in circulated grades. A single die marriage is known for the entire mintage. A few Uncirculated examples are certified within the MS60 to MS61 range, with the 1879-CC Condition Census topping out at the MS62 grade. The XF level is a sweet spot for the issue's survivors, estimated at 80 to 110 different coins according to Carson City authority Rusty Goe's 2020 three-volume reference. There, Goe suggests the PCGS and NGC population data includes numerous duplications and crossovers. The present coin is a flashy and rich yellow-gold example that displays prominent prooflikeness around the peripheral elements and light abrasions throughout the fields and central devices. Sharp definition is seen on both sides and substantial eye appeal exceeds expectations for the assigned grade. NGC ID# 26B7, PCGS# 8989

1879-CC Twenty Dollar, AU Details
Challenging Type Three Carson City Issue



- 3400** 1879-CC — Cleaned — NGC Details. AU. Variety 1-A. An early die state example, before die lapping partially effaces the eagle's tailfeathers. This AU-level coin displays deep orange-gold patina with slightly muted and hairlines surfaces, as expected for the Cleaned designation. Detail is generally sharp. The 1879-CC double eagle is elusive in high grade, benefiting in that regard from a mintage of only 10,708 pieces.

1882 Double Eagle, XF45 Sought-After Philadelphia Rarity



3401 1882 XF45 PCGS. Excluding the 1883 and 1884 proof-only issues, the 1882 Liberty double eagle boasts the lowest mintage among the rare Philadelphia dates of the 1880s, with just 571 pieces struck. That figure ranks it among the lowest regular issue gold mintages of the entire U.S. series. The 1882 double eagle is also as rare as one would expect for such a low mintage, with only 25 to 35 pieces believed extant, per the popular PCGS survival estimate. That rarity places the 1882 Philadelphia coin on par with the ultra-rare New Orleans issues of 1854 and 1856, which never fail to bring well into six figures when offered at auction. In that context one could argue that the 1882 is still underappreciated.

Surviving examples of this issue are spread across the XF40 to AU58 grade range, with a handful of Mint State pieces reported. One of the finest examples is the Dallas Bank Collection specimen, which is currently certified MS61 PCGS. A lone MS62 NGC coin is the finest reported from a numeric grade perspective.

This Choice XF example is near the lower end of the surviving population of 1882 double eagles, which is what perhaps makes this piece so appealing. It is one of only two problem-free XF-level pieces that we have ever handled. Its last appearance in our auctions was more than 17 years ago. Rich orange-gold patina complements well-detailed design elements that show limited wear. The most protected portions of the fields retain slight reflectivity, and only a few small abrasions are noteworthy as pedigree markers. Population: 4 in 45, 14 finer (5/22).

Ex: FUN Signature (Heritage, 1/2005), lot 8842.

From The Allan H. Goldman Collection.

NGC ID# 26BE, PCGS# 8996

1883-CC Twenty Dollar, MS62
Surprisingly Scarce in Mint Condition



3402 1883-CC MS62 PCGS. The 1883-CC is a relatively high mintage Carson City double eagle with 59,962 pieces produced. And although some 1,775 to 2,050 coins are still extant in all grades, it is surprisingly scarce in mint condition with only 75-90 examples believed to exist today. Sharply defined throughout, the surfaces are dusky orange-gold with slightly subdued mint luster and typical abrasions for the grade. A small alloy spot is also detected at the lower right portion of the reverse. Population: 32 in 62 (3 in 62+), 7 finer (5/22).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 8801.

From The Allan H. Goldman Collection.

NGC ID# 26BH, PCGS# 8999

1884-CC Twenty Dollar, AU58
CAC-Endorsed Carson City Type Coin



3403 1884-CC AU58 NGC. CAC. Variety 1-A. The 1884-CC is relatively plentiful among Carson City double eagles, making it popular with type collectors seeking a single coin from this mint. The present near-Mint example displays nearly full luster with only minimal friction on Liberty's cheek and in the open parts of the obverse fields. Original orange-gold patina encompasses each side. The devices are well struck as usual.

NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, MS61+
Lustrous and Frosty



Carson City Mint, circa 1890

3404 1884-CC MS61+ NGC. Foreign holdings continue to reinforce the 1884-CC population in lower Mint State grades, although those coins are seldom equal to the eye appeal demonstrated by this high-end MS61 example. NGC reports only two MS61 coins with the Plus designation, while PCGS has not seen any MS61 1884-CC double eagles that earn a Plus award. Richly frosted surfaces show scattered bagmarks and tiny ticks, but there are no heavy abrasions to report on this coin. Cartwheel mint luster radiates from the centers centers, illuminating orange highlights that add eye appeal to the characteristic sharp strike, as usually seen on 1884-CC twenties. Census: 2 in 61+, 55 finer (5/22). NGC ID# 26BK, PCGS# 9001

1886 Liberty Double Eagle, AU53
Classic Gold Rarity
1,000 Pieces Struck



3405 1886 AU53 NGC. For the first time since the Civil War broke out in 1861, gold coins began circulating at par with paper money in the Eastern part of the country in 1879. Mint officials anticipated a large commercial demand for federal gold coinage at the time, but the public had grown accustomed to the more convenient paper money over the years and no such demand developed. The Western states still adhered to hard-money economic policies, however. Accordingly, for much of the decade of the 1880s, the Philadelphia Mint produced only token mintages of double eagles. The San Francisco Mint usually produced large quantities of the high denomination gold coins but, for some reason, none were struck in 1886. The Carson City Mint was closed for coinage operations from 1886 through 1888 and the New Orleans Mint struck no double eagles after 1879. As a result, the meager Philadelphia mintage of 1,000 pieces was the only business-strike production for the year. A small proof mintage of 142 pieces was also struck to satisfy collector demand.

Few 19th century collectors could afford to compile long date runs of double eagles and the few wealthy numismatists who did collect large denomination gold coins preferred to upgrade their collections by purchasing gold proof sets from the Mint every year. As a result, few high quality business-strike 1886 double eagles were saved by contemporary collectors. The issue is extremely elusive in AU53 condition and Mint State coins are virtually unobtainable today. PCGS CoinFacts estimates the surviving population at 40-60 examples in all grades.

Early auction appearances of the 1886 double eagle feature proof examples almost exclusively. The only early appearance of the issue in business-strike format seems to be in lot 38 of the D.M. Kuntz Collection (Henry Chapman, 12/1908), where a Very Fine example brought \$23. According to P. Scott Rubin, auction appearances continued to be sparse until the 1960s, when the coins became more available for some reason. Perhaps a number of coins surfaced in overseas holdings at that time. In any case, while the 1886 remains one of the rarest Liberty double eagles in today's market, examples are offered publicly about once or twice per year. Recent sales include the AU53 PCGS example in lot 5457 of the FUN Signature (Heritage, 1/2014), which realized \$96,937.50.

The present coin is an impressive AU53 specimen, with just a touch of wear on the well-detailed design elements. The vivid yellow-gold surfaces show the expected number of minor abrasions and some chatter in the fields and on the devices. Some prooflike reflectivity is evident in sheltered areas. This coin will be a welcome addition to a fine collection of double eagles. Census: 7 in 53, 17 finer (6/22).

From The Allan H. Goldman Collection.
NGC ID# 26BR, PCGS# 9006

1889-CC Double Eagle, AU58
Ideal Nearly Mint State Coin



- 3406 1889-CC AU58 NGC.** 1889-CC issues are always popular with Carson City collectors. The double eagle is in many ways more accessible than its Morgan dollar counterpart, even though the mintage is less than 10% that of the silver dollars struck. This is a near-Mint twenty dollar, peppered with tiny marks and a hint of high-point wear. Original orange-gold surfaces have the “dirty gold” look preferred by many collectors, with much mint luster remaining beneath the natural patina.
NGC ID# 26BV, PCGS# 9011

1891-CC Double Eagle, MS60
Low-Mintage Carson City Twenty



- 3407 1891-CC MS60 NGC. Variety 1-A.** In 2018, Carson City authority Rusty Goe estimated the Uncirculated 1891-CC double eagle population at 26 to 35 coins in all Mint State grades combined. Coupled with the low 5,000-piece mintage (the second-lowest twenty dollar production in the entire Carson City series), the market value for 1891-CC twenties continues to climb. No large quantities of this CC issue have appeared either domestically or from foreign sources. This MS60 example is well-struck with bright cartwheel mint luster that radiates on both sides, supporting its Mint State grade. The fields show remarkably few contact marks among numerous light abrasions, with a modicum of mint grime and a short obverse alloy streak at star 4. There are no heavy marks seen on the frosted light-orange surfaces, although a shallow curved reeding mark exists on Liberty's cheekbone. We expect spirited competition from Carson City specialists and double eagle collectors when this 1891-CC double eagle is called.
NGC ID# 26C3, PCGS# 9017

1892 Twenty Dollar, AU58
Low-Mintage Philadelphia Issue



- 3408** 1892 AU58 NGC. The 1892 is the last ultra-low-mintage date from the Philadelphia Mint in this series (4,430 pieces struck). Examples are scarce in the upper AU grades, and Mint State coins are especially difficult to acquire. The date tends to come well struck, which makes high-end AU and Mint State coins quite attractive when found with limited abrasions. This near-Mint coin displays vibrant luster and only light marks in the fields and on Liberty's cheek. Bright yellow-gold color and a strong cartwheel effect produce ample eye appeal for the grade. Census: 29 in 58, 36 finer (5/22).
NGC ID# 26C5, PCGS# 9019

1892-CC Double Eagle, AU58
Outstanding CAC-Approved Example



- 3409** 1892-CC AU58 NGC. CAC. Variety 1-A. The late Carson City double eagle is collectible in circulated condition and only marginally elusive in low-end Mint State. Nonetheless, CAC-approved pieces are notably scarce in AU and better grades. This near-Mint coin displays exceptional luster and original straw-gold surfaces, with sharp motifs that show only the faintest trace of high-point friction and handling. Scattered light field marks are not bothersome.
NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, MS61
Radiant Mint Luster



3410 1892-CC MS61 NGC. Variety 1-A. Thoroughly lustrous surfaces yield shades of peach, rose, and yellow-gold color. The strike is sharp on the central devices but a trifle weak on several peripheral stars. A radiant cartwheel effect produces much of the visual merit of the coin. As the grade suggests, scattered abrasions appear on each side.

The 1892-CC is a plentiful date through AU condition but becomes elusive in Mint State. Only 27,265 pieces were struck, and many were exported in the foreign trade, receiving light friction or heavy abrasions before coming back to the numismatic market in recent years.

Ex: *Central States Signature* (Heritage, 4/2017), lot 4350.
NGC ID# 26C6, PCGS# 9020

HIGH RELIEF DOUBLE EAGLES

1907 Wire Rim Double Eagle, AU Details
Significant Finning on Each Side



3411 1907 High Relief, Wire Rim — Cleaning — PCGS Genuine. AU Details. Immediately after its release the High Relief twenty was a hit with collectors — those who were lucky enough to locate an example or pay a premium on the secondary market. Some also ended up in the hands of non-collectors. Beginning collectors and the general public have often believed “bright and shiny is better,” reasoning if they cleaned their silverware then coins should be cleaned also. This reasoning overlooks the obvious, that a coin is only original once. This piece was lightly cleaned and shows just a touch of friction over the high points, most notably Liberty’s knee and the top of the eagle’s wing. Almost all the rim on each side displays a significant wire rim, or “fin” as it is known by Mint personnel.

1907 High Relief Twenty, Wire Rim, MS62
Attractive Example of This Always-Popular Coin



3412 1907 High Relief, Wire Rim MS62 PCGS. Though James Longacre's designs for select denominations outlived him, by the dawn of the 20th century, only two denominations still bore his work, the largest and the smallest, the cent and the double eagle. Both designs came under criticism by President Theodore Roosevelt, who persuaded noted American sculptor Augustus Saint-Gaudens into creating new designs for those denominations, as well as for the eagle. Though Saint-Gaudens never came close to completing his vision for the cent, the double eagle was a different story, and his design for the twenty dollar gold piece, struck at first in an impractical high relief, made its debut in late 1907.

The High Relief double eagle dies were set aside at the end of the year, and the pieces struck in high relief are highly prized today. This hazy yellow-gold piece exhibits bold detail and strong luster. Much of the obverse displays a wire rim, though the holder impedes viewing of this detail. A highly appealing piece with only faint, widely dispersed abrasions in the fields.

Ex: ANA Signature (*Heritage*, 8/2007), lot 2053.
NGC ID# 26F2, PCGS# 9135

1907 Wire Rim High Relief Twenty, MS63+
Vibrant Satiny Mint Luster



3413 1907 High Relief, Wire Rim MS63+ PCGS. In the early to mid-19th century sculpture was a largely an ignored art form in America. After Augustus Saint-Gaudens returned to this country from Italy in 1875, he rapidly brought sculpture to the attention of Americans, sculpture that was equal in composition and execution to what was produced in France at that time. However, when sculpture was publicly exhibited it was usually along with paintings, and inevitably paintings were of primary interest to the viewing public. It wasn't until the Columbian Exposition of 1893, where sculpture was widely seen on the fairgrounds, that it was viewed and appreciated for its own sake. The newly designed double eagles struck in 1907 were clearly modeled after his figure of Victory in the Sherman Memorial. This striding figure was modified and then adapted to the small area of a coin, but it was Saint-Gaudens' insistence that the coins be struck in high relief that imparted a three-dimensional, lifelike quality to these visually impressive coins. This is a well-preserved example of Saint-Gaudens most widely recognized achievement. The vibrant, satiny surfaces display the usually expected reddish patina common to these coins, and each side has only the slightest evidence of contact. A slight wire rim is seen around the margins on each side.

NGC ID# 26F2, PCGS# 9135

1907 Wire Rim High Relief, MS64
'Epic Poet of Bronze'



1907 High Relief Twenty, MS64
Exceptional Wire Rim Example
Ex: Morse



- 3414 1907 High Relief, Wire Rim MS64 PCGS.** In March 1908 the Metropolitan Museum of Art held a retrospective exhibition of 154 works of Augustus Saint-Gaudens. At the time of his death the previous August, Saint-Gaudens was known as America's premier sculptor of public monuments, and included busts, bas-reliefs, medals, and yes, coins. The *New York Herald* hailed Saint-Gaudens the epic poet of bronze, in a review of the 1908 exhibit at the Met. It was his projects he completed in bronze that became the most familiar to Americans. Then in 1907, he translated two works into gold, the ten and twenty dollar gold pieces. The twenty dollar was struck in high relief at the sculptor's insistence, and these coins remain unrivaled today in terms of artistic achievement. This near-Gem displays the usual satiny mint luster with a bit of haziness over each side. A few tiny contact marks on the lower reverse account for the grade.
NGC ID# 26F2, PCGS# 9135

- 3415 1907 High Relief, Wire Rim MS64 PCGS.** The surfaces of this 1907 High Relief double eagle display the usual satin-like mint luster and yellow-gold color, and show minimal signs of handling. A few very minor marks in the left (facing) obverse and reverse fields preclude an even higher grade. The design elements are well struck up, with no areas revealing signs of weakness. The wire rim is most evident along the right (facing) sides of both obverse and reverse. This is one of the most popular coins ever produced by the Philadelphia Mint and certain to be a highlight in any collection it graces.
Ex: Phillip H. Morse Collection of Saint-Gaudens Coinage (Heritage, 11/2005), lot 6526.
From The Allan H. Goldman Collection.
NGC ID# 26F2, PCGS# 9135

MCMVII High Relief Twenty, MS65
Wire Rim



- 3416 1907 High Relief, Wire Rim MS65 PCGS.** Augustus Saint-Gaudens stood at the forefront of sculptors in 19th century America. His talents were wide ranging in areas as diverse as the delicate work of cameo cutting to bas-reliefs to monumental sculpture. After he accepted Theodore Roosevelt's challenge to redesign the country's coinage to something comparable to the high relief coins of ancient Greece, Saint-Gaudens combined the skills of cameo cutting with the monumental sensibilities of producing sculpture to design the idealized figure of Liberty on the double eagle. This is a magnificent example that exhibits thick satiny mint luster and just a tinge of faint reddish patina. The devices are fully rendered on both sides and there are no distracting contact marks. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, MS65
Wire Rim Variant



- 3417 1907 High Relief, Wire Rim MS65 PCGS.** Augustus Saint-Gaudens greatest works all reflect the sculptor's passion for the creative process and his interest in the subject. The creative process could be a lengthy one, especially when he was deeply interested in the subject matter. No other commission took as long as the 13 years he required for the completion of the Sherman Memorial; however, the ten and twenty dollar gold pieces of 1907 consumed the last two and a half years of Saint-Gaudens' life. President Theodore Roosevelt shared and encouraged his interest and commitment to the subject; namely, the production of high relief coinage that would be of equal beauty to those of the ancient Greeks. This Gem High Relief exemplifies that dedication to the subject matter as well as his attention to the process required to create such a magnificent design. The surfaces are bright overall with the expected satiny mint luster. There are no obvious or distracting contact marks on either side. The wire rim is mostly seen on the right side of the obverse rim and corresponding area on the left side of the reverse. Exceptional quality and preservation of surfaces. *From The Cody Brady Collection, Part IV.* NGC ID# 26F2, PCGS# 9135

1907 Flat Rim Twenty, MS61
Scarcer 'Corrected' Rim Variant



1907 High Relief Twenty, MS64
Flat Rim Variant



- 3418 1907 High Relief, Flat Rim, MS61 PCGS.** The Flat Rim High Relief twenties are more properly considered a “corrected” version of the Saint-Gaudens design that went into production in the fall of 1907. Only 20% or so of all High Reliefs show the diminished (but seldom completely eliminated) “fin” or wire rim that is seen on most examples. Mint Director Landis sent a letter to Superintendent Leach dated December 6, 1907 where he stated in part, “I was exceedingly humiliated today to have the Secretary of the Treasury call attention to the excessive burr, or fin, on one of the new double eagle pieces now being distributed.” That letter placed the lowering of the “fin” to the top of Leach’s to-do list. Slight adjustments were made to minimize the distance between the die faces and collar, the result being the Flat Rim twenties, such as this piece. The surfaces retain their usual satiny mint luster and are sharply struck throughout. A few minor contact marks can be seen, but the only one of note is an angling abrasion on the upper thigh of Liberty. Only the faintest trace of “finning” can be found, and that is on the lower reverse rim.
NGC ID# 26F2, PCGS# 9136

- 3419 1907 High Relief, Flat Rim, MS64 NGC.** John K. Howat wrote in 1985: “Augustus Saint-Gaudens stands at the very head of the list of great American artists; indeed, it would not be unfair or unkind to the many great American sculptors, past and present, to claim him as the greatest of them all.” That claim is at least true for American sculptors in the late 19th century. The High Relief twenties show a blending of the ideal and real, and the coins display the great beauty found only on fine art objects. This bright, satiny example shows just a trace of “finning” on the rims. The natural yellow-gold color displays just a hint of light reddish patina.
From The Dr. Jerry Collection.
NGC ID# 26F2, PCGS# 9136

1907 Flat Rim High Relief Twenty, MS66+
Exceptional, Satiny Surfaces



3420 1907 High Relief, Flat Rim, MS66+ PCGS. CAC. The works of Augustus Saint-Gaudens and one of his major influences, Italian painter and sculptor Pisanello, have much in common. Both men created lauded high relief designs that stood in stark contrast to the artistically dubious coinage of their respective eras. Sutherland's *Art in Coinage: The Aesthetic of Money from Greece to Present* (1954) described the medieval coinage of Pisanello's time as "the product of simple engravers who for the most part lacked both the vision of the artist and the modeling technique of the sculptor." The work of Charles Barber has been criticized in much the same way, fairly or not. Soon after the Barber coinage was issued in January 1892, the *American Journal of Numismatics* referred to the new dimes, quarters, and half dollars as "pleasing," but a far cry from "the ideal National coin." The *Journal* had resigned itself to the necessity and practicality of low relief coinage, though it maintained that only coins of high artistic integrity could truly capture the essence of America:

"It must be admitted that if coins should approach more nearly to medals in the matter of 'relief' they would rapidly lose their beauty and suffer serious loss by attrition. The American genius for invention has not yet turned itself in this direction to any extent, but those who have studied the problem most carefully, seem to have come to the conclusion that coins of the highest type of art will be struck for popular use about the same day that the quadrature of the circle shall be exactly accomplished."

While squaring the circle remains an impossibility, Saint-Gaudens was successful in transforming modern coin design by revolutionizing production techniques at the Mint and, like Pisanello's high relief medals, imparting a sense of artistry to contemporary American coinage. This is a splendid, high-grade example of Saint-Gaudens transformation of modern coinage. The three-dimensionality of the figures on both obverse and reverse are singular in the history of American coinage. This particular coin exhibits pronounced satiny mint luster that is unaffected by contact marks (as one would expect from the grade). The rims are flat around the rims on each side, the result of slight modification in the Mint that narrowed the gap between the die faces and collar that previously had allowed a tiny bit of extruded metal to give 80% of High Reliefs a Wire Rim effect. The color is bright yellow-gold throughout. Exceptional quality.
NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1908-D With Motto Twenty, MS66
Ex: Morse



3421 1908-D Motto MS66 PCGS. The 1908-D is still a better date among early Saints, but it is not quite the rarity it once was, before the discovery of a hoard of 100 pieces found around 1979. The population figures fall off dramatically above the MS65 level, however. In Premium Gem condition, the grade of the piece offered here, only 49 pieces have been seen by PCGS and NGC combined, with a mere six coins grading higher (4/22).

The present coin is boldly struck with fine-grain matte-like surfaces that display strong luster and a nice even peach-gold patina imbued with subtle mint green. There are no marks of consequence, only a minuscule abrasion in the field beneath the branch that may serve as a pedigree identifier. This piece possesses very nice eye appeal for the grade. Population: 35 in 66 (3 in 66+), 4 finer (4/22).

From The Phillip H. Morse Collection of Saint-Gaudens Coinage, Part Two / Dallas Signature (Heritage, 12/2005), lot 1916, where it brought \$16,100.

From The Cody Brady Collection, Part IV.
NGC ID# 26F9, PCGS# 9148

1908-S Twenty Dollar, MS61
Only 22,000 Coins Struck



3422 1908-S MS61 PCGS. The 1908-S double eagle is a standout issue in the Saint-Gaudens double eagle set with series-low mintage of 22,000 coins. Accordingly, the 1908-S also boasts the lowest certified population at PCGS for all issues from the 1907 through the 1920-S. Roger Burdette estimates 1,500 pieces survive, nearly all of them in MS62 condition or lower.

This high-end MS61 double eagle glows with frosty luster and showcases appealing rich orange-gold color. Strike definition is good. The Capitol dome is well-defined, while slight blending appears on Liberty's torch hand, knee, and visage.

NGC ID# 26FA, PCGS# 9149

1910 Twenty Dollar, MS65
Few Finer Pieces Are Known



3423 1910 MS65 PCGS. Frosted orange-gold color and an above-average strike will make this Gem 1910 attractive to Saint-Gaudens date collectors. The Philadelphia date is readily available in lesser grades and even at the Gem level, more than 300 pieces are known. Higher-graded coins are rare and substantially more expensive. Finely grained surfaces on the present coin display only a few tiny marks — most are on Liberty's outstretched arm. The central portrait has only a few tiny nicks, and Liberty's face escapes those. The upper tiers of the Capitol dome reveal weakness as typical for the issue. About 93% of surviving 1910 double eagles come from foreign holdings and are often heavily abraded, unlike this lustrous and smooth, eye-appealing example. PCGS reports just eight numerically finer pieces, plus nine in 65+ (5/22).

From The Cody Brady Collection, Part IV.

NGC ID# 26FF, PCGS# 9154

1910 Twenty Dollar Saint-Gaudens, MS65
Challenging Philadelphia Date



3424 1910 MS65 PCGS. Unlike some Saint-Gaudens twenties, the 1910 issue is more available in circulated and low Uncirculated condition than as near-Gem or finer coins. Only about 16,000 pieces survive from the original 482,000-piece mintage. Accordingly, the 1910 is a grade-challenged issue — seldom seen above the MS65 level. A few hundred Gems exist, followed by fewer than three dozen finer examples. This smooth and mellow, orange-gold coin glimmers with satin luster and displays only a few tiny, well-hidden marks. A bold strike supports the Gem quality surfaces. PCGS lists eight finer examples, plus nine pieces in 65+ (5/22).

From The Cody Brady Collection, Part IV.

NGC ID# 26FF, PCGS# 9154

1910-D Twenty Dollar, MS66
Vibrant Original Luster



- 3425 1910-D MS66 PCGS.** The 1910-D is seldom included in discussions about challenging Saint-Gaudens double eagles, as it is relatively plentiful through MS65. Nonetheless, this date is conditionally elusive in MS66, and it is a major rarity finer. The present coin displays luminous, frosty tangerine-gold surfaces with vibrant cartwheel luster. A remarkably sharp strike adds to its excellent eye appeal. Only a few light marks on Liberty's knee are worthy of mention. We have handled only a single finer example of this Denver issue within the last decade. In total, PCGS and NGC combined report only four finer grading events (6/22).
NGC ID# 26FG, PCGS# 9155

1911 Saint-Gaudens Double Eagle, MS65
Underrated Issue in High Grade
Delightful Orange Accents



- 3426 1911 MS65 PCGS. CAC.** The majority of 1911 double eagles exist in MS63 or lower grades. A moderate 197,250-piece mintage primarily was used for European trade. Only about 4,000 of those coins have since returned to U.S. hands. This Gem example is far better than most 1911 survivors, with lustrous pale-yellow surfaces enriched by vivid orange overtones. The strike is weak at the torch but otherwise sharp. The vibrant coloration and splendid surface quality earn CAC endorsement. Housed in a previous generation PCGS holder with a light-blue label, the barcode on the back. Population: 69 in 65 (13 in 65+), 22 finer (5/22).
From The Cody Brady Collection, Part IV.
NGC ID# 26FJ, PCGS# 9157

1913-S Saint-Gaudens Double Eagle, MS64
Rare in Finer Grades



- 3427** 1913-S MS64 PCGS. From a mintage of just 34,000 pieces, the 1913-S Saint-Gaudens double eagle is still collectible at the MS64 grade level, but finer coins are decidedly rare. This impressive Choice example offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 24 numerically finer examples (6/22). NGC ID# 26FR, PCGS# 9163

1915-S Saint-Gaudens Twenty, MS66
Extremely Rare in Higher Grades



- 3428** 1915-S MS66 NGC. CAC. The 1915-S Saint-Gaudens double eagle claims an adequate mintage of 567,500 pieces and the issue is not difficult to locate in high grade, but the population drops off precipitously above MS66. This delightful Premium Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific and the high quality within the grade is confirmed by CAC. NGC has graded only two numerically finer examples. CAC: 25 in 66, 0 finer (6/22). NGC ID# 26FW, PCGS# 9168

1916-S Twenty Dollar, MS66
Among the Finest at PCGS



- 3429** 1916-S MS66 PCGS. Saint-Gaudens double eagles in 1916 were only struck at the San Francisco Mint, and no examples of this denomination were later produced at any facility until 1920. The 1916-S double eagle is relatively plentiful through MS65, and only in MS66 does it become challenging to acquire. Moreover, this is the finest grade available to PCGS Registry collectors, as no Superb Gems are reported at that service. NGC lists a mere four coins finer than the Premium Gem level (6/22). This piece displays a bold strike and vibrant, satiny orange-gold cartwheel luster. Well preserved and eye-appealing. NGC ID# 26FX, PCGS# 9169

1923-D Twenty Dollar, MS67
The Ultimate Type Coin



3430 1923-D MS67 NGC. While the Production Rank (36th out of 54) and Survival Rank (39 out of 54) are unimpressive in the context of this nearly impossible series to complete, the 1923-D is notable for another attribute that is not obvious from reading series references: eye appeal. It is undoubtedly the best produced of all 54 issues in the series, and over the years has been sought out by type collectors for just that reason. The mint luster is particularly thick and attractive, and usually is accompanied by rich rose and pale green color. The mint luster on this piece is bright and shimmering, and the strike definition is strong throughout, even showing full definition on Liberty's toes. The ultimate coin for a Superb type set. NGC ID# 26G6, PCGS# 9176



The Nike of Samothrace

1925-S Saint-Gaudens Twenty, MS65
Prime-Condition Rarity
Registry Grade Example



3431 1925-S MS65 NGC. The 1925-S Saint-Gaudens double eagle claims a substantial mintage of more than 3.7 million pieces, but most of those coins were held in government storage until the Gold Recall of 1933 took effect and subsequently melted. A smaller number were released into circulation near the time of issue, and some of those coins were used to settle large accounts in foreign trade. A number of coins in foreign holdings have been repatriated over the years and a few high quality examples were purchased directly from the Mint, accounting for the few Mint State specimens available to collectors today. In his *Handbook of 20th Century United States Gold Coins 1907-1933*, David Akers noted:

“Scarce-to-rare in all grades, the 1925-S is one of the leading condition rarities in the Saint-Gaudens Double Eagle series. Even MS-64s are elusive, and the combined population of Gems and Superb Gems is fewer than 10 coins. The 1925-S is the only mintmarked Double Eagle from the 1920s that is easier to locate in circulated condition than Mint State.”

The 1925-S Saint-Gaudens double eagle began appearing at auction at least as early as lot 371 of J.C. Morgenthau's Sale Number 397 (4/1939), where the cataloger simply noted, “1925-S Uncirculated.” The contemporary edition of the *Standard Catalogue of United States Coins and Currency* lists the price for an Uncirculated 1925-S double eagle at \$75. Of course, prices are exponentially higher today and recent sales include the MS65 NGC example in lot 3626 of the Long Beach Signature (Heritage, 10/2021), which realized \$102,000.

This delightful Gem should fit comfortably in the lower Condition Census for the issue, as NGC has certified three coins in this grade, with only two finer, while PCGS has graded another two examples in MS65 (one in 65+), with three finer (6/22). The design elements are sharply detailed and a thin die crack is evident from the eagle's head to the wing. The well-preserved orange-gold surfaces are lustrous and appealing. This coin should find a home in the finest collection or Registry Set.

NGC ID# 26GC, PCGS# 9182

1928 Twenty Dollar, MS67
High-End Saint-Gaudens Type Coin



3432 1928 MS67 NGC. Vibrant, frosty luster rolls through peach, yellow, rose, and orange-gold hues on this Superb Gem 1928 Saint-Gaudens double eagle. Boldly struck devices include sharp definition on the torch and Liberty's facial features. The majority of the fields are devoid of marks, while only a few small grazes on the high points of Liberty's figure keep this piece from an even higher grade. As it is, this is among the finest 1928 double eagles certified. As the last readily available date in the series, this Philadelphia issue is popular with type collectors, particularly in the top-most grade.

From The Dr. Jerry Collection.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

1935 Spanish Trail Half Dollar, MS68
Tied for Finest at PCGS



3433 1935 Spanish Trail MS68 PCGS. The obverse of the Spanish Trail commemorative half dollar features one of the most distinctive designs in the series, with a bull's head dominating the center of the coin. The motif is a reference to the 1527-1536 expedition of Spanish explorer Alvar Nunez Cabeza de Vaca. A total of 10,000 coins were sold to collectors. Eight others were struck and melted for assay purposes. Despite being well-saved, few qualify for the MS68 grade level.

The present Superb Gem is expectedly pristine with satiny luster and speckled golden patina around mainly brilliant centers. Just a few hints of dusky powder-blue color are also seen. Population: 10 in 68, 0 finer (6/22).

NGC ID# BYJ5, PCGS# 9376

COMMEMORATIVE GOLD

1915-S Two and a Half, MS67
Panama-Pacific Exposition



- 3434** 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. A gorgeous orange-gold Superb Gem that boasts essentially pristine surfaces. A crisp strike and sweeping luster contribute further to the exemplary eye appeal. The Panama-Pacific quarter eagle has less than half the mintage of its gold dollar counterpart, and is the only commemorative type to feature a caduceus, symbolic of the victory over Yellow Fever. Population: 71 in 67 (7 in 67+), 0 finer (6/22).
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle
High-End Type Coin, MS67+



- 3435** 1915-S Panama-Pacific Quarter Eagle MS67+ NGC. Although not well received from an artistic perspective at the time of issue, the 1915-S Pan-Pac quarter eagle is now one of the most distinctive and iconic gold issues in the classic commemorative series. This Plus-graded Superb Gem example is conditionally scarce, and only three higher pieces are certified numerically finer. The strike is sharp, and satiny orange-gold surfaces are devoid of abrasions.
NGC ID# BYLP, PCGS# 7450

1915-S Pan-Pac Fifty Dollar, MS63 A Celebration of Achievement



3436 1915-S Panama-Pacific 50 Dollar Round MS63 PCGS. CAC. As Garrett and Guth put it in the second edition of their gold coin *Encyclopedia*, “The Panama Canal was more than a handy shortcut through the Americas — it represented a triumph of human ingenuity over the barriers of nature.” Likewise, the Panama-Pacific International Exposition was more than a celebration of the newly opened waterway and trade route, as it also representing artistic achievement and industrial advancement. Souvenir coins struck by the U.S. Mint in conjunction with the Great Fair similarly needed to represent the ideas and artistic allegories upon which the Exposition was built. Of the five commemorative issues produced for and sold to fair goers, the most impressive and arguably most artistically significant are the gold fifty dollar pieces, designed by Robert Aitken, a preeminent American sculptor during the early 20th century and former instructor at the Mark Hopkins Institute of Art. A description of the designs of these coins in the July 1915 issue of *The Numismatist* stated:

“The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

“Obverse. Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA FIFTY DOLLARS — MCMXV. In field, IN GOD WE TRUST. Reverse. Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION — SAN FRANCISCO. In the field, E PLURIBUS UNUM — The designer’s initials, R.A. Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.”

Congress authorized a total of 3,000 fifty dollar Pan-Pac gold pieces to be produced, comprised of 1,500 Round and 1,500 Octagonal. The coins were hefty and impressive, representing not only the first gold pieces of that denomination struck for distribution by the United States Mint, but also recalling to mind the history of San Francisco and the U.S. Assay Office fifty dollar octagonal “slugs” that were an anchor of local commerce there during the height of the California Gold Rush. The only hindrance to sales of these coins, as pointed out by Edgar Adams in the August 1915 issue of *The Numismatist*, was the price. While several different sets as well as individual coins could be purchased, no one was able to acquire even a single fifty dollar Pan-Pac commemorative without parting with \$100, which, at the time, was beyond the reach of virtually all potential buyers. Farran Zerbe eventually marketed these coins in sets to wealthy bankers, producing more sales, but distribution ultimately trickled out at 645 Octagonal pieces and 483 Round. The remainder of the coins were melted down.

This CAC-endorsed Round example represents one of the greatest eras of artistic achievement and industrial advancement, both in numismatics and American history. The strike is sharp throughout, complementing warm honey-gold luster and satiny surfaces. Only minor, unobtrusive handling marks are evident beneath a loupe.

From The Dr. Jerry Collection.

NGC ID# BYLU, PCGS# 7451

1915-S Panama-Pacific Fifty, MS63
 Historic Octagonal Variety
 645 Examples Distributed



3437 1915-S Panama-Pacific 50 Dollar Octagonal MS63 PCGS. CAC. A celebration of the completion of the Panama Canal and the rebirth of the city of San Francisco after the earthquake and fire of 1906 called for something extravagant, something monumental. The 1915 Panama-Pacific International Exposition delivered on both counts. It spanned two and half miles and covered 600 acres at a cost of \$15 million. According to the National Parks Service:

“The creation of the Panama-Pacific International Exposition required the construction of a grand and elegant city that was only to last eleven months. Almost all of the fair buildings were constructed in wood frame and covered in a material composed of gypsum (plaster of Paris) and hemp, was designed to look like Italian marble. As the Chief of Color, Jules Guerin designed a palette of soft and harmonious paint colors that would enhance the imitation travertine. In studios, commissioned artists and workers constructed over 1,500 individual sculptures with wood, wire, and faux marble material. The fair’s ongoing vegetation and landscape needs were intensive. The landscape architects had to ship in over 30,000 full-grown trees and thousands of shrubbery to turn the acres of sand dunes and landfill into sophisticated, large-scale gardens.”

Is it any surprise, then, that the United States Mint saw the Panama-Pacific International Exposition as an opportunity to produce the largest commemorative coinage in its history? These massive fifty dollar gold pieces weigh more than two and a half troy ounces and measure 46 millimeters in diameter, paralleling the size and scale of the PPIE itself. The coins carried an equally hefty price tag of double face value at the time of issue, limiting sales to just 645 Octagonal pieces. The remainder of the 1,500 coins struck were melted. Their size, weight, limited distribution, and the intricate design by Robert Aitken make the 1915-S Octagonal fifties among the most sought-after coins not just in the classic commemorative series, but in all of American numismatics.

This impressive Select example exhibits sharp definition on all design elements and the textured orange-gold surfaces are lightly marked for the grade. Both sides radiate vibrant mint luster and the outstanding eye appeal and technical quality is attested by the CAC sticker.

From The Dr. Jerry Collection.
 NGC ID# BYLX, PCGS# 7452

1922 Grant Gold Dollar, MS68
With Star Variant, Tied Finest at PCGS



- 3438** 1922 Grant Gold Dollar, With Star, MS68 PCGS. Glimpses of lavender color accent both sides of this immaculate Grant With Star gold dollar. The strike is sharp on Grant's cheekbone and hair, as well as on the well-detailed leaves on the tree below U in TRUST. There are no distracting abrasions or marks to be seen. Designed by Laura Gardin Fraser, the motifs presented on this tiny gold coin represent one of the most endearing themes among all the classic commemorative issues. Only 5,016 pieces were struck for the With Star variant. PCGS has certified a double handful of top-tier coins, but none finer than this spectacular Superb Gem. Population: 10 in 68, 0 finer (6/22).

NGC ID# BYPS, PCGS# 7459

MODERN BULLION COIN

2020-W One-Ounce Gold Eagle
First Strike, PR70 Deep Cameo
World War II Victory Commemorative Issue



- 3439** 2020-W One-Ounce Gold Eagle, v75 Privy, First Strike, PR70 Deep Cameo PCGS. From a limited mintage of 1,945 pieces, this extremely popular modern commemorative was a quick sellout when the coins were offered and it has become one of the most sought-after modern rarities in U.S. numismatics. The mintage figure corresponds to the date World War II ended and the v75 privy mark distinguishes this issue from other one-ounce Gold Eagles of the same date. This technically perfect example exhibits fully struck design elements and deeply mirrored fields that contrast profoundly with the richly frosted devices. The PCGS holder identifies this piece as a First Strike. Eye appeal is terrific.

NGC ID# E4S4, PCGS# 819295 Base PCGS# 819292

TERRITORIAL GOLD

(1834-37) C. Bechtler Five Dollar, MS61
K-17, RUTHERFORD, 140 G., Plain Edge



- 3440** (1834-37) C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, MS61 PCGS. K-17, R.5. Diagnostic markers include the period after RUTHERFORD with AT close in front of it, and 20 positioned low above CARATS. This early North Carolina five dollar, which Kagin characterizes as stemming from the Fourth Series of Bechtler coinage, features a plain edge, though a small number of examples exist with reeded edges. Both sides feature deep red orange-gold color, but perhaps most impressive is the complete lack of friction on either side. The devices are boldly struck and entirely unworn. Lightly scattered abrasions explain the lower Uncirculated assessment. Listed on page 403 of the 2023 *Guide Book*. Population: 7 in 61, 3 finer (6/22). NGC ID# 2B9P, PCGS# 10091

1849 Norris, Gregg, & Norris
Five Dollar Gold, K-4, AU55
Reeded Edge, With Period



- 3441** 1849 Norris, Gregg, & Norris Five Dollar, Reeded Edge, AU55 NGC. K-4, R.4, With Period After Alloy. The Norris, Gregg, & Norris (N., G & N.) five dollar gold coins were the first private gold pieces of California, produced shortly after gold was discovered at Sutter's Mill. In fact, a May 31, 1849, newspaper account of the five dollar Norris, Gregg, & Norris pieces was the earliest printed record of any California gold coins. Examples are known with a plain or reeded edge, and with or without a period after ALLOY. This example has a reeded edge and a weak but visible period. Only a trace of wear is evident on the unalloyed surfaces of this attractive and lustrous gold piece. Both sides are lightly abraded, typical of the early California private gold coins. Listed on page 404 of the 2023 *Guide Book*. Census: 4 in 55, 26 finer (6/22). NGC ID# ANJE, PCGS# 10282

1850 Moffat & Co. Five Dollar, AU53
'K-7b,' CAC Approved



- 3442** 1850 Moffat & Co. Five Dollar AU53 PCGS. CAC. "K-7b", Breen-7786, R.4. Large Eagle. The cluster of wreath leaves appears below the M in S.M.V. The die variety does not match any photos in the Don Kagin standard reference, but the die breaks match those listed under variety K-7a, Die Break (b). Central devices show crude definition, while the stars and legends are strong. Wear is minor, and substantial mint luster glows from the minimally abraded yellow-gold surfaces.
NGC ID# ANJ6, PCGS# 10243

1851 Humbert Fifty Dollar, XF45
887 Thous., Reeded Edge, K-6



- 3443** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. XF45 NGC. K-6, R.4. The San Francisco Assay Office opened in 1851 and struck only fifty dollar octagonal slugs or "ingots" that year. Initial varieties had the date on the edge, but by the end of 1851, the date had migrated to the obverse exergue. The date move made the ingots more closely resemble U.S. coins, and that trend would continue into future years. By 1853, the "ingots" were round, had a standard 900 Thous. fineness, and were struck in ten and twenty dollar denominations, like those from the official Philadelphia and New Orleans mints. The present green-gold representative displays wear on the eagle's legs and wingtips, but some luster remains. The sole noticeable marks are an obverse corner knock at 8 o'clock and a thin radial mark at the reverse center. Listed on page 406 of the 2023 *Guide Book*.
NGC ID# 6J5M, PCGS# 10214

1852 Assay Office Fifty, VG Details
Kagin-13, 887 Thous.



- 3444** 1852 Assay Office Fifty Dollar, 887 Thous. — Damage — PCGS Genuine. VG Details. K-13, R.4. The holder is not specific about the exact nature of “Damage” on this unusual fifty dollar Territorial gold piece. It was struck by The U.S. Assay Office of Gold under Curtis, Perry, and Ward. Edge damage exists at the top left obverse, or the piece may have been polished (with nearly the entire engine-turned reverse effaced). Or, this octagonal fifty may simply be a long-held pocket piece, acquiring heavy wear on both sides over the course of many years. Traces of the engine turned design remain on the reverse — it may simply be worn smooth. Mass melting of these iconic gold slugs preceded regular federal coinage at the San Francisco Mint in 1854 and later years. This is a historic Gold Rush relic, surviving the melting pot one way or another. Listed on page 407 of the 2023 *Guide Book*.

1853 Assay Office Twenty Dollar, XF45
K-18, 900 Thous., Strong Detail



- 3445** 1853 Assay Office Twenty Dollar, 900 Thous. XF45 PCGS. K-18, R.2. These United States Assay Office twenties were struck in large numbers just before the opening of the San Francisco Mint at a time when there was a continuing need for usable coinage in Western commerce. Partial luster enhances the lemon-gold color of this Choice XF example. The impression is decidedly strong for the grade with little obvious blending, especially on the reverse. Listed on page 408 of the 2023 *Guide Book*. NGC ID# ANHD, PCGS# 10013

1853 Assay Office Twenty, AU55
900/880 Thous., Kagin-18



- 3446** 1853 Assay Office Twenty Dollar, 900 Thous. AU55 PCGS. K-18, R.2. More than 2.3 million twenty dollar Assay Office gold pieces were struck in 1853, with the ramped-up production needed to bridge the gap between closure of the U.S. Assay Office and opening of the San Francisco Mint. The great majority of the Assay Office mintage was eventually melted and recoinced as S-mint Liberty Head double eagles during the new Mint's early years of operations. This is a well-preserved and sharply detailed Choice About Uncirculated Assay Office twenty dated 1853. An oblong dig is noted between W and E of TWENTY, with a minor rim flaw immediately below that mark. Housed in a previous generation green label PCGS holder. Listed on page 407 of the 2023 *Guide Book*. NGC ID# ANHD, PCGS# 10013

1850 Mormon Five Dollar, AU55
Rare Utah Territorial Issue
Popular K-5 Variety



3447 1850 Mormon Five Dollar AU55 NGC. K-5, High R.5. Veterans of the Mormon battalion wintered over in California when returning to their Salt Lake City settlement after their service in the Mexican War. While there, they were among the first to discover gold on the banks of the American River, near Sutter's Mill. They began returning to the Deseret community as early as November of 1848, bringing large quantities of gold dust with them. When a portion of the gold dust was paid in tithes to the Mormon Church, Brigham Young quickly realized the need to strike coins of uniform weight and fineness, as the local economy was in desperate need of coinage..

On November 25 a design was chosen; on the obverse was a bishop's mitre over the all-seeing eye of Jehovah, and on the reverse were two clasped hands that symbolized friendship. The first recorded deposits were made on December 10, 1848, and two days later 25 ten dollar pieces—dated 1849—were minted. Although quarter eagles, half eagles, eagles, and double eagles were struck dated 1849, only half eagles were issued with the 1850 date. The design was modified in 1850 to replace the bishop's mitre with a three-pointed Phrygian cap. By that time, however, many people had noticed that the Mormon coins had a lower fineness and were lighter than federally issued coins, and soon Mormon gold traded at a 10%-25% discount. The mint was shuttered and its equipment sold at auction on August 12, 1850, although Don Kagin believes that the press may have been used through the end of 1851.

While not as rare as the elusive quarter eagles, eagles, and double eagles from the previous year, the 1850 five is scarcer than its 1849 counterpart. This impressive Choice AU example boasts pleasing orange-gold patina. Scattered minor abrasions on each side are consistent with the grade and none are worthy of individual mention. Subtle traces of luster enhance the strong eye appeal. Listed on page 416 of the 2023 *Guide Book*. Census: 7 in 55 (1 in 55+★), 16 finer (6/22).

NGC ID# 6J6X, PCGS# 10265

1860 Clark, Gruber & Co. Quarter Eagle, AU55
K-1, Popular Private Denver Issue



- 3448** 1860 Clark, Gruber & Co. Quarter Eagle AU55 PCGS. K-1, R.4. There is only one variety for the 1860 Clark, Gruber & Co. quarter eagle. The Denver-based private coiners would strike more quarter eagles in 1861. Both are popular with collectors and often serve to represent the firm in Territorial gold collections. Reddish-violet accents complement bright, lightly abraded, yellow-gold surfaces. Definition is a bit mushy at the centers, as always, but wear is minimal.
NGC ID# ANJX, PCGS# 10135

1860 Clark, Gruber Five, MS60
K-2 Variant



- 3449** 1860 Clark, Gruber & Co. Five Dollar MS60 NGC. K-2, R.4. The 1860 Clark, Gruber & Co. five dollar piece is relatively plentiful in most or all circulated grades, but a rarity in mint condition. This piece has bright green-gold surfaces with splashes of peripheral lemon-yellow toning on the reverse. The pleasing surfaces have only a few scattered marks. Census: 3 in 60, 32 finer (5/22). Listed on page 416 of the 2023 *Guide Book*.
Ex: Long Beach Signature (Heritage, 2/2009), lot 3140.
NGC ID# ANJZ, PCGS# 10136

1860 Clark, Gruber Five Dollar, MS61
Pikes Peak Gold Rush Issuer, K-2



- 3450** 1860 Clark, Gruber & Co. Five Dollar MS61 NGC. K-2, R.4. Similar to the California Gold Rush five dollar issues by Moffat, Dubosq, Baldwin, Schultz, Dunbar, and Wass Molitor, the Clark, Gruber fives closely resembled the Federal half eagle. But the legends were modified, with CLARK & CO. replacing LIBERTY on the coronet, and PIKES PEAK GOLD DENVER in place of the country name. The portrait was sunk in high relief, ensuring that most examples show incompleteness at the centers. This caramel-gold representative shows a scuff on the right obverse field but marks are otherwise unimportant. The NGC insert is autographed by *Guide Book* editor emeritus Kenneth Bressett. Listed on page 417 of the 2023 *Guide Book*. Census: 9 in 61, 23 finer (6/22).
NGC ID# ANJZ, PCGS# 10136

1860 Clark, Gruber & Co. Ten, XF40
K-3, Popular Colorado Gold Piece



- 3451** 1860 Clark, Gruber & Co. Ten Dollar XF40 PCGS. K-3, R.5. The unusual, volcano-like image of Pikes Peak dominates the obverse of this Clark, Gruber & Company ten dollar gold piece. Struck during the Denver private minter's first year of coinage operations, this 1860 example shows moderate wear and a cracked obverse die typical of the late die state. The dies were made in Philadelphia by an engraver who had no idea what Pikes Peak looked like, thus the obverse motif bears little resemblance to the famous, craggy mountain. Territorial gold collectors appreciate the unique design, making this scarce K-3 variety popular in all grades. There are a few planchet flaws (also as produced) from 1 o'clock to 3 o'clock on the obverse rim. A smattering of light and moderate abrasions pepper olive-gold and reddish-copper colored surfaces. The wear is evenly distributed throughout, and all major design elements are suitably bold. This is a pleasing circulated representative of this elusive Colorado Territorial issue. Listed on pages 416-417 of the 2023 *Guide Book*. Population: 15 in 40, 75 finer (6/22).
NGC ID# ANK3, PCGS# 10137

1860 Clark, Gruber Ten Dollar, AU55
Famous Pioneer Gold Design



- 3452** 1860 Clark, Gruber & Co. Ten Dollar AU55 NGC. K-3, R.5. Prospector George A. Jackson is credited with the earliest substantial gold find in Colorado, spawning the Pikes Peak Gold Rush. Miners soon needed a reputable assayer, and bankers needed bullion coins. Those needs were met by Austin Clark, Milton Clark, and Emanuel Henry Gruber, who opened a private mint on July 25, 1860, at the corner of Market and 16th Street. Four denominations of gold coins were produced in both 1860 and 1861. The 1861 coins all imitated their Federal counterparts, as did the reverses of the 1860 coins and the obverses of the 1860 five dollar and two and a half dollar coins. But the obverses of the 1860 ten dollar and twenty dollar were more iconic, depicting Pikes Peak as if it were a formidable volcano. The die engraver presumably had no image of the actual mountain for a model. This is a lightly circulated green-gold representative with pockets of luster throughout design recesses. No marks are of singular consequence. Listed on page 417 of the 2023 *Guide Book*. Census: 12 in 55 (1 in 55+★), 42 finer (6/22).
NGC ID# ANK3, PCGS# 10137

1861 Clark, Gruber Two and a Half, AU58
K-5a, Colorado Territorial Type Coin



- 3453** 1861 Clark, Gruber & Co. Quarter Eagle AU58 NGC. K-5a, R.4. Clark, Gruber & Co. arrived in the early days of the Colorado gold rush and functioned both as a bank and a private mint. The company was known for its honesty and later as a prolific coiner, operating its equipment 24 hours a day. The firm eventually built a "Bank and Mint" that served as the territory's main financial resource. Native gold was coined unalloyed except for its natural silver content, subjecting the coinage to be easily abraded. Coins were struck slightly overweight to compensate for wear and were accepted at par. This 1861 \$2.50 gold piece shows typical central strike weakness and the characteristic green-gold due to high silver content. Marks are few, with faint abrasions from brief circulation. Census: 25 in 58, 28 finer (6/22). NGC ID# ANJY, PCGS# 10139

1861 Clark, Gruber & Co. Five Dollar, AU53
K-6, Second Year of Operation



- 3454** 1861 Clark, Gruber & Co. Five Dollar AU53 NGC. K-6, R.4. Clark, Gruber & Co. established their private mint to serve the mining communities in Colorado in the early 1860s. They sold their operation to the U.S. government to pave the way for the Denver Mint, but circumstances delayed the opening of that institution until 1906. The present coin has a soft strike, typical of this issue. Wear is confined to the high points of the design and abrasions are minimal. Listed on page 417 of the 2022 *Guide Book*. Ex: *FUN Signature (Heritage, 1/2009)*, lot 5945. NGC ID# 6HVG, PCGS# 10140

1861 Clark, Gruber Ten Dollar Gold, AU55
K-7, Colorado Pioneer Gold Piece



- 3455** 1861 Clark, Gruber & Co. Ten Dollar AU55 NGC. K-7, R.4. While Clark, Gruber & Co. was not the only private minter and assayer active during the Colorado Gold Rush, they were certainly the most successful and the most respected. Coining operations were active during 1860 and 1861, while the Clark, Gruber & Co. banking business flourished for many years. The 1861 coinage transitioned from the 1860 Pikes Peak motif to a traditional federal-type design in 1861. This is a partially lustrous, reddish-gold Choice About Uncirculated example, with semi-reflective fields and smooth wear. The strike weakens at Liberty's upper hair and coronet, with corresponding weakness at the eagle's legs and talons. A few light pin scratches are seen below Liberty's bust truncation, above the date. Census: 36 in 55 (1 in 55★, 3 in 55+★), 44 finer (6/22). NGC ID# ANK4, PCGS# 10141

CALIFORNIA FRACTIONAL GOLD

1853 Arms of California Half Dollar, MS65
Assay Office Eagle Motif, BG-435



- 3456** 1853 Arms of California 50 Cents, BG-435, Low R.5, MS65 NGC. BG-435 is among the most celebrated die varieties in the California small denomination gold series. It pairs an Arms of California obverse with the eagle motif from Assay Office gold, still in production during 1853. BG-435 was the sole variety to appear on the back of the Jay Roe auction catalog, and the only variety to have both sides depicted on the front of that catalog. It is also very scarce: the NGC Census shows only 11 pieces in all grades. None from that service are certified finer than the present Gem, which has semiprooflike fields and unabraded surfaces. Any imperfections are mint-made, such as a tiny strike-through west of Minerva's spear head. Census: 3 in 65, 0 finer (6/22). NGC ID# 2BKU, PCGS# 10471

1854 Octagonal Dollar, MS64 Prooflike
Liberty Head, Assay Office Eagle, BG-504



- 3457** 1854 Liberty Octagonal Dollar, Eagle, BG-504, Low R.5, MS64 Prooflike NGC. Breen-Gillio Die State III with a radial crack through the left reverse star. BG-502, BG-503, BG-504, and BG-534 are the only octagonal dollar Breen-Gillio varieties to feature the Assay Office eagle on the reverse. Three of those die pairs are very rare, while BG-504 is merely very scarce. It is a product of San Francisco jewelers Frontier, Deviercy & Co. NGC has certified just 13 pieces in all grades, including only two coins as Prooflike (6/22). This is a flashy near-Gem with radiant motifs and minimally hairlined fields. No distractions are evident. PCGS# 710481

COINS OF HAWAII

1883 Hawaiian Dime, Toned PR64
A Major Rarity in the Hawaiian Series
Outstanding Eye Appeal



- 3458** 1883 Hawaii Ten Cents PR64 PCGS. CAC. The 1883 proof mintage of each of the silver dime, quarter, half dollar, and dollar is listed at only 26 pieces, making these coins major rarities within the Hawaiian series. All bear the portrait of King Kalakaua I. PCGS and NGC have certified a total of 25 dimes, mostly in the lower numeric grades.

Soft sky-blue toning covers the inner obverse fields on the present near-Gem offering, ceding to deeper violet on the portrait and whispers of golden-orange, violet, and yellow-gold around the margin. Sky-blue dominates the reverse fields, while the devices take on silver hues. The design elements are crisply defined, befitting a proof strike. No significant marks are apparent on either side, each of which displays outstanding technical quality and aesthetic appeal, appropriately recognized by the CAC endorsement. Population: 3 in 64, 4 finer. CAC: 2 in 64, 1 finer (5/22).

Ex: ANA Signature (Heritage, 8/2014), lot 5790.
NGC ID# 2C55, PCGS# 10981

1883 Hawaii Silver Dollar, MS63
Rare CAC Example



- 3459** 1883 Hawaii Dollar MS63 PCGS. CAC. The 1883 Hawaii silver dollar was struck at the San Francisco Mint using designs by Charles Barber. Examples are scarce in high grade, and any example with CAC approval is rare in Mint State. This Select representative displays brilliant, satiny luster and a bold strike. Only light marks are seen with a loupe. Housed in a green label holder. Population: 21 in 63, 48 finer. CAC: 5 in 63, 16 finer (6/22). NGC ID# 2C5D, PCGS# 10995

PATTERNS

1838 Half Dollar in Silver
Judd-72, PR67
Ex: Newman



- 3460** 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR67 NGC. 12.4 grams. A draped bust of Liberty facing left wears a diadem and a hair ribbon inscribed LIBERTY. The date appears below the bust with 13 stars around. The reverse presents an eagle with distinctive feathers, holding an olive branch and four arrows in its talons. The complete denomination is expressed as HALF DOLLAR below the eagle with the statutory legend around. Struck in silver with a reeded edge and medal-turn die alignment. Both dies are crisp with no evidence of die lapping, clash marks, cracks, or rust marks. The centers of this Superb Gem proof exhibit reddish-orange patina within a frame of light blue and violet toning. The fields are fully mirrored beneath the toning, with lustrous devices and a hint of contrast.
Ex: Eric P. Newman Collection / Central States Signature (Heritage, 4/2013), lot 3910, where it brought \$24,675.
NGC ID# 296M, PCGS# 11282

1852 Annular Gold Dollar in Silver
Judd-138 Thick, PR65
Struck on an 1860 Dime



- 3461** 1852 Gold Dollar, Judd-138 Thick, Pollock-165, Low R.7 PR65 PCGS. Ex: Simpson. Struck over an 1860 dime. The obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular, thin silver planchet with a plain edge. Public complaints that the standard gold dollar coin was too small and easily lost led to this innovative, annular design. Using this format, a coin with a diameter of 0.65 inches could be made using the same weight and fineness specifications as the gold dollar. Unfortunately, the annular design did not function well in high-volume coining operations. The issue comes in both thick and thin planchets; this is a thick planchet, as indicated on the PCGS insert. Probably of even greater interest is the use of an 1860 dime as a planchet. Much of the peripheral lettering and head of Liberty is apparent beneath the dominant devices of the pattern. Slate-gray patina covers each side of this intriguing pattern. NGC ID# 2994, PCGS# 11581

1858 Indian Cent, PR66 Cameo
Judd-212, Wide Shield Reverse



- 3462** 1858 Indian Cent, Judd-212, Pollock-263, R.4, PR66 Cameo PCGS. Similar to the Indian cent design as issued in 1860, but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The centered date, broad bust tip Pollock and Snow variant of Judd-212. This intricately impressed Premium Gem displays dazzling field reflectivity and is void of contact. Infrequent pinpoint carbon denies a higher grade. Ex: Long Beach Signature (Heritage, 2/2013), lot 4686. NGC ID# 29BU, PCGS# 811895

1869 Five Dollar in Aluminum
Judd-776, PR65+ Deep Cameo



- 3463** 1869 Five Dollar, Judd-776, Pollock-862, High R.7, PR65+ Deep Cameo PCGS. CAC. Ex: Simpson. Produced using the regular-issue half eagle dies for the year 1869. These pieces were not actually struck as dies trial pieces, but were deliberately struck by the Mint for sale to collectors of off-metal sets. Struck in aluminum with a reeded edge. Copper examples were also struck, with the same number estimated extant (about a half dozen pieces). A single piece in nickel is known, and apparently hasn't been seen since 1978. We have handled three pieces since 1994, and all three were gilt; which makes one wonder just how many actual non-gilt aluminum pieces survive? This is a beautiful aluminum example whose surfaces show a few tiny streaks of oxidation, but are not detracting in the least. Aluminum patterns have a typical striking pattern, as seen on this piece. The fields polish in the Mint to a high degree of reflectivity, while the devices hold a significant amount of thick white, heavily contrasting mint frost. PCGS# 535087

1870 Standard Silver Dollar in Aluminum
Judd-1013, PR66
Only Two Examples Believed Known



- 3464** 1870 Standard Silver Dollar, Judd-1013, Pollock-1147, R.8, PR66 PCGS. Ex: Simpson. James B. Longacre's Indian Princess design that features Liberty seated beside a globe, wearing an Indian headdress. LIBERTY is inscribed across the center of the globe and Liberty is holding a pole topped with a Phrygian cap. The reverse features the word STANDARD at the top with 1 DOLLAR encompassed by a wreath of cotton and corn. This design was apparently a Longacre sketch made prior to 1852. It was not until 1870 that William Barber made use of this sketch (as Longacre died in 1869) and he included it on a number of different pattern coins. Struck in aluminum with a plain edge. The fields are deeply reflective, as expected, with frosted devices (but no Cameo designation has been given). Obviously lacquered at some time in the past, but not affecting the coin's appearance other than giving a slight iridescent sheen.
PCGS# 61261

1872 Ten Dollar Liberty in Copper
Judd-1248, PR67+ Red and Brown



- 3465** 1872 Ten Dollar, Judd-1248, Pollock-1390, R.7, PR67+ Red and Brown PCGS. Ex: Simpson. Struck from the regular coin dies for the ten dollar Liberty. Struck in copper with a reeded edge. Often referred to as a regular dies trial strike; but the copper and aluminum examples of this year were actually produced for sale to collectors of off-metal sets. USPatterns.com estimates that three, or perhaps even fewer pieces, are known of the copper pieces and a maximum of three for those struck in aluminum. This is a lovely copper example whose surfaces have greatly mellowed. The reverse is deep blue with traces of original red within the shield lines; while the obverse is mostly royal blue with scattered patches of mint red remaining. Fully struck with significant contrast evident between the mirrored fields and frosted devices.
PCGS# 71520

1873 Indian Head Cent in Aluminum
Judd-1256, PR66 Cameo



- 3466** 1873 Cent, Judd-1256, Pollock-1397, R.8, PR66 Cameo PCGS. CAC. Ex: Simpson. The regular design for the year, but struck in aluminum with a plain edge. Dr. Judd had originally estimated fewer than a dozen known. By the 1980s, it was believed half that number probably existed. Today, the accepted population is only two or at most three pieces. These patterns would have been issued in aluminum sets for sale to collectors. This well-pedigreed example is fully brilliant and deeply contrasted with lovely Cameo surfaces. A tiny planchet void on Liberty's chin serves as an undistracting pedigree marker. Population: 1 in 66 Cameo, 0 finer (6/22).
Ex: Possibly King Farouk / Palace Collections of Egypt Sale (Sotheby's, 2/1954), lot 1924; Roy Harte Collection, Part II (Bowers and Ruddy, 3/1981), lot 616; Dr. Jack Adams Collection (Superior, 3/1992), lot 2369; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 44; Pre-Long Beach Auction (Superior, 5/2006), lot 906; Public Auction Sale (Stack's, 9/2006), lot 319; Franklinton Collection, Part II (Stack's, 1/2008), lot 1202; Simpson Collection / ANA Signature (Heritage, 8/2021), lot 3177.
PCGS# 535074

1873 Gold Dollar in Aluminum
Judd-1332, PR66 Cameo
Ex: Boosel-Bass



- 3467** 1873 Gold Dollar, Judd-1332, Pollock-1476, R.8, PR66 Cameo PCGS. CAC. Ex: Bass-Simpson. From regular dies, but struck in aluminum with a reeded edge. There seems a very low likelihood that any serious consideration was given to striking gold dollars in aluminum in 1873. So, rather than considering these as regular dies trial strikes, it is undoubtedly more accurate to regard the aluminum (and copper) strikes from this year as pieces intentionally made for collectors of off-metal sets. USPatterns.com estimates only three or four examples of Judd-1332 are known. This is a bright, sparkling example with just the faintest tinge of golden color here and there. The cameo contrast is profound between the fields and devices on each side. CAC: 1 in 66, 0 finer (12/21).
Ex: Harry X Boosel "1873" Collection, (RARCOA, 4/1972), lot 700; Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1330, where it realized \$10,350; FUN Signature (Heritage, 1/2007), lot 1506, where it brought \$20,700; FUN Signature (Heritage, 1/2022), lot 3832, where it sold for \$26,400.
PCGS# 534933

1874 Indian Cent in Nickel
Judd-1346a, MS64
Unique



3468 1874 Cent, Judd-1346a, Pollock Unlisted, Unique, MS64 NGC. Struck from the regular dies for circulation-strike Indian cents. Struck in nickel with a plain edge. This peculiar piece appears to have been either struck specifically for sale to collectors, or it is a Mint error (even though listed in the Judd book). Examples are also known in aluminum. A copper piece is alleged to exist, but is unknown — how would one know, except by elemental analysis? The surfaces have toned slightly with a gray-rose cast over each side. A few carbon flecks and marks are scattered about, which account for the grade.

Ex: Public Auction Sale (Stack's, 1/1987), lot 492.

From The David S. Woloch Collection.

PCGS# 62304 Base PCGS# 61650

1874 Bickford Ten Dollar, PR64 Gilt
Judd-1374



3469 1874 Bickford Ten Dollar, Judd-1374, Pollock-1519, Low R.6, PR64 Gilt NGC. The obverse depicts a bust of Liberty facing left with the legend UNITED STATES OF AMERICA above and the date below. Liberty wears a diadem inscribed with the word LIBERTY and ornamented with six stars. The weight 16.72 GRAMS, the standard of the metal 900 FINE, and the word UBIQUE are centered on the reverse. Around the periphery is the U.S. denomination DOLLARS 10 and the following international equivalents: STERLING (Pound) 2.1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; and FRANCS 51.81. Struck in copper and gilt with a reeded edge. The Bickford eagle is one of the proposals for an international coinage; another example is the 1868 half eagle pattern. While having the diameter of a double eagle, these pieces were struck on thin planchets. This particular example appears to have the gilt applied after striking as there are several field marks that are completely covered with gold. However, there are very few post-striking impairments on either side and the coin is very attractive with a dull gold finish and remnants of the originally striated fields still in evidence with magnification. Census: 1 in 64 Brown, 3 finer (5/22).

Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 10497.

From The Allan H. Goldman Collection.

NGC ID# 2AAF, PCGS# 61678

1880 Coiled Hair Stella in Gilt Copper
Judd-1661, PR62
Celebrated Pattern Design



3470 1880 Judd-1661 Gilt, Pollock-1861, Low R.7, PR62 NGC. One of the most famous rarities in American numismatics is Judd-1660, the gold 1880 Coiled Hair Stella. The 1879 Flowing Hair Stella, certainly desirable in its own right, is the 'common' Stella and its 1879 and 1880 Coiled Hair counterparts are very rare in comparison. Judd-1661, struck in copper with a reeded edge from the same dies as Judd-1660, is nearly as rare but much more affordable. Several examples of Judd-1661 have been gilt, and such is the case with the present piece, which features a needle-sharp strike and betrays no indication of wear. The bright canary-gold surfaces are occasionally microgranular. A short, curly lintmark (as struck) beneath the A in GRAMS provides an identifier. Most collectors can only dream of owning a gold 1880 Coiled Hair Stella, but a gilt copper specimen is within reach of the determined specialist.
Ex: New York Signature (Heritage, 6/2005), lot 6214.
From The Allan H. Goldman Collection.
PCGS# 92046

End of Session One



SESSION TWO

COLONIALS

1652 Pine Tree Threepence, XF45
Noe-36, No Pellets at Trunk



- 3471** 1652 Pine Tree Threepence, No Pellets at Trunk, XF45 PCGS. Noe-36, W-640, Salmon 2-B, R.4. The middle die state with a small obverse cud at 1:30 and a few parallel horizontal die lines across the middle of the upper obverse. The lines are mint-made and seen on selected other examples. The surfaces are slightly wavy, as produced by a rocker press. Highly pleasing overall with problem-free surfaces and medium ice-blue and tan-brown toning. The legends are virtually complete. Encapsulated in a green label holder. Listed on page 36 of the 2023 *Guide Book*. NGC ID# 2ARR, PCGS# 45366

1652 Pine Tree Sixpence, XF40
Noe-33, Pellets at Trunk



- 3472** 1652 Pine Tree Sixpence, Pellets at Trunk, XF40 PCGS. Noe-33, W-670, Salmon 2-B, R.3. 34.6 grains. The VI on the reverse are widely spaced, and the obverse is struck off center toward 12 o'clock. This is a deeply struck piece with smooth blue-gray surfaces and little wear. A pleasing sixpence type coin for the casual collector. Housed in a green label holder. Listed on page 36 of the 2023 *Guide Book*. PCGS# 22

1652 Small Planchet Pine Tree Shilling
Noe-22, Salmon 8-B, Fine 15



- 3473** 1652 Pine Tree Shilling, Small Planchet, Fine 15 NGC. Noe-22, W-870, Salmon 8-B, R.6. 68.8 grains. The early die state before a break develops between the GL in ENGLAND. Salmon 8-B is rare in all grades, and we have handled an example on only a few prior occasions. This example displays original gunmetal-gray and lighter slate hues for a "circulation cameo" effect on the obverse. The reverse die is slightly off center toward 6 o'clock, but the obverse is moderately well centered. Listed on page 36 of the 2023 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

1652 Pine Tree Shilling, XF40
Small Planchet, Noe-29, Salmon 11-F



- 3474** 1652 Pine Tree Shilling, Small Planchet, XF40 PCGS. Noe-29, W-930, Salmon 11-F, R.3. 70.4 grains. Because of the stylistic differences, it is believed that the obverse and reverse of the Noe-29 were done by different engravers. This is a nice, original example that was struck on a full, round flan. Considerable brightness is seen in the fields and over the highpoints of the devices with medium gray patina surrounding the devices. Listed on page 36 of the 2023 *Guide Book*. Ex: Long Beach Signature (Heritage, 9/2003), lot 5017. NGC ID# 2ARZ, PCGS# 24

1652 Pine Tree Shilling, XF40
Small Planchet, Noe-30



- 3475** 1652 Pine Tree Shilling, Small Planchet, XF40 PCGS. Noe-30, W-935, Salmon 12-G, R.3. 71.0 grains. The 5 in the date appears to stand on a point, diagnostic for Noe-30. This example has a slightly oval appearance. Like most survivors of the variety, the Boston Mint clips favored the lower legends at the expense of the upper legends. The letters in ENGLAN are about half present, and most of ATHVSE is absent. The cataloger has never seen a Noe-30 with complete legends. Originally toned wheat-brown and gunmetal-gray with no distractions and only moderate high point wear. Certified in a green label holder. Listed on page 36 of the 2023 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

(1670-1675) St. Patrick Farthing, XF45
Martin 1c.5-Ba.4



- 3476** (1670-75) St. Patrick Farthing XF45 NGC. W-11500, M. 1c.5-Ba.4. Most St. Patrick farthings are in well circulated grades. The present example is much nicer than usually seen for the issue. The tan-brown surfaces are only minutely granular, and definition is bold except on the central letters of QVIESCAT. Thorough inspection reveals a few flecks of aqua residue, but no abrasions are of any notice. Listed on page 38 of the 2023 *Guide Book*. NGC ID# AUAR, PCGS# 42

**1787 Massachusetts Half Cent, MS64 Brown
Scarce Ryder 2-A**



- 3477** 1787 Massachusetts Half Cent, R. 2-A, W-5910, Low R.4, MS64 Brown PCGS. Most 1787 Massachusetts half cents are either Ryder 4-C or 5-A, but here is an example of the scarce Ryder 2-A, identified by a weak southeast point on the star. This crisply struck and unmarked near-Gem displays medium autumn-brown and olive-green toning. The only superior example we can recall is the Donald Groves Partrick specimen. Listed on page 59 of the 2023 *Guide Book*.
PCGS# 688340 Base PCGS# 296

**1785 Connecticut Copper, AU50
Popular African Head, Miller 4.1-F.4**



- 3478** 1785 Connecticut Copper, African Head, M. 4.1-F.4, W-2355, R.1, AU50 PCGS. The "African Head" variety is one of the best known in the Connecticut series, thanks to its long-time inclusion within the *Guide Book*. The present mahogany-brown example has a typical strike on the left borders, though the remainder of the coin is sharp for the variety. Minor flan imperfections are distributed. Housed in a green label holder. Listed on page 61 of the 2023 *Guide Book*.
PCGS# 685159 Base PCGS# 319

**1796 Castorland Medal, AU55
Original Dies, Silver, W-9100**



- 3479** 1796 Castorland Medal, Silver, AU55 PCGS. W-9100, R.5. Struck from the original dies. No radial crack near the S in PARENS. Die rust is evident near the right-side handle of the cistern. Dies engraved by Pierre-Simon-Benjamin Duvivier, and struck by the Paris Mint for Pierre Chassanis, the founder of the Castorland community. Castorland translates from French as "land of the beaver," and exists to this day as a village in upstate New York. This briefly handled example is mostly cream-gray with peripheral gunmetal patina. Encapsulated in a green label holder. Listed on page 75 of the 2023 *Guide Book*.
NGC ID# 2B69, PCGS# 653

FEDERAL CONTRACT COINAGE

**1787 Fugio Cent, MS60 Brown
N. 12-X, STATES UNITED
Pointed Rays, 4 Cinquefoils**



- 3480** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 12-X, W-6820, R.3, MS60 Brown PCGS. The tell-tale vertical die crack at 6 o'clock identifies Newman's X reverse, seen on many if not most of the Fugios from the Bank of New York holdings. Newman's 12 obverse is often seen with linear die cracks surrounding the face of the sun. The present Mint State example is chocolate-brown and unabraded. Several small laminations are present, mostly on the reverse, and the left-side borders show incompleteness of strike. Listed on page 84 of the 2023 *Guide Book*.
PCGS# 878100 Base PCGS# 883

**1787 Fugio Cent, MS64 Red and Brown
Newman 13-X, Pointed Rays
4 Cinquefoils, STATES UNITED**



- 3481** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS64 Red and Brown PCGS. Certified in a green label holder. A radial crack on the reverse exergue makes it likely that the present near-Gem originated from the Bank of New York hoard. The attractive chocolate-brown surfaces are unblemished aside from occasional unimportant flan imperfections. The strike is sharp at the centers and shows minor inexactness near the rims. Clash marks (as made) from the rings accompany the date and FUGIO. Listed on page 84 of the 2023 *Guide Book*.
PCGS# 848316 Base PCGS# 883

HALF CENTS

1793 C-1, B-1 Half Cent, VG8
First in the Emission Sequence



- 3482** 1793 C-1, B-1, High R.3, VG8 PCGS. The emissions sequence suggests the order of striking for the varieties in the several early coinage series at the first Philadelphia Mint. This example is important as the first variety struck in 1793, therefore our nation's first half cent issue. A few small marks on the obverse are blended with the surrounding surfaces, as are parallel scratches on the reverse that look very much like adjustment marks found on silver and gold coins. Overall a highly attractive example. Our EAC grade Good 5.

Ex: FUN Signature (Heritage, 1/2018), lot 3092.

NGC ID# 2222, PCGS# 35003 Base PCGS# 1000

1797 C-1 Half Cent, XF40
1 Above 1, Plain Edge



- 3483** 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, XF40 PCGS. Manley Die State 2.0 with a prominent bulge west of the L in LIBERTY and a vertical crack through the top of the head. A well-defined early type coin with generally smooth olive-brown and plum-red surfaces. A small field tick near the bridge of the nose, another southwest of the cap, but these are unimportant relative to the grade. Our EAC grade VF30.

Ex: James E. Long; Pre-Long Beach (Ira & Larry Goldberg, 2/2016), lot 378.

NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

1803 Half Cent, AU55
Scarcer C-4 Variety



- 3484** 1803 C-4, B-4, R.3, AU55 PCGS. CAC. Cohen-4 is a scarce and conditionally rare 1803 die marriage, often attributed by the closely spaced TA in STATES. The variety is virtually unobtainable in Mint State, and even AU examples rarely emerge. This charming example has mahogany-brown fields and steel-gray toning on the portrait high points. Marks are absent save for minor ticks below STATES and a subtle mark on the AL in HALF. Clashed west of the C in CENT, as usual for C-4. Our EAC grade XF40.

Ex: Boston Collector; Walter Breen; Jon Hanson; Donald G. Partrick; Central States Signature (Heritage, 4/2021), lot 3639.

NGC ID# 222E, PCGS# 35137 Base PCGS# 1060

1806 No Stems Half Cent, MS63 Brown
C-1, B-3, Small 6



- 3485** 1806 Small 6, No Stems, C-1, B-3, R.1, MS63 Brown PCGS. Repunched 6 in the date as usual, reverse rotated about 25 degrees counterclockwise — this variety is known with several reverse die rotations. The present coin displays smooth chestnut-brown surfaces with an area of deeper walnut color in the central reverse. A few light marks do not bother the eye. Satiny luster remains in the fields. Our EAC grade AU50.

NGC ID# 222J, PCGS# 35191 Base PCGS# 1093

1809 C-6 Half Cent, AU55
Double Struck, Two Dates



- 3486** 1809 C-6, B-6, R.1 — Double Struck — AU55 NGC. The first strike was normal, but the coin was struck a second time, 35% off center toward 1 o'clock, at 1 o'clock relative to the first strike. Both dates are fully present. UNITED STATES also appears twice. HALF CENT and LIBERTY appear once, and OF AMERICA is absent, as are the right-side stars. This dramatic mint error is primarily lavender-brown, with a blush of golden-brown on the left field of the second strike. Our EAC grade XF40.

LARGE CENTS

1793 Chain Cent, VG Details S-3, AMERICA



- 3487** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Corroded, Damaged — ANACS. VG8 Details. The introductory Chain cent type was struck only briefly during 1793 before it gave way to its Wreath successor. This example is well defined for the VG level, since the reverse legends are fully readable. LIBERTY is bold, and the portrait is nicely outlined. The date is only partially present, and the right reverse displays gray verdigris. Our EAC grade Good 4.
From The Richard L. Heiny Collection.
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 Chain Cent, Fair 2 S-4, AMERICA



- 3488** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, Fair 2 PCGS. The letters in LIBERTY are closely spaced — a feature still partially visible on this piece despite its worn state. Most of Liberty's portrait remains outlined, and the reverse chain is clear. The border legends and date are almost entirely illegible. Each side displays deep walnut-brown color with faint granularity visible under a loupe. Our EAC grade Poor 1.
NGC ID# 223F, PCGS# 35444 Base PCGS# 91341

1793 Wreath Cent, VF Details, Lettered Edge, S-11c



- 3489** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Planchet Flaw — NGC Details. VF. Noyes Die State C/A, clash marks diminished but still apparent in front of Liberty's neck. This predominantly brick-red example displays a flan striation similar in appearance to a die crack that begins on the obverse at 9 o'clock and extends northwest across the portrait above the ear to the border between the TY in LIBERTY. The lower reverse shows areas of deeper gray toning, as does Liberty's forehead above the flan flaw. The surfaces are surprisingly unabraded. The obverse appears a few degrees off-center toward 5 o'clock. Our EAC grade VG10.
From The Richard L. Heiny Collection.

1793 S-13 Cent, Fine Details Rare Liberty Cap Design



- 3490** 1793 Liberty Cap, S-13, B-20, Low R.4 — Corrosion — NGC Details. Fine. The Liberty Cap is rarest among the trio of first-year large cent designs. Most survivors are well worn with problems. The present example has generally clear legends, though the CE in CENT is faint. All dentils are present and accounted for. The deep brown surfaces are evenly and moderately granular, and the obverse shows scattered thin marks from an attempt to remove verdigris. Our EAC grade Good 5.

1794 Head of 1794 Cent, XF45 S-25, Ex: Brown, Rasmussen



- 3491** 1794 Head of 1794, S-25, B-15, R.3, XF45 NGC. Breen Die State III. Maris' "(Second) Separated Date" is a scarcer variety than is often assumed, and was missing from many major collections. This is another pleasing 1794 cent from the Rasmussen Collection, seen here with medium brown patina and a few distributed unimportant marks. The reverse shows an edge knock between S and O. Unevenly struck from a rotated reverse die. The upper right obverse and lower right reverse exhibit characteristic weakness as almost always seen. Our EAC grade VF25.
Ex: Gordon J. Wrubel; Ray Chatham; Robinson S. Brown, Jr. (Superior, 9/30/86), lot 35; Wes Rasmussen; FUN Signature (Heritage, 1/2005), lot 3031.
From The Allan H. Goldman Collection.
NGC ID# 223P, PCGS# 35540 Base PCGS# 901374

1794 Liberty Cap Cent, XF40
Head of 1794, S-59, B-57



- 3492** 1794 Head of 1794, S-59, B-57, R.3, XF40 PCGS. A splendid cent with smooth deep olive patina and splashes of darker steel toning. Both sides exhibit the usual minor handling marks associated with the grade, but they are mostly inconsequential. A single small mark on Liberty's cheek below the eye may serve to locate the pedigree. Our EAC grade VF30.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 101; New York Signature (Heritage, 10/2016), lot 3613.
 NGC ID# 223P, PCGS# 35639 Base PCGS# 901374

1794 Head of 1795 Cent, VF35
S-71, Later Die State



- 3493** 1794 Head of 1795, S-71, B-63, R.2, VF35 NGC. Clashed near the chin, with three parallel cracks near Liberty's eye, are the pick-up points for Sheldon-71. Cracks across to the top of LIBE, and a radial crack west of the T in LIBERTY, confirm a later die state. This golden-brown representative displays moderate wear on the hair near the ear, but major design elements are bold. The sole reportable mark is a rim knock below the 7 in the date. Our EAC grade Fine 15.
From The Richard L. Heiny Collection.
 NGC ID# 223R, PCGS# 35696 Base PCGS# 1365

1795 Plain Edge Cent, AU50
S-76b, Sharp Type Coin



- 3494** 1795 Plain Edge, S-76b, B-4b, R.1, AU50 PCGS. Following the plethora of 1794 die marriages, the 1795 has comparatively few, five of which are considered non-collectible. There are only six Sheldon varieties, seven if you separate the lettered edge S-76a from the plain edge S-76b. This olive-brown Liberty Cap type coin is well detailed, and contact is limited to a solitary tick on Liberty's shoulder and a line on the right ribbon loop. We also note a granular area below the E in CENT. Our EAC grade VF30.
 NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

1797 S-140 Cent, AU50
Stems, Reverse of 1797



- 3495** 1797 Reverse of 1797, Stems, S-140, B-22, R.1, AU50 PCGS. *Ex: Ralls Collection. Breen Die State VII with a sunken reverse die near OF that also causes softness of strike west of the bust tip. Die scratches from the fraction bar and left wreath stem help attribute the variety. The steel-gray and tan-brown surfaces are uncommonly free from contact. A high quality example that would never require an upgrade. Our EAC grade VF35.*
Ex: Fort Worth Coin Co.; Steven Fischer; Del Band; Dr. Philip W. Ralls; Pre-Long Beach (Ira & Larry Goldberg, 1/2014), lot 470.
 NGC ID# 2242, PCGS# 35951 Base PCGS# 1422

1814 Cent, MS62+ Brown
Plain 4, S-295
Final Classic Variety



- 3496** 1814 Plain 4, S-295, B-2, R.1, MS62+ Brown PCGS. A later die state with a "beard" (from die crumbing) at Liberty's chin and a diagonal crack through the 8 in the date to star 11. Although no U.S. cents are dated 1815, some specialists believe that that cents were struck that year, from late state S-295 dies. The present example is mahogany-brown overall with steel-gray toning on the highpoints of the portrait. The left obverse has a few small to moderate dark spots. No marks are remotely consequential. Our EAC grade AU55.
 NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

**1820 Cent, MS65+ Red and Brown
Large Date, N-13, Much Red Color**



- 3497** 1820 Large Date, N-13, R.1, MS65+ Red and Brown PCGS. Per numismatic legend, the Randall Hoard consisted of a keg of Uncirculated Matron Head cents discovered circa 1869. The keg included several different dates and varieties, with the 1818 N-10 and the 1820 N-13 among the most prevalent. N-13 can be attributed at a glance by the bold die cracks throughout the obverse periphery. The reverse shows repunching on the N in CENT and a long lower serif on the E in CENT. The present lustrous Gem has an orange-red obverse with hints of powder-blue throughout. The reverse is about evenly divided between fire-red and electric-blue shades. The strike is sharp except on a few stars. Our EAC grade MS63. NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

**1839/6 N-1 Cent, VF25
Plain Hair Cords, Better Variety**



- 3498** 1839/6 Plain Cords, N-1, R.3, VF25 PCGS. CAC. The prominent overdate quickly identifies this popular *Guide Book* variety. Lovely mahogany patina graces the smooth surfaces of this appealing representative. Scattered abrasions on each side are consistent with the grade. The hair curls to the left of Liberty's ear are weakly defined, but the rest of the design is clear. Our EAC grade Fine 12. Ex: Los Angeles Signature (Heritage, 8/2009), lot 81. NGC ID# 225W, PCGS# 37261 Base PCGS# 1756

**1848 N-6 Large Cent, MS62 Brown
Struck 15% Off Center**



- 3499** 1848 N-6, R.1 — Struck 15% Off Center — MS62 Brown NGC. A heavy crack over the MER in AMERICA confirms the Newcomb variety. This Mature Head large cent is struck significantly off center toward 8 o'clock. The date, portrait, and wreath are complete, but stars 2 and 3 are partial, and the tops of TED ST are off the flan. The golden-brown and rose-red surfaces are generally smooth despite a few faint obverse scuffs. Traces of powdery residue attend the upper reverse. Our EAC grade AU55. From The David S. Woloch Collection.

**1852 N-8 Cent, MS67 Brown
Outstanding Type Coin**



- 3500** 1852 N-8, N-19, R.2, MS67 Brown NGC. Grellman Die State d. Designated as Brown by NGC, but myriad pockets of the initial orange-gold color remain present on the reverse. The remainder of the coin displays mahogany-brown and steel-blue shades. This lustrous Mature Head type coin is virtually devoid of contact, and carbon is essentially absent. The stars lack an intricate strike, but the major devices are well rendered. Neither leading service has graded an 1852 cent as N-8 in grades above MS66. Our EAC grade MS63. NGC ID# 226J, PCGS# 147250 Base PCGS# 1898

**1855 Upright 55 Cent, MS65 Red
Condition Census N-4
Ex: Naftzger Collection**



- 3501** 1855 Upright 55, N-4, R.1, MS65 Red PCGS. CAC. Ex: Naftzger Collection. A pair of die lumps southwest of the earlobe provide the pick-up point for Newcomb-4. This remarkable Gem exhibits lustrous and virtually unabraded orange-red surfaces. A few tiny spots near the C in CENT are all that limit the grade. Described in its Naftzger catalog appearance as "MS65 and tied for CC#2 in the Noyes census, his photo #31183. Our grade is MS65+, close to MS66, and tied for CC#5 in the Grellman census." A plate coin in the *Whitman Encyclopedia of U.S. Half Cents and Large Cents*. Our EAC grade MS65. Ex: Del Bland; Willard C. Blaisdell; Ted Naftzger; Pre-Long Beach (Ira & Larry Goldberg, 9/2009), lot 1240. NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

FLYING EAGLE CENT

1858 Flying Eagle Cent, MS65 Popular Large Letters Variant



- 3502 1858 Large Letters MS65 PCGS.** High Leaves Reverse. Closed E in ONE. The letters AM are joined at the base, identifying the Large Letters variety. This delightful Gem example of the short-lived Flying Eagle design exhibits sharply detailed design elements and well-preserved copper-red surfaces that radiate vibrant mint luster on both sides. Produced in large numbers, and reasonably available through MS65, the 1858 Large Letters Flying Eagle cent is an elusive issue in finer grades. PCGS has graded 60 numerically finer examples (5/22).
NGC ID# 272V, PCGS# 2019

INDIAN CENTS

1877 Indian Cent, XF45 Well-Detailed Collector Coin



- 3503 1877 XF45 NGC.** A pleasing Choice XF example of this key Indian cent issue, showing chocolate-brown surfaces with hints of olive and amber. Wear is light, and surface marks are minimal. The 1877 is in constant demand in problem-free collector grades, as this is usually the most challenging acquisition for date and mintmark collectors.
From The Richard L. Heiny Collection.
NGC ID# 2284, PCGS# 2127

1877 Indian Cent, AU53 Celebrated Key Date



- 3504 1877 AU53 PCGS.** The 1877 Indian Head cent is the most sought-after date of the series, with a mintage of just 852,500 pieces. The present coin is a lightly circulated example, with just a touch of wear on the ribbon and hair. The surfaces are an attractive, glossy brown color, with few abrasions for the grade.
Ex: FUN Signature (Heritage, 1/2011), lot 4102.
NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS62 Brown Hints of Red Luster Remain



- 3505 1877 MS62 Brown PCGS.** Eagle Eye Photo Seal. A pleasing lower-end Mint State example of this key date, showing rich, natural burgundy-brown patina with glimpses of original copper-red luster in the most protected regions. Minor strike softness on the headdress feather tips and the most elevate wreath leaves is not unusual for the issue. The shallow N in ONE is diagnostic of the business strike dies and not a product of strike softness.
NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS63 Red and Brown Original Toning



- 3506 1877 MS63 Red and Brown PCGS.** The key Indian cent issue is sought after in all grades. This mid-level Red and Brown Uncirculated piece displays a bold strike and satiny mint luster, with areas of original copper-orange color in the margins. The interiors exhibit largely deep burgundy-brown toning, which forms a woodgrain pattern at the outer edges.
NGC ID# 2284, PCGS# 2128

1896 Cent, MS66 Red Lustrous Copper-Orange Surfaces



- 3507 1896 MS66 Red PCGS.** The 1896 is scarce in MS66 Red condition and it is actually more difficult to locate in that condition than the issue's mintage of 39 million coins would otherwise suggest. Lustrous copper-orange surfaces are well-detailed and minimally abraded. Clashing occurs in the field left of the portrait and a small spot appears above the F in OF. Population: 39 in 66 (9 in 66+) Red, 12 finer (5/22).
NGC ID# 228R, PCGS# 2195

PROOF INDIAN CENTS

1864 Bronze No L Cent
Colorful PR66 Brown



- 3508 1864 Bronze No L PR66 Brown PCGS.** The phenomenal Premium Gem showcases fantastic multicolor toning with mixed shades of violet, blue, green, and peach-gold with an overall amber-gold appearance. Curious concentric lathe lines occur over Liberty's portrait in similar fashion to FS-1401. Population: 14 in 66 (1 in 66+) Brown, 3 finer (5/22).
Ex: *Denver Signature (Heritage, 8/2017)*, lot 3128; *Long Beach Signature (Heritage, 10/2021)*, lot 3031.
NGC ID# 229F, PCGS# 2276

1884 Cent, PR67 Red and Brown
Old Green Holder, CAC Approved



- 3509 1884 PR67 Red and Brown PCGS. CAC.** A scarce Superb Gem proof, boldly struck with reflective fields and softly frosted devices. Designated Red and Brown by PCGS, although the color is more accurately a uniform olive-gold hue with tints of green, rose, and pale lilac. The quality for the grade is undeniable. CAC approved in an old green label holder. Population: 18 in 67 Red and Brown, 1 finer. CAC: 5 in 67, 1 finer (5/22).
NGC ID# 22A5, PCGS# 2340

LINCOLN CENTS

1909-S VDB Cent, MS64 Red and Brown
Popular, Early Series Key



- 3510 1909-S VDB MS64 Red and Brown PCGS.** The well-preserved original red surfaces of this attractive Choice example have mellowed to light brown in some areas, but the design elements are sharply detailed and overall eye appeal is outstanding. An appealing specimen of this important first-year key.
Ex: *Poulos Family Collection, Part II / Long Beach Signature (Heritage, 9/2019)*, lot 4628.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent
CAC-Approved MS64 Red and Brown



- 3511 1909-S VDB MS64 Red and Brown PCGS. CAC.** This Red and Brown 1909-S VDB Lincoln cent leans more towards the red spectrum than brown, and the surfaces are nearly devoid of carbon — only a single spot is noted, on the reverse rim at 3 o'clock. Delicate chestnut overtones are more prevalent on the reverse. A pleasing CAC endorsed example of this key first-year issue.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent
Problem-Free MS64 Red and Brown



- 3512 1909-S VDB MS64 Red and Brown PCGS. CAC.** A problem-free Choice Red and Brown example of this first-year key with no carbon spotting or obtrusive abrasions. While the 1909-S VDB cent is generally available in this grade, a minority of the population carries CAC endorsement. This piece will be ideal for many collectors.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64 Red
Lustrous and Clean Key



- 3513 1909-S VDB MS64 Red PCGS.** The 1909-S VDB Lincoln cent serves as one the most famous issues in 20th century American coinage. This first and single-year type claims a low mintage of 484,000 pieces. Copper-gold surfaces are lustrous and clean with a few small carbon spots on the obverse. The designer's initials are razor-sharp. Remnants of a partial print appear in the left obverse field.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS64 Red
Lincoln Series Key



- 3514 1909-S VDB MS64 Red PCGS.** A pleasing midlevel Red example of this key issue, showing bold devices and satiny copper-amber luster with a soft, luminous cartwheel effect. No obtrusive spots are seen. Although generally available overall, this San Francisco issue is in constant demand as it is one of the most famous coins in all of American numismatics. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Green Label Holder



- 3515 1909-S VDB MS65 Red PCGS.** Satiny Gem-quality surfaces are awash in vivid copper-orange color, save for a tinge of deeper reddish hues in the central obverse. The devices are well struck, and abrasions are minimal. An appealing example of this key San Francisco issue. Housed in a green label holder. NGC ID# 22B2, PCGS# 2428

1909-S Lincoln Cent, MS66 Red
Scarce CAC-Endorsed Example



- 3516 1909-S MS66 Red PCGS.** CAC. While the 1909-S VDB Lincoln cent is the most famous key date in the series, the 1909-S coin without Victor D. Brenner's initials is actually scarcer in Red condition. This CAC-endorsed Premium Gem displays a sharp strike and frosty golden-orange surfaces with no distracting abrasions or major spots. CAC: 50 in 66, 3 finer (6/22). NGC ID# 22B4, PCGS# 2434

1911-S Cent, MS66 Red and Brown
Scarce Early S-Mint Issue



- 3517 1911-S MS66 Red and Brown PCGS.** CAC. The well-preserved surfaces of this Premium Gem Lincoln cent show a mix of light brown and original red patina, with bright, satiny mint luster underneath. The design elements are sharply detailed throughout and eye appeal is outstanding. Population: 3 in 66 Red and Brown, 0 finer. CAC: 2 in 66, 0 finer (4/22). NGC ID# 22B9, PCGS# 2448

1915-S Cent, MS65+ Red
Terrific Detail and Preservation



- 3518 1915-S MS65+ Red PCGS.** Lincoln's portrait is fully struck, as are the reverse legends and wheat sheaves. This high-end Gem cent maintains uninhibited copper-red color and shimmering mint frost throughout without any distracting abrasions or carbon spots. Terrific detail and preservation. Population: 35 in 65 (2 in 65+) Red, 10 finer (6/22). NGC ID# 22BM, PCGS# 2485

1916-D Cent, MS66 Red
Three Coins Numerically Finer



- 3519 1916-D MS66 Red PCGS.** The 1916-D is much rarer than the 1916 Philadelphia issue in MS66 Red condition, though it is more available than its San Francisco cousin. This example is fully struck with satiny copper-orange surfaces void of any mentionable flaws. Sure to please advanced Registry Set collectors. Population: 22 in 66 (5 in 66+) Red, 3 finer (6/22). NGC ID# 22BP, PCGS# 2491

**1926-D Lincoln Cent, MS65 Red
Conditionally Rare in Finer Grades**



- 3520 1926-D MS65 Red PCGS. CAC.** The 1926-D Lincoln cent claims a mintage of more than 28 million pieces, but the issue is scarce in MS65 Red, and finer coins are condition rarities. This delightful Gem exhibits sharply detailed design elements and well-preserved original red surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded five numerically finer Red coins. CAC: 13 in 65, 2 finer (6/22). NGC ID# 22CK, PCGS# 2572

**1936 Cent, MS65 Red
Doubled Die Obverse**



- 3521 1936 Doubled Die Obverse, FS-101, MS65 Red NGC.** FS-101 is the most dramatic doubled die obverse variety for the 1936 Lincoln cent. Pronounced doubling affects all obverse legends as well as the date. This is a rare Gem Red example with frosty luster and boldly struck design elements. There is a lone fleck in the right obverse field, but no distracting abrasions. Census (FS-101): 2 in 65 Red, 3 finer (6/22). NGC ID# 22DE, PCGS# 37750 Base PCGS# 82650

**1943 Steel Cent, MS68
Registry-Grade Offering, CAC Approval**



- 3522 1943 MS68 PCGS. CAC.** Strike definition on this high-end Superb Gem is incredible, and neither side has a single notable abrasion. Satiny luster has the faintest bluish tint that complements the cartwheel effect. Philadelphia steel cents of 1943 are plentiful in most grades, but they become scarce in this Registry-level condition. None are certified numerically finer. Population: 77 in 68 (3 in 68+), 0 finer. CAC: 34 in 68, 0 finer (6/22). NGC ID# 22E4, PCGS# 2711

**1943-S Steel Cent, MS68+
Tied for Finest Known**



- 3523 1943-S MS68+ NGC.** The 1943-S steel cent is scarce in MS68 and rare in this grade with a Plus designation. No finer pieces are known. The present coin displays brilliant, satiny luster and virtually flawless surfaces that produce exceptional visual appeal. Registry collectors should not let this piece pass by. Census: 11 in 68+, 0 finer (6/22). NGC ID# 22E8, PCGS# 2717

**1953-D Cent, MS67+ Red
Registry-Grade CAC Example**



- 3524 1953-D MS67+ Red PCGS. CAC.** Beautiful, satiny mint luster yields rich copper-orange, rose, and golden hues across carbon-free surfaces. No abrasions are evident. This Denver issue is rare in MS67 Red with a Plus designation, and CAC endorsements are similarly difficult to acquire at this level. No finer pieces are known. Population: 86 in 67 (9 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (6/22). NGC ID# 22FA, PCGS# 2809

**1955 Cent, MS64 Brown
CAC, Doubled Die Obverse**



- 3525 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC.** Toned in rich chestnut, walnut, and burgundy-brown hues, but retaining excellent satin luster throughout with no evidence of wear. The strike is bold, and there are no bothersome abrasions. This *Guide Book* variety is in high demand among series specialists. The present example, housed in an old green label holder with CAC endorsement, is especially appealing. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1970-S Cent, MS64 Red
Large Date, Doubled Die Obverse



- 3526** 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red NGC. Prominent die doubling is visible on LIBERTY and IN GOD WE TRUST, with a lesser spread discernible on the date with a loupe. This is among the most readily identifiable doubled dies in the series, although not as famous as the 1955 or the 1969-S. The present coin displays rich copper-orange color with well-detailed devices and only minor abrasions. NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

1970-S Large Date Cent, MS65 Red
FS-101, Doubled Die Obverse



- 3527** 1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red NGC. This is a prominent doubled die variety, the spread especially notable on LIBERTY and IN GOD WE TRUST. Examples are scarce in all grades, especially in Gem and better condition. This Gem Red example displays the usual copper-red satin luster, with well-struck design elements. A small discoloration is visible on the obverse rim at 3 o'clock, but the remainder of the coin shows problem-free surfaces. NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

1971 Lincoln Cent, FS-101, MS66 Red
Registry Grade Doubled Die Obverse



- 3528** 1971 Doubled Die Obverse, FS-101, MS66 Red PCGS. Dramatic doubling occurs on LIBERTY, IN GOD WE TRUST, and the date. The importance of this offering to the specialist is profound. This crisp Premium Gem cent is among the finest of the variety at both services. Chatter on the shoulder and a tick on the forehead define the grade. Beautiful copper-gold surfaces yield glimpses of lavender and fire-orange. Population: 9 in 66 (1 in 66+) Red, 0 finer (5/22). NGC ID# 22GP, PCGS# 38009 Base PCGS# 92941

1972 FS-101 Lincoln Cent, MS67 Red
Doubled Die Obverse



- 3529** 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. Only the 1955 and 1969-S Doubled Die cents are more obvious than the 1972. This amazing Superb Gem exhibits fiery orange mint luster with reflective surfaces and eye appeal galore. This was an exciting discovery when news began to spread of "another Doubled Die" in 1972. To underline how conspiracy theories are nothing new, the dealer who told me about it lowered his voice and raised his eyebrows and said, "You know, this was an inside job. The mafia had those coins struck." Mm-hm. Population: 3 in 67 Red, 0 finer (5/22). Ex: PNG New York Invitational (Heritage, 10/2014), lot 4637; FUN Signature (Heritage, 1/2021), lot 3376. PCGS# 38013 Base PCGS# 2950

PROOF LINCOLN CENTS

1910 Lincoln Cent, PR66 Red
Rarely Seen Finer



- 3530** 1910 PR66 Red NGC. According to the 2023 *Guide Book*, a generous mintage of 4,083 matte proof Lincoln cents was accomplished at the Philadelphia Mint in 1910. The issue is still rare in MS66 Red, however, and finer coins are virtually unobtainable. This delightful Premium Gem exhibits sharply detailed design elements and virtually flawless original red surfaces, with strong matte luster on both sides. Census: 13 in 66 Red, 4 finer (6/22). NGC ID# 22KT, PCGS# 3308

1937 Cent, PR67+ Red
CAC-Endorsed Registry Candidate



- 3531** 1937 PR67+ Red NGC. CAC. The 1937 proof is scarce in Superb Gem Red condition, and such coins are rare with CAC endorsement as seen here. This piece displays brilliant copper-gold surfaces that are carbon free and deeply mirrored. Subtle field-device contrast is seen on both sides, adding to the eye appeal. A stunning type or Registry coin. Census: 26 in 67 (4 in 67+ Red, 1 in 67★), 1 finer. CAC: 19 in 67 Red, 0 finer (6/22). NGC ID# 22L4, PCGS# 3338

1937 Cent, PR67 Red Cameo
Conditionally Challenging



- 3532** 1937 PR67 Red Cameo NGC. Red Cameo examples of this proof issue are scarce, and such coins are rare at the Superb Gem grade level. This piece displays deep, watery fields that glimmer brightly beneath a light, complementing satiny devices. Myriad copper-red and golden-orange hues dominate each side. Census: 7 in 67 Red Cameo (3 in 67★), 1 finer (5/22). NGC ID# 22L4, PCGS# 83338

1990 No S Cent, PR69 Red Deep Cameo
Sought-After Missing Mintmark Variety



- 3533** 1990 No S, FS-101, PR69 Red Deep Cameo PCGS. Modern proof issues struck with dies that were missing the San Francisco mintmark are in constant demand and most are scarce or rare. The 1990 No S proof cent is occasionally seen, but it is scarce in the top PR69 Red Deep Cameo grade. This piece displays a flawless strike and virtually flawless preservation, with stark contrast and rich copper-pink surfaces. Population: 68 in 69 Red Deep Cameo, 0 finer (6/22). PCGS# 408239 Base PCGS# 93506

TWO CENT PIECES

1864 Two Cent, MS66 Red
Large Motto



- 3534** 1864 Large Motto MS66 Red PCGS. High-end Red examples of this first-year issue are scarce and highly sought after, as any two cent piece collection that includes a high number of coins — especially early dates — in MS66 Red, is going to garner respect from every specialist of this series. The present coin displays a bold strike and soft, satiny copper-orange luster. A few tiny flecks are not bothersome. Population: 86 in 66 (12 in 66+) Red, 4 finer (6/22). NGC ID# 22N9, PCGS# 3578

1871 Two Cent, MS65 Red
Soft Original Mint Luster



- 3535** 1871 MS65 Red PCGS. Full Red examples of this late-series two cent issue are scarce at the Gem level and rare finer. This piece displays a sharp strike and original, satiny copper-orange mint luster. A few faint pepper specks appear in the reverse margin around UNITED, but no other mentionable surface imperfections are noted. Population: 17 in 65 (2 in 65+) Red, 10 finer (6/22). NGC ID# 5NAU, PCGS# 3611

PROOF TWO CENT PIECES

1864 Two Cent Piece, PR66 Red and Brown First-Year, Large Motto Proof



- 3536 1864 Large Motto PR66 Red and Brown PCGS.** Proof production was minimal for the two cent piece in its first year of issue. Only a handful of Small Motto proofs are known, and most estimates place the number of Large Motto proofs produced at just over 100 pieces. This Premium Gem is well preserved overall, and each side exhibits crisp detail. The warm pumpkin-orange of the obverse contrasts with the deeper amber-brown color that defines the reverse. Population: 15 in 66 Red and Brown, 1 finer (5/22).
Ex: *Central States Signature* (Heritage, 5/2007), lot 1348; *Long Beach Signature* (Heritage, 9/2016), lot 5397; *Gold Coast Collection* (Heritage, 3/2022), lot 92076.
NGC ID# 274T, PCGS# 3622

1864 Large Motto Two Cent PR65 Red and Brown Ultra Cameo



- 3537 1864 Large Motto PR65 Red and Brown Ultra Cameo NGC.** This is the only Red and Brown proof 1864 Large Motto two cent piece that NGC has designated Ultra Cameo. The level of contrast on each side is profound, particularly on the obverse. Deep, liquidlike fields complement rich copper-red color throughout, with just a few flecks apparent beneath a loupe. A few faint wisps of violet toning are all that deny a full Red designation.
PCGS# 93622

1868 Two Cent, PR66 Red Conditionally Rare



- 3538 1868 PR66 Red PCGS. CAC.** A deeply reflective Premium Gem proof, showing uniform copper-orange coloration and sharp, satiny design elements. No carbon spotting is seen. The 1868 proof is rare in this grade with full Red color, and CAC-endorsed pieces in this grade number only five pieces — finer coins are nearly uncollectible. Population: 18 in 66 (1 in 66+) Red, 2 finer. CAC: 5 in 66, 0 finer (5/22).
NGC ID# 274X, PCGS# 3638

1873 Two Cent, PR66 Red and Brown High-End Closed 3 Example



- 3539 1873 Closed 3 PR66 Red and Brown NGC.** The Closed 3 variant, believed by researchers to be the original proofs of 1873, while Open 3 coins are later restrikes. This high-end Red and Brown coin displays sharp motifs and excellent eye appeal. Orange-gold borders transition to deep burgundy interiors. Census: 40 in 66 (1 in 66★) Red and Brown, 3 finer (6/22).
Ex: *ANA Signature* (Heritage, 8/2019), lot 3165.
NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

1853 Three Cent Silver, MS67 Registry Grade Example



- 3540 1853 MS67 PCGS.** Despite a substantial mintage of more than 11.4 million pieces, few 1853 three cent silver pieces can match the quality and eye appeal of this delightful Superb Gem. This piece exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on some star centers. Both sides show faint clash marks, but the lustrous surfaces are free of mentionable post-strike defects. Population: 26 in 67 (10 in 67+), 0 finer (6/22).
NGC ID# 222Z, PCGS# 3667

1853 Three Cent Silver, MS67 Superb Type One Example



- 3541 1853 MS67 NGC.** The 1853 three cent silver piece is more elusive than its two Type One counterparts, especially in high grade. This spectacular Superb Gem exhibits well-detailed design elements, with some faint die cracks and dramatic clash marks on both sides. The lightly toned lustrous surfaces are impeccably preserved. Census: 17 in 67 (2 in 67+), 0 finer (6/22).
NGC ID# 222Z, PCGS# 3667

**1854 Three Cent Silver, MS65
Early NGC Slab, CAC Approved**



- 3542 1854 MS65 NGC. CAC.** Struck from lightly clashed dies as usual, showing satiny mint luster and boldly struck devices. Light golden toning accents each side, and there are no significant abrasions. CAC-approved pieces in this grade are rare, and few pieces are certified finer. Housed in a prior generation holder. Census: 29 in 65, 5 finer. CAC: 23 in 65, 13 finer (6/22). NGC ID# 22Z3, PCGS# 3670

**1856 Three Cent Silver, MS65
CAC Gold Label, Early NGC Slab**



- 3543 1856 MS65 NGC. Gold CAC.** A beautifully preserved example with satiny luster and russet-amber toning. Struck from lapped dies with weakened design elements, but still sharp on the high points of the devices. CAC has awarded a Gold label to only six 1856 three cent silver pieces, of which this is the finest. Eye appeal is excellent. Census: 18 in 65, 5 finer. Gold CAC: 1 in 65, 0 finer (6/22). NGC ID# 22Z5, PCGS# 3672

**1862/1 Three Cent Silver, MS67
Guide Book Overdate**



- 3544 1862/1 FS-301 MS67 PCGS.** Unlike the so-called 1863/2 three cent silver variety, the 1862/1 issue is a recognized overdate at both PCGS and in the *Guide Book*. This Superb Gem example is conditionally scarce and among the finest examples certified. Satiny luster complements a bold strike, with ivory-white interiors that cede to multicolor border toning. No die lapping weakens the reverse device. Population: 27 in 67 (1 in 67+), 0 finer (5/22). NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681

**1863 Three Cent Silver, MS66
Semiprooflike Fields**



- 3545 1863 MS66 PCGS.** Semiprooflike in the fields with light clashmarks and die polish lines. The central shield is slightly soft, but the coin is otherwise well struck. A hint of light golden toning is the only color. The 1863 three cent silver is scarce in this grade and rare finer. Population: 25 in 66 (3 in 66+), 6 finer (5/22). Ex: Gold Coast Collection (*Heritage*, 3/2022), lot 92102. NGC ID# 22ZD, PCGS# 3682

PROOF THREE CENT SILVER

**1858 Three Cent Silver, PR65
Toned and Attractive**



- 3546 1858 PR65 PCGS.** Blue and lilac hues appear in the margins, leaving light champagne-gold toning elsewhere. The fields are reflective and exhibit die lapping on the obverse, which weakens the recessed details of the star. The reverse is not lapped. Eye-appealing with excellent strike sharpness. Population: 23 in 65 (1 in 65+), 23 finer (6/22). NGC ID# 27C5, PCGS# 3705

**1866 Three Cent Silver, PR66 Cameo
Stark Field-Device Contrast**



- 3547 1866 PR66 Cameo PCGS.** The Mint struck 725 proof three cent silver coins in 1866. This example exhibits stark Cameo contrast between the thickly frosted devices and the flashy fields that surround them. Lightly toned in pale gold and violet patina. Population: 15 in 66 (4 in 66+) Cameo, 5 finer (6/22). NGC ID# 27CC, PCGS# 83716

1870 Three Cent Silver, PR67★
Peripheral Rainbow Toning



- 3548** 1870 PR67★ NGC. A peripherally toned and strongly mirrored specimen that is from late in the three cent silver series. Light frost covers the devices, though contrast is subdued. Brilliant centers are surrounded by rings of green-gold and cerulean at the borders, wider on the reverse. NGC has graded just one numerically finer example (6/22).

Ex: Baltimore Signature (Heritage, 7/2003), lot 5899; Summer FUN (Heritage, 7/2010), lot 3218; The Greensboro Collection, Part VI / New York Signature (Heritage, 2/2014), lot 5035; FUN Signature (Heritage, 1/2022), lot 3256.
NGC ID# 27CF, PCGS# 3721

1873 Three Cent Silver, PR66
Proof-Only Final Issue



- 3549** 1873 PR66 NGC. Closed 3. Coinage of the three cent silver denomination was discontinued after 1873, but not before the Philadelphia Mint struck a token mintage of 600 proofs for collectors. As might be expected, the issue is decidedly elusive at the PR66 grade level and finer coins are prime condition rarities. Vivid shades of magenta, lavender-gray, and cerulean-blue toning blanket the impeccably preserved surfaces of this spectacular Premium Gem, with boldly struck design elements and reflective fields underneath. Census: 29 in 66 (1 in 66+, 1 in 66★), 8 finer (5/22).
NGC ID# 27CJ, PCGS# 3724

PROOF THREE CENT NICKELS

1868 Three Cent Nickel, PR67+ Cameo
Delicate Iridescent Toning



- 3550** 1868 PR67+ Cameo NGC. The 1868 proof three cent nickel is rarely offered in Superb Gem Cameo condition, and this Plus-graded piece is tied for the finest at both services in this contrast category. A handful of PR67 Ultra Cameos in this grade are also known. This piece displays modest field-device contrast and deeply reflective fields, with satiny devices and iridescent toning. Census: 15 in 67 Cameo (2 in 67+, 1 in 67★), 0 finer (6/22).
NGC ID# 275N, PCGS# 83764

1877 Three Cent Nickel, PR67
Exceptional Preservation, CAC Approved



- 3551** 1877 PR67 PCGS. CAC. The three cent nickel denomination was produced only in proof format in 1877, with a mintage of just 900 pieces. While examples of the date are frequently available today, Superb Gems are conditionally rare. This piece is especially notable as one of two non-Cameo coins in this grade with CAC endorsement. Reflective fields complement sharp, satiny design elements, and delicate iridescence adorns each side. Population: 8 in 67, 0 finer. CAC: 2 in 67, 0 finer (6/22).
NGC ID# 275X, PCGS# 3773

1880 Three Cent Nickel, PR67+ Cameo
Delicate Pastel Toning



- 3552** 1880 PR67+ Cameo NGC. Delicate pastel hues adorn reflective fields and sharp, satiny devices on this Superb Gem Cameo proof. The 1880 proof three cent nickel is rare this fine as a Cameo, and the present example is the only Plus-graded piece at this numeric level at NGC. A single Cameo coin is finer at that service. Census: 7 in 67 Cameo (1 in 67+, 1 finer (6/22)).
NGC ID# 2762, PCGS# 83776

1883 Three Cent Nickel, PR68
Brilliant and Nearly Flawless



- 3553 1883 PR68 PCGS.** The proof 1883 three cent nickel is rare in PR68, and no numerically finer pieces are known. This example displays ample reflectivity in the fields and frosty luster on the devices. Each side is brilliant and almost flawlessly preserved. Only 4,000 circulation-strike three cent nickels were produced in 1883, while the proof issue had a mintage of more than 6,600 coins. Population: 11 in 68 (1 in 68+), 0 finer (5/22). NGC ID# 2765, PCGS# 3779

1883 Three Cent Nickel, PR68
Flawless Preservation



- 3554 1883 PR68 PCGS.** Proof production outpaced the manufacture of circulation strikes for the first time in 1883. This is one of 6,609 proofs struck, while only 4,000 three cent nickels were made for commercial purposes. The coin is essentially flawless with noticeable field reflectivity and partial contrast. Hints of pale gold and powder-blue color grace the nickel-gray surfaces and confirm the originality of this impeccable Superb Gem. Population: 11 in 68 (1 in 68+), 0 finer (5/22). NGC ID# 2765, PCGS# 3779

1889 Three Cent Nickel, PR68
Top-Grade Registry Coin



- 3555 1889 PR68 NGC.** The final-year proof three cent nickel is mainly seen in PR66 and lower grades. Superb Gems are scarce, and only a handful of pieces are known in the current grade, with none finer. This piece is sharp and reflective, showing virtually flawless surfaces cast in a tinge of tan-gold toning. Census: 5 in 68, 0 finer (6/22). NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

1866 Shield Nickel, MS65+
Rays Type Coin, Late Die State



- 3556 1866 Rays MS65+ PCGS. CAC.** The 1866 is a first-year issue and one of only two Shield nickel productions with the Rays design type, which was discontinued in 1867. This Plus-designated, CAC-endorsed Gem displays warm gold toning and satiny luster, with well-defined central devices. Heavy die breakage around the borders, including a retained cud beneath the NTS in CENTS, adds appeal to this piece. CAC: 47 in 65, 13 finer (6/22). NGC ID# 22NX, PCGS# 3790

1880 Shield Nickel, XF40
Circulation-Strike Key



- 3557 1880 XF40 PCGS.** The 1880 is an elusive, low-mintage key date among circulation-strike Shield nickels, with only 16,000 pieces struck. This pleasing XF40 representative exhibits even lavender-gray patina, with only light wear on the design elements. Much interior detail on the shield lines, olive veins, and star radials remains intact. Clean and attractive for the grade. *From The Richard L. Heiny Collection.* NGC ID# 276E, PCGS# 3810

LIBERTY NICKELS

1885 Liberty Nickel, MS62
Popular Key Date



- 3558 1885 MS62 NGC.** The 1885 is the key date in the Liberty nickel series. This Mint State example displays satiny luster with warm golden toning. Some light hairlines limit the grade, but no singular abrasions are evident. The corn ear to the left of the wreath bow is only slightly weak, and there is also some strike softness on Liberty's temple hair curls. NGC ID# 2773, PCGS# 3846

1885 Liberty Head Nickel, MS65
Famous Key Date, Original Surfaces



- 3559 1885 MS65 PCGS. CAC.** The 1885 has always been the key to the Liberty Head nickel series with its relatively low mintage of 1.4 million coins. Most examples circulated heavily, but this Gem was obviously set aside and left untouched. Blushes of dusky violet, blue, and gold patina grace what are otherwise brilliant surfaces that shimmer with cartwheel luster. Razor-sharp strike. NGC ID# 2773, PCGS# 3846

1886 Liberty Nickel, MS65+
Sought-After Key Date



- 3560 1886 MS65 NGC.** The 1886 nickel is an absolute as well as a condition rarity. Only 3.3 million pieces were struck with few set aside at the time of issue, especially in high grade. This Gem has a hint of blue to its light steel-gray patina and deeper colors on the rims. On the obverse, prominent die cracks circle through stars and date. Census: 23 in 65 (1 in 65+), 4 finer (4/22).
Ex: Long Beach Signature (Heritage, 6/2015), lot 3813; Long Beach Signature (Heritage, 2/2016), lot 3121; Long Beach Signature (Heritage, 9/2016), lot 3693.
 NGC ID# 22PK, PCGS# 3847

1886 Liberty Nickel, MS65+
Challenging Low-Mintage Date



- 3561 1886 MS65+ NGC.** The 1886 is one of the two big key dates in the Liberty nickel series (although a nod should be given to the 1912-S as well). This Gem example displays vibrant, satiny mint luster cast in a delicate shade of champagne toning. The fields produce a touch of reflectivity when angled beneath a light. The lower left portion of the wreath and several obverse border stars exhibit the usual strike softness. Census: 23 in 65 (1 in 65+), 4 finer (5/22). NGC ID# 22PK, PCGS# 3847

1890 Liberty Nickel, MS66+
Terrific Color and Preservation



- 3562 1890 MS66+ PCGS.** A combination of color and excellent preservation makes this coin perfect for a high-end Liberty nickel set. Original gold, blue, violet, and orange patina adorns the obverse, while a fairly uniform blanket of golden toning blankets the reverse. The left ear of corn shows crisp kernels, and the stars and curls on the other side are equally bold. Population: 38 in 66 (11 in 66+), 8 finer (6/22). NGC ID# 22PM, PCGS# 3851

1901 Liberty Nickel, MS67
Tied for Finest at NGC



- 3563 1901 MS67 NGC.** The 1901 Liberty nickel claims a large mintage of more than 26 million pieces, making the issue relatively available in most grades, but it is still decidedly rare at the MS67 grade level. This delightful Superb Gem exhibits well-detailed design elements and virtually flawless surfaces, with vibrant mint luster and outstanding eye appeal. Census: 4 in 67, 0 finer (6/22). NGC ID# 277C, PCGS# 3862

PROOF LIBERTY NICKELS

1892 Liberty Nickel, PR67
Icy-Blue Patina



- 3564 1892 PR67 NGC.** The wave of new Barber coinage sparked interest in proofs of all series in 1892, though Liberty nickels were only moderately affected with output rising to 2,745 specimens. This Superb Gem is utterly pristine with icy-blue patina and full strike definition, as expected. Census: 4 in 67, 1 finer in non-Cameo (6/22).
From The Allan H. Goldman Collection.
 NGC ID# 2782, PCGS# 3890

1897 Liberty Nickel, PR66 Ultra Cameo
Rare So Starkly Contrasted



- 3565** 1897 PR66 Ultra Cameo NGC. The proof 1897 Liberty nickel is elusive with strong contrast. NGC and PCGS combined have seen only 10 submissions in the Deep or Ultra Cameo quality. Of these, only two — one PCGS coin and one NGC coin — are numerically finer than the present. This coin displays a faint light golden tint, with deep, watery fields and frosty devices. The lacks nothing in sharpness. Census: 1 in 66 Ultra Cameo, 1 finer (6/22). NGC ID# 2787, PCGS# 93895

1905 Liberty Nickel, PR68
Fully Struck Proof Type Coin



- 3566** 1905 PR68 NGC. A beautifully preserved, brilliant Superb Gem proof, tied for the finest certified on this 20th century type coin issue. The strike is outstanding, with especially notable sharpness on the corn ear to the left of the wreath bow. Liquidlike fields glimmer around satiny devices, and there is a hint of cameo contrast. No Cameo example of this issue are certified this fine. Census: 4 in 68, 0 finer (6/22). NGC ID# 278F, PCGS# 3903

1910 Liberty Nickel, PR68
Unsurpassed Visual Appeal



- 3567** 1910 PR68 NGC. From a mintage of 2,405 pieces, the 1910 matte proof Liberty nickel is a prime condition rarity at the PR68 grade level. This magnificent PR68 example exhibits razor-sharp design elements, with fine detail on the usual trouble spots, like the star centers and the lower wreath. The virtually flawless surfaces include deeply reflective fields, under attractive shades of lime-green toning. Census: 8 in 68 (2 in 68★), 0 finer (6/22). NGC ID# 278L, PCGS# 3908

BUFFALO NICKELS

1913-D Type One Buffalo Nickel, MS67+
Lustrous and Sharply Detailed



- 3568** 1913-D Type One MS67+ PCGS. CAC. With an original mintage of 5.3 million pieces, there is no shortage of 1913-D Type One nickels. However, as one might expect, there are very few examples known in Superb condition. This is a sharply struck coin that exhibits thick mint luster and lovely golden-rose toning over each side. NGC ID# 22PX, PCGS# 3916

1913-S Type Two Buffalo Nickel, MS66
Delicately Toned



- 3569** 1913-S Type Two MS66 PCGS. The 1913-S Type Two Buffalo nickel is the key date in the series, if one ignores the major varieties such as the 1916 doubled die and 1918/7-D. This Premium Gem example displays undisturbed satin luster and glistening surfaces, with pastel mint-gold, sea-green, and rose hues. Finer examples of this issue are notably rare. Population: 62 in 66 (8 in 66+), 8 finer (6/22). NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS66
CAC Approved



- 3570** 1913-S Type Two MS66 NGC. CAC. The key date among the regular-issue nickels of 1913 is represented here by an example of outstanding quality. The luster is comprehensive, and the strike is above-average, being only slightly weak in the centers. Light golden toning accents mark-free surfaces. Finer 1913-S Type Two nickels are rare. Census: 13 in 66, 5 finer. CAC: 16 in 66, 2 finer (5/22). NGC ID# 22R3, PCGS# 3923

**1915-S Buffalo Nickel, MS65
Satin Luster**



- 3571 1915-S MS65 PCGS.** Satiny luster yields delicate champagne toning on this Gem 1915-S Buffalo nickel, with no significant abrasions seen. Central strike softness is typical of this issue. The 1915-S is occasionally seen in MS65, but finer pieces are notably scarce.
NGC ID# 22R9, PCGS# 3929

**1919 Buffalo Nickel, MS67
Only One Piece Finer**



- 3572 1919 MS67 NGC.** The Philadelphia Mint struck more than 60 million Buffalo nickels in 1919, responding to the need for coinage at the peak of the post WWI economic boom. Despite the large production, the 1919 is still rare at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, with subtle highlights of lime-green and ice-blue toning. Census: 14 in 67 (4 in 67+), 1 finer (6/22).
NGC ID# 22RL, PCGS# 3941

**1920 Buffalo Nickel, MS67
Extremely Rare Any Finer**



- 3573 1920 MS67 NGC.** From a large mintage of more than 63 million pieces, the 1920 Buffalo nickel is an available issue in lower Mint State grades, but it remains decidedly rare in MS67, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, under attractive shades of pale green and magenta toning. Census: 8 in 67 (1 in 67+), 0 finer (6/22).
NGC ID# 22RL, PCGS# 3944

**1920-S Nickel, Toned MS65
Notably Scarce in This Grade**



- 3574 1920-S MS65 NGC.** This San Francisco issue is scarce in MS65 and decidedly rare any finer. The present example displays beautifully preserved, satiny mint luster cast in pastel multicolor toning, with soft luminescence throughout. The obverse is struck from a fresh die with no metal flow lines, while the reverse shows moderate erosion in the fields. Slight central strike softness is typical of the issue. Census: 17 in 65 (2 in 65★), 5 finer (6/22).
NGC ID# 22RS, PCGS# 3946

**1934-D Buffalo Nickel, MS66+
Top-Grade Registry Candidate**



- 3575 1934-D MS66+ NGC.** An available Denver issue overall, the 1934-D Buffalo nickel is scarce in MS66 and rare in this grade with a Plus designation. Finer pieces are nonexistent. This top-grade coin displays satiny, golden-toned mint luster with minimal evidence of die fatigue aside from a thin die crack that runs horizontally across the obverse. Some central strike softness is typical of the issue. Census: 32 in 66 (5 in 66+, 4 in 66★), 0 finer (6/22).
NGC ID# 22SM, PCGS# 3973

**1936 FS-101 Nickel, MS66
Doubled Die Obverse**



- 3576 1936 Doubled Die Obverse, FS-101, MS66 PCGS.** Obverse die doubling manifests as extreme thickness on the date and LIBERTY. This is a satiny nickel-gray Premium Gem that shows full design detail on the hair braid and bison's head. A few small centrally located marks are visible only under close inspection. Population (for the FS-101 variety): 5 in 66 (1 in 66+), 1 finer (6/22).
NGC ID# 22SS, PCGS# 38469 Base PCGS# 3977

**1936-D Buffalo Nickel, MS67+
Beautiful CAC Example**



- 3577** 1936-D MS67+ PCGS. CAC. While the 1936-D Buffalo nickel is occasionally seen in MS67, Plus-graded pieces at this level are scarce, and only a few finer coins are known. This representative displays luminous, frosty mint luster and lovely pastel toning, with primarily sunset-gold and lilac-blue hues throughout. Slight strike softness in the centermost points is the only thing short of perfection on this CAC Registry coin. Population: 30 in 67+, 3 finer. CAC: 53 in 67, 0 finer (6/22). NGC ID# 22ST, PCGS# 3978

**1937-D Three-Legged Nickel, MS62
Important Guide Book Variety**



- 3578** 1937-D Three-Legged, FS-901, MS62 NGC. The 1937-D Three-Legged variety was created by aggressive lapping of a worn and eroded die pair. The result is a Buffalo nickel that shows moderate metal flow lines and erosion with the reverse lapped to an extent that effaces the bison's forward right leg. This satiny, golden-toned Mint State example displays well-struck devices and minimal abrasions for the grade. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1937-D Buffalo Nickel, MS64
Three-Legged Variety**



- 3579** 1937-D Three-Legged, FS-901, MS64 PCGS. A famous die state variety, showing the bison's forward right leg mostly effaced by die polishing. This variety exhibits diagnostic metal flow and other die erosion in the fields and design recesses. The present coin has satiny luster and is well struck, with ivory-white color on the obverse and warmer gold hues on the reverse. Housed in a green label holder. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

**1913 Type One Buffalo Nickel, PR67
CAC-Endorsed Matte Proof Type Coin**



- 3580** 1913 Type One PR67 PCGS. CAC. The Type One matte proof is a one-year issue, and thus it is in high demand among type collectors. The elevated mound beneath the bison and the somewhat "chiseled" appearance of the fields further separates this issue from its longer-running Type Two counterparts. The present coin is a delightful Superb Gem, showing luminous luster and delicate pastel toning. CAC endorsement affirms the high quality for the grade. Population: 93 in 67 (24 in 67+), 10 finer. CAC: 34 in 67, 3 finer (6/22). NGC ID# 278R, PCGS# 3988

**1916 Buffalo Nickel, PR65
Attractive Original Toning**



- 3581** 1916 PR65 NGC. An attractively toned piece with rose, green, and blue peripheral hues that cede to warm golden interiors. The underlying luster is soft and luminous, as usual for this final-year matte proof. Only 600 proof Buffalo nickels were struck in 1916, making this the most challenging acquisition in a proof date set for this series. NGC ID# 278V, PCGS# 3993

**1936 Nickel, CAC-Approved PR68
Satin Finish Registry Coin**



- 3582** 1936 Type One — Satin Finish PR68 PCGS. CAC. The Satin Finish was used on proof cents and nickels only in the first part of 1936 before transitioning to the preferred Brilliant Finish of years past. This high-end Superb Gem nickel is CAC endorsed and virtually flawless. Sharp motifs complement luminous mint luster, with just the faintest hint of light champagne toning. Eye appeal is outstanding. The Satin Finish proof is scarce in this grade and rare with CAC endorsement. Finer pieces are nearly uncollectible. Population: 57 in 68 (9 in 68+), 3 finer. CAC: 17 in 68, 0 finer (5/22). NGC ID# 278X, PCGS# 3994

**1937 Buffalo Nickel, PR68
Exemplary Proof Type Coin**



- 3583 1937 PR68 NGC.** A stunning, glimmering Superb Gem proof, showing liquidlike fields around satiny, sharply struck devices. The surfaces are virtually flawless and show the faintest trace of iridescent toning. The 1937 is the only proof issue in the Buffalo nickel series produced entirely with the Brilliant Finish. Census: 75 in 68 (3 in 68+, 5 in 68★), 0 finer (6/22). NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

**1938-D Jefferson Nickel, MS68+ Full Steps
Single Finest at PCGS**



- 3584 1938-D MS68+ Full Steps PCGS.** This first-year Denver issue is highly sought after in high grade, but Full Steps examples are scarce finer than MS66 and rare in MS68. This is the sole Plus-graded MS68 Full Steps coin at PCGS, making it the single finest certified at that service (6/22). Pristine, lustrous surfaces yield dusky amber-gold toning with iridescent wisps throughout. Population: 8 in 68 (1 in 68+) Full Steps, 0 finer (6/22). NGC ID# 22T5, PCGS# 84001

**1939 Nickel, MS66 Five Full Steps
FS-801, Doubled Monticello**



- 3585 1939 Doubled Monticello, FS-801, MS66 Full Steps NGC.** MONTICELLO and FIVE CENTS are strongly die doubled. This well-known *Guide Book* variety is coveted in the present quality, especially with five full steps. This Premium Gem shows ice-blue patina on the obverse and golden accents on the other side. Fully struck with small marks in the upper reverse field. Census: 4 in 66 Five Full Steps, 3 finer (6/22). PCGS# 38482 Base PCGS# 84004

**1940-D Nickel, MS68 Five Full Steps
Tied for Finest Known**



- 3586 1940-D MS68 Five Full Steps NGC.** Plentiful in lower grades, the 1940-D Jefferson nickel is rare in MS68 with Full Steps definition. This example displays strong detail and pristine surfaces, with a tinge of light golden toning overall. Luster is satiny and pleasing. An essential acquisition for Registry collectors. Census: 10 in 68 (1 in 68+) Full Steps, 0 finer (6/22). NGC ID# 22TE, PCGS# 84008

**1943-D Jefferson Nickel, MS68
With Six Full Steps**



- 3587 1943-D MS68 Six Full Steps NGC.** This magnificent MS68 Jefferson nickel exhibits razor-sharp definition on all design elements, with six full steps showing on Monticello. The surfaces are impeccably preserved, with vivid highlights of lime-green toning on both sides. Vibrant mint luster adds to the terrific eye appeal. Census: 7 in 68 (1 in 68★), 0 finer (5/22). Ex: *Dallas Signature (Heritage, 10/2019)*, lot 3521. NGC ID# 22TS, PCGS# 84020

**1947-S Nickel, MS67 Full Steps
Tied for Finest at PCGS**



- 3588 1947-S MS67 Full Steps PCGS.** This conditionally rare Jefferson nickel offering ranks among the finest 1947-S representatives at both services. Frosty luster shimmers across mostly brilliant surfaces. Golden accents appear along the right borders on each side. Population: 10 in 67 Full Steps, 0 finer (5/22). NGC ID# 22U7, PCGS# 84033

1949 Nickel, MS66 Five Full Steps
Registry-Grade Example



- 3589 1949 MS66 Five Full Steps NGC.** A common Philadelphia issue but incredibly rare in high grade with Full Steps. This Premium Gem example displays the definition of a Five Full Steps designation from NGC, with only the bottom strip of Monticello's steps incompletely defined. Luster is satiny and well preserved, with only a few minor marks evident beneath a loupe. Census: 7 in 66 Five Full Steps, 0 finer (6/22).
NGC ID# 22UB, PCGS# 84037

1951-S Nickel, MS67+ Five Full Steps
Top-Level Registry Coin



- 3590 1951-S MS67+ Five Full Steps NGC.** A challenging issue to acquire in Full Steps, and such coins are rare at the Superb Gem grade level. This Plus-designated piece is tied for finest certified. Satiny surfaces yield light golden toning, and no bothersome abrasions are evident. An excellent Registry candidate. Census: 15 in 67 (2 in 67+) Full Steps, 0 finer (6/22).
NGC ID# 22UJ, PCGS# 84045

1963-D Nickel, MS65 Full Steps
One Coin Finer at PCGS



- 3591 1963-D MS65 Full Steps PCGS.** Whereas the 1963-D Jefferson nickel (276.8 million coins) is plentiful without Full Steps, it is rare in any grade with them. Both sides of this Gem are brilliant nickel-gray with scintillating satin luster. Most importantly, the steps of Monticello are completely delineated. Population: 6 in 65 (1 in 65+) Full Steps, 1 finer (6/22).
NGC ID# 22VF, PCGS# 84074

1964 Nickel, MS67 Full Steps
Top-Grade Registry Contender



- 3592 1964 MS67 Full Steps PCGS.** While generally among the most plentiful dates in the series from this era, the 1964 Jefferson nickel is nonetheless rare in Superb Gem Full Steps quality. This satiny, golden-toned example is among the finest certified, showing a bold strike and pristine surfaces. Eye appeal is generous for the issue. Population: 5 in 67 Full Steps, 0 finer (6/22).
NGC ID# 22VG, PCGS# 84075

1966 Nickel, MS65+ Full Steps
Registry-Worthy Strike Rarity



- 3593 1966 MS65+ Full Steps PCGS.** A quick glance at the PCGS *Population Report* reveals the 1966 Jefferson nickel to be a major strike rarity with Full Steps. Of the 921 total grading events for the 1966 nickel at PCGS, only 12 have earned that designation, including this Plus-graded Gem. Both sides are fully brilliant and satiny with remarkable detail for the issue. Just a handful of microscopic marks appear under magnification. Population: 6 in 65 (1 in 65+) Full Steps, 2 finer (5/22).
NGC ID# 22VK, PCGS# 84078

1968-S Nickel, MS66 Full Steps
Among the Finest Certified



- 3594 1968-S MS66 Five Full Steps NGC.** Hundreds of 1968-S nickels are certified at both NGC and PCGS in MS65 and MS66 in non-Full Steps. By contrast, each service reports just a handful of coins at those levels with Full Steps. This MS66 strike rarity is completely brilliant and frosty with tack-sharp detail. Worth a premium bid. Census: 4 in 66 Full Steps, 0 finer (6/22).
NGC ID# 22VN, PCGS# 84081

PROOF JEFFERSON NICKEL

1940 Jefferson Nickel, PR68
Popular Reverse of 1940



- 3595** 1940 Reverse of 1940 PR68 NGC. The straight, razor-sharp steps of Monticello are a clear giveaway for the more readily available proof Jefferson nickel variety of the year. Each side is beautifully preserved and vibrantly mirrored beneath light, occasionally hazy gold and magenta patina. This specimen would make a magnificent addition to virtually any Jefferson nickel collection.
NGC ID# 22YC, PCGS# 4177

EARLY HALF DIME

1795 Half Dime, AU Details
Better V-2, LM-3 Variety



- 3596** 1795 V-2, LM-3, R.5 — Obverse Scratched, Cleaned — NGC Details. AU. A bold radial die crack through the R in LIBERTY into the bust is characteristic of the rare LM-3. This is a colorful specimen that boasts blue-green, magenta, and russet-brown toning throughout most of the borders. The fields and devices are cream-gray. The portrait displays four thin marks, and both sides are faintly hairlined.
From The Richard L. Heiny Collection.

BUST HALF DIMES

1832 Half Dime, MS65
V-1, LM-3



- 3597** 1832 V-1, LM-3, R.1, MS65 PCGS. CAC. Star 12 is repunched on this variety, and the M in AMERICA is defective. Radiant mint frost shines from brilliant surfaces. Pale accents of gold, more prominent on the obverse than the reverse, attest to the originality of this Gem. The 1832 claims the second lowest mintage in the Capped Bust half dime set (965,000 coins).
From The Cody Brady Collection, Part IV.
NGC ID# 232E, PCGS# 38665 Base PCGS# 4279

1834 V-4, LM-4 Half Dime, MS66
Attractively Toned and Lustrous, Well Struck



- 3598** 1834 V-4, LM-4, R.1, MS66 PCGS. LM-4 features a low date and 4 is distant from the curl, with no other 1834 variety having those characteristics. Only five die marriages were needed to produce a large mintage of more than 1.4 million pieces. While LM-4 is readily available as a variety, it becomes scarce in Gem or finer conditions. This lustrous, lightly toned Premium Gem is razor-sharp on both sides. Frosty silver luster radiates beneath blushes of golden-gray toning.
From The Cody Brady Collection, Part IV.
NGC ID# 232G, PCGS# 38703 Base PCGS# 4281

1835 V-11, LM-4 Half Dime, MS65
Large Date, Large 5C



- 3599** 1835 Large Date, Large 5C, V-11, LM-4, R.3, MS65 PCGS. This fully struck 1835 half dime features a large, blunt flag on the 5 in the denomination. It nearly touches the tip of the fletching. Similarly, the stem tip touches the serif of the C. Both sides are frosty and brilliant with the faintest hints of golden color. Good for type purposes.
From The Cody Brady Collection, Part IV.
NGC ID# 232H, PCGS# 38710 Base PCGS# 4282

SEATED HALF DIMES

1838-O Half Dime, AU53 Only Branch Mint No Stars Issue



- 3600 1838-O No Stars AU53 PCGS. CAC.** The 1838-O is the first branch mint half dime issue. It was struck during the first year of operations at New Orleans, and is the only mintmarked half dime issue without stars. The mintage was just 70,000 pieces, and survivors are much rarer than their 1837 Philadelphia No Stars cousins. This lightly circulated representative displays rich gunmetal-gray, sea-green, and tan-brown toning. All letters in LIBERTY are clear, and no marks are of any notice. Population: 5 in 53, 21 finer. CAC: 1 in 53, 7 finer (6/22). NGC ID# 232N, PCGS# 4314

1839-O Half Dime, AU50 Details No Drapery Rare Large O Mintmark Variant



- 3601 1839-O No Drapery, Large O, FS-501, Breen-3014 — Cleaned — ANACS. AU50 Details.** The Large O mintmark is rare on this issue. To put it in perspective, PCGS and NGC combined report only eight grading events of a Large O example. This ANACS coin is lightly cleaned but has since retuned a pleasing lavender-gray hue. Well detailed with minimal obvious abrasions. An important rarity for the advanced Seated half dime collector. Ex: Long Beach Signature (Heritage, 2/2008), lot 7388.

1840-O No Drapery Half Dime, MS62 Scarce in Mint State



- 3602 1840-O No Drapery MS62 PCGS.** Small O mintmark. The 1840-O No Drapery half dime is seldom offered in Mint State. This example displays minimal abrasions for the grade, with dusky slate-gray patina and satiny luster. The strike is boldly rendered. Few finer pieces are known. Population: 7 in 62, 10 finer (5/22). NGC ID# 232V, PCGS# 4322

1840-O Half Dime, MS63 Toned No Drapery Example



- 3603 1840-O No Drapery MS63 PCGS.** Soft, satiny luster is original, illuminating old-time russet, olive, lilac, blue, and golden toning on each side. A thin, curving scratch in the right obverse field is apparently all that keeps this coin from a finer grade. Even so, the 1840-O No Drapery half dime is a rare at this level. Population: 5 in 63, 5 finer (5/22). NGC ID# 232V, PCGS# 4322

1857 Half Dime, Toned MS67+ Incredible Preservation and Eye Appeal



- 3604 1857 MS67+ NGC.** This plentiful Philadelphia issue is a popular choice for type collectors, although examples are scarce at the Superb Gem grade level, those grading finer than the present are prohibitively rare. This piece displays soft, luminous mint luster cast in peach-gold and lilac toning, with powder blue occasionally seen around the borders. The strike is bold, and neither side has a single notable abrasion. Census: 23 in 67 (8 in 67+), 2 finer (6/22). NGC ID# 233S, PCGS# 4365

EARLY DIME

1797 16 Stars Dime, VF35 JR-1, Better Small Eagle Date



- 3605 1797 16 Stars, JR-1, R.4, VF35 NGC.** Only two die pairs are known for the second and final year of the introductory Small Eagle type. Both marriages are listed in the *Guide Book*, due to different star counts. JR-1 is often encountered with a large retained die break over the date. The nicely defined gunmetal-gray surfaces are smooth aside from wispy marks on the eagle's belly and linear flan imperfections on the left obverse. **From The Allan H. Goldman Collection.** NGC ID# 236C, PCGS# 38748 Base PCGS# 4462

BUST DIME

1831 JR-1 Dime, MS66 Outstanding Type Coin



- 3606** 1831 JR-1, R.1, MS66 NGC. The 1831 is readily collected by die variety, since the six marriages range from available to moderately scarce. JR-1 struck both proofs and business strikes. While the former are great rarities, Uncirculated examples are often selected to represent the date or type. This intricately struck Premium Gem displays light rose-gold patina across the fields and motifs. The borders show sea-green, powder-blue, and orange-gold hues. NGC ID# 237B, PCGS# 38849 Base PCGS# 4520

SEATED DIMES

1837 No Stars Seated Liberty Dime Large Date, MS65



- 3607** 1837 No Stars, Large Date, F-101a, R.2, MS65 NGC. A satiny example of this short-lived No Stars type, showing semireflective fields and warm amber-gold toning. Hints of blue and lavender also appear around the borders. The strike is sharp, and no major abrasions are seen. A partial print is visible in the reverse exergue. Census: 30 in 65 (1 in 65★), 29 finer (6/22). PCGS# 537635 Base PCGS# 4561

1840 F-106 Dime, MS66 Short-Lived No Drapery Design



- 3608** 1840 No Drapery, F-106, R.3, MS66 NGC. Apple-green, powder-blue, orange-red, and lilac toning adorns this high grade Seated type coin. The strike is good, and no abrasions are readily apparent. The Stars, No Drapery design was struck only between 1838 and 1840, and few survivors attain the lofty MS66 level. Census: 10 in 66, 4 finer (6/22). PCGS# 537714 Base PCGS# 4573

1845-O F-101a Dime, AU55 Elusive Southern Issue



- 3609** 1845-O F-101a, R.4, AU55 NGC. The 1845-O is a better date with a low mintage of only 230,000 pieces, yet it is still surprising that just one die pair was needed to produce the issue. The crossbar of the 4 in the date is repunched, and a die crack from the rim reaches the R in AMERICA. This partly lustrous example displays light to medium wheat-brown toning. The strike is good, and the surfaces are unblemished. Census: 5 in 55, 1 finer (6/22). PCGS# 537834 Base PCGS# 4587

1853 No Arrows Dime, MS65 Only 95,000 Coins Struck



- 3610** 1853 No Arrows, F-101, R.4, MS65 NGC. Faint glimpses of peach-gold color grace frosty silver surfaces. This No Arrows Gem hails from a low-mintage issue (95,000 coins) made even more elusive by melting in the wake of the silver weight adjustment of the same year. Census (all No Arrows varieties): 16 in 65, 19 finer (4/22). Ex: Long Beach Signature (Heritage, 6/2010), lot 526. From The Cody Brady Collection, Part IV. PCGS# 537940 Base PCGS# 4599

1867 Seated Dime, MS64 Reflective Fields, Bold Contrast



- 3611** 1867 F-102, R.5, MS64 PCGS. Prominent die polish lines on both the obverse and reverse accompany prooflike fields of this Choice Uncirculated 1867 dime. Die clashing at Liberty's left (facing) elbow and in the right obverse field are characteristic of the Fortin-102 die marriage. Narrow die doubling exists at the lower-right wreath elements. Only 50 to 100 circulation strikes survive from the 6,000-piece mintage, making this Seated dime issue rare regardless of grade. Attractive tan-gold patina surrounds silver centers. Population: 15 in 64, 23 finer (5/22). From The Allan H. Goldman Collection. PCGS# 538218 Base PCGS# 4645

1867-S F-101 Dime, MS64
Vibrant Toning, Low Mintage



- 3612** 1867-S F-101, R.4, MS64 NGC. During the 1860s, the San Francisco Mint struck half dollars in much greater quantities than dimes. The 1867-S Seated half has a mintage of nearly 1.2 million pieces, while the 1867-S dime production is 140,000 pieces. This satiny near-Gem is predominantly cream-gray but has rich golden-brown and cobalt-blue borders. The strike shows blending on the upper left portion of the wreath. A thin diagonal mark is noted near 9 o'clock on the reverse. Census: 4 in 64 (1 in 64+), 4 finer (6/22). PCGS# 538219 Base PCGS# 4646

1889 F-110 Dime, MS67
Among Finest Certified



- 3615** 1889 F-110, R.4, MS67 PCGS. The dentils show light russet toning, but this lustrous Superb Gem is predominantly brilliant. A good strike and dynamic cartwheel luster ensure the eye appeal. Fortin-110 has moderately rotated dies, and the reverse is clashed at the lower serif of the E in ONE. Unsurpassed at either service. Population: 9 in 67, 0 finer (5/22).
From The Cody Brady Collection, Part IV.
PCGS# 538802 Base PCGS# 4702

1873-CC Arrows Dime, AU Details
Key Carson City Issue



- 3613** 1873-CC Arrows, F-101, R.4 — Environmental Damage — NGC Details. AU. The 1873-CC is one of the key dates in the Seated Liberty dime series, typically seen only in low circulated grades and often with surface problems. This example has granular surfaces from environmental effects, but its strong AU-level detail sets it above most examples of the date that we have seen. Deep blue-gray and lavender toning appears on each side, masking scattered small abrasions.
From The Allan H. Goldman Collection.

PROOF SEATED DIMES

1859 Dime, PR66 Cameo
Natural Golden Patina



- 3616** 1859 PR66 Cameo PCGS. CAC. F-101, R.4. This was only the second year for which proofs were made available publicly, and a total of 800 pieces were struck for sale to collectors. The present Premium Gem was carefully preserved and today maintains a thin layer of natural golden patina over flashy, well-contrasted surfaces. Population: 8 in 66 (2 in 66+) Cameo, 4 finer. CAC: 5 in 66, 0 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 23CD, PCGS# 84748

1878 F-108 Dime, MS67
Brilliant, Dazzling Surfaces



- 3614** 1878 Type Two Reverse, F-108, R.4, MS67 PCGS. Ex: Simpson. The first 8 in the date has an hourglass appearance. The central reverse is boldly clashed. This brilliant Superb Gem exhibits booming luster and exemplary preservation. A small strike-through, as made, is right of the E in ONE. Population: 4 in 67 (1 in 67+), 1 finer (6/22).
Ex: Bob Simpson Collection of Seated Dimes / Long Beach Signature (Heritage, 9/2010), lot 3703; FUN Signature (Heritage, 1/2022), lot 3339.
PCGS# 538634 Base PCGS# 4685

1860 Seated Dime, PR67 Cameo
First Year of the New Design



- 3617** 1860 PR67 Cameo PCGS. F-101, R.3. First year of issue for the Legend Obverse design. A Superb Gem proof with delightful cameo contrast beneath subtle gold toning with peripheral honey-gold highlights. A couple of faint hairlines are visible in the left obverse field above Liberty's shoulder. The reverse has faint clash marks inside the wreath. A remarkable and highly appealing example, and among the finest Cameo proofs certified. Population: 9 in 67 (5 in 67+) Cameo, 1 finer (4/22).
Ex: Dallas Signature (Heritage, 7/2006), lot 636.
From The Cody Brady Collection, Part IV.
NGC ID# 23CJ, PCGS# 84753

1883 F-103 Dime, PR67
Beautiful Border Patina



- 3618** 1883 F-103, R.3, PR67 PCGS. CAC. Peach-gold, fire-red, and navy-blue patina invigorates the obverse periphery. The reverse margin is golden-brown. An essentially pristine Superb Gem with outstanding eye appeal. Slight incompleteness of strike is evident on the upper left portion of the wreath. Population: 13 in 67 (1 in 67+), 3 finer. CAC: 8 in 67, 2 finer (5/22).
PCGS# 539053 Base PCGS# 4780

1884 Dime, PR67 Ultra Cameo
Among the Finest Certified



- 3619** 1884 PR67 Ultra Cameo NGC. F-101, R.3. NGC and PCGS have certified hundreds of 1884 dime proofs, many of which possess a Cameo finish. However, the two services have seen just five Ultra or Deep Cameo proofs, the current Superb Gem being one of the three finest. Untoned surfaces display outstanding field-device contrast and are immaculately preserved. Thickly frosted design features contribute to the captivating eye appeal.
Ex: Long Beach Signature (Heritage, 5/2009), lot 448.
From The Cody Brady Collection, Part IV.
NGC ID# 23D9, PCGS# 94781

1889 Dime, PR67 Cameo
711 Proofs Struck



- 3620** 1889 PR67 Cameo NGC. F-102, R.4. Outstanding quality and eye appeal for this later proof Seated dime date. Overtly, if not thickly, frosted devices stand out against mirrored fields, creating undeniable contrast. Minimally toned with a single tiny planchet flake to the left of Liberty that could serve as a pedigree marker. Census: 5 in 67 Cameo, 1 finer in this category (4/22).
Ex: Long Beach Signature (Heritage, 6/2010), lot 587.
From The Cody Brady Collection, Part IV.
NGC ID# 23DE, PCGS# 84786

BARBER DIMES

1897 Dime, MS67
Beautiful Multicolor Toning



- 3621** 1897 MS67 NGC. Sky-blue and lavender patina around the borders is slightly more extensive on the reverse of this Superb Gem, ceding to soft golden-orange in the centers. Full strike definition occurs on all the design elements, and highly lustrous surfaces are impeccably preserved. An extremely difficult coin to locate in this lofty grade. Census: 9 in 67 (2 in 67★), 1 finer (4/22).
Ex: Houston Signature (Heritage, 12/2009), lot 434; Long Beach Signature (Heritage, 6/2010), lot 591.
From The Cody Brady Collection, Part IV.
NGC ID# 23E3, PCGS# 4812

1899-O Dime, MS66

Ex: Hugon-Duckor



3622 1899-O MS66 PCGS. Ex: Duckor/Hugon. This Premium Gem is boldly struck and largely brilliant with bright, satiny mint luster. Just a hint of champagne color is noted. A virtually undetectable and insignificant arcing break in the luster occurs on Liberty's cheek and neck, identifying this coin as the Hugon/Duckor specimen. The 1899-O is rare in MS66. The opportunity to obtain this piece should be considered carefully. Population: 9 in 66 (1 in 66+), 3 finer (4/22).

Ex: John C. Hugon Collection (Heritage, 1/2005), lot 4022; Dr. Steven L. Duckor Collection (Heritage, 1/2006), lot 991; Long Beach Signature (Heritage, 5/2009), lot 478; FUN Signature (Heritage, 1/2010), lot 743.

From The Cody Brady Collection, Part IV.
NGC ID# 23EA, PCGS# 4819

1911-D Dime, MS67
None Numerically Finer



3623 1911-D MS67 PCGS. CAC. The 1911-D is one of the higher-mintage Barber dimes, with more than 11 million pieces struck. Attractive Mint State examples can be found in lower levels but are rare in MS67. This is an essentially untoned example without any noticeable abrasions, as expected. Rich, satiny luster radiates over both sides of this splendid type coin. Population: 17 in 67 (3 in 67+), 0 finer. CAC: 13 in 67, 0 finer (4/22).

Ex: Long Beach Signature (Heritage, 5/2009), lot 524.

From The Cody Brady Collection, Part IV.
NGC ID# 23FK, PCGS# 4858

PROOF BARBER DIMES

1894 Dime, PR67 Cameo
Splendid, Nearly Brilliant Proof



3624 1894 PR67 Cameo NGC. CAC. Only 972 proof Barber dimes were struck in 1894. Of those, 11 submissions have been graded PR67 Cameo by NGC with two finer (4/22). This is a splendid, nearly brilliant Superb Gem that displays stark contrast between the deeply mirrored fields and frosted devices.

Ex: Long Beach Signature (Heritage, 6/2010), lot 597.

From The Cody Brady Collection, Part IV.
NGC ID# 23G6, PCGS# 84878

1897 Dime, PR67 Cameo
Terrific Contrast and Quality



3625 1897 PR67 Cameo PCGS. CAC. Only 731 proof dimes were struck at the Philadelphia Mint in 1897 compared to more than 10.8 million circulation strikes. This Superb Gem Cameo coin showcases brilliant, frosty surfaces and dramatic contrast between the fields and devices. A high-end example even for this lofty grade. Population: 15 in 67 (1 in 67+) Cameo, 4 finer. CAC: 4 in 67, 4 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 23GA, PCGS# 84881

1898 Barber Dime, PR68 Cameo
Stark White-on-Black Contrast



3626 1898 PR68 Cameo NGC. A fully struck, virtually flawless proof, with brilliant surfaces that yield stark cameo contrast. The 1898 proof Barber dime was distributed in silver proof sets, with a mintage 735 pieces. Examples are often seen in low grades around auction venues, but rarely is a coin in PR68 encountered. This Cameo is visually and technically incredible. Census: 7 in 68 Cameo (1 in 68★), 0 finer (6/22).

NGC ID# 23GB, PCGS# 84882

1909 Barber Dime, PR67 Cameo
Beautifully Struck



- 3627** 1909 PR67 Cameo NGC. Cameo examples of the proof 1909 Barber dime are elusive, and no Ultra or Deep Cameo pieces are known. This coin displays deep, watery fields and satiny devices with appreciable contrast on each side. The strike is needle sharp, complementing a delicate champagne warmth on each side. Daubs of page blue on the obverse accent the eye appeal. Census: 7 in 67 Cameo (1 in 67★), 2 finer (6/22).
NGC ID# 23GP, PCGS# 84893

MERCURY DIMES

1918-D Dime, MS64 Full Bands
Attractive Original Toning



- 3628** 1918-D MS64 Full Bands PCGS. The 1918-D Mercury dime is scarce in this grade with Full Bands, and finer pieces are borderline rare. This example displays original gold, russet, steel-blue, and lavender toning, with vibrant underlying luster and no distracting abrasions. Eye appeal is outstanding for the grade. Population: 84 in 64 (2 in 64+) Full Bands, 36 finer (5/22).
NGC ID# 23H6, PCGS# 4919

1918-S Dime, MS64 Full Bands
Strongly Defined Bands



- 3629** 1918-S MS64 Full Bands PCGS. A softly lustrous gray-gold Choice coin with excellent visual appeal. Though the margins show a touch of weakness, the bands of the fasces display bold separation. PCGS has graded 49 finer Full Bands examples (5/22).
Ex: Central States Signature (Heritage, 4/2008), lot 666; Summer FUN Signature (Heritage, 7/2017), lot 3606.
NGC ID# 23H7, PCGS# 4921

1919-D Dime, MS64 Full Bands
Challenging in High Grade



- 3630** 1919-D MS64 Full Bands NGC. Russet toning encompasses much of each side, with a sky-blue crescent also appearing along the left obverse border. The strike is uncommonly precise and lends this coin considerable eye appeal despite light abrasions. Finer Full Bands examples of this Denver issue are rare. Census: 38 in 64 (1 in 64+) Full Bands, 7 finer (5/22).
Ex: FUN Signature (Heritage, 1/2012), lot 5608.
NGC ID# 23H9, PCGS# 4925

1919-D Dime, MS64 Full Bands
Vibrant Original Luster



- 3631** 1919-D MS64 Full Bands PCGS. A sharp Full Bands example of this better Denver issue, showing original, glistening mint luster and nearly full brilliance throughout each side. A thin vertical die crack runs through Liberty's neck. Although not quite rated as a Gem by PCGS, this piece is outstanding for the MS64 grade and displays strong visual appeal.
NGC ID# 23H9, PCGS# 4925

1921 Mercury Dime, MS65 Full Bands
Challenging Semikey Date



- 3632** 1921 MS65 Full Bands NGC. A semikey date in the series, the 1921 Mercury dime is elusive in Gem and better Full Bands grades. This piece displays vibrant, satiny mint luster that is brilliant across the interiors but shows amber-gold tinting in the margins. A sharp strike complements a lack of major abrasions, though a couple of grazes are noted on Liberty's cheek. A heavy radial die crack appears on the obverse from the rim at 1:30. Census: 62 in 65 Full Bands, 28 finer (6/22).
NGC ID# 23HE, PCGS# 4935

**1927-S Dime, MS65+ Full Bands
Speckled Multicolor Toning**



- 3633 1927-S MS65+ Full Bands PCGS.** This San Francisco Mercury dime issue is scarce but obtainable in most Mint State grades. Collectors will, however, have a more difficult time locating high-grade examples with Full Bands. Speckled multicolor toning covers surfaces that glisten with frosty luster and maintain significant underlying brilliance. Fully struck with just a couple of tiny marks in the lower right reverse field. PCGS reports 22 finer submissions (5/22).
NGC ID# 23HW, PCGS# 4965

**1929-S Dime, MS67+ Full Bands
Stunning Top-Grade CAC Coin**



- 3634 1929-S MS67+ Full Bands PCGS. CAC.** A stunning, CAC-endorsed Superb Gem example of this San Francisco issue, among the finest Full Bands representatives certified at either service. Brilliant, blazing mint luster is almost entirely flawless, complementing sharp design elements and radiant luminance. Population: 62 in 67 (11 in 67+) Full Bands, 0 finer. CAC: 30 in 67, 0 finer (5/22).
NGC ID# 23J4, PCGS# 4977

**1937-S Dime, MS68 Full Bands
Beautiful, Pristine Surfaces**



- 3635 1937-S MS68 Full Bands NGC.** A stunning, high-end Superb Gem example of this San Francisco issue, showing Full Bands and glistening, untouched mint luster. Each side shows complementary peach-gold and iridescent-blue toning over vibrant cartwheel bands. The strike sharpness extends from rim to rim. The 1937-S is rare in this lofty grade, and no finer pieces are known. Census: 4 in 68 Full Bands, 0 finer (6/22).
NGC ID# 23JL, PCGS# 5009

**1939 Dime, MS68 Full Bands
A Pristine Top-Graded Example**



- 3636 1939 MS68 Full Bands PCGS.** Not only is this a top-graded example with Full Bands definition, each side features natural toning that significantly enhances the eye appeal. Pale accents of sky-blue, green, and gold meld with glimmering mint luster. Absolutely pristine and fully struck. Population: 18 in 68 Full Bands, 0 finer (6/22).
NGC ID# 23JR, PCGS# 5017

**1940 Dime, MS68 Full Bands
Top-Ranked Example**



- 3637 1940 MS68 Full Bands PCGS.** The present offering ranks among the top 1940 Mercury dimes at both services combined, and it appears essentially as-struck. Brilliant surfaces are flawless and frosty. Every element of the design features needle-sharp detail. Population: 45 in 68 (10 in 68+) Full Bands, 0 finer (6/22).
NGC ID# 23JU, PCGS# 5023

**1941 Dime, MS68 Full Bands
Doubled Die Obverse, FS-101**



- 3638 1941 Doubled Die Obverse, FS-101, MS68 Full Bands PCGS.** This Superb Gem, Full Bands dime is a spectacular addition to any Mercury dime collection. Brilliant, frosted surfaces are deeply struck and immaculately preserved. Adding to the appeal is its FS-101 status, showing strong doubling at RUST of TRUST and at the bust truncation, with slight doubling seen on Liberty's profile. By definition, this coin is at least tied for finest known of the *Cherrypickers'* variety, and will command a strong premium among Mercury dime Registry Set and variety collectors.
PCGS# 145460 Base PCGS# 5029

1942 Mercury Dime, MS68 Full Bands
Registry Set Contender



- 3639 1942 MS68 Full Bands PCGS.** From a mintage of more than 205 million pieces, the 1942 Mercury dime is readily available in grades up to the MS67 level, but finer coins, with the Full Bands designation, are elusive. This magnificent MS68 example displays sharply detailed design elements, with Full Bands definition on the fasses. The impeccably preserved lustrous surfaces are enhanced by vivid highlights of emerald-green and lavender toning. Population: 20 in 68 (1 in 68+) Full Bands, 0 finer (6/22). NGC ID# 23K3, PCGS# 5035

1944 Dime, MS68 Full Bands
Top-Grade Registry Set Rarity



- 3640 1944 MS68 Full Bands NGC.** The 1944 Mercury dime is rare in MS68 Full Bands and unknown numerically finer. This dazzling specimen displays frosty, brilliant cartwheel luster and a sharp strike, with simply pristine fields and devices. An ideal Registry coin. We have previously handled a Full Bands 1944 dime in this grade on only three occasions. Census: 6 in 68 (1 in 68+) Full Bands, 0 finer (6/22). NGC ID# 23KB, PCGS# 5051

1944-S Dime, MS68 Full Bands
Among the Finest Certified



- 3641 1944-S MS68 Full Bands NGC.** A brilliant, well-struck high-end Superb Gem example of this San Francisco issue, among the finest pieces certified. Slight reflectivity in the fields produces substantial eye appeal that helps the grade, although close study also fails to find objectionable abrasions. The 1944-S Mercury dime is seldom offered this fine. Census: 31 in 68 (2 in 68+ Full Bands, 2 in 68★), 0 finer (5/22). NGC ID# 23KD, PCGS# 5055

PROOF MERCURY DIMES

1941 Mercury Dime, PR68
Colorful Border Toning



- 3642 1941 PR68 NGC.** An exceptionally well preserved example, showing reflective fields beneath dusky tan-gold toning in the centers. The borders display vivid multicolor toning, producing outstanding eye appeal. The strike is sharp, and no contact marks of any sort are seen. The proof 1941 Mercury dime is scarce in this grade, and finer pieces are prohibitively rare. Census: 76 in 68 (4 in 68+, 11 in 68★), 2 finer (6/22). NGC ID# 27DM, PCGS# 5076

1941 Mercury Dime, PR68
Among the Finest at PCGS and CAC



- 3643 1941 PR68 PCGS. CAC.** This is one of the finest 1941 Mercury dime proofs certified at PCGS, with only four marginally finer examples that have Plus designations. Totally original surfaces are free of contact and fully blanketed in dusky shades of blue, tan-gold, and crimson. Population: 40 in 68 (4 in 68+), 0 finer. CAC: 19 in 68, 0 finer (6/22). NGC ID# 27DM, PCGS# 5076

TWENTY CENT PIECES

1875-CC Twenty Cent, MS64
Brilliant and Lustrous



- 3644 1875-CC MS64 PCGS. BF-2, R.1.** Western mining interests succeeded in introducing the twenty cent denomination in 1875, as another outlet for Comstock Lode silver. Mintages of the series plunged after 1875, and the 1875-CC remains the only readily collectible Carson City issue of the type. This is a brilliant and lustrous near-Gem that shows minor blending of impression on the top of the eagle's left (facing) wing. No marks are of any relevance. NGC ID# 23R6, PCGS# 5297

**1875-S Twenty Cent, MS65
Lightly Toned Type Coin**



- 3645 1875-S MS65 PCGS. BF-14, R.1.** The 1875-S is the go-to type coin in the short-lived twenty cent series, and Gem examples are typically available to patient collectors. This piece displays frosty luster and well-struck design elements. The interiors are largely brilliant, while the margins show blended amber-gold hues. Eye appeal is pleasing. Housed in a green label holder.
From The Cody Brady Collection, Part IV.
NGC ID# 23R7, PCGS# 5298

PROOF TWENTY CENT PIECES

**1875 Twenty Cent, PR63
Dusky Golden Patina**



- 3646 1875 PR63 PCGS. BF-1, R.1.** The usual die variety for both proofs and circulations strikes, with the point of the shield over the left side of the upright of the 1. Dusky golden patina covers this Select Uncirculated proof. A slender diagonal marks crosses Liberty's legs, but contact is otherwise relatively unobtrusive.
NGC ID# 27GZ, PCGS# 5303

**1875 Twenty Cent, PR64 Ultra Cameo
Well-Contrasted First-Year Type Coin**



- 3647 1875 PR64 Ultra Cameo NGC. BF-1, R.1.** Proofs and circulation strikes were produced with this die pair. Twenty cent coinage at Philadelphia in 1875 amounted to 38,500 business strikes and 1,200 proofs. The proof issue is the most plentiful in high grade, ideal for type and date purposes. This Choice Cameo displays full strike sharpness and stark field-device contrast. Daubs of lavender border toning frame the brilliant interiors, and no contact marks are apparent. Census: 1 in 64 Ultra Cameo, 1 finer (6/22).
PCGS# 95303

**1876 Twenty Cent Piece, PR64 Cameo
Scarce CAC-Approved Cameo**



- 3648 1876 PR64 Cameo PCGS. CAC. BF-1, R.4.** With only a handful of Deep Cameos known, and Cameos scarce in all grades, the proof 1876 twenty cent piece presents quite a challenge for date collectors seeking high-end examples of the issue. The 1876 also experiences heightened demand among proofs due to the scarcity of high-grade circulation strikes for this year. The current near-Gem proof Cameo displays golden border toning around contrasted, brilliant interiors. The strike is sharp and there are no obtrusive contact marks. Population: 39 in 64 (3 in 64+) Cameo, 25 finer. CAC: 12 in 64, 12 finer (5/22).
Ex: Dallas Signature (Heritage, 11/2017), lot 16703.
NGC ID# 27H3, PCGS# 85304

**1876 Twenty Cent, PR65 Cameo
Well Contrasted and Conditionally Scarce**



- 3649 1876 PR65 Cameo NGC. BF-4, R.4.** The 1876 proof twenty cent piece is scarce in Gem Cameo condition. This example displays largely brilliant surfaces save for a tinge of light golden around the outer peripheries, with appreciable field-device contrast on each side. No obtrusive marks are seen, and just a few hairlines appear in the fields.
NGC ID# 27H3, PCGS# 85304

**1876 Twenty Cent, PR65 Cameo
Sharply Contrasted**



- 3650 1876 PR65 Cameo NGC.** Appreciable cameo contrast is apparent on each side of this Gem proof 1876 twenty cent piece, complementing watery fields and brilliant silver color. A few stray hairlines are perhaps all that keeps this piece from a finer grade. Even so, Gem Cameo examples of the 1876 proof are scarce. Census: 25 in 65 Cameo (1 in 65+, 1 in 65★), 14 finer (5/22).
NGC ID# 27H3, PCGS# 85304

EARLY QUARTERS

1804 B-1 Quarter, Good 4
Sought-After, First-Year Issue



3651 1804 B-1, R.3, Good 4 PCGS. The obverse of this pleasing gunmetal-gray example has virtually full rims with all peripheral details clear, while the lower half of the reverse is worn smooth over several peripheral letters and the denomination. First year of the Draped Bust Heraldic Eagle design and a very scarce and desirable issue of just 6,738 pieces.

Ex: New York Signature (Heritage, 7/2004), lot 6078; Long Beach Signature (Heritage, 6/2005), lot 5932.

From The Allan H. Goldman Collection.

NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

1804 Quarter, B-1, VG8
Original Two-Tone Patina



3652 1804 B-1, R.3, VG8 PCGS. Tompkins Die State 2/2, with heavy clash marks on both sides, but no evidence of die cracks. The 1804 quarter is an elusive issue with a mintage of only 6,738 pieces, and is widely popular in all grades. This well-worn circulation cameo displays deep gunmetal blue and gray hues in the recesses, while the relief elements display lighter pewter-gray colors. Pleasing detail remains for the grade. The obverse rim is complete, though the reverse denticles grow weak from 3 to 8 o'clock. Overall, an impressive entry-level example of this key Draped Bust issue.

Ex: FUN Signature (Heritage, 1/2015), lot 4523; FUN Signature (Heritage, 1/2022), lot 3361.

NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

BUST QUARTER

1818/5 B-3 Quarter, MS64
Smooth and Originally Toned



3653 1818/5 B-3, R.3, MS64 PCGS. Tompkins Die State 3/2. The reverse is clashed and cracked. B-3 is struck from the same obverse die as B-1, but unlike B-1, B-3 shows minimal evidence of a 7 underdigit. The present near-Gem has gunmetal-gray borders and lightly toned wheat-brown centers. The satiny surfaces are original and well preserved. The strike is above average, though shy of complete.

NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

SEATED QUARTERS

1840-O Drapery Seated Liberty Quarter
Original Toning, MS64



3654 1840-O Drapery MS64 NGC. Briggs 2-C. Small O mintmark, centered over the R in QUAR. The 1840-O With Drapery Seated Liberty quarter enjoys a low mintage of 43,000 coins, making it popular with collectors. This near-Gem example is conditionally scarce and is among the finest coins at NGC (6/22). Soft, satiny luster yields lilac-gray, champagne, and powder-blue hues across well-struck devices and unmarked fields. Eye appeal is pleasing, and the originality is outstanding. Census: 6 in 64, 0 finer (6/22).

NGC ID# 23SJ, PCGS# 5398

1854-O Arrows Quarter, XF40
FS-501, Huge O, CAC Approved



3655 1854-O Arrows, Huge O, Briggs 1-A, FS-501, XF40 PCGS. CAC. The Huge O 1854-O quarter is one of the most sought-after Guide Book varieties in this series. Examples are seldom seen in any condition, and attractive, high-end circulated examples such as this CAC-approved coin are particularly rare. Original gunmetal-gray patina complements well-detailed design elements. Problem free.

PCGS# 395933 Base PCGS# 5434

**1854-O Seated Quarter, XF45
Ever-Popular Huge O Variety**



- 3656 1854-O Arrows, Huge O, Briggs 1-A, FS-501, XF45 NGC.** Ex: John McCloskey Collection. The Huge-O mintmark variety is a favorite of Liberty Seated quarter collectors, with a grossly degraded reverse die and heavy, misshapen mintmark. The huge "O" was likely cut by hand, possibly by a New Orleans coiner attempting to strengthen the mintmark. Regardless of the cause, the effect is obvious to the naked eye, and this coin has long been recognized as a major variety in the Liberty Seated quarter series. This piece exhibits even gray shading throughout with minor traces of ebony patina only in a few protected areas. A few small field voids are noted above the eagle's wings. Briggs observes that this issue comes poorly struck, but this example reveals most star centers with nearly all claw joints distinct. The lower portion of the reverse shows the characteristic die damage, with a prominent die scratch through the dentils and roughness within QUAR. DOL. This example is among the finest survivors, with no Mint State pieces reported by either PCGS or NGC. At the AU level, NGC notes eight examples in all grades while PCGS reports three coins (11/21). PCGS# 395933 Base PCGS# 5434

**1857 Seated Quarter, MS66
Fully Brilliant**



- 3657 1857 MS66 PCGS.** The 1857 is a collectible No Motto Seated Liberty quarter issue with a mintage of 9.6 million coins. Although the average certified grade at PCGS and NGC combined falls shy of AU53, collectors should still be able to locate a pleasing example through mid-Uncirculated levels. In MS66, the 1857 is scarce. This piece remains completely brilliant and frosty. The overall impression is sharp, with just a touch of softness over Liberty's midsection and the eagle's fletchings and talons. Population: 46 in 66 (7 in 66+), 12 finer (6/22). NGC ID# 23TE, PCGS# 5442

**1859 Seated Quarter, MS65
Only Five Finer at PCGS**



- 3658 1859 MS65 PCGS.** Type One Obverse and Reverse. This sharply detailed Gem exhibits razor-sharp definition on most design elements, with just a touch of softness on some of the stars. The surfaces are mostly brilliant and brightly lustrous, with a few streaks of dark color and traces of lavender toning on the obverse. Population: 9 in 65, 5 finer (6/22). Ex: Long Beach Signature (Heritage, 6/2011), lot 3473; Cody Branch Collection; FUN Signature (Heritage, 1/2022), lot 3368. NGC ID# 23TL, PCGS# 5448

**1859-O Quarter Dollar, MS63
Original Toning**



- 3659 1859-O MS63 NGC.** Satiny luster glistens in the fields of this well-struck example, complementing original ocean-blue, lavender, and olive-gold toning on each side. Minor handling marks on the obverse are all that limit the grade. The 1859-O Seated Liberty quarter is rare this fine, with just a handful of higher-grade pieces known. Census: 2 in 63, 8 finer (6/22). NGC ID# 23TM, PCGS# 5449

**1861 Quarter Dollar, MS66+
Toned, CAC-Approved No Motto Type Coin**



- 3660 1861 MS66+ PCGS. CAC.** A well-struck, high-end Premium Gem with exceptionally clean surfaces. Deep, old-time multicolor toning covers each side in moderately concentric hues, with the deeper shades around the borders. The 1861 Seated Liberty quarter is scarce in this grade and notably rare any finer. Population: 14 in 66 (2 in 66+), 9 finer. CAC: 4 in 66, 4 finer (5/22). NGC ID# 23TT, PCGS# 5454

**1862 Seated Quarter, MS65
Old Green Label Holder**



- 3661 1862 MS65 PCGS. CAC.** The 1862 mintage was about one-fifth the production of its 1861 Philadelphia predecessor. Uncirculated examples are scarce but collectible, with most graded between MS62 and MS64. The present Gem is well struck and lustrous with medium peripheral chestnut-brown toning. Certified in an old green label holder. Population: 14 in 65, 12 finer. CAC: 4 in 65, 1 finer (6/22).
NGC ID# 23TV, PCGS# 5456

**1863 Quarter, MS65
Old Holder, Doubled Die Reverse**



- 3662 1863 MS65 PCGS. Flynn-DDR-001.** Philadelphia mintages of Seated quarters dropped annually between 1861 and 1865, as silver coins became hoarded and replaced in commerce with fractional currency. The 1863 commercial mintage was only 191,600 pieces, compared to the 4,853,600 quarters struck in 1861. The present Gem is listed in the Kevin Flynn reference as a doubled die reverse. QUAR DOL is lightly die doubled. Peach-gold and rose-red toning illuminates the borders. The sharply struck and lustrous surfaces are free from detractors. Housed in a first-generation "rattler" holder.
NGC ID# 23TX, PCGS# 5458

**1864-S Seated Liberty Quarter, XF40
Low-Mintage Civil War Era Date**



- 3663 1864-S XF40 PCGS. Briggs 1-A.** Only 20,000 Seated Liberty quarters were struck at the San Francisco Mint in 1864, making the date scarce-to-rare in all grades today. This lightly worn XF specimen displays pleasing gray patina, with a few traces of mint luster on the devices. Population: 10 in 40, 10 finer (5/22).
Ex: *Summer FUN Signature (Heritage, 7/2012)*, lot 3550.
NGC ID# 23TZ, PCGS# 5460

**1872-S Liberty Seated Quarter, Fine 15
King of San Francisco Quarters**



- 3664 1872-S Fine 15 NGC. Briggs 1-A, Flynn RPM-001.** Ex: John McCloskey Collection. The 1872-S quarter is generally acknowledged as the most challenging Liberty Seated S-Mint quarter. Although exceeding the mintage of the 1860-S and 1864-S emissions, Briggs notes that most pieces were likely melted in response to the 1873 Coinage Act, which altered the legislated weight of the quarter dollar. The two major grading services corroborate this opinion, with 80 pieces in all grades reported by PCGS and NGC; the 1860-S and 1864-S quarter totals are nearly twice that of the 1872-S issue. This example exhibits gray surfaces overlaid with speckled charcoal patina and deep golden rim crescents on both sides. A few obverse lines, most notably at star 11, are present. The combination of rarity and the McCloskey pedigree is compelling, and this Choice Fine piece will no doubt draw substantial collector interest. Census: 3 in 15, 15 finer (6/22).
Ex: *The John W. McCloskey Collection / FUN Signature (Heritage, 1/2022)*, lot 4334.
NGC ID# 23UT, PCGS# 5483

**1886 Quarter, MS67
Sole Finest at NGC**



- 3665 1886 MS67 NGC.** Wholly original shades of crimson, blue, violet, green, and gold patina cover this low-mintage 1886 Seated quarter. The devices are well-struck throughout, and the only obvious abrasion is a mark on Liberty's left (facing) forearm. Merely 5,000 of these coins were struck, typical for the period. This is the sole finest example of the 1886 quarter certified at NGC (6/22).
NGC ID# 23VJ, PCGS# 5518

PROOF SEATED QUARTERS

1869 Quarter, PR65 Cameo Untoned With CAC Endorsement



3666 1869 PR65 Cameo NGC. Briggs 2-B. The untoned surfaces of this amazing PR65 Cameo quarter exhibit strong field-device contrast. As expected, the design features are fully struck and frosted. A beautifully preserved Gem from a mintage of 600 proofs. Census: 7 in 65 Cameo, 7 finer (4/22).

Ex: Long Beach Signature (Heritage, 5/2009), lot 638.

From *The Cody Brady Collection, Part IV*.

NGC ID# 23X2, PCGS# 85568

1876 Quarter, Brilliant PR66 Cameo Sharply Contrasted



3667 1876 PR66 Cameo PCGS. CAC. Briggs 9-J. Type Two Reverse, with narrow feet on the A in STATES. Rust lumps appear on Liberty's midsection. This all-brilliant Premium Gem enjoys dramatic Cameo contrast with deeply mirrored fields and thick frost over the devices. The reverse shows a bit of duskiness and a single spot of dark color occurs over (I)N. Proof quarter production saw an uptick in 1876 to celebrate the country's centennial, with 1,150 coins struck. Population: 5 in 66 (1 in 66+) Cameo, 3 finer. CAC: 3 in 66, 2 finer (6/22).

NGC ID# 23X8, PCGS# 85577

1883 Quarter, PR67 Cameo Liquidlike Mirrors



3668 1883 PR67 Cameo NGC. Briggs 1-A. Impressively frosted devices stand out against liquid silver mirrors on this Superb Gem proof. The surfaces are nearly flawlessly preserved with just the faintest trace of occasional duskiness. The 1883 quarter (1,039 pieces struck) is an ideal selection for the proof type enthusiast. Census: 6 in 67 Cameo (1 in 67+, 1 in 67★), 3 finer (4/22).

Ex: Long Beach Signature (Heritage, 6/2010), lot 666.

From *The Cody Brady Collection, Part IV*.

NGC ID# 23XF, PCGS# 85584

1888 Seated Quarter, PR65 Cameo Spectacular Border Toning



3669 1888 PR65 Cameo PCGS. The circulation strike mintage was small (10,001 coins), forcing some collectors to fill out their high-grade sets with proofs. This is a resplendent Gem Cameo proof, with a canopy of blue and red obverse toning over reddish-gold and pale-ivory fields. The strike is sharp at the central motifs, although soft on some of the stars, which is characteristic for the date. Glittering, mirrored fields provide bold contrast with the frosted devices. Population: 13 in 65 (1 in 65+) Cameo, 11 finer (6/22). NGC ID# 23XL, PCGS# 85589

1891 Quarter, PR66 Cameo Brilliant With CAC Approval



3670 1891 PR66 Cameo PCGS. CAC. Briggs 1-A. This final-year Seated Liberty proof quarter, one of 600 pieces struck, maintains near-complete brilliance with just a few thin blushes of golden color that attest to its originality. Contrast between the thickly frosted devices and reflective fields is clearly deserving of the Cameo designation. Population: 17 in 66 Cameo, 9 finer. CAC: 9 in 66, 9 finer (4/22).

From *The Cody Brady Collection, Part IV*.

NGC ID# 23XP, PCGS# 85592

BARBER QUARTERS

1892-O Quarter, MS66 Fully Struck



- 3671 1892-O MS66 PCGS.** Type One Reverse. The New Orleans Mint's entry into Barber quarter production resulted in 2.6 million quarters struck in 1892. Although the 1892-O is a middle-availability issue in the series, examples can still be collected in high grades. Apparently, many were set aside and carefully preserved like this Premium Gem. Both sides are totally brilliant and fully struck from rim to rim. Satiny luster radiates throughout. A couple of tiny grade-limiting ticks appear on the obverse. Population: 24 in 66 (7 in 66+), 5 finer (6/22).
NGC ID# 23XU, PCGS# 5602

1892-O Quarter, MS66 Fully Struck and Original



- 3672 1892-O MS66 PCGS.** CAC. Type One Reverse, with the wingtip leaves leaving the middle serif of the E in UNITED exposed. This inaugural New Orleans Barber quarter issue (2.6 million coins) is scarce in Premium Gem condition and rare any finer. Frosty, untuned interiors merge with original golden-orange and steel-blue patina around the rims. Absolutely fully struck. Population: 23 in 66 (7 in 66+), 5 finer. CAC: 11 in 66, 3 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 23XU, PCGS# 5602

1901-S Barber Quarter, AG3 Appealing for the Grade



- 3673 1901-S AG3 NGC.** From a mintage of only 72,664 pieces, the 1901-S Barber quarter is one of the three big key dates in the series, and it is the scarcest of the three overall. This collectible AG example represents a typically seen grade for the issue, although eye appeal exceeds norms for this level. Smooth, problem-free surfaces exhibit lovely two-toned slate-gray and gunmetal patina, with about half of the rims blending into the fields and border details.
From The Richard L. Heiny Collection.
NGC ID# 23YR, PCGS# 5630

1906 Quarter, MS67 Important Registry Coin, None Finer



- 3674 1906 MS67 NGC.** This is the first Superb Gem 1906 quarter we have handled dating back to 2015. It is one of just two MS67 submissions each at NGC and PCGS. None are finer at either service (4/22). Both sides remain completely brilliant with vibrant, bright mint frost. The stars, shield, fletchings, and talons are fully struck or nearly so. Perfect for a top Registry Set.
From The Cody Brady Collection, Part IV.
NGC ID# 23Z5, PCGS# 5642

1909-S Barber Quarter, MS67 Rare Top-Grade Example



- 3675 1909-S MS67 NGC.** Most Mint State examples of this issue reside in the MS63 to MS65 range, and pieces are rare finer. Only a handful of Superb Gems are known. This top-grade coin displays brilliant, radiant mint luster and exceptionally clean surfaces. The eagle's right (facing) talons and select obverse border stars are all that show minor strike softness. Census: 3 in 67, 0 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 23ZK, PCGS# 5656

1912-S Quarter, MS66 Challenging in High Grades



- 3676 1912-S MS66 PCGS.** The California branch mint manufactured 708,000 quarters in 1912 — the same year it struck nickels for the first time. Unsurprisingly, these coins are much scarcer than their Philadelphia counterparts, especially in high grades. Pale tan and rose accents grace the frosty surfaces of this Premium Gem. Strike definition is strong with just a touch of softness on the right shield corner. Population: 13 in 66 (1 in 66+), 4 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 23ZT, PCGS# 5663

PROOF BARBER QUARTERS

1892 Quarter, PR67 Cameo Frosty First-Year Type



- 3677 1892 PR67 Cameo NGC.** Type Two Reverse. The frosty devices generate stark contrast against the deeply mirrored fields. The untoned surfaces are splendidly preserved, and the obverse is nearly perfect. A tiny planchet flaw, of Mint origin, occurs in the field below the second U in UNUM. Census: 16 in 67 Cameo (4 in 67★), 8 finer (4/22).
Ex: FUN Signature (Heritage, 1/2004), lot 6113; Joseph C. Thomas Collection, Part Two / Long Beach Signature (Heritage, 5/2009), lot 658.

From The Cody Brady Collection, Part IV.
NGC ID# 2427, PCGS# 85678

1895 Barber Quarter, PR67 Cameo Scarce CAC Green Label



- 3678 1895 PR67 Cameo NGC. CAC.** Original navy-blue, violet, and amber-gold toning appears around the outer borders on this Superb Gem Cameo, leaving the interiors brilliant with pronounced contrast on each side. The strike is sharp, and each side is almost flawlessly preserved, as the CAC green label affirms. The 1895 proof is scarce in this grade, particularly with CAC endorsement. Census: 20 in 67 Cameo (4 in 67+, 1 in 67★), 18 finer. CAC: 15 in 67, 12 finer (5/22).
NGC ID# 242A, PCGS# 85681

1898 Quarter, PR67 Superbly Colorful Proof



- 3679 1898 PR67 PCGS. CAC.** The mintage of proof 1898 Barber quarter dollars was a respectable 735 pieces, and examples can be found without too much difficulty today, especially through the near-Gem level. Gems and Premium Gems will take a bit more searching to locate; PR67 examples are scarce and finer specimens are rare. Soft cobalt-blue, orange-gold, lavender, and russet drape both sides of the current PR67 offering. Razor-sharp definition is apparent on the design elements, enhancing the coin's magnificent eye appeal. Population: 17 in 67, 7 finer. CAC: 5 in 67, 4 finer (6/22).
NGC ID# 242D, PCGS# 5684

1900 Barber Quarter, PR67 Cameo Well-Contrasted Proof Type Coin



- 3680 1900 PR67 Cameo PCGS. CAC.** A conditionally elusive Superb Gem Cameo example of this proof issue, ideal for type collectors. Fewer than a dozen Cameos in this grade are CAC endorsed. This piece displays virtually brilliant surfaces with liquidlike mirroring in the fields and luminous, frosty devices. Stark contrast characterizes each side.
NGC ID# 242F, PCGS# 85686

1903 Quarter, PR67 Stark Obverse Contrast



- 3681 1903 PR67 PCGS. CAC.** Blue and violet patina along the left half of the reverse is the only indication of color on this otherwise brilliant Superb Gem quarter. The obverse exhibits stark contrast for a post-1902 proof. Both sides are clean and attractive. From a mintage of 755 pieces and housed in a green label holder. Population: 22 in 67 (2 in 67+), 2 finer. CAC: 7 in 67, 3 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 242J, PCGS# 5689

1903 Quarter, PR67★ Cameo
Original Multicolor Toning



- 3682** 1903 PR67★ Cameo NGC. This is a post-1902 Brilliant Finish proof with seldom-seen Cameo contrast. It showcases original shades of blue, gold, and violet patina while leaving the central obverse mostly brilliant and allowing for the noted Cameo effect. The reverse toning is more all-encompassing. Census: 12 in 67 Cameo (1 in 67+, 2 in 67★), 10 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 242J, PCGS# 85689

1907 Quarter, PR67 Cameo
Starkly Contrasted



- 3683** 1907 PR67 Cameo PCGS. PCGS and NGC have graded a considerable number of 1907 proof quarters (mintage of 575 pieces). The certified Cameo population is significantly less, however. Both sides of this Superb Gem yield strong field-motif contrast, and each displays splashes of faint beige-gold color. Sharp detail is visible on the devices with the exception of the usual softness in the upper right shield corner and on the eagle's right (facing) claw. Impeccably preserved surfaces further confirm the coin's outstanding eye appeal. Population: 10 in 67 Cameo, 2 finer (4/22).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 680.
From The Cody Brady Collection, Part IV.
NGC ID# 242N, PCGS# 85693

1912 Barber Quarter, PR67 Cameo
White-On-Black, Few Are Finer



- 3684** 1912 PR67 Cameo NGC. Diminishing demand for proofs by the public and a lack of interest by the Mint eventually led to a halt in proof mintages from 1916 to 1936. In 1912, it was business as usual at the Mint when 700 proof quarters were struck. Speculators and dealers remained the main customers, and few high-grade proofs remain. This is a brilliant silver-white example with bold Cameo contrast. Flashy mirrored fields surround sharply struck devices, with only a bit of softness at the arrow feathers and claw. Census: 9 in 67 Cameo (1 in 67+, 1 in 67★), 4 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 242U, PCGS# 85698

1913 Barber Quarter, PR67 Cameo
Only 613 Pieces Minted



- 3685** 1913 PR67 Cameo NGC. A small circulation strike mintage accompanied a reduced number of proof strikes in 1913. This Superb Gem example is among the elite survivors — a brilliant proof with snow-white devices for certified Cameo contrast. The white-on-black surfaces feature glassy-smooth mirrors and smoothly frosted motifs. As are all 1913 quarters, the strike is soft at the claw, but all else is razor-sharp and there are no tangible imperfections or marks. Eye appeal is terrific. Census: 9 in 67 Cameo (2 in 67+), 5 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 242V, PCGS# 85699

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter VF Details



- 3686** 1916 — Cleaned — NGC Details. VF. Collector-grade 1916 Standing Liberty quarters are always in demand. Although lightly cleaned in the past, the present example displays pleasing gunmetal-gray toning with subtle olive accents around the borders. The date is clear, and wear is consistent with the VF grade level. A slightly smoky appearance betrays the old cleaning.
From The Richard L. Heiny Collection.

1917 Type One Standing Liberty Quarter Multicolor MS67 Full Head



- 3687** 1917 Type One MS67 Full Head PCGS. While the 1917 Type One quarter is readily available in most grades, type collector demand strains the thin population of Superb Gem Full Head pieces. This example displays satiny cartwheel luster and appreciably sharp details, with no distracting abrasions. Multicolor toning on each side, particularly in the margins, defines the grade. NGC ID# 242Z, PCGS# 5707

1917 Type One Quarter, MS67 Full Head Attractively Toned, Sharply Struck



- 3688** 1917 Type One MS67 Full Head PCGS. This Superb Gem Full Head example beautifully upholds the 1917 Type One's reputation for being well struck. Satiny luster displays no objectionable abrasions, and the overall eye appeal further benefits from natural olive, gold, amber, and russet toning across each side. This short-lived type is scarce in MS67 Full Head, and no numerically finer Full Head pieces are reported (5/22). NGC ID# 242Z, PCGS# 5707

1917-S Type One Quarter, MS66+ Lustrous Full Head Example



- 3689** 1917-S Type One MS66+ Full Head NGC. The San Francisco issue is the scarcest of the 1917 Type One quarters in high grade Full Head. Premium Gems such as the present can be acquired with patience, although finer examples are rare. Vibrant luster illuminates russet-gold and amber toning, leaving much of each side with a light champagne hue. The strike is sharp, and no bothersome abrasions are seen. Census: 74 in 66 (9 in 66+) Full Head, 25 finer (6/22). NGC ID# 2433, PCGS# 5711

1918 Quarter, MS66 Full Head Attractive Original Luster



- 3690** 1918 MS66 Full Head NGC. An impressively sharp example, showing well-defined shield rivets and bold head detail, with even the leading edge of the eagle's left (facing) wing well brought up. Original, frosty mint luster illuminates each side, accented by russet freckles. Full Head examples of this Philadelphia issue are scarce in MS66, and such coins are rare finer. Census: 39 in 66 (5 in 66+) Full Head, 4 finer (5/22). NGC ID# 2437, PCGS# 5721

1918-D Quarter, MS65 Full Head Elusive This Fine



- 3691** 1918-D MS65 Full Head PCGS. This Denver issue is challenging in Gem and finer Full Head grades. The present piece displays satiny luster with a tinge of light golden toning and no significant abrasions. Liberty's head is sharp, as is the date, and the shield rivets are nearly full. Cartwheel luster illuminates each side. Population: 74 in 65 (3 in 65+) Full Head, 35 finer (6/22). NGC ID# 2438, PCGS# 5723

**1918-D Quarter, MS65 Full Head
Bold Head and Date Definition**



- 3692 1918-D MS65 Full Head NGC.** The 1918-D is scarce in Gem Full Head and borderline rare finer. This is a notably well-struck example, showing strong head detail, fully rendered date numerals and stars, and strong shield lines. The issue is often noteworthy for having a weak central strike, however, and the present coin does exhibit some softness on the shield rivets and the leading edge of the eagle's left (facing) wing. Satiny luster is largely unabraded, yielding a delicate tint of light golden color. Census: 38 in 65 (3 in 65+) Full Head, 13 finer (6/22). NGC ID# 2438, PCGS# 5723

**1919 Quarter, MS66 Full Head
Elusive CAC-Approved Example**



- 3693 1919 MS66 Full Head PCGS. CAC.** The 1919 Standing Liberty quarter is often seen well struck, although it is frequently weak at Liberty's temple, which makes Full Head coins elusive, especially in high grade. This CAC-endorsed example displays vibrant, satiny luster and bold definition, with delicate ivory patina overall. Finer Full Head coins are borderline rare. CAC: 25 in 66, 18 finer (6/22). NGC ID# 243B, PCGS# 5729

**1919-S Quarter, MS63 Full Head
Exceptionally Sharp**



- 3694 1919-S MS63 Full Head NGC.** An exceptionally sharp example of this semikey San Francisco issue, showing satiny luster and ivory-white surfaces. Minor handling marks are all that limit the grade. Liberty's head is sharp, as are the shield rivets and date numerals. A pleasing example for the grade. Census: 11 in 63 Full Head, 31 finer (5/22). NGC ID# 243D, PCGS# 5733

**1920 Quarter, MS66 Full Head
Exceptionally Well Struck**



- 3695 1920 MS66 Full Head PCGS. CAC.** Some 1920 Standing Liberty quarters are impressively well struck, belying this issue's reputation for being weak at Liberty's temple. This is just such a coin, showing bold head detail and well-defined shield rivets. The 1 in the date is perhaps the only mentionably weak design element. Dusky original luster yields champagne and olive-gold hues, with no distracting abrasions seen. Population: 46 in 66 (7 in 66+) Full Head, 8 finer. CAC: 19 in 66, 2 finer (6/22). NGC ID# 243E, PCGS# 5735

**1921 Quarter, MS64 Full Head
Elusive Semikey**



- 3696 1921 MS64 Full Head NGC.** Ex: Maumee Valley Collection. From a mintage of 1.9 million pieces, the 1921 Standing Liberty quarter is an elusive semikey in the popular series. This impressive Choice example displays sharply detailed design elements in most areas, with just a touch of the usual softness on the first 1 in the date. The well-preserved brilliant surfaces are lustrous and appealing. Census: 50 in 64 (1 in 64+) Full Head, 27 finer (4/22). NGC ID# 243H, PCGS# 5741

**1923-S Quarter, MS64 Full Head
Appealing for the Grade**



- 3697 1923-S MS64 Full Head NGC.** A pleasing example for the grade, showing the usual satin luster, which is largely brilliant here save for a few daubs of pale lavender. The strike is bold, especially on the date and adjacent stars, as well as Liberty's head, of course. The 1923-S is a long-respected better date in the Standing Liberty quarter series, occasionally available in Mint State Full Head but under unyielding demand. NGC ID# 243K, PCGS# 5745

**1924-S Quarter, MS64 Full Head
Challenging San Francisco Issue**



- 3698 1924-S MS64 Full Head PCGS.** The 1924-S is an underrated and scarce date with Full Head definition, and such coins are especially elusive in Gem and better condition. This collectible Choice Full Head coin displays satiny luster with subtle iridescent toning that cedes to light amber-russet around the borders. Liberty's head is sharpest at the temple, and the date numerals are similarly bold. The shield rivets retain their usual softness. Population: 87 in 64 (3 in 64+) Full Head, 60 finer (6/22).
NGC ID# 243N, PCGS# 5751

**1926 Quarter, MS66 Full Head
Delicate Iridescent Toning**



- 3699 1926 MS66 Full Head PCGS.** The 1926 Standing Liberty quarter is surprisingly elusive in MS66, and Full Head pieces in this grade are borderline rare. The present coin displays satiny mint luster and appreciable sharpness on Liberty's head. Delicate iridescent toning appears throughout. A few faint marks on Liberty's elevated late are all that deny an even finer grade. Population: 56 in 66 (13 in 66+) Full Head, 3 finer (5/22).
NGC ID# 243R, PCGS# 5755

**1927 Quarter Dollar, MS67
High-End CAC Coin**



- 3700 1927 MS67 PCGS. CAC.** PCGS and NGC combined list only 11 1927 quarters in MS67 non-Full Head, just five of which carry CAC endorsement. This faintly iridescent example displays the usual satin luster and is well struck aside from the usual softness on Liberty's head. Slight contact on the high points of Liberty's leg are all that prevent an even finer grade. Population: 7 in 67 (2 in 67+), 0 finer. CAC: 5 in 67, 0 finer (5/22).
NGC ID# 243U, PCGS# 5760

**1927 Standing Liberty Quarter, MS67
CAC-Endorsed Condition Rarity**



- 3701 1927 MS67 PCGS. CAC.** The 1927 Standing Liberty quarter is rare in MS67, even without Full Head sharpness. This coin displays the usual satin luster with ivory-white color. The surfaces are devoid of bothersome abrasions, as the CAC green label affirms. Eye appeal is pleasing. Population: 7 in 67 (2 in 67+), 0 finer. CAC: 5 in 67, 0 finer (5/22).
NGC ID# 243U, PCGS# 5760

**1927-S Quarter, AU58
Nearly Full Head Detail**



- 3702 1927-S AU58 PCGS.** The 1927-S is a key date in the series, especially in grades above VG. It is also a premier series rarity with Full Head detail. This near-Mint coin displays satiny surfaces with mottled lavender-gold toning and limited wear. Liberty's head detail is nearly full, with even a partial hairline visible — that latter feature alone makes this piece exceptional for the grade.
NGC ID# 243W, PCGS# 5764

**1929-S Quarter Dollar, MS67+ Full Head
Exemplary Preservation**



- 3703 1929-S MS67+ Full Head NGC.** The 1929-S is one of the most available San Francisco issues in Full Head, yet Superb Gem examples are notably scarce, and such coins are rare with a Plus designation as seen here. Frosty, luminous surfaces yield delicate champagne toning, with flecks of russet around the borders. Liberty's head is beautifully sharp, while the shield rivets exhibit the usual softness. Census: 43 in 67 (5 in 67+ Full Head, 5 in 67★), 2 finer (6/22).
NGC ID# 2444, PCGS# 5777

WASHINGTON QUARTERS

1932-S Quarter, Toned MS65+ A Contender for Registry Sets



- 3704 1932-S MS65+ PCGS.** The Plus designation sets this piece apart from most of its peers, and it falls just shy of the elite MS66 grade level, where PCGS has certified only eight coins. Well-struck devices and satiny luster yield areas of near-brilliant pearl-white luster, as well as areas of golden and amber toning. Eye appeal is outstanding for both the grade and issue. A faint graze on Washington's cheek bone appears to be the only discernible flaw on this piece. For the grade, there is nothing about this coin that we do not like. Population: 29 in 65+, 8 finer (6/22). NGC ID# 2449, PCGS# 5792

1946-S Quarter Dollar, MS68 Rainbow Crescent of Toning



- 3705 1946-S MS68 NGC.** Registry-grade examples of this San Francisco issue are conditionally rare, with only 13 pieces reported in the current grade at NGC and PCGS combined and none numerically finer. This piece displays satiny luster and a sharp strike. It is mainly brilliant, although a crescent of vivid rainbow toning along the lower obverse border adds significant eye appeal to it. Census: 7 in 68 (1 in 68★), 0 finer (6/22). NGC ID# 245G, PCGS# 5832

1947-S Quarter Dollar, MS68 Beautifully Toned Registry Coin



- 3706 1947-S MS68 NGC.** An exceptionally attractive and well-preserved example of this San Francisco issue, among the finest pieces certified (5/22). Vibrant luster illuminates boldly struck design elements. Original multicolor toning frames the margins, leaving the interiors brilliant. An eye-catching coin in all respects. Census: 13 in 68 (1 in 68+, 3 in 68★), 0 finer (5/22). NGC ID# 245K, PCGS# 5835

1950-D/S Washington Quarter, MS65 Guide Book Overmintmark Variety



- 3707 1950-D/S FS-601 MS65 PCGS. CAC.** The primary D mintmark is strike doubled, while the secondary S mintmark is evident north and west of the D. This *Cherry-pickers'* and *Guide Book* variety is popular among series specialists and Registry collectors. The present Gem example displays brilliant, frosty mint luster and a bold strike, with no bothersome abrasions. CAC endorsement adds to its appeal. NGC ID# 245T, PCGS# 145638 Base PCGS# 5843

1956-D Quarter, MS67+ Tied for Finest Certified



- 3708 1956-D MS67+ PCGS. CAC.** A conditionally scarce Registry-quality example of this Denver issue, tied for the finest certified. Well-struck devices complement unabraded satin luster. The obverse displays forest-green, amber, rose, and golden peripheral toning around a pastel lavender-blue interiors, while the reverse is more mottled with amber-lilac and golden-russet color. Population: 74 in 67 (16 in 67+), 0 finer. CAC: 39 in 67, 0 finer (5/22). NGC ID# 246C, PCGS# 5861

1961 Washington Quarter, MS67+ Brilliant Registry Contender



- 3709 1961 MS67+ NGC.** This Philadelphia issue can be found with regularity in grades through MS66 and is only marginally scarce in MS67. However, Plus-graded MS67s are rare and represent the finest examples of this issue certified (6/22). The present coin displays brilliant, satiny mint luster and a bold strike, with absolutely pristine fields. Census: 54 in 67 (5 in 67+, 4 in 67★), 0 finer (6/22). NGC ID# 246M, PCGS# 5870

**1963-D Quarter, MS67+
Only One Coin Finer**



- 3710** 1963-D MS67+ PCGS. CAC. Advanced Washington quarter enthusiasts should be clamoring for this outstanding Plus-graded Superb Gem with CAC approval. Satiny, strongly struck surfaces remain mostly brilliant with peripheral russet and lemon-gold toning around parts of the borders. Population: 35 in 67 (8 in 67+), 1 finer. CAC: 11 in 67, 0 finer (6/22). NGC ID# 246T, PCGS# 5875

**1963-D Washington Quarter, MS67+
High-End CAC Registry Candidate**



- 3711** 1963-D MS67+ PCGS. CAC. A pleasing Registry-grade example of this Denver issue, showing much brilliance across each side with a crescent of deep gold and amber-russet toning along the lower obverse. The strike is sharp, complementing exceptional preservation. Fewer than a dozen Superb Gem 1963-D quarters are CAC endorsed. Population: 35 in 67 (8 in 67+), 1 finer. CAC: 11 in 67, 0 finer (6/22). NGC ID# 246T, PCGS# 5875

EARLY HALF DOLLARS

**1795 2 Leaves Half Dollar, VF20
Scarce O-107a, Late Die State**



- 3712** 1795 2 Leaves, O-107a, T-31, R.5, VF20 NGC. Tompkins Die State 1/3. A better grade representative of this better Flowing Hair die marriage. The reverse is distinctive for its bisecting crack between 2 and 8 o'clock, which expands into a tornado shape west of the first A in AMERICA. The Stephen J. Herrman Spring 2022 revision lists less than 40 examples, with most in grades below VF or designated with problems. The present coin is likely among the top ten Overton-107a survivors. The wheat-brown and lilac-gray surfaces display minor flan imperfections but are minimally abraded. Liberty's hair has a wealth of detail, and dentilation is clear except on the obverse between 12 and 3 o'clock. NGC ID# 24E7, PCGS# 39224 Base PCGS# 6052

**1795 Half Dollar, XF Details
O-117, Two Leaves**



- 3713** 1795 2 Leaves, O-117, T-3, R.3 — Graffiti — ANACS. XF Details. Tompkins Die State 2/1. A very attractive coin with deep gunmetal toning in the fields and lighter cream-gray on the devices. There are some faint letters scratched below the eagles wings, which are not all that distracting. We also note a couple of surface nicks above Liberty's bust and the final star. A lot of eye appeal for the grade. Encased in a small-sized holder. Ex: Dallas Signature (Heritage, 11/2005), lot 2523. From The Allan H. Goldman Collection. NGC ID# 24E7, PCGS# 39233 Base PCGS# 6052

**1795 O-117a Half Dollar, VF35
2 Leaves, Well Defined**



- 3714** 1795 2 Leaves, O-117a, T-3, R.3, VF35 PCGS. Tompkins Die State 4/2. An obverse radial die crack at 5 o'clock confirms the later Overton die state. Liberty also exhibits "beard" clash marks at the chin. Those in search of a problem-free Flowing Hair type coin need look no further than the present lot, which shows pleasing surfaces beneath a blanket of original steel-gray toning. Substantial definition remains in Liberty's hair and the eagle's wings. NGC ID# 24E7, PCGS# 39234 Base PCGS# 6052

**1801 O-101 Half Dollar, VF30
Heraldic Eagle Reverse**



- 3715** 1801 O-101, T-2, R.2, VF30 PCGS. Tompkins Die State 1/2. The Heraldic eagle reverse was not introduced on half dollars until the 1801 issue was struck. The O-101 reverse die may have been made several months or years before it was used and rusted in storage, with several large rust lumps visible on the reverse. This is a silver-gray example that displays VF definition on both sides. Numerous light abrasions and tiny marks are seen, plus some light porosity dots the lightly toned fields and motifs. Only 30,289 pieces were struck from two 1801 die pairs. From The Richard L. Heiny Collection. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064

1802 O-101 Half Dollar, VF35
Better Low-Mintage Date



- 3716** 1802 O-101, T-1, R.2, VF35 PCGS. Tompkins Die State 1/1. The 1802 has one of the lowest mintages of any Bust half dollar issue. Fewer than 30,000 pieces were struck, and examples are scarce in all grades. The present piece offers deep olive-green fields. The high points are cream-gray. The cheek and shoulder confirm circulation wear, but abrasions are surprisingly few. The upper reverse displays parallel roller marks, as made. Encapsulated in a green label holder.
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1806 Draped Bust Half, AU58
O-116, Pointed 6, Short Stem
Rich Border Toning



- 3717** 1806 Pointed 6, Stem, O-116, T-20, R.3, AU58 PCGS. Tompkins Die State 3/5. Only a bit of high point rub separates this near-Mint State half from a significantly finer grade. Struck from a very late state of the dies, the O-116 (T-20) variety shows a series of triangular segments between field stars 3 and 4 that confirm the variety, but they are more visible on earlier die states. They are present here as well, although weak, and less prominent than the die cracks and die clashing that frequent both sides. Steel-blue toning joins tan-gold and silver-gray shades on the obverse and reverse margins. Mint luster remains plentiful throughout.
NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

1806 O-124 Half Dollar, XF40
Rare E Over A in STATES
Challenging *Guide Book* Variety



- 3718** 1806 E Over A in STATES, O-124, T-22, High R.5, XF40 PCGS. The E in STATES is cut over an A, a demonstration of the difficulties involved in punching mirror image legends into working dies. O-124 is the sole 1806 E Over A marriage, and is second-rarest among the eight *Guide Book* varieties, trailing only the extremely rare O-108 Knob 6, No Stem variety. Stephen J. Herrman's Spring 2022 Condition Census is topped by an Uncertified AU50 with "many tiny pits" and three different XF40 PCGS examples, including the present piece. The moderately circulated and unblemished surfaces are toned powder-blue and cream-gray. The strike shows blending near the eagle's head. Population: 2 in 40, 0 finer (3/21).
Ex: *Central States Signature* (Heritage, 4/2021), lot 5036.
NGC ID# 24EJ, PCGS# 39330 Base PCGS# 6071

BUST HALF DOLLARS

1811/10 Half Dollar, AU55
O-101, Smooth Surfaces



- 3719** 1811/10 O-101, R.1, AU55 PCGS. CAC. A lightly circulated representative of the traditional *Guide Book* overdate variety, identified more often by the spike atop Liberty's cap than the die dot between the 81 in the date. O-102 shares the same obverse die, but shows minimal evidence of an overdate. This is an unblemished late die state example with dentils absent from the reverse and a majority of the obverse. Some dentils remain clear near 1 and 7 o'clock. Tan-brown toning is most prevalent at the margins, while the fields and high points are lightly patinated steel-gray.
NGC ID# 24EV, PCGS# 39421 Base PCGS# 6099

1820 O-106 Half Dollar, MS61
Large Date, Square Base 2, No Knob



- 3720** 1820 Square Base 2, Large Date, No Knob, O-106, R.2, MS61 NGC. Overton-106 through Overton-108 are the 1820 Square 2, Large Date, No Knob die varieties, although Overton-107 is separately collected as the No Serifs on Es *Guide Book* variety. O-106 is distinctive for a die line that connects the tops of the ME in AMERICA. The present refreshingly unabraded example has pearl-gray fields and high points, while the borders and other design recesses are mahogany-brown.
 NGC ID# 24FD, PCGS# 39569 Base PCGS# 6123

1822/1 O-101 Half Dollar, MS63
Smooth, Bold Surfaces



- 3721** 1822/1 O-101, R.1, MS63 PCGS. Ex: Link. The *Guide Book* refers to this traditional overdate variety as the "So-Called 2 Over 1." On this late die state example, only a hint of an underdigit 1 is present below the curl of the second 2 in the date. The satiny surfaces are splendidly smooth and display medium lavender, gunmetal-blue, and straw-gold patina. Several star centers show incompleteness, but the overall strike is crisp.
 Ex: *Regency Auction 28 (Legend Auctions, 9/2018)*, lot 40; *FUN Signature (Heritage, 1/2022)*, lot 3426.
 NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

1826 Half Dollar, MS65
Single Finest Known O-107



- 3722** 1826 O-107, R.3, MS65 NGC. Die cracks through the upper and lower reverse border confirm the moderately scarce Overton variety. The obverse toning is divided into approximately equal thirds of orange-red, powder-blue, and ivory-gray. The reverse has only a hint of golden patina. Lustrous and lovely with a sharp strike aside from the upper two left-side stars. Listed as single finest for the marriage in Stephen J. Herman's Spring 2022 Revision.
 Ex: *Los Angeles Signature (Heritage, 8/2009)*, lot 1587; *74th Anniversary Sale (Stack's, 11/2009)*, lot 1396.
 NGC ID# 24FM, PCGS# 39675 Base PCGS# 6143

1826 O-112a Half Dollar, MS65★
Exceptional Eye Appeal



- 3723** 1826 O-112a, R.2, MS65★ NGC. O-112a, R.2. Die chips within the N in UNITED confirm the late Overton subvariety. Golden-brown toning deepens toward the rims, where it is joined by ruby-red and sky-blue. Crisply struck and thoroughly lustrous. Contact is limited to minute ticks on the cheekbone and neck. This is a delightful Gem that is sure to attract all toned Bust half specialists and those who seek an originally toned Gem Bust half for type. It easily ranks within the top six late die state O-112a examples, bolstered by the NGC Star designation..
 Ex: *Los Angeles Signature (Heritage, 8/2009)*, lot 1128.
 From *The Cody Brady Collection, Part IV*.
 NGC ID# 24FM, PCGS# 408532 Base PCGS# 6143

1827 Half Dollar, MS63+
Curl Base 2, O-146



- 3724** 1827 Curl Base 2, O-146, R.1, MS63+ PCGS. The 1827 has 49 die marriages, more than any other date in the Bust half dollar series. But most of those varieties have a Square base 2 in the date. O-146 and O-147 are the only Curl Base 2 varieties. O-147 is very scarce, and those who collect by *Guide Book* listing typically purchase an O-146 example. The present near-Gem displays vibrant luster and light wheat-gold toning. Marks are surprisingly absent, and the strike is good save for a few star centers. From a later die state with dentils absent across the upper right obverse margin.
 NGC ID# 24FN, PCGS# 39749 Base PCGS# 6145

1828 O-116 Half Dollar, MS63
Square 2, Small 8s, Large Letters



- 3725** 1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, MS63 PCGS. There are five different *Guide Book* varieties of 1828 half dollars, due to differences in date logotypes and the size of the letters in the reverse legend. Nonetheless, a majority of die marriages are grouped into the Square 2, Small 8s, Large Letters listing. Overton-116 is distinctive for parallel die lines west of the date. Star 13 virtually touches the shoulder curl. This unblemished example offers attractive peach-gold and plum-red toning. The surfaces are smooth save for minor contact on the cheek. Housed in a green label holder.
NGC ID# 24FR, PCGS# 39770 Base PCGS# 6151

1831 Half Dollar, VF Details
Rare Overton-120



- 3726** 1831 O-120, Low R.6 — Plugged, Tooled — NGC Details. VF. Overton-120 is the rarest 1831 die marriage. The reverse die is shared with O-107, but the obverse die is unique to O-120. Apparently, the obverse die was not hardened prior to use, since examples exhibit a buckled left obverse field. This stone-gray representative is plugged with re-engraving evident on star 6 and the 5 in 50 C. The upper obverse is thickly hairlined. The legends and dentils are bold, and much plumage definition remains.
From The Allan H. Goldman Collection.

REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half, AU58
GR-1, Famous Transitional Issue



- 3727** 1836 Reeded Edge, GR-1, R.2, AU58 NGC. The traditional mintage of the 1836 reeded edge half dollar is a mere 1,200 pieces. The *Guide Book* lists it as 1,200+ pieces. PCGS Coin Facts states the mintage as 5,000 pieces. In any event, the issue is much rarer than its lettered edge predecessor. This near-Mint representative is stone-white save for blushes of maroon toning on the upper obverse margin and the field above the eagle's head. Luster emerges from the curls, stars, shield, and plumage. No marks are remotely consequential. Certified in a circa-2000 holder.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1837 Reeded Edge Half, MS64
GR-16, Popular 50 CENTS Type
Top of the Census for the Variety



- 3728** 1837 GR-16, R.4, MS64 PCGS. GR-16 is a scarce Reeded Edge variety, seen most often in circulated condition. Dick Graham's *Condition Census* lists the finest-known as MS61 (three examples), although we know of one other MS64 PCGS coin that ties the present example at the top of the census. This coin lacks sharpness at the left reverse dentils, with slight weakness at the base of 50 CENTS. Minimal marks are seen on smooth surfaces, the largest being a short abrasion in the field above Liberty's forelock. Numerous die cracks traverse each side, including a bold crack from the rim above D in UNITED into the eagle's wing. Amber-orange toning joins bluish-gray accents on each side for strong eye appeal. Housed in a previous generation green label holder.
PCGS# 531062 Base PCGS# 6176

1837 Half Dollar, GR-22, MS64
Attractive Peripheral Patina



- 3729** 1837 GR-22, R.2, MS64 PCGS. Clash marks near the eagle's left (facing) shoulder are characteristic of GR-22. Sea-green and wheat-gold toning graces the peripheries of this lustrous and impressive half dollar. The central strike is intricate, though a few stars and portions of 50 CENTS display minor incompleteness. Liberty's neck and the left obverse field show unimportant contact. A two-year type, and widely collected since the first-year 1836 Reeded Edge variety is rare.

PCGS# 531071 Base PCGS# 6176

SEATED HALF DOLLARS

1839 Drapery Seated Half Dollar, MS64
WB-102, Colorfully Toned



- 3730** 1839 With Drapery, WB-102, Die Pair 5, R.3, MS64 PCGS. Clash marks in the reverse shield and in the drapery below Liberty's elbow aid in attribution of the die pair on this Drapery type coin. Satiny luster complements a hint of reflectivity in the fields, and the design elements are sharp. Original gold, lilac, and ocean-blue toning appears on each side. Only a few minor contact marks are evident. Population: 20 in 64, 4 finer (5/22).

Ex: Dallas Signature (Heritage, 10/2019), lot 3661.

PCGS# 572001 Base PCGS# 6232

1839 Seated Half, MS64
With Drapery, Border Toning



- 3731** 1839 Drapery, WB-102, Die Pair 7, R.3, MS64 PCGS. CAC. Curved die lines within the lower drapery identify Die Pair 7. 1839 was the first year of the Seated half series. The raised, curved lines were likely created by a circular reduction lathe while making an early seated Liberty device punch, reminiscent of Judd-157. This well-struck near-Gem displays lovely peach-red and olive-green toning. Marks are minimal, though the reverse displays three small spots. Encapsulated in a first generation "rattler" holder.

PCGS# 801670 Base PCGS# 6232

1843 Half Dollar, Frosty MS65
'Spider Web' Reverse Die Cracks



- 3732** 1843 Repunched Date, WB-Unlisted, Die Pair 27, R.3, MS65 NGC. This variety represents the only use of this shattered reverse die, which shows a network of heavy die cracks that is reminiscent of a spider's web. This is one of most heavily shattered dies in the entire Seated Liberty half dollar series, and it is one of Bill Bugert's favorite varieties for that reason, being depicted on the cover of his reference work *A Register of Liberty Seated Half Dollar Varieties, Volume V*. The obverse die is also cracked around the periphery. The 1843 half eagle dollar is rare at the Gem level regardless of variety. The present coin displays luminous, frosty mint luster and delicate champagne tinting. The strike is sharp, and each side showcases outstanding preservation. Census (all varieties included): 4 in 65, 1 finer (6/22).

PCGS# 801720 Base PCGS# 6243

1863-S Half Dollar, MS64+
Sharp With Original, Frosty Surfaces



- 3733** 1863-S Small Broken S, WB-102, Die Pair 3, R.3, MS64+ PCGS. CAC. This is a fabulous San Francisco Seated half with all-original surfaces. Each side is frosty and brilliant with a few faint golden accents. The 1863-S often comes well-struck and this high-end near-Gem is no exception. In fact, strike definition is virtually complete, save for a trace of inconsequential softness at the upper obverse. Population (all 1863-S varieties): 22 in 64 (5 in 64+), 2 finer. CAC: 6 in 64, 1 finer (6/22).

PCGS# 800795 Base PCGS# 6310

1864-S Quarter, MS63
Scarce in Uncirculated Grades



- 3734** 1864-S Small Wide Broken S, Type Two Reverse, WB-103, Die Pair 4, R.3, MS63 PCGS. Light almond-gold and stone-gray toning graces this coruscating Civil War half dollar. Smooth aside from a thin mark near star 13, and crisply struck except for minor blending near the knees. Challenging in Uncirculated grades though plentiful well-worn. Population: 6 in 63, 4 finer (5/22).
Ex: *Central States Signature (Heritage, 4/2013)*, lot 2199.
PCGS# 800796 Base PCGS# 6312

1873 Half Dollar, Fine 15
Open 3, No Arrows
Rare Transitional Variety



- 3735** 1873 No Arrows, Open 3, WB-101, Fine 15 ANACS. Although more than 2.5 million half dollars were struck in Philadelphia in 1873, the vast majority of these pieces featured arrows to denote a change in tenor. Among the No Arrows examples, the Closed 3 variety is much more common than its Open 3 counterpart, which is even scarcer than its traditional mintage of 214,200 pieces. Presumably, the Treasury melted its inventory after the statutory weight was modified. This steel-gray example has several cuts in the right obverse field and a pinscratch from the eagle's left wing through the ST of STATES. Nonetheless a desirable example.
Ex: *Empire State Collection; Long Beach Signature (Heritage, 6/2005)*, lot 6274.
From *The Allan H. Goldman Collection*.
PCGS# 572206 Base PCGS# 6337

1875 Half Dollar, Semiprooflike MS65
Conditionally Rare



- 3736** 1875 WB-101 MS65 NGC. The 1875 Seated Liberty half dollar is rare in Gem condition, with just a handful of finer pieces reported at NGC. This is the first year of the No Arrows type using the 12.5-gram weight system, which represents the final major type in the Seated half dollar series. The present coin displays semiprooflike fields and frosty, well-struck design elements. A bold strike complements outstanding preservation. Census: 11 in 65, 6 finer (6/22).
PCGS# 572226 Base PCGS# 6349

1877 Half Dollar, Original MS66+
Near the Condition Census



- 3737** 1877 Closed Bud, WB-103, MS66+ PCGS. CAC. Mintage figures for Seated Liberty half dollars increased markedly after the passage of the Specie Resumption Act of 1875. Production remained elevated through 1878, after which half dollars began to return from foreign holdings and silver was increasingly diverted toward Morgan dollar output. This sharply struck Premium Gem with added recognition from PCGS and CAC boasts ice-blue, mauve, and crimson iridescence around brilliant, thickly frosted centers. A couple of reeding marks appear above the left shoulder. Population: 28 in 66 (9 in 66+), 4 finer. CAC: 12 in 66, 2 finer (5/22).
Ex: *Central States Signature (Heritage, 4/2018)*, lot 3482.
PCGS# 572246 Base PCGS# 6355

1886 Half Dollar, MS65
Reflective Fields, Original Toning



- 3738** 1886 WB-101 MS65 PCGS. Traditional lavender, blue, gold, and olive toning paints deeply reflective fields on this Gem 1886 Seated Liberty half dollar, complementing well-struck devices. Only a few minor marks are seen, occupying primarily the right obverse field. The 1886 comes from a small mintage of only 5,000 pieces, although the date circulated little, making it collectible today in Mint State. Nonetheless, Gems are scarce. Population: 14 in 65, 9 finer (6/22).
PCGS# 572271 Base PCGS# 6368

1890 Half Dollar, MS66 Prooflike
Final Low-Mintage Philly Issue



- 3739 1890 MS66 Prooflike PCGS. WB-101.** Mintages of all Seated denominations fell precipitously in 1878 with the advent of the Morgan dollar. The Bland-Allison act compelled large mintages of silver dollars for years, while half dollars had only token productions. None were struck at San Francisco, New Orleans, or Carson City between 1879 and 1891. In 1890, Philadelphia struck just 12,000 halves for commerce, along with 590 proofs. Philadelphia-area dealers set aside a number of Mint State pieces, but few attain the MS66 level. PCGS has certified just three coins as Prooflike, with the present lot as single finest within that trio. Frosty devices and reflective fields confirm prooflike status. The strike is bold and there are no distractions. Light straw-gold patina visits both sides. PCGS# 86372 Base PCGS# 6372

PROOF SEATED HALF DOLLARS

1865 Seated Half Dollar, Toned PR65
First Generation Holder



- 3740 1865 PR65 PCGS.** As a date, the proof 1865 Seated Liberty half dollar is relatively plentiful, but most examples grade PR64 or lower. This Gem example is scarce. Sharp devices and deeply reflective fields display few marks or hairlines. The obverse has mottled russet and olive-gold toning, while the reverse displays brighter blue-green color. Housed in a first generation "rattler" holder. Population: 13 in 65 (1 in 65+), 12 finer (6/22). NGC ID# 27TS, PCGS# 6419

1868 Seated Half, PR66
Attractively Toned, Needle-Sharp Strike



- 3741 1868 PR66 NGC.** Among circulation strikes, the 1868 issue is scarce at both the top and bottom of the grading spectrum — seldom seen in circulated conditions, while relatively available in low-to-mid Uncirculated grades. Proofs conform more closely to expectations from a mintage of 600 pieces. About 30 to 40 proofs survive in Gem or finer grades. This colorfully toned Premium Gem lacks a Cameo designation in name only according to the obverse, while the reverse is noticeably less contrasted. Shimmering mirrored fields surround the devices, with every device sharply impressed and only a few tiny, grade-defining marks. Eye appeal is excellent. Census: 9 in 66 (2 in 66★), 2 finer (4/22). *From The Cody Brady Collection, Part IV.* NGC ID# 27U3, PCGS# 6426

1868 Half Dollar, PR66
Attractive Multicolor Toning



- 3742 1868 PR66 PCGS.** The availability of lower-grade proof 1868 half dollars leaves the rare high-grade pieces (such as this coin) seemingly underappreciated. A thin veil of dusky golden-gray patina graces more vivid hues of ocean-blue, violet, sun-gold, and mint-green. The strike is razor-sharp, and the fields are highly reflective despite the rich patina. Only one other non-Cameo PR66 examples is certified at PCGS, and none are finer. Population: 2 in 66, 0 finer (5/22). *Ex: Houston Money Show Signature (Heritage, 12/2014), lot 3589.* NGC ID# 27U3, PCGS# 6426

1870 Half Dollar, PR65
Beautifully Toned



- 3743 1870 PR65 PCGS.** 1870 proofs are surprisingly scarce considering the 1,000-piece mintage. Fewer 1870 proofs survive than the previous year's issue, when only 600 proofs were struck. This is an attractive Gem example, with blue toning surrounding reddish-gold shades on the obverse. The reverse displays vibrant deep-orange, blue, and lavender toning punctuated by a speckling of umber-gray patina. Eye appeal is terrific. Population: 17 in 65 (1 in 65+), 8 finer (6/22). NGC ID# 27U5, PCGS# 6428

1877 Half Dollar, PR65 Cameo
Border-Toned and Well-Contrasted



- 3744 1877 PR65 Cameo PCGS.** This is a low-mintage proof issue, with only 510 pieces struck. Not surprisingly, the Cameo Proof population is low as well. A razor-sharp strike is seen on both sides of this lightly toned, boldly contrasted Gem example. It features the Closed Bud, Type two reverse usually seen on proofs. Dappled shades of blue and tan-gold grace the borders, surrounding needle-sharp stars and legends. Population: 2 in 65 Cameo, 8 finer (6/22). NGC ID# 27UC, PCGS# 86438

1879 Seated Liberty Half, PR65
Elusive Cameo Example



- 3745 1879 PR65 Cameo NGC.** Type 1, Open Bud. The Philadelphia Mint struck 1,100 proof Seated Liberty half dollars for collectors in 1879, to accompany a small business-strike mintage of 4,800 pieces. This spectacular Gem proof exhibits sharply detailed design elements in most areas, but just a trace of softness shows on the eagle's left (facing) claw. The well-preserved surfaces include deeply reflective fields that contrast boldly with the frosty devices. Vivid shades of lime-green, cerulean-blue, and jade toning add to the terrific eye appeal. Census: 14 in 65 Cameo (1 in 65+, 1 in 65★), 20 finer (6/22). NGC ID# 27UE, PCGS# 86440

1884 Half Dollar, PR65
Popular Low-Mintage Date



- 3746 1884 PR65 PCGS. CAC.** All 875 proof half dollars struck in 1884 show repunching on the left base of the 1. What makes these proofs so popular with collectors is the low total mintage for the date. Only 4,400 circulation strikes were coined, putting pressure on proofs like this CAC-approved Gem. Both sides remain completely brilliant with partial field-device contrast.
From The Cody Brady Collection, Part IV.
NGC ID# 27UK, PCGS# 6445

1887 Half Dollar, PR64
Appreciable Obverse Contrast



- 3747 1887 PR64 PCGS. CAC.** A pleasing near-Gem proof, showing deeply mirrored fields and softly frosted devices. Light golden interiors cede to blue and violet around the borders, producing attractive natural patina. The coin is housed in a first generation "rattler" holder with CAC endorsement, and the obverse shows significant field-device contrast. Population: 61 in 64 (1 in 64+), 44 finer. CAC: 7 in 64, 13 finer (6/22). NGC ID# 27UN, PCGS# 6448

BARBER HALF DOLLARS

1905-O Barber Half Dollar, MS66
High-End Condition Rarity



- 3748 1905-O MS66 PCGS. CAC.** The 1905-O Barber half dollar is rare in Gem or better condition. This Premium Gem, aside from being notably high-end in terms of grade and rarity, has many physical hallmarks. These include frosty original luster, an above-average strike, and attractive original toning. Intermingled ivory, sky-blue, and lavender hues adorn each side. Eye appeal is outstanding. Population: 7 in 66 (2 in 66+), 5 finer. CAC: 6 in 66, 5 finer (4/22). NGC ID# 24MS, PCGS# 6502

1913-S Half Dollar, MS65
Conditionally Scarce



- 3749 1913-S MS65 NGC.** Satiny, ivory-tinted surfaces are free of distractions, offering pleasing visual appeal. Slight strike softness appears on the right shield corner as usual, as well as a few select obverse border stars, but the devices are otherwise pleasing. The 1913-S Barber half dollar is scarce in MS65 and rare finer. Census: 16 in 65, 3 finer (6/22). NGC ID# 24NM, PCGS# 6529

PROOF BARBER HALF DOLLARS

1893 Barber Half, PR65 Cameo Strongly Contrasted



- 3750 1893 PR65 Cameo PCGS.** This a stunning, essentially flawless specimen with intense contrast. The coin is practically void of any trace of color beyond a near-subliminal suggestion of gold around the rims. Absolutely distraction-free and blatantly high-end for the assigned grade. Population: 25 in 65 Cameo, 37 finer (4/22).
Ex: *ANA Signature (Heritage, 8/2010)*, lot 5636.
From *The Cody Brady Collection, Part IV*.
NGC ID# 24NV, PCGS# 86540

1897 Half Dollar, PR67 Cameo Well-Produced and Nicely Contrasted



- 3751 1897 PR67 Cameo PCGS.** Only a couple dozen of the 731 proofs struck this year show cameo contrast. The impeccably preserved specimen offered here displays stark field-to-device contrast. The glassy surfaces are generally untoned, although a delicate haze in the fields can be detected upon close inspection. Population: 11 in 67 Cameo, 3 finer (4/22).
Ex: *Portland Signature (Heritage, 3/2004)*, lot 5875.
From *The Cody Brady Collection, Part IV*.
NGC ID# 24NZ, PCGS# 86544

1906 Barber Half Dollar, PR67 From a Mintage of 675 Pieces



- 3752 1906 PR67 NGC.** Few 1906 proof Barber half dollars can match the appeal of this stunning Superb Gem. The design elements are razor-sharp and the deeply reflective fields are blanketed in shades of green, gold, blue, and purple. Only 675 proof Barber half dollars were struck in 1906. Census: 22 in 67 (2 in 67+, 1 in 67★), 5 finer (6/22).
Ex: *Long Beach Signature (Heritage, 2/2012)*, lot 3733.
NGC ID# 24PA, PCGS# 6553

WALKING LIBERTY HALF DOLLARS

1917 Walking Liberty Half, MS66+ Attractively Toned



- 3753 1917 MS66+ NGC.** The 1917 Walking Liberty half dollar is available as fine as MS65, although Premium Gems are scarce. This Plus-graded piece stands apart from most of its peers. Frosty original luster complements well-struck design elements, with only slight softness evident on Liberty's branch hand and the eagle's trailing leg. Delicate golden toning cedes to pastel rainbow hues around the borders. Census: 44 in 66 (2 in 66+, 1 in 66★), 6 finer (5/22).
NGC ID# 24PP, PCGS# 6569

1917-D Half Dollar, MS65 Obverse Mintmark



- 3754 1917-D Obverse Mintmark MS65 PCGS.** Softly frosted luster displays subtle amber-gold toning throughout, while the fields are devoid of obtrusive abrasions. Liberty's head and branch hand show pleasing definition. The Obverse Mintmark variant of the 1917-D half dollar is scarce in MS65, and only a handful of higher-grade pieces are known. Population: 86 in 65 (6 in 65+), 6 finer (5/22).
NGC ID# 24PR, PCGS# 6570

1918-D Walking Liberty Half Dollar, MS64 Elusive Issue in Finer Grades



- 3755 1918-D MS64 PCGS.** The 1918-D Walking Liberty half dollar claims an adequate mintage of more than 3.8 million pieces, but the issue was plagued by striking problems and many survivors exhibit excessive surface marks and abrasions. As a result, the 1918-D is seldom seen in grades above the MS64 level. This well-detailed Choice specimen shows just a touch of the usual softness on the centers and the well-preserved surfaces are lustrous and appealing. PCGS has graded 36 numerically finer examples (6/22).
NGC ID# 24PW, PCGS# 6575

**1928-S Walking Liberty Half, MS63
CAC-Approved Quality**



- 3756 1928-S MS63 PCGS. CAC.** From a relatively small mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is a leading strike-rarity in the series. This attractive Select specimen exhibits a better-than-average strike for the issue, with just a touch of softness on the wreath hand and eagle's leg. The lightly marked, lustrous surfaces are toned in shades of lavender-gray, steel, and sea-green toning. The high quality within the grade is confirmed by CAC.
From The Richard L. Heiny Collection.
NGC ID# 24RB, PCGS# 6588

**1933-S Half Dollar, MS65
Sole Walker Issue for the Year**



- 3757 1933-S MS65 PCGS.** The 1933-S (1.7 million coins) is popular as the sole entry in the Walking Liberty half dollar series for the year. It was also the first half dollar emission since 1929, attributable to the onset of the Great Depression. A few hints of color appear around the margins of this otherwise brilliant and thickly frosted Gem. The devices show bold definition and the fields are appreciably clean.
NGC ID# 24RE, PCGS# 6591

**1936-S Half Dollar, MS67
Brilliant Top-Grade Registry Coin**



- 3758 1936-S MS67 NGC.** A conditionally rare Superb Gem example of this otherwise plentiful San Francisco issue, showing vibrant mint luster and incredibly well preserved, brilliant surfaces. Liberty's branch hand shows modest strike softness, which is largely unavoidable on this issue. No numerically finer examples are known. Census: 26 in 67 (2 in 67+), 0 finer (6/22).
NGC ID# 24RP, PCGS# 6600

**1937-D Walking Liberty Half Dollar, MS67+
Only One Finer Coin at NGC**



- 3759 1937-D MS67+ NGC.** From a smallish mintage of 1.6 million pieces, the 1937-D Walking Liberty half dollar is a challenging issue in high grade. This magnificent Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, under attractive highlights of sea-green and magenta toning. Census: 52 in 67 (12 in 67+, 1 in 67★), 1 finer (6/22).
NGC ID# 24RS, PCGS# 6602

**1938-D Half Dollar, MS66+
Colorful Toning**



- 3760 1938-D MS66+ PCGS.** Mauve, blue, green, yellow, orange, and crimson color much of this Plus-graded Premium Gem. The patina is more variegated on the obverse but no less attractive on the reverse. The surfaces are as clean as one would expect for the lofty grade, with satiny D-mint luster shimmering from beneath the toning. Bold detail appears on Liberty's head, while the branch hand is less distinct.
NGC ID# 24RV, PCGS# 6605

**1938-D Walking Liberty Half Dollar, MS67
Low-Mintage, Middle-Series Issue**



- 3761 1938-D MS67 PCGS.** The 1938-D Walking Liberty half dollar claims a low mintage of 491,600 pieces, but the issue is not as elusive as the modest production total would suggest. The 1938-D is definitely scarce at the MS67 grade level, however, and neither of the leading grading services has seen a coin in MS68 (6/22). This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, with highlights of russet, sea-green, and magenta toning.
NGC ID# 24RV, PCGS# 6605

1943-S Walking Liberty Half Dollar, MS67
Virtually Unobtainable Any Finer



- 3762 1943-S MS67 NGC.** Trumpet Tail S. The 1943-S Walking Liberty half dollar is not difficult to locate in lower Mint State grades, but this late-series San Francisco issue is conditionally scarce in MS67, and no numerically finer pieces are known. This spectacular Superb Gem offers unusually sharp definition on the design elements, and the virtually pristine surfaces are lustrous and appealing. Census: 48 in 67 (5 in 67+, 2 in 67★), 0 finer (6/22). NGC ID# 24SB, PCGS# 6620

1943-S Half Dollar, MS67
Eye-Catching Registry Coin



- 3763 1943-S MS67 NGC.** Trumpet Tail S. A conditionally scarce Superb Gem example of this San Francisco issue, among the finest pieces certified from a numeric grade perspective (a handful of Plus-designated pieces are arguably finer). Brilliant, blazing mint luster complements boldly struck devices, with only Liberty's branch hand exhibiting softness, and just a touch at that. Beautifully preserved and eye-appealing. Census: 48 in 67 (5 in 67+, 2 in 67★), 0 finer (6/22). NGC ID# 24SB, PCGS# 6620

1944-D Half Dollar, MS67+
Prohibitively Rare Any Finer



- 3764 1944-D MS67+ PCGS.** This Denver issue is plentiful in MS67, but Plus-designated pieces are scarce. This Registry-grade example displays satiny mint luster that is mostly brilliant, save for daubs of sun-gold, rose, and forest-green on the obverse. Slight strike softness on Liberty's branch hand and the eagle's trailing leg is hardly noticed. Population: 32 in 67+, 1 finer (6/22). NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

PROOF WALKING LIBERTY
HALF DOLLARS

1936 Half Dollar, PR66
Attractive First-Year Proof



- 3765 1936 PR66 NGC.** A beautifully struck Premium Gem example of this first-year Walking Liberty half dollar proof, coming from a mintage of only 3,901 pieces. A tinge of sun-gold color warms the margins, but this piece is otherwise brilliant. The mirrored fields are pristine. Finer 1936 proof Walkers are scarce. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66
Elusive CAC-Approved Example



- 3766 1936 PR66 PCGS. CAC.** A remarkably attractive, brilliant Premium Gem example of the first proof issue in the Walking Liberty half dollar series. Mirrored fields complement sharp, satiny devices, and neither side exhibits a single notable contact mark. CAC-endorsed pieces in this grade are elusive. NGC ID# 27V4, PCGS# 6636

1939 Half Dollar, PR68
Dusky Original Toning



- 3767 1939 PR68 NGC.** The dusky nature of the tan and subtly iridescent toning on this high-end proof attests to the originality of the surfaces, and the reflectivity of the fields is still produced when angled beneath a light. The satiny devices are fully struck. The 1939 proof Walking Liberty half dollar is scarce in this grade and nearly unknown finer. Census: 115 in 68 (8 in 68+, 22 in 68★, 1 in 68+★), 1 finer (5/22). NGC ID# 27V7, PCGS# 6639

1940 Half Dollar, PR68
Essentially Perfect Surfaces



- 3768** 1940 PR68 NGC. A fully struck and flawless specimen with flashy fields and radiant motifs. Light gold, rose, and apple-green toning surrounds the borders. The designer's monogram was lapped away during die preparation, then entered by hand on the reverse die by a Mint worker, reminiscent of the FS-901 1944-D. Census: 70 in 68 (4 in 68+, 4 in 68★), 0 finer (6/22).
From The Dr. Jerry Collection.
NGC ID# 27V8, PCGS# 6640

FRANKLIN HALF DOLLARS

1949-D Half Dollar, MS66+ Full Bell Lines
Among the Finest at Both Services



- 3769** 1949-D MS66+ Full Bell Lines NGC. The dusky tan-gold patina and crimson border accents that add color to this Premium Gem also confirm the coin's originality. Each side is fully struck, befitting the Full Bell Lines designation. There are no ticks of consequence worth mentioning. Census: 26 in 66 (6 in 66+) Full Bell Lines, 0 finer (6/22).
NGC ID# 24SU, PCGS# 86654

1951-S Franklin Half Dollar, MS67
Pristine Full Bell Lines Example



- 3770** 1951-S MS67 Full Bell Lines NGC. Although the obverse of this piece is largely accented by deep russet-gold and olive toning, close study with a loupe finds Franklin's cheek and the adjacent field to be absolutely pristine. The underlying obverse luster and the entire reverse display beautiful, original ivory-silver luster, complementing a sharp strike. The 1951-S is rare in Superb Gem Full Bell Lines condition. Census: 12 in 67 (1 in 67★, 2 in 67+) Full Bell Lines, 0 finer (6/22).
NGC ID# 6L2T, PCGS# 86660 Base PCGS# 86660

1952-S Franklin Half, MS67 Full Bell Lines
Registry Set Essential



- 3771** 1952-S MS67 Full Bell Lines NGC. The 1952-S Franklin half dollar claims a mintage of 5.5 million pieces, but few survivors can match the quality and eye appeal of this delightful Superb Gem. Among coins with Full Bell Lines, NGC has certified only one other example in MS67, with none finer, while PCGS has graded three coins in this grade, also with none finer (6/22). This coin is sharply detailed throughout and the impeccably preserved lustrous surfaces are enhanced by subtle shades of sea-green and lavender toning.
NGC ID# 24T5, PCGS# 86663

1962-D Half Dollar, MS66+
Top-Grade Full Bell Lines Example



- 3772** 1962-D MS66+ Full Bell Lines NGC. This Denver issue is difficult to acquire in high grade with Full Bell Lines. Premium Gems are scarce, and no Superb Gems are finer. Thus, as the only Plus-graded Premium Gem at NGC, this coin is within the Condition Census for the date. Amber-gold toning covers much of the obverse and spills over onto portions of the reverse border, while the remainder of the reverse is brilliant. Census: 12 in 66 (1 in 66+) Full Bell Lines, 0 finer (6/22).
NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLAR

1962 Half Dollar, PR69 Ultra Cameo
Scarce Top-Grade Registry Coin



- 3773** 1962 PR69 Ultra Cameo NGC. A beautifully contrasted Ultra Cameo proof, showing frost-white devices and liquid-mercury fields. The surfaces are essentially flawless, even under close examination. While the 1962 proof is plentiful overall, examples in this top certified grade are conditionally scarce. This is as good as it gets for a proof Franklin. Census: 52 in 69 Ultra Cameo, 0 finer (5/22).
NGC ID# CPET, PCGS# 96703

KENNEDY HALF DOLLARS

1964 Kennedy Half Dollar, MS67+
Tied for Finest at PCGS



- 3774** 1964 MS67+ PCGS. Type Two Reverse. Although the 1964 Kennedy half dollar is occasionally seen in MS67, Plus-graded pieces in this grade are rare, and no finer examples are reported at PCGS. This example displays a bold strike and beautifully preserved, satiny luster, awash in pastel rainbow toning on both sides. An essential acquisition for advanced Registry collectors. Population: 13 in 67+, 0 finer (5/22). NGC ID# 24U2, PCGS# 6706

1966 Kennedy Half Dollar, MS67
Regular Issue Condition Rarity



- 3775** 1966 MS67 PCGS. While the 1966 Special Mint Set half dollar is plentiful in Superb Gem condition, the regular issue is rare in this grade. The present example of the regular issue coin displays brilliant, satiny luster with fields that are faintly reflective from fresh dies. A virtually flawless example of this issue. Only one coin is numerically finer at PCGS. Population: 24 in 67 (4 in 67+), 1 finer (5/22). NGC ID# 24U5, PCGS# 6709

1970-D Kennedy Half, Untoned MS67



- 3776** 1970-D MS67 PCGS. The mint-set-only 1970-D half dollar in Superb Gem grade becomes a conditionally elusive item, as most were apparently handled carelessly at the Mint and today grade, for the most part, MS64 to MS65 despite decades of cellophane survival. This exception boasts an attractive satiny untoned finish with far fewer marks than normal. Population: 19 in 67 (1 in 67+), 0 finer (5/22).
Ex: Long Beach Signature (Heritage, 2/2016), lot 3263.
NGC ID# 24U9, PCGS# 6713

EARLY DOLLARS

1795 Flowing Hair Dollar, VG10
B-2, BB-20, Two Leaves



- 3777** 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, VG10 NGC. Bowers Die State II, as always, showing die lapping on the left-hand obverse stars. The reverse is rotated approximately 45 degrees clockwise. Overall, this coin is smooth with extensive but even wear. Lilac-gray interiors cede to gold, amber, and olive hues around the borders. A pleasing Flowing Hair type coin. NGC ID# 24WZ, PCGS# 39985 Base PCGS# 6853

1795 Flowing Hair Dollar, VG8
B-1, BB-21, Two Leaves



- 3778** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VG8 PCGS. Bowers Die State I. The second and final year of the introductory Flowing Hair type witnessed a proliferation of die marriages, with B-1 among the most available to today's collector. This is a chestnut-brown and cream-gray example that retains some inner detail on Liberty's hair and the eagle's plumage. LIBERTY, AMERICA, and UNITED are sharper than STATES OF and the date, though all legends are complete. The upper reverse has a couple of intersecting hair-thin marks. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, VF35
Two Leaves, B-1, BB-21



- 3779** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF35 PCGS. "Bowers Die State II" with faint clash marks (as made) near Liberty's forehead. An attractive representative of the introductory silver dollar design. The obverse is predominantly powder-blue, with hints of tan-brown in design crevices. The reverse is primarily apricot-gold. Faint adjustment marks are noted near the lower reverse border, but post-strike abrasions are relatively few and unimportant. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF Details
B-5, BB-27, Three Leaves**



- 3780** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Repaired — NGC Details. VF. BB-27 is often selected for early silver type sets, and can be attributed at a glance due to the die line behind the uppermost neck curl. This example has a glossy appearance, particularly on the field near Liberty's nose, but the only reportable mark is above the F in OF. The left wing is richly detailed, and the lavender-gray toning augments the eye appeal.

**1795 Flowing Hair Dollar, VF30
B-5, BB-27, Three Leaves Reverse
No 'Bar' on the Obverse**



- 3781** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS. Bowers Die State VII. Reground obverse die, no bar in left obverse field. The late BB-27 die state is a numismatic phantom, either escaping recognition, or simply unseen according to its outright rarity. Flowing Hair dollar enthusiasts are accustomed to looking for the "bar" adjacent to Liberty's top back curl to confirm the BB-27 variety. No other diagnostics are normally needed. The BB-27 obverse is famously paired with a Three Leaves reverse (also seen on BB-25 and BB-26). The reverse die is interesting in its own right, with the leaf tip located beneath below the tail of R in AMERICA. Without exception, all other 1795 Flowing Hair varieties have the leaf tip below I, or in close proximity to the I. The BB-27 obverse is in its sole use, defined by Star 1 well below the curl.

This is a pleasing midgrade Die State VII coin, attractively toned in reddish-tan highlights and olive-brown shades. Peripheral iridescence adds eye appeal. The coin exhibits a bold strike for the grade. Lower hair details remain, while the reverse is perhaps five points sharper than the obverse. Marks are minimal, and there is no sign of a telltale bar, nor are there any adjustment marks. Only two other Die State VII coins are mentioned in the references: An XF example was in the ANA Convention Sale (Superior Stamp and Coin, 8/1975), lot 795, and a Good 6/Very Good 8 coin in the ANA sale (Kagin's, 8/1986), lot 4708. We have not seen either coin since. This rare and problem-free VF example is sure to intrigue early dollar specialists.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Draped Bust Dollar, XF Details
Centered Bust, B-15, BB-52**



- 3782** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Repaired, Cleaned — ANACS. XF Details, Net VF30. The Draped Bust type was introduced in late 1795, and only two die pairs are known. On BB-51, the bust was entered off center. BB-52 shows a centered bust. This gunmetal-gray example is well defined. The right obverse field has been smoothed in an attempt to remove a pair of thin marks, but the arms-length eye appeal is impressive.

Ex: Ross Bailey Collection; Dallas Signature (Heritage, 11/2005), lot 5059.

From The Allan H. Goldman Collection.

NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

**1796 B-4, BB-61 Dollar, XF40
Small Date, Large Letters Variant**



- 3783** 1796 Small Date, Large Letters, B-4, BB-61, R.3, XF40 NGC. Bowers Die State I. This more-collectible variety is easily distinguished by the die dot directly above the 1 in the date. Medium gray color is accented with pale olive and rose as the coin turns under a light. An exceptionally smooth, well-centered example.

Ex: Dallas Signature (Heritage, 11/2005), lot 5064.

From The Allan H. Goldman Collection.

NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

**1797 B-3, BB-71 Dollar, VF25
10x6 Stars, Large Letters**



- 3784** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS. Bowers Die State III. Original, golden-gray toning blankets both sides and deepens slightly to blue-gray at the borders of this pleasing, midgrade 1797 dollar. BB-71 employs a 10 x 6 obverse star arrangement, unique in the Bust dollar series, and a curious relic of the Mint's ongoing quest to standardize the required design elements on federal coinage. This well-circulated example shows a few Mint-made adjustment marks that run horizontally across Liberty's neck. Marks and abrasions are otherwise microscopic, with faint traces of golden luster in protected areas. The eye appeal is excellent.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF35
Sole 10x6 Star Arrangement



- 3785** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 NGC. Bowers Die State III. The sole variety with the 10x6 star arrangement. This is a bright pearl-gray piece with a few light handling marks on the reverse and soft definition on UNITED. Some hair and plumage details persist. Struck from a boldly clashed obverse die.
Ex: Dallas Signature (Heritage, 11/2005), lot 5066.
From The Allan H. Goldman Collection.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 9x7 Stars Dollar, VF20
Large Letters, B-1, BB-73



- 3786** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF20 ANACS. Bowers Die State III. The 1797 is a scarce date with an official mintage of just 7,776 pieces. Three die pairs are known, and each is separately listed in the *Guide Book* due to different star arrangements and reverse letter sizes. The present 9x7 Stars, Large Letters example has pearl-white high points and steel-gray fields. The reverse displays slight rim knocks near the UNI in UNITED. The obverse rim shows a strike-through above star 8. Housed in an ANA cache holder.
Ex: FUN Signature (Heritage, 1/2006), lot 4294.
From The Allan H. Goldman Collection.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Heraldic Eagle Dollar, XF40
Scarce B-21, BB-107
Pointed 9, 10 Arrows



- 3787** 1798 Large Eagle, Pointed 9, 10 Arrows, B-21, BB-107, R.5, XF40 ANACS. Bowers Die State II, as usual with a "tadpole" break above the 9 in the date. BB-107 has proven to be a very scarce to rare variety. Only a single example has been certified Mint State as BB-107, the former Jules Reiver specimen. Only a handful of AU pieces are known. This better-grade representative is housed in a vintage ANACS holder. A few adjustment marks (as coined) are on the central reverse, but post-strike abrasions are inconsequential. The surfaces are generally silver-gray with deep russet toning in design crevices. The reverse appears off-center several degrees toward 4:30, due to a misaligned die.
From The Allan H. Goldman Collection.
NGC ID# 24X6, PCGS# 40024 Base PCGS# 40018

1798 Large Eagle Dollar, VF35
Rare B-16, BB-110 Variety
Wide Date, Pointed 9



- 3788** 1798 Large Eagle, Pointed 9, Wide Date, B-16, BB-110, R.6, VF35 NGC. Ex: Miller. Bowers Die state I with only faint cracks near the flag of the 1 in the date. A majority of BB-110 dollars have a heavy linear die crack through the top of the date and west to the rim; which apparently quickly evolved into a cud and forced discard of the obverse die. W. David Perkins wrote a front page article in the May 22, 2006 edition of *Coin World* stating that Wayne Miller became the first numismatist to complete a die variety collection of early dollars. Perkins and Andy Lustig purchased the collection in 2015 and offered it at fixed prices, stating "it was assembled over 32 years and included all 118 different die marriages known at the time." This problem-free example is cream-gray aside from a spot on the obverse rim at 3 o'clock. Marks are minimal, and the eye appeal is pleasing. The strike is good save for the reverse area opposite the bust tip.
From The Allan H. Goldman Collection.
NGC ID# 24X6, PCGS# 40027 Base PCGS# 40018

**1798 Large Eagle Dollar, VF30
B-11, BB-111, Pointed 9**



- 3789** 1798 Large Eagle, Pointed 9, B-11, BB-111, R.3, VF30 PCGS. Bowers Die State IV. Nut-brown patina mingles with cream-gray accents at the lightly worn high points. Later die states show a ridge or mound beneath Liberty's chin that extends beyond star 13 to the edge, eventually becoming a die crack. This is a glossy and unabraded example, with rich toning and plentiful eye appeal. As typical of the early dollars from this consignor, the surface quality is excellent and only minor marks exist.
NGC ID# 24X6, PCGS# 40028 Base PCGS# 40018

**1798 Heraldic Eagle Dollar, VF35
B-24, BB-124, 'Blundered Star Reverse'**



- 3790** 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, VF35 PCGS. Bowers Die State V. Multiple die cracks congregate at star 12 and Star 13, while another crack hugs the dentils beneath the date. It is no surprise the obverse die was retired after the BB-124 coins were struck, while the reverse die (perhaps more surprisingly) remained in service, having struck BB-123 before, and again was pressed into service striking the 1799 BB-152 variety. The Line Star pattern was entered too high, overlapping the clouds, with substantial weakness at the field stars above the eagle's head. Attractive old-silver color graces this pleasingly original, Choice VF early dollar.
From The Richard L. Heiny Collection.
NGC ID# 24X6, PCGS# 40041 Base PCGS# 6873

**1798 Heraldic Eagle Dollar, XF45
B-8, BB-125, Pointed 9, Four Berries**



- 3791** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, XF45 NGC. The so-called "Misoriented Star Reverse." This variety is most easily attributed by the vertical die flaw in the left obverse field, and the misoriented rightmost star has two rays pointing toward the cloud above rather than the usual one ray. Somewhat weakly defined in the center of the obverse, there is just a bit of rich golden color about the peripheral devices and over some of the reverse field.
NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

**1798 Large Eagle Dollar, AU50
B-8, BB-125, Four Berries Reverse**



- 3792** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, AU50 NGC. Bowers Die State II. Pleasing gunmetal-gray and gold color enriches the obverse. The reverse is deeply toned in mauve and ebony tints. This sharp example is refreshingly void of detrimental marks, and the only detectible rim mark is at 12 o'clock on the obverse. Just four berries are seen on the eagle's olive branch, which, along with a faint vertical crack beneath the hair ribbon, provides prompt identification of the variety. 1798 is the most prolific date, in terms of number of die varieties, within the early dollar series (33 varieties).
Ex: Dallas Signature (Heritage, 11/2005), lot 5074.
From The Allan H. Goldman Collection.
NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

**1799/8 Silver Dollar, AU53
13 Stars Reverse, B-1, BB-142**



- 3793** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, AU53 NGC. Bowers Die State III. Although BB-142 is one of three 1799/8 die marriages, it is most easily attributed by its reverse, which exhibits advanced die crumbling about the I in AMERICA. BB-142 is fairly scarce, and most third-party examples are certified in VF or lower grades. This problem-free representative displays lavender-red, apple-green, and golden-brown toning throughout protected regions. The eagle's breast shows wear, but the wings are well defined, and the eye appeal is exemplary.
Ex: Dallas Signature (Heritage, 10/2019), lot 3128.
NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

**1799 Irregular Date Dollar, VF35
13 Stars Reverse, B-13, BB-151
Rare Variety, Seldom Offered**



- 3794** 1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5, VF35 NGC. Bowers Die State II. The BB-151 Irregular Date variety is rare and seldom seen in the marketplace. Bowers estimates that only 40-75 pieces are extant today in all grades, most of which are clustered in the VF grade range. This variety is distinguished by die lumps above and inside the E in STATES, and star 13 touches Liberty's drapery. The highpoints are gray-brilliant, providing strong contrast on each side, and some golden-brown and sea-green toning is seen at the border areas and over much of the reverse. The most obvious mark is a short, hair-thin abrasion on Liberty's forehead to the eyebrow. The variety challenges every early dollar specialist and is sure to command great interest when this Choice VF example is called.

Ex: *The Lexington Collection/Dallas Signature (Heritage, 11/2005)*, lot 5086.

From *The Allan H. Goldman Collection*.

NGC ID# 24X7, PCGS# 40044 Base PCGS# 6880

**1799 B-16, BB-158 Dollar, XF40
7x6 Stars, Problem-Free Surfaces**



- 3795** 1799 7x6 Stars, B-16, BB-158, R.2, XF40 NGC. Bowers Die State IV with many obverse cracks. The obverse die struck BB-158 only, but the reverse carried on to coin BB-159 through BB-161. This is a pleasing XF Bust dollar type coin. Glimpses of deeper gunmetal toning accompany protected regions, but the generally smooth surfaces are predominantly stone-gray. A small rim nick at 5:30 on the reverse provides an identifier.

NGC ID# 24X7, PCGS# 40050 Base PCGS# 6878

**1799 Draped Bust Dollar, VF35
7x6 Stars, B-11, BB-161, Richly Toned**



- 3796** 1799 7x6 Stars, B-11, BB-161, R.3, VF35 PCGS. Bowers Die State "IV." A triangular die flaw pokes down beneath the eagle's beak to define the late die state, unlisted as such in the early dollar *Encyclopedia*. Both sides display die clashing, while the reverse shows heavy die cracks. The berries are lost to die lapping. Deep, gunmetal-gray toning occupies the fields and contrasts with silver-gray patina on the devices. There are no significant marks or heavy abrasions on this Choice VF Bust dollar.

NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 Draped Bust Dollar, XF45
7x6 Stars, B-11, BB-161, Sharp and Choice**



- 3797** 1799 7x6 Stars, B-11, BB-161, R.3, XF45 PCGS. Bowers Die State III. The reverse die is heavily cracked and clashed in its final use, while the obverse die shows multiple die clashes as well, despite being lapped. BB-161 is a "no berries" variety (although the faint remnants of one berry are visible under magnification). The U in UNITED is defective at the upper-left serif. This Choice XF coin is richly toned in autumn-brown and blue shades, dissolving to golden-brown and cream-gray patina at the centers. The strike remains sharp throughout, with only pinpoint marks and minimal abrasions on the lightly worn surfaces. There are no adjustment marks. Traces of golden luster remain, especially among the eagle's wing feathers.

NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 Silver Dollar, AU Details
Scarce B-6, BB-162 Die Pair



- 3798** 1799 7x6 Stars, B-6, BB-162, R.4 — Improperly Cleaned — NGC Details. AU. Bowers-Borckardt Die State IV, with many slender peripheral die cracks. Delicate tan-brown, powder-blue, and lime-green toning graces this partly lustrous and splendidly detailed Draped Bust dollar. The coin is slightly glossy, but marks are minimal, and the eye appeal is substantial. This early dollar will be a desirable addition to any early silver type set.
Ex: Central States Signature (Heritage, 4-5/2010), lot 1012; ANA Signature (Heritage, 2-3/2014), lot 3958.

1799 Silver Dollar, AU Details
B-8, BB-165, 7x6 Stars



- 3799** 1799 7x6 Stars, B-8, BB-165, R.3 — Environmental Damage — NGC Details. AU. Bowers Die State II. Cobalt-blue and plumbed shades embrace this well-defined Heraldic Eagle dollar. The reverse is moderately granular, and the lower obverse displays faint hairlines, but marks are few and wear is minimal. BB-165 is a somewhat scarce marriage identified by repunching near the lower right corner of the N in UNITED.
From The Allan H. Goldman Collection.

1799 7x6 Stars Dollar, AU53
B-21, BB-169, Rose-Gold Toning



- 3800** 1799 7x6 Stars, B-21, BB-169, R.3, AU53 PCGS. Breen Die State IV. Die cracks through the date and the AM in AMERICA help attribute this scarcer variety Heraldic Eagle silver dollar. Obverse star 2 is repunched, another pick-up point. This lightly circulated representative displays light to medium rose-red, straw-gold, and ice-blue toning. The centers show moderate incompleteness of strike, but luster is substantial within design recesses. Marks are surprisingly few, with only a diagonal line at the top of the throat worthy of singular mention.
NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1800 Silver Dollar, Album-Toned VF35
Scarce B-8, BB-188 Variety



- 3801** 1800 B-8, BB-188, R.4, VF35 PCGS. Bowers Die State II. A faint die crack curves upward through AMER of AMERICA, and a diagnostic die dot sits inside the upright of R in LIBERTY at its base. BB-188 is a scarce die marriage, prompting those who collect early dollars by variety to take notice. This is a lightly toned Choice VF coin, with golden-gray patina that transitions to deepening iridescence at the margins. Smooth surfaces are well defined and harbor only the occasional tiny mark. Mint luster survives in surprising abundance for the assigned grade.
NGC ID# 24X9, PCGS# 40074 Base PCGS# 6887

1800 Draped Bust Dollar, AU53
Wide Date, Low 8, B-10, BB-190
Guide Book Variety



- 3802** 1800 Wide Date, Low 8, B-10, BB-190, R.3, AU53 PCGS. Bowers Die State VI. Richly toned in golden-brown shades with blue accents, this sharply struck AU Heraldic Eagle dollar displays exceptional, mark-free surfaces and good centering on a well-made planchet. Numerous reverse die cracks represent a late state of the reverse die. On the obverse, a wide date configuration with 8 positioned low between 1 and 0 earns the BB-190 variety its own listing in the 2023 *Guide Book* on page 227.
Ex: Long Beach Signature (Heritage, 6/2019), lot 3129.
NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

1800 Bust Dollar, VF35
B-17, BB-196, 12 Arrows Reverse



- 3803** 1800 12 Arrows, B-17, BB-196, R.1, VF35 NGC. Bowers Die State IV. A monogamous die pair struck the BB-196 variety, with both the obverse and reverse dies in their sole use. This coin represents the final die state that features an arcing die crack through star 6 to the Liberty's hair ribbon. Deep lavender-gray toning graces each side. Few marks or abrasions exist to compromise the assigned Choice VF grade. The raised elements are especially sharp for the grade level, exhibiting fine detail within Liberty's hair strands and at the eagle's breast feathers above the shield. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

1800 Silver Dollar, XF45
12 Arrows, B-17, BB-196



- 3804** 1800 12 Arrows, B-17, BB-196, R.1, XF45 PCGS. Bowers Die State IV with an obverse crack from the ribbon to star 6, although not all of cracks described as Die State III are evident. BB-196 is promptly attributed by a diagonal die scratch west of the 1 in the date, since the obverse die struck no other marriages. This steel-gray representative shows moderate wear on Liberty's cheek and shoulder. Unobtrusive marks are noted below the hair ribbon and the B in LIBERTY. Certified in a green label holder. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

1801 B-1, BB-211 Dollar, AU Details
Intermediate Die State



- 3805** 1801 B-1, BB-211, R.3 — Improperly Cleaned — NGC Details. AU. Bowers Die State II-III. A die crack at STA of STATES curves downward toward the clouds, but no die clashing is seen at TED of UNITED. Boldly struck motifs are seen on both sides, easily fulfilling the About Uncirculated sharpness indicated on the NGC holder. A past cleaning imparts lavender-gray toning on the obverse and a dove-gray reverse. Each side is a bit subdued from cleaning, with some fine granularity to the matte-like surfaces. Only faint wear and a few tiny marks exist.

1801 B-3, BB-213 Dollar, Richly Toned XF40
Problem Free and Attractive



- 3806** 1801 B-3, BB-213, R.3, XF40 NGC. Bowers Die State III. Golden-brown and apple-green shades embrace this impressive early dollar. Both sides are refreshingly unabraded, and glints of remaining mint luster beckon from Liberty's hair and the reverse devices. The T punch shows a defective right foot throughout the reverse legend, a feature unique to B-3 among the 1801 dollar varieties. This 1801 issue as a date and the BB-213 variety are scarce among early Draped Bust dollars. NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

1801 Silver Dollar, VF20
Very Scarce B-4, BB-214



- 3807** 1801 B-4, BB-214, R.4, VF20 PCGS. CAC. Bowers Die State III. The 1801 silver dollar has only four die marriages. All are scarce, with BB-214 scarcest. The variety can be distinguished at a glance by the close proximity of the first 1 in the date with the shoulder curl. Another identifier is the die lump on the curve of the D in UNITED. The present piece is sharper than expected for the VF20 level. The wings exhibit ample plumage detail, and all letters in E PLURIBUS UNUM are present, though E PLU are faint. Few marks are evident across the stone-gray, olive-green, and pale lavender surfaces. NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

1802/1 B-4, BB-232 Dollar, XF40
Narrow Date, Popular Overdate



- 3808** 1802/1 Narrow Date, B-4, BB-232, R.3, XF40 PCGS. Bowers Die State II. Dappled walnut-brown, ocean-blue, and lavender patination retain hints of remaining luster. A well defined example of this scarce and popular early type. The 2/1 overdate is sharp, with no effort made by the Mint to efface the underdigit. A loupe reveals occasional minor abrasions, and the obverse center has a pair of mint-made vertical adjustment marks. Housed in a previous generation green label holder. Ex: *The Papio Collection/FUN Signature (Heritage, 1/2014)*, lot 4879. NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

1802/1 Silver Dollar, VF35
B-3, BB-234, Wide Date
Guide Book Variety, Ideal Example



- 3809** 1802/1 Wide Date, B-3, BB-234, R.3, VF35 PCGS. Bowers Die State II, with a sizeable die lump in the right obverse field beneath star 8. BB-234 is one of three 1802 varieties with a Wide Date and the overdate. The underdigit 1 is especially bold on this die marriage, making it a favorite of Bust dollar specialists and *Guide Book* variety collectors. This is a Choice midgrade collector example. Attractive old-silver surfaces are minimally marked and well-defined. There are no adjustment marks or other Mint-related anomalies and eye appeal is strong. This coin is housed in a previous generation PCGS holder with a light-blue label.
From The Richard L. Heiny Collection.
NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

1802/1 Silver Dollar, XF40
B-3, BB-234, Wide Date



- 3810** 1802/1 Wide Date, B-3, BB-234, R.3, XF40 ANACS. Bowers Die State II. The 1 underdigit is obvious, since no attempt was made by the mint to remove it prior to punching the 2 into the die. Bolender-3 is promptly identified by the pellet-like die lump near star eight. This cream-gray example shows considerable plumage detail, and there are hints of luster in design crevices. Slight rim knocks are noted at 10 o'clock on each side, along with minor obverse rim contact near 2 o'clock.
Ex: Ross Bailey Collection; Dallas Signature (Heritage, 11/2005), lot 5105.
From The Allan H. Goldman Collection.
NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

1802 B-6, BB-241 Dollar, VF35
Narrow Date, Unblemished Surfaces



- 3811** 1802 Narrow Date, B-6, BB-241, R.1, VF35 PCGS. Bowers Die State III. Glimpses of luster emerge from Liberty's curls and the eagle's plumage. The fields are cream-gray, while the high points display deeper steel shades. No marks are remotely consequential, and the eye appeal is exemplary for the VF35 level. BB-241 is inadvertently omitted from the 2023 *Guide Book*, which lists only the novodel proof (BB-302) and the 1802/1 Narrow and Wide overdates (BB-231 through BB-235).
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1803 Dollar, Well-Preserved VF25
B-6, BB-255, Large 3 Variety



- 3812** 1803 Large 3, B-6, BB-255, R.2, VF25 PCGS. Bowers Die State II. A thick-top Large 3 in the date is slightly repunched, while other numerals in the date are well-spaced. The oft-used reverse is in its final employ, with several letters in the legend drawn to the edge from die wear. Silver-gray surfaces retain some reflectivity. This coin is attractively toned with deep-gray borders and golden high-point accents. The reverse is rotated about 35° counterclockwise in relation to the obverse. This smoothly worn coin is an ideal representative of the assigned VF25 grade. Housed in an old PCGS holder, barcode on the back.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

GOBRECHT DOLLARS

1836 Gobrecht Dollar, VF Details
Judd-60, Die Alignment I



- 3813** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Cleaned, Rim Damage — NGC Details. VF Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head opposite the DO in DOLLAR). Die State undetermined. There are numerous bumps and nicks on the edge and rims, making it impossible to determine the die state of this coin. Extensively hairlined throughout with myriad tiny abrasions. The surfaces are predictably bright with charcoal-gray outlines around the devices and within the recesses of the design elements.
From The Allan H. Goldman Collection.

1836 Gobrecht Dollar, XF Details
Judd-60 Original, Die Alignment IV



- 3814** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Plugged — NGC Details. XF. Silver. Plain Edge. Die Alignment IV (center of Liberty's head opposite the right side of F in OF). Die State B. The only diagnostic that shows to help determine the die state is a faint impression of the die chip between the dentils above the final A in AMERICA. Evidence of a previous hole that has been plugged can be seen at 12 o'clock on the obverse and corresponding area on the reverse. A short area of rim filing is also noted at 3 o'clock on the reverse. Deep gray patina covers both sides with lighter, near-brilliant contrast over the devices on the reverse.
From The Richard L. Heiny Collection.

SEATED DOLLARS

1850 Silver Dollar, AU55
Brilliant and Well Struck



- 3815** 1850 AU55 PCGS. OC-1, R.3. Osburn-Cushing Die State b/e. A Top 30 Variety, due to repunching on the lower left portion of the 0 in the date. A diagonal die line near the right corner of the eagle's shield provides a second identifier. The 1850 has a tiny business mintage of 7,500 pieces, all from one die pair. This crisply struck and brilliant specimen retains radiant luster throughout the eagle and seated Liberty. The obverse is only minimally abraded, and the reverse shows only a few tiny ticks.
From The Allan H. Goldman Collection.
NGC ID# 24YM, PCGS# 6937

1860 Seated Dollar, MS64
Seldom Seen in Mint State



- 3816** 1860 MS64 PCGS. OC-1, R.3. The 1860 Seated Liberty dollar was among the issues extensively exported to China, and examples in Mint State grades are scarce today. This boldly struck near-Gem offers sweeping cartwheel luster and dusky original wheat-gold and sea-green toning. The obverse is practically unabraded, while the reverse field displays moderate contact. Population: 26 in 64 (2 in 64+), 6 finer (5/22).
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3833; ANA Signature (Heritage, 8/2015), lot 5341; Central States Signature (Heritage, 4/2017), lot 3440.
NGC ID# 24Z2, PCGS# 6949

1860-O Seated Dollar, MS62
Mostly Prooflike, Sharp Strike



- 3817** 1860-O MS62 PCGS. CAC. OC-1, R.1. Osburn-Cushing Die State d/c. Prominent die clashing exists on Liberty's lap, and the faint die cracks visit both sides of this O-mint example. Brilliant surfaces are nearly prooflike, although dotted with small marks and abrasions that account for the MS62 grade. Vibrant silver luster flashes across untuned, reflective fields. An otherwise sharp strike shows only slight weakness at Liberty's upper hair strands. CAC endorsement rewards this coin's freshly minted look and substantial eye appeal. NGC ID# 24Z3, PCGS# 6950

1861 Seated Dollar, XF40
Low-Mintage Civil War Issue



- 3818** 1861 XF40 PCGS. OC-4, Low R.4. The 1861 Seated Liberty dollar has a mintage of just 77,500 pieces, struck during the first year of the Civil War. Moderate wear is seen on Liberty's legs and chest, but traces of luster reside within the drapery, plumage, and legends. The obverse exhibits marks near star 13 and the LI in LIBERTY. Ex: FUN Signature (Heritage, 7/2012), lot 3856. NGC ID# 24Z4, PCGS# 6951

1866 With Motto Seated Dollar, MS61
Modest Cameo Contrast



- 3819** 1866 Motto MS61 NGC. OC-1, R.2. Ex: Richmond Collection. A Top 30 Variety due to light die doubling on IN GOD WE TRUST. Osburn-Cushing Die State b/c, with fine die cracks below the date and around the reverse periphery. A delicate tinge of amber color warms the borders, although the majority of this piece is brilliant. The strike is bold throughout, and the fields are deeply prooflike. Census: 8 in 61, 38 finer (5/22). Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1491. From The Allan H. Goldman Collection. NGC ID# 24Z9, PCGS# 6959

1869 Seated Dollar, MS61
Elusive in Mint State



- 3820** 1869 MS61 NGC. OC-7, Low R.4. Ex: Richmond Collection. Osburn-Cushing Die State a/b. A brilliant, semiprooflike example of this conditionally challenging Philadelphia issue, showing well-struck central devices with softness on the peripheral stars. Scattered small abrasions account for the grade but are not bothersome. Census: 8 in 61, 35 finer (5/22). Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1494. From The Allan H. Goldman Collection. NGC ID# 24ZC, PCGS# 6962

1870 Seated Dollar, MS62
Brilliant and Lustrous



- 3821** 1870 MS62 NGC. OC-3, R.2. Ex: Richmond Collection. Osburn-Cushing Die State a/c. A brilliant, vibrantly lustrous Mint State example of this Philadelphia issue, showing minimal abrasions for the grade. Some mild strike softness is seen on the obverse stars as well as the high points of Liberty's figure, as usual for this issue. Census: 19 in 62 (1 in 62+), 32 finer (5/22). Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1495. From The Allan H. Goldman Collection. NGC ID# 24ZD, PCGS# 6963

1872-S Seated Dollar, AU53
Brilliant and Lustrous



- 3822** 1872-S AU53 PCGS. OC-1, Low R.3. Osburn-Cushing Die State a/a, as always. This is the last San Francisco issue in the Seated Liberty dollar series. Mint records indicate 700 1873-S Seated dollars were struck, but no such coins are known to exist. This AU piece displays bright, satiny silver surfaces with only trivial evidence of wear. Eye appeal is excellent for the grade. Population: 10 in 53, 30 finer (5/22). From The Allan H. Goldman Collection. NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLARS

1859 Seated Dollar, PR62 Cameo Needle-Sharp and Attractive



- 3823 1859 PR62 Cameo PCGS. OC-P1, R.3.** Osburn-Cushing Die State a/a. Bold lumps on the eagle's left (facing) lower wing confirm the original proof reverse for the die marriage, one of two (possibly) known proof die pairs. Faint obverse hairlines account for the PR62 numeric grade, although the fields are attractively mirrored and contrast against frosted devices for the assigned Cameo designation. Brilliant surfaces display a sharp strike, with a trace of golden toning at the rims. Population: 5 in 62 Cameo, 25 finer (5/22). NGC ID# 252D, PCGS# 87002

1860 Silver Dollar, PR61



- 3824 1860 PR61 PCGS. OC-P1, R.2.** The proof 1860 silver dollar has a reported mintage of 1,330 pieces, but many proofs were likely melted by the U.S. Mint when the production of proof sets failed to sell out. Breen (1988) stated "527 sold, rest melted." This generally brilliant specimen is sharply struck and held back in grade only by delicate field hairlines on both sides. A few small pale powder-blue freckles provide identifiers. NGC ID# 252E, PCGS# 7003

1860 Silver Dollar, PR63 Original Border Toning



- 3825 1860 PR63 PCGS. OC-P1, R.2.** Russet-brown and cobalt-blue toning accompanies the peripheries of this otherwise brilliant specimen. An intricate strike and glassy, lightly hairlined fields combine to ensure the eye appeal. White-on-black contrast is noticeable, though not to a degree that would secure a Cameo designation. Only a single die pair is known for proof 1860 Seated dollars, despite a relatively high mintage of 1,330 proof sets. Not all sets sold, and the remainder were eventually melted. NGC ID# 252E, PCGS# 7003

1861 Seated Dollar, PR61 Scarce OC-P2 Variety



- 3826 1861 PR61 PCGS. OC-P2, R.4.** The 1861 silver dollar has a proof mintage of 1,000 pieces, approximately evenly divided between the OC-P1 and OC-P2 varieties. The latter uses a reverse die introduced in 1856, identified by a die lump on the L in DOL. This specimen displays grade-limiting field hairlines, but the strike is bold and a measure of cameo contrast is evident between the devices and the reflective fields.
Ex: Dallas Signature (Heritage, 12/2005), lot 970.
NGC ID# 252F, PCGS# 7004

1861 Silver Dollar, PR63 Second Scarce OC-P2 Variety Ex: Richmond



- 3827 1861 PR63 NGC. OC-P2, R.4.** The proof 1861 silver dollar had a mintage of 1,000 pieces, but perhaps a majority were melted by the U.S. Mint when a proof set sellout failed to emerge. Osburn and Cushing estimate a total of 250 survivors, with OC-P2 slightly more available than OC-P1. The present pedigreed specimen displays russet-brown and blue-green toning along the upper obverse margin. The strike shows incompleteness at the crest of the eagle's left wing, as often seen for OC-P2.
Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1526.
From The Allan H. Goldman Collection.
NGC ID# 252F, PCGS# 7004

1864 Seated Liberty Dollar, PR61 Only 470 Proofs Struck



- 3828 1864 PR61 NGC. OC-P4, Low R.5.** *Ex: Hilt Collection.* Delicate shades of greenish-gold and lavender toning grace the surfaces of this attractive PR61 specimen. The design elements are sharply detailed and the fields are brightly reflective, with a scattering of minor grade-consistent hairlines and contact marks. Only 470 proofs were minted.
Ex: Central States Signature (Heritage, 4/2015), lot 4852.
NGC ID# 252J, PCGS# 7007

1864 Seated Dollar, PR62
Ex: Richmond Collection



3829 1864 PR62 NGC. OC-P2, High R.4. Ex: Richmond Collection. The 1864 is a very scarce proof date. From a mintage of 470 proofs, about 350 pieces have survived, per Osburn-Cushing. They are distributed among four proof die marriages, with OC-P2 scarcer than OC-P1 but less rare than OC-P3 or OC-P4. The date position is enough to confirm status as OC-P2. Once part of the comprehensive Richmond Collection, this specimen is memorable for its ocean-blue, lemon-gold, and orange-red peripheral patina. The strike is bold, and only a faint fingerprint near the TE in UNITED merits mention.

Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1529.

From The Allan H. Goldman Collection.
NGC ID# 252J, PCGS# 7007

1865 Silver Dollar, PR61
Low-Mintage Civil War Date



3830 1865 PR61 PCGS. OC-P2, R.3. Top 30 Variety. One of just 500 proofs for this Civil War-era issue. Two proof die marriages are known, with OC-P2 distinguished from the rarer OC-P1 by slight die doubling on UNITED STATES OF AMERICA. This crisply struck specimen displays an obverse tick or two but is attractive for the designated grade. Deep blue-green and gold-gray hues drape pleasingly reflective surfaces.

Ex: Fort Worth Signature (Heritage, 3/2010), lot 1244; FUN Signature (Heritage, 1/2011), lot 4002; iAuction 3473 (Stack's Bowers, 3/2014), lot 20281.

NGC ID# 252K, PCGS# 7008

1865 Silver Dollar, PR63 Cameo
Scarce Civil War Date



3831 1865 PR63 Cameo PCGS. CAC. OC-P2, R.3. Struck during the Civil War, the 1865 is a better proof date with a mintage of only 500 pieces. Osburn and Cushing estimate only 360 OC-P2 survivors. The authors consider OC-P2 to be a Top 30 Variety due to die doubling on both sides of the coin. The present intricately struck specimen exhibits icy motifs and reflective fields. The reverse displays mahogany-brown toning on peripheral elements. The upper reverse field has a slightly streaky appearance.

Ex: Teich Family Collection; Baltimore Auction (Stack's Bowers, 11/2011), lot 5040.

NGC ID# 252K, PCGS# 87008

1865 Silver Dollar, PR64 Cameo
Ex: Jack Lee, Strong Eye Appeal



3832 1865 PR64 Cameo PCGS. OC-P2, R.3. The Philadelphia Mint produced 46,500 business strike silver dollars in 1865, most of which were exported and subsequently melted. A small portion of the 500 proofs delivered this year probably met a similar fate, when they failed to sell to collectors. Osburn and Cushing estimate 360 proofs have survived from the OC-P2 die pair, which shows minor die doubling on UNITED STATES OF AMERICA. The obverse is also lightly die doubled, noticeable on the hem of the gown. This is a high quality specimen with an intricate strike and obvious cameo contrast. The fields display subtle ice-blue, olive-green, and rose-gold toning. Population: 20 in 64 (4 in 64+) Cameo, 11 finer (5/22).

Ex: Jack Lee Collection; Dallas Signature (Heritage, 11/2005), lot 5155.

From The Allan H. Goldman Collection.
NGC ID# 252K, PCGS# 87008

1870 Seated Dollar, PR64 Cameo
1,000 Proofs Struck



- 3833** 1870 PR64 Cameo PCGS. OC-P1, Low R.3. Minor die doubling visible on the motto confirms the die marriage for this 1870 Seated dollar proof, one of 1,000 specimens struck that year. About 60% of that total is believed to survive. This near-Gem representative displays eye-appealing Cameo contrast between the fields and devices, and delicate hints of golden color on each side. Population: 20 in 64 (1 in 64+) Cameo, 17 finer (6/22). NGC ID# 252S, PCGS# 87018

1876-S Trade Dollar, MS64
Type One Obverse and Reverse



- 3836** 1876-S Type One Obverse, Type One Reverse, MS64 PCGS. Large S. Representative of the old obverse and reverse hubs, this Choice Mint State 1876-S Trade dollar has brilliant and frosty silver luster with hints of ivory and champagne toning. Although reasonably available at this grade, examples are extremely rare finer, with just nine numerically finer PCGS certified coins (6/22). Ex: *Chicago Signature* (Heritage, 8/2011), lot 4369. PCGS# 40114 Base PCGS# 7043

TRADE DOLLARS

1876 Trade Dollar, MS64
Original Toning



- 3834** 1876 Type One Obverse, Type Two Reverse, MS64 NGC. Frosty original luster yields lavender and blue-gray toning in a mottled pattern across each side. The strike is sharp, and only a few small abrasions become evident beneath a loupe when they are otherwise hidden by the patina. The 1876 Trade dollar is occasionally available in this grade but seldom with blatantly original surfaces. Finer pieces are scarce. PCGS# 40111 Base PCGS# 7041

PROOF TRADE DOLLARS

1873 Trade Dollar, PR64
Only 600 Proofs Struck



- 3837** 1873 PR64 NGC. Whispers of dusky gold appear mainly around the borders. The interior portions of this Choice Uncirculated Trade dollar proof from the first year of issue remain largely brilliant. The design exhibits predictably pinpoint-sharp detail. A few slender contact marks, none of them singularly distracting, explain the technical assessment. NGC reports 15 numerically finer submissions in non-Cameo (6/22). From *The Allan H. Goldman Collection*. NGC ID# 27YJ, PCGS# 7053

1876-CC Trade Dollar, AU58
FS-801, Doubled Die Reverse



- 3835** 1876-CC Doubled Die Reverse, FS-801, AU58 ANACS. Type One Obverse and Reverse. The vintage small-sized holder references FS-014, the previous *Cherrypickers'* number for FS-801. It is the doubled die variety listed in the *Guide Book*, and exhibits prominent die doubling on the branch above FINE. Doubling is also noted below the eagle's beak. A brilliant and partly lustrous representative with minimal marks and good eye appeal. Ex: *Long Beach Signature* (Heritage, 9/2003), lot 7560. From *The Allan H. Goldman Collection*. PCGS# 145815 Base PCGS# 97042

1878 Trade Dollar, PR64 Cameo
Well Contrasted, Conditionally Scarce



- 3838** 1878 PR64 Cameo PCGS. A beautifully struck proof, showing razor-sharp definition throughout the devices with deep, watery reflectivity in the fields. Warm yellow-gold toning graces each side, masking any minor hairlines in the fields that prevent Gem classification. The proof 1878 Trade dollar is scarce this fine as a Cameo. Population: 36 in 64 (1 in 64+) Cameo, 18 finer (6/22). NGC ID# 27YP, PCGS# 87058

1879 Trade Dollar, PR64
Richly Toned Proof-Only Example



- 3839** 1879 PR64 NGC. The first of the proof-only Trade dollar issues claims a mintage of 1,541 coins. Production continued for collectors despite the denomination's abolition for circulation the year before. This near-Gem proof offers mottled blue, violet, and gold patina over partly reflective surfaces. Expectedly sharp with few points of contact.
NGC ID# 27YR, PCGS# 7059

1880 Trade Dollar, PR64
Modest Field-Device Contrast



- 3840** 1880 PR64 NGC. The proof 1880 Trade dollar often comes with outstanding eye appeal, making it a popular choice among type collectors. This near-Gem representative displays deep, watery fields and sharp, satiny devices, which promote modest contrast despite no Cameo designation from NGC. No distractions are apparent.
NGC ID# 27YS, PCGS# 7060

MORGAN DOLLARS

1878 7/8TF Morgan Dollar, MS66
VAM-38 Strong



- 3841** 1878 7/8TF Strong, VAM-38, MS66 PCGS. Five of the underlying tailfeathers are visible on this lapped 7/8 reverse. The 7/8 tailfeathers subtype is scarce in MS66. This piece is brilliant and vibrantly lustrous, with slight reflectivity in the fields. Other than a few minor slide marks on Liberty's cheek, there are no imperfections of note. Eye appeal is consistent with expectations for the grade.
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

1878 7TF Morgan Dollar, MS66
Reverse of 1878



- 3842** 1878 7TF Reverse of 1878 MS66 PCGS. The so-called Second Reverse with the parallel top arrow feather. Both sides are strongly struck from clashed dies. The eagle's breast is particularly well-detailed. Pale golden color surrounds the rims, leaving the centers frosty and brilliant. Population: 80 in 66 (14 in 66+), 0 finer (6/22).
NGC ID# 253K, PCGS# 7074

1879-CC VAM-3 Dollar, MS61
'Capped Die' Top 100 Variety



- 3843** 1879-CC Capped Die, VAM-3, MS61 PCGS. A Top 100 Variety. The Capped Die variety was believed caused by die rust for many years, until a letter by Leroy Van Allen appeared in the September 1965 issue of *Numismatic Scrapbook Magazine*. Van Allen wrote that the "Capped" CC "is due to the large size CC being punched over a small size CC." He further stated that "the rough surface around the CC was probably due to attempts to obliterate the small mint mark. ... 1879 was the first year large size mint marks were used ... an older 1878 reverse die was modified." This lustrous example has light wheat-brown toning and fewer than the expected number of marks. The centers show incompleteness of strike.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-S Morgan Dollar, MS64
Reverse of 1878



- 3844** 1879-S Reverse of 1878 MS64 PCGS. The 1879-S Morgan dollar is plentiful as a date, but the Reverse of 1878 variety is scarce in high grade. This near-Gem example displays vibrant cartwheel luster with softly frosted devices and satiny fields. Delicate lavender-tan toning warms each side but leaves much brilliance overall. Well struck with few abrasions.
NGC ID# 253W, PCGS# 7094

**1879-S Morgan, Contrasted MS64
Scarce Reverse of 1878 Variant**



- 3845 1879-S Reverse of 1878 MS64 PCGS.** Mostly prooflike throughout the fields on both sides, this near-Gem displays a thin band of russet and blue toning and the margins bounding dazzling silver fields and frost-white central devices. The sunken eagle's breast and parallel arrow fletchings confirm the scarce Reverse of 1878 type. Only a few minor field marks are seen under magnification. NGC ID# 253W, PCGS# 7094

**1879-S Morgan Dollar, MS64+
CAC Approved, Reverse of 1878**



- 3846 1879-S Reverse of 1878, VAM-9, MS64+ NGC. CAC.** A Top 100 Variety. Reengraved tailfeathers and small die lines are the chief diagnostics of this variety. Vibrant mint luster illuminates slightly reflective fields and frosty devices, with slight russet toning in the margins. A few abrasions on Liberty's jaw prevent Gem classification but are not bothersome for the MS64 numeric level. CAC endorsed. PCGS# 133858 Base PCGS# 7094

**1880-O Dollar, MS64+
Scarce Any Finer**



- 3847 1880-O MS64+ PCGS.** The 1880-O is common enough in About Uncirculated to Choice Uncirculated grades, but it quickly becomes elusive any finer. The New Orleans Mint was in its second year of Morgan dollar production and it struggled to a respectable mintage of more than 5.3 million pieces. Many of those silver dollars became bagmarked in storage and handling. This is a high-end Choice Uncirculated coin, brilliant on the obverse and intermittently toned in orange and blue shades along the reverse margin. PCGS reports only 57 higher-graded examples (6/22). NGC ID# 2543, PCGS# 7114

**1880-O Morgan, MS64 Deep Mirror Prooflike
Among the Finest DMPL Coins Certified**



- 3848 1880-O MS64 Deep Mirror Prooflike PCGS.** The 1880-O is elusive in Deep Mirror Prooflike condition, and when found it almost never exceeds the Choice Uncirculated grade level. Neither PCGS nor NGC has certified one numerically finer in Deep Mirror Prooflike, although PCGS has seen three pieces in 64+ DMPL. This is a brilliant example, with remarkably smooth and nearly mark-free fields and a pristine cheek on Liberty. Only slight weakness typifies the New Orleans strike. Housed in a green label holder. Population: 52 in 64 (3 in 64+) Deep Mirror Prooflike, 0 finer (5/22). NGC ID# 2543, PCGS# 97115

**1880-S Morgan Dollar, MS66
Contrasted Deep Mirror Prooflike Example**



- 3849 1880-S MS66 Deep Mirror Prooflike PCGS. CAC.** While the 1880-S is inherently common as a date, Deep Mirror Prooflike examples are somewhat challenging in MS66 and finer grades, particularly with CAC endorsement. This example displays cameo contrast on each side, with frosty, well-struck devices and deeply mirrored fields. No distracting abrasions are noteworthy. NGC ID# 2544, PCGS# 97119

**1881-CC Morgan Dollar, MS65
Elusive Deep Mirror Prooflike Example**



- 3850 1881-CC MS65 Deep Mirror Prooflike PCGS. VAM-6.** A well-struck snow-white Gem of the popular and low mintage Carson City issue. Marks are mostly relegated to a minor scuff above the eagle's head. The fields are mirrored and the motifs are frosty, ensuring impressive cameo contrast. Only about 5% of '81-CC dollars are certified as DMPL. Ex: Houston Signature (Heritage, 12/2013), lot 4033, which realized \$2,820. NGC ID# 2547, PCGS# 97127

1881-S Dollar, MS68
Bright and Semiprooflike



- 3851 1881-S MS68 NGC.** Top quality in all respects, the obverse has the bright semiprooflike sheen this issue is so well known for, while the reverse is somewhat more frosted but no less intense. Essentially “as struck,” the only concession on this coin to 141 years of age is a slight edging of pastel-golden patina on each side. Pristine throughout and a remarkably preserved coin. For pedigree purposes, one tiny milling mark is seen below the lowest arrowhead on the reverse.
Ex: Atlanta Signature (Heritage, 4/2006), lot 977.
NGC ID# 2549, PCGS# 7130

1882-CC Dollar, MS66+
Fully Frosted and Brilliant



- 3852 1882-CC MS66+ PCGS. CAC.** This likely former GSA Morgan dollar is characteristically clean and frosty. Both sides maintain total brilliance and exhibit bold design detail. The only areas of incompleteness occur centrally over Liberty’s ear and the eagle’s breast. Although only 1.1 million 1882-CC dollars were struck, they remain collectible in high grades.
NGC ID# 254B, PCGS# 7134

1883-S Morgan Dollar, MS63
Eye-Catching Luster



- 3853 1883-S MS63 PCGS.** The 1883-S is something of a condition key in the Morgan dollar series, plentiful in circulated grades but infrequently available finer than MS63. This Select example is exemplary in its eye appeal, showing radiant cartwheel luster and appreciable field reflectivity. Largely untuned and with minimal abrasions for the grade. The strike is sharp in the centers.
NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64
Seldom Encountered Finer



- 3854 1883-S MS64 NGC.** From a substantial mintage of more than 6.2 million pieces, the 1883-S Morgan dollar can be located in MS64 condition with some patience, but finer coins are rare. This attractive Choice specimen exhibits sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal. NGC has graded 14 numerically finer examples (4/22).
NGC ID# 254K, PCGS# 7148

1883-S Silver Dollar, MS64
Brilliant and Lustrous



- 3855 1883-S MS64 PCGS.** Although the 1878 through 1882 San Francisco Morgan dollar issues are plentiful in Mint State, that is not the case for the 1883-S. It is less challenging to locate than the 1884-S with lustrous surfaces, but patience is nonetheless required to find attractive near-Gems. This brilliant and well-struck example offers dynamic luster and a smooth cheek. The reverse is only minimally abraded. The obverse dentils appear die doubled above the PLUR in PLURIBUS.
NGC ID# 254K, PCGS# 7148

1884 Morgan Dollar, Sparkling MS67
Impeccably Preserved, Lustrous and Frosty



- 3856 1884 MS67 PCGS.** The average 1884 silver dollar is found in the MS63 to MS64 range. Gem or finer examples gradually increase in scarcity, with Superb Gems available for a price. This brilliant 1884 is predominantly stark-white, with flashes of fire-orange toning at the obverse border and a broad swath of blue and orange along the right reverse margin. The result is outstanding eye appeal. PCGS reports only three numerically finer coins, plus 19 examples in 67+.
NGC ID# 254L, PCGS# 7150

**1884 Silver Dollar, MS67
Rarely Available Finer**



- 3857 1884 MS67 PCGS.** A beautifully frosted, brilliant, and unabraded Superb Gem example of this Philadelphia type coin issue, showing as well sharp devices and a radiant cartwheel effect. A very faint partial print is discernible in the left obverse margin under good light. Finer 1884 Morgans are rare. Population: 91 in 67 (19 in 67+), 3 finer (6/22).
NGC ID# 254L, PCGS# 7150

**1884-CC Dollar, MS67
Outstanding Preservation**



- 3858 1884-CC MS67 NGC. VAM-5.** The 1 in the date is repunched. A staggering number of Uncirculated 1884-CC dollars — nearly 800,000 in all — were released as part of the GSA Hoard of the 1970s. This Superb Gem almost certainly derives from that cache. It remains brilliant with swirling mint frost and a few blushes of natural dusky gold patina. The strike is slightly uneven with areas of softness on each side, but preservation is outstanding. NGC reports a single numerically finer submission (5/22).
NGC ID# 254M, PCGS# 7152

**1884-S Dollar, AU58
Clean, Original Surfaces**



- 3859 1884-S AU58 PCGS. CAC.** The 1884-S is as famous a condition rarity as exists in the Morgan dollar series. While the issue is readily obtainable in circulated grades, well-preserved survivors, especially those above MS62, prove much more challenging. The surfaces of this near-Mint example are completely original and remarkably clean with just a few reeding marks noted. Strike definition is uniformly sharp without much more than the faintest trace of friction over the high points. This CAC-approved 1884-S dollar should garner considerable attention.
NGC ID# 254P, PCGS# 7156

**1885-O Morgan Dollar, MS67+
Spectacular Branch Mint Type Coin**



- 3860 1885-O MS67+ PCGS. CAC.** From a huge mintage of more than 9 million pieces, the 1885-O Morgan dollar is an available issue at the exalted MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem displays sharply detailed design elements throughout. Thin slivers of sea-green and magenta toning highlight the peripheries of the mostly brilliant, impeccably preserved surfaces, with vibrant mint luster and terrific eye appeal. PCGS has graded five numerically finer examples and CAC has certified a single specimen finer (4/22).
NGC ID# 254T, PCGS# 7162

**1886 Silver Dollar, MS67+
Remarkable Eye Appeal and Quality**



- 3861 1886 MS67+ PCGS. CAC.** Just shy of 20 million Morgan dollars rolled of the Philadelphia Mint coining presses in 1886. Most went straight into storage, and were parceled out through the years until 1964. It is perhaps the single most popular choice for type collectors, and this coin may be among the finest available 136 years after its mintage. A thin band of orange-gold toning surrounds brilliant, frosted surfaces. The strike is unquestionably sharp, a factor added in to CAC's endorsement. PCGS reports only 19 finer certifications (6/22).
NGC ID# 254V, PCGS# 7166

**1886-O Dollar, Bright MS63+
Well-Struck for the Southern Mint**



- 3862 1886-O MS63+ PCGS.** This bright, untoned MS63+ coin is well-struck for a New Orleans Morgan dollar. It features notably strong detail on the eagle's breast feathers and claws. Similarly, the hair strands over Liberty's ear, show above-average definition. Scattered grazes determine the grade. Despite a mintage of 10.7 million coins, the 1886-O becomes elusive in better condition.
Ex: *ANA Signature (Heritage, 8/2018), lot 4679.*
NGC ID# 254W, PCGS# 7168

1888 Dollar, MS67
Among the Finest at PCGS



- 3863 1888 MS67 PCGS.** Tens of thousands of 1888 Morgan dollars are certified at each of the two leading third-party grading services. However, none are numerically finer than this Superb Gem at PCGS (6/22). Rose and gold accents around the rims complement the frosty, untuned interiors. This strongly struck Registry coin is virtually unimprovable.
NGC ID# 2555, PCGS# 7182

1889-CC Silver Dollar, XF40
Collector-Grade Example



- 3864 1889-CC XF40 NGC.** Deep smoke-gray surfaces with pale lavender tendencies uniformly characterize each side of this lightly circulated key-date Carson City coin. A few small marks are not objectionable for the grade. The 1889-CC is the scarcest issue in the Carson City short set of Morgan dollars, and it is one of the two biggest keys in the series regardless of mint.
From The Richard L. Heiny Collection.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, XF45
Carson City Key



- 3865 1889-CC XF45 NGC.** The 1889-CC is the rarest of the Carson City Morgans and ranks second only the 1893-S in overall scarcity for the regular-issue series. This Choice XF example displays bright, brilliant surfaces with remnants of luster in the protected portions of the fields, mainly around the peripheries. Light wear limits the grade.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar
About Uncirculated Sharpness



- 3866 1889-CC — Rim Damage — PCGS Genuine. AU Details.** The rim is slightly crimped at 10, 2, and 6 o'clock as if once mounted in a three-pronged holder or bezel. A thin line of tan-gold rim toning lessens the minor rim effects. This Carson City key is otherwise brilliant, with a few light abrasions and tiny marks. Partial mint luster remains on both sides. Brief high-point wear does not diminish the bold strike.

1889-CC Dollar, AU Details
Famous Carson City Key



- 3867 1889-CC — Cleaned — NGC Details. AU. VAM-5A.** The 1889-CC is the key Carson City Morgan dollar issue. The mintage of 350,000 pieces exceeds that of 1880-CC or 1885-CC, but those issues appeared in Mint State in the GSA auctions in sizeable quantities. The 1889-CC was one of three CC-mint issues (along with the 1892-CC and 1893-CC) with only a single coin encapsulated in a GSA holder. The present example displays light high point wear, and faint hairlines are detected beneath the rich gunmetal-gray and autumn-brown toning.

1890 Morgan Dollar, MS66
Two-Sided 'Target' Toning



- 3868 1890 MS66 NGC.** Colorful multihued "target" toning characterizes each side of this Premium Gem 1890 Morgan dollar. The underlying luster is largely well preserved, although there are a few small marks on Liberty's cheek and in the adjacent field. The devices are generally well struck. The 1890 Morgan is a rarity this fine.
NGC ID# 255C, PCGS# 7196

1892 Dollar, Eye-Appealing MS65+



3869 1892 MS65+ PCGS. CAC. The originality and eye appeal of this high-end Gem dollar are undeniable. Splashes of cobalt-blue, forest-green, russet, and violet color surround radiantly frosted, untoned centers on each side. This is a well-detailed representative that easily ranks among the finest survivors in terms of overall quality. PCGS shows merely five finer submissions. CAC: 49 in 65, 2 finer (5/22).

Ex: FUN Signature (Heritage, 1/2017), lot 5152.
NGC ID# 255L, PCGS# 7212

1892-CC Morgan Dollar, MS64
CAC-Endorsed Prooflike Specimen



3872 1892-CC MS64 Prooflike PCGS. CAC. Pleasing field-motif contrast is apparent on this near-Gem Prooflike Morgan dollar. Well-struck design elements include the hair above Liberty's ear and the eagle's breast feathers. A few minute marks preclude Gem classification. This issue is always popular because of the CC mintmark. Population: 85 in 64 (5 in 64+) Prooflike, 15 finer. CAC: 8 in 64, 2 finer (5/22).

NGC ID# 255M, PCGS# 7215

1892-CC Silver Dollar, MS63
Lustrous and Well Struck



3870 1892-CC MS63 PCGS. Pleasingly detailed with just a suggestion of peach toning at the outer fields of this silver-white Select 1892-CC Morgan. Luster grazes, of some number but generally shallow, account for the grade. This late Carson City issue was poorly represented in the GSA sales of the 1970s, rendering it much scarcer than most CC-mint issues in high grade.

Ex: ANA Signature (Heritage, 3/2010), lot 1546.
NGC ID# 255M, PCGS# 7214

1892-S Morgan Dollar, AU55
Some Luster Remains



3873 1892-S AU55 PCGS. After the well-known 1893-S, the 1892-S is the scarcest Morgan dollar in Mint State. About Uncirculated coins are highly sought after among collectors seeking to complete high-grade date and mintmark sets. This piece displays remnants of luster in the peripheral fields, with light wear elsewhere. Scattered minor abrasions accompany the grade.

NGC ID# 255P, PCGS# 7218

1892-CC Dollar, MS64+
Rolling Cartwheel Mint Luster



3871 1892-CC MS64+ PCGS. CAC. VAM-8. Ex: Sierra Biker. Rusty Goe describes the quantity of available near-Gem 1892-CC Morgan dollars as "much shallower in comparison with many other dates in the 'CC' Morgan silver dollar series." This Plus-designated Choice Uncirculated dollar is fully struck and brilliant with rolling cartwheel mint frost. Cheek chatter and field grazes are minor.

NGC ID# 255M, PCGS# 7214

1893 Silver Dollar, MS64
Vibrantly Lustrous



3874 1893 MS64 PCGS. Lustrous and nicely struck with nearly brilliant surfaces. Clean fields accompany moderately marked devices, although eye appeal is strong for the grade. The 1893 is a popular low-mintage Philadelphia issue, challenging to locate in finer grades.

Ex: Dallas Signature (Heritage, 12/2005), lot 2522.
NGC ID# 255R, PCGS# 7220

1893 Dollar, Vibrant MS65
Ex: Jack Lee Estate



- 3875 1893 MS65 NGC.** A gorgeous Gem, generally pale silver-gray with subtle gold-peach overtones that visit the centers. Excellent detail and preservation on the central devices with strongly appealing, highly lustrous fields. A noteworthy example of this popular low-mintage issue. Census: 79 in 65 (4 in 65+), 6 finer (6/22).
Ex: Jack Lee Estate Collection / Houston Signature (Heritage, 12/2008), lot 3085.
NGC ID# 255R, PCGS# 7220

1893-CC Dollar, XF45
Final-Year Carson City Issue



- 3876 1893-CC XF45 NGC. VAM-3.** The "Alligator Eye" variety with a doubled front of Liberty's eye. The 1893-CC is one of the few Carson City Morgan dollar issues that were not offered in quantity in the GSA auctions of the 1970s. This example shows signs of circulation but retains luster throughout the wings and about peripheral elements. The cream-gray surfaces show faint hairlines but lack memorable marks. The centers are lightly brought up, as often seen on this final Carson City issue.
NGC ID# 255S, PCGS# 7222

1893-CC VAM-3 Dollar, MS62
Brilliant and Semiprooflike



- 3877 1893-CC MS62 NGC. CAC. VAM-3.** The semiprooflike fields are lustrous and untoned. The portrait exhibits moderate grazes, but the remainder of this silver dollar is well-preserved. The centers are lightly brought up, as is so often seen on this challenging issue. The 1893-CC is among the few Carson City issues that are uncollectible within a GSA holder.
Ex: Cyprus Collection; Long Beach Signature (Heritage, 6/2011), lot 4058.
NGC ID# 255S, PCGS# 7222

1893-S Silver Dollar, Good 6
Choice Example, CAC Endorsed



- 3878 1893-S Good 6 PCGS. CAC.** A pleasing halo of warm-gray toning exists at the margins, surrounding Liberty's smooth and problem-free portrait. The reverse is just as pleasing and well detailed for the grade. A tiny flat spot at 1 o'clock on the reverse rim is of little note, given the far above average surface quality for the assigned grade. CAC endorsement confirms this coin deserves a home in a fine circulated Morgan dollar set.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 15
Problem-Free Collector Coin, CAC



- 3879 1893-S Fine 15 PCGS. CAC.** The 1893-S is highly sought after in all grades, although collector-grade pieces such as the present are by far the most often acquired, due to their moderate availability. Nonetheless, this coin is scarce in this grade with CAC endorsement. Original stone-gray surfaces are smooth and problem free, producing excellent appeal for the Fine 15 level.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF Details
Undisputed Series Key Date



- 3880 1893-S — Cleaned — PCGS Genuine. VF Details. VAM-2.** A widely spaced date and the right-leaning mintmark help confirm the VAM-2 variety, although few collectors concern themselves with variety when it comes to the 1893-S. Nor will the slightly subdued surfaces cause great concern, since the coin lacks significant hairlines or other signs of cleaning. Bits or reddish-gold toning at the margins add a degree of eye appeal. Smooth wear accounts for the technical VF grade.

1893-S Morgan Dollar, AU Details
Smooth Surfaces



- 3881 1893-S — Rim Damage — NGC Details. AU.** Smooth slate-gray surfaces are relatively pleasing for this key San Francisco issue, yielding hints of golden-orange toning in the margins. Wear is light but readily apparent. A heavy rim bump on the obverse stretching from about 8:30 to 9:00 earns this piece the Details designation from NGC.
From The Richard L. Heiny Collection.

1894-S Morgan Dollar, MS64
Better Date in High Grade



- 3882 1894-S MS64 PCGS.** From an undistinguished mintage of 1.2 million pieces, the 1894-S Morgan dollar is an available issue at the MS64 grade level, but it becomes scarce in finer grades. This impressive Choice example offers sharply detailed design elements and lightly marked brilliant surfaces, with vibrant mint luster throughout. Eye appeal is outstanding.
NGC ID# 255X, PCGS# 7232

1895-S Morgan Dollar, MS63 Prooflike
Attractively Contrasted



- 3883 1895-S MS63 Prooflike NGC.** The 1895-S is a better date in high grade, and it is especially scarce in the Prooflike and Deep Prooflike categories. This Select Prooflike example displays appreciative contrast with reflective fields and frosty devices. Abrasions are at a minimum, though the MS63 numeric level allows some more prominent marks on the cheek and in the adjacent field. Hints of amber toning is need around the borders. Census: 27 in 63 (1 in 63+) Prooflike, 33 finer (5/22).
NGC ID# 255Z, PCGS# 7239

1903 Dollar, Untoned MS67
None Numerically Finer at PCGS



- 3884 1903 MS67 PCGS.** Fresh as the day it was struck, each side of this Superb Gem 1903 Morgan dollar maintains total brilliance and a nearly complete lack of abrasions. A single bagmark above star 2 identifies the coin and prevents an even higher grade. As it stands, this coin ranks among the finest at PCGS (6/22).
NGC ID# 256R, PCGS# 7284

1903 Morgan Dollar, MS67
Extremely Rare Any Finer



- 3885 1903 MS67 NGC.** The 1903 Morgan dollar claims a mintage of more than 4.6 million pieces, and the issue can only be called scarce at the MS67 grade level, but finer coins are virtually unobtainable. This magnificent Superb Gem displays sharply detailed design elements throughout, with virtually pristine brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. NGC has certified three numerically finer examples (6/22).
NGC ID# 256R, PCGS# 7284

1904-S Morgan Dollars, MS63
Challenging in Mint State



- 3886 1904-S MS63 PCGS.** Although hundreds of thousands of 1904-S Morgan dollars survive, they provide collectors with a surprising challenge in Mint State. A thin veil of original, pale rose-gold patina drapes otherwise silvery surfaces. Each side shows fewer marks than expected. Housed in a green label holder.
NGC ID# 256W, PCGS# 7294

**1921-D Morgan Dollar, MS66+
CAC-Approved Quality**



3887 1921-D MS66+ PCGS. CAC. From a huge mintage of more than 20 million pieces, the 1921-D Morgan dollar is an available issue, even at the MS66 grade level, but finer coins are rare. This Plus-graded Premium Gem is well-detailed and attractively toned in shades of silver-gray, lavender, and sea-green. Vibrant mint luster radiates from the well-preserved surfaces. The high quality within the grade is confirmed by CAC. PCGS has graded 15 numerically finer examples (4/22).

Ex: Long Beach Signature (Heritage, 9/2013), lot 5912.
NGC ID# 256Y, PCGS# 7298

**1921-S Morgan Dollar, MS66
No Numerically Finer Coins at PCGS**



3888 1921-S MS66 PCGS. CAC. The San Francisco Mint struck an enormous production of more than 21.6 million Morgan dollars in 1921, the final year of the design. The issue is still somewhat scarce at the MS66 grade level, however, and finer coins are virtually unobtainable. This CAC-endorsed Premium Gem displays sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded no coins in higher numeric grades. CAC: 8 in 66, 0 finer (4/22).
NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

**1880 Morgan Dollar, Toned PR66
Elusive CAC-Endorsed Example**



3889 1880 PR66 PCGS. CAC. The 1880 proof Morgan dollar is relatively plentiful, although CAC-approved examples are seldom seen this fine. The present coin displays deep, watery fields and satiny devices, and a Cameo designation might have been achieved if not for the rich blue-green and lavender-gold toning that encompasses each side. Population: 32 in 66 (4 in 66+), 27 finer. CAC: 8 in 66, 8 finer (5/22).
NGC ID# 27Z4, PCGS# 7315

**1881 Morgan Dollar, PR64
Fully Struck, Intense Mirroring**



3890 1881 PR64 PCGS. CAC. Still housed in its first-generation "rattler" holder, this 1881 Choice Proof retains its original glassy-mirrored fields and unblemished cheek and neck on Liberty's portrait. The strike is needle-sharp. CAC endorsement is granted to only a few of the survivors, and richly deserved by this near-Gem proof. Population: 83 in 64 (2 in 64+), 49 finer. CAC: 12 in 64, 14 finer (5/22).
NGC ID# 27Z5, PCGS# 7316

1884 Morgan Dollar, Toned PR64



3891 1884 PR64 PCGS. Shades of sea-green, burnt-orange, and olive-gray toning blanket the well-preserved surfaces of this impressive Choice proof, with sharply detailed design elements and deeply reflective fields underneath. Overall eye appeal is quite strong. From a proof mintage of 875 pieces. Population: 54 in 64 (1 in 64+), 42 finer (6/22).
NGC ID# 27ZB, PCGS# 7319

**1886 Morgan Dollar, PR63
Lightly Toned Example**



3892 1886 PR63 PCGS. Light original patina covers both sides of this Select proof 1886 Morgan. The mintage matches the date, with an easily remembered production of 886 proofs. Pink highlights accompany the overall reddish-gold toning that flows evenly across each side. A few scattered, small contact marks are microscopic and non-distracting, and an interesting pair of curly strikethroughs, as coined, appears on Liberty's chin. A sharp strike exists throughout the raised devices.
NGC ID# 27ZF, PCGS# 7321

1893 Morgan Dollar, PR65
Deep Original Toning



- 3893** 1893 PR65 NGC. Deeply toned in original lavender, blue-green, gold, and olive-russet hues, with deep, watery fields beneath the patina. The devices show satiny luster, along with the usual strike weakness on the eagle's breast and the hair above Liberty's ear. No consequential marks are observed beneath the toning. Census: 25 in 65, 42 finer (5/22).
NGC ID# 27ZN, PCGS# 7328

1900 Silver Dollar, PR65 Cameo
Attractively Toned and Well-Contrasted



- 3894** 1900 PR65 Cameo PCGS. CAC. 1900 proofs saw a slight decrease in field/device contrast over previous years, with a smaller percentage of Cameo proofs compared to pre-1900 issues. Toned proofs in particular seldom achieve the Cameo designation. This colorful Gem proof is an exception, with well-frosted motifs that stand out boldly against the surrounding mirrored fields. The strike is characteristically sharp as on most 1900 proofs. CAC endorsement recognizes the strong eye appeal and outstanding technical quality. Population: 15 in 65 Cameo, 19 finer. CAC: 4 in 65, 13 finer (4/22).
NGC ID# 27ZY, PCGS# 87335

1904 Morgan Dollar, PR65
Spectacular Multicolor Toning



- 3895** 1904 PR65 NGC. Spectacular shades of burnt-orange and violet toning blanket the well-preserved surfaces of this attractive Choice specimen. The design elements are sharply detailed and the fields are deeply mirrored beneath the patina. The eye appeal is terrific. From a small proof mintage of 650 pieces. Census: 42 in 65 (1 in 65+), 57 finer (5/22).
Ex: ANA Signature (Heritage, 3/2016), lot 5022.
NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

1921 Peace Dollar, MS65
Single-Year Type



- 3896** 1921 MS65 PCGS. PCGS co-founder David Hall calls the 1921 High Relief Peace dollar "a very important one-year-only 20th century silver type coin." Indeed it is, with a fairly modest mintage of 1 million coins to boot. This Gem shows blushes of golden color around the margins, while the interiors display complete mint brilliance. Satiny and well-detailed with softness limited to Liberty's middle hair stands and a few areas around the borders.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Golden-Orange Patina



- 3897** 1921 MS65 PCGS. Golden-orange patina covers much of the obverse and appears peripherally around the reverse. Aside from normal softness over the middle of Liberty's portrait, this High Relief Peace dollar exhibits good design definition. The obverse toning conceals most of the small grade-limiting marks on that side. A wonderful example of this sought-after issue.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Attractive High Relief Type Coin



- 3898** 1921 MS65 PCGS. An exemplary Gem example of this first-year High Relief Peace dollar, with satiny mint luster and a tinge of light golden-amber toning. A touch of central strike softness is seen as usual, although definition is above average for the issue. No significant abrasions are seen. While plentiful in this grade, the 1921 Peace dollar is challenging finer.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Exceptional Sharpness



3899 1921 MS65 PCGS. An uncommonly well-struck example of this High Relief issue, showing nearly full central definition. As specialists of this series are well aware, the 1921 Peace dollar is rare with a bold central strike, as the high relief dies could not produce a full strike with a single die impression. This piece displays satiny ivory-white luster with only a few small, scattered marks.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Luminous Surfaces



3900 1921 MS65 PCGS. An above-average strike complements incredibly luminous mint luster on this Gem 1921 Peace dollar, making this an exceptional High Relief type coin. There are a few minor abrasions, but none out of line for the grade, and eye appeal is outstanding. A visually finer example will be difficult to locate in this grade.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
High Relief Type Coin



3901 1921 MS65 PCGS. A frosty, luminous Gem example of this one-year High Relief issue, showing a delicate tan-gold tint over otherwise brilliant surfaces. The usual central strike softness is present, although the eye appeal of this piece is strong. The 1921 Peace dollar is popular as a type coin, making Gem examples highly sought after despite their moderately high survival rate.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
First Year of Design



3902 1921 MS65 PCGS. This Gem first-year Peace dollar shows above-average central definition, with frosty luster that exhibits just a trace of light golden toning. A few light ticks on the eagle's body and a scattering of minor grazes on Liberty's neck are all that preclude an even finer grade.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 4349.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66
Beautiful Original Luster



3903 1921 MS66 PCGS. Beautiful, luminous mint luster adorns the frosty surfaces of this Premium Gem High Relief type coin, showing a hint of warm amber-gold toning over each side with no distracting abrasions evident. The usual touch of central strike softness is seen. The 1921 Peace dollar is occasionally available in this grade, but PCGS reports only seven finer submissions (5/22).
NGC ID# 2U4E, PCGS# 7356

1922-D Peace Dollar, MS66+
Rare Any Finer



3904 1922-D MS66+ NGC. The 1922-D Peace dollar claims a substantial mintage of more than 15 million pieces, but few survivors can match the quality and eye appeal of this Plus-graded Premium Gem. Razor-sharp detail is present on Liberty's hair strands and the eagle's feathers, while the virtually unabraded surfaces radiate vibrant mint luster and outstanding eye appeal. NGC has graded 22 numerically finer examples (6/22).
Ex: FUN Signature (Heritage, 1/2014), lot 6061; Central States Signature (Heritage, 4/2014), lot 5090.
NGC ID# 257D, PCGS# 7358

**1922-D Dollar, Brilliant MS66+
Just Three Coins Finer at PCGS**



- 3905 1922-D MS66+ PCGS. CAC.** This Denver Mint issue is one of the most plentiful in the series with hundreds of examples certified through MS66. However, only three are better at PCGS (6/22), making this a perfect balance of quality and condition rarity. Strong design elements appear throughout fully brilliant, satiny surfaces. Several spidery die cracks are seen on each side.
NGC ID# 257D, PCGS# 7358

**1923 Peace Dollar, MS67
Unknown in Higher Numeric Grades**



- 3906 1923 MS67 PCGS.** Readily available in all grades from a mintage exceeding 30 million pieces, 1923 Peace dollars become scarce only at the highest Mint State levels. Superb Gems like this brilliant MS67 coin are ideal for type purposes and a necessity for Registry Sets. A hint of rose patina at the centers confirms the original surfaces, while the strike is sharp as can be. Natural eye appeal abounds. PCGS reports no numerically finer examples, plus five coins in 67+ (6/22).
NGC ID# 257F, PCGS# 7360

**1923-D Peace Dollar, MS66
Among the Finest at NGC**



- 3907 1923-D MS66 NGC.** Brilliant, vibrantly frosted luster adorns well-struck devices on this Premium Gem 1923-D Peace dollar. A few trivial surface grazes are all that deny an even finer grade, though a few of these appear in the left obverse field focal area. Nonetheless, eye appeal is excellent. This Denver issue is scarce in the current grade and nearly uncollectible finer. Census: 40 in 66 (8 in 66+, 1 in 66★), 0 finer (6/22).
NGC ID# 257G, PCGS# 7361

**1924-S Peace Dollar, MS65
Notably Rare Any Finer**



- 3908 1924-S MS65 PCGS.** A Gem example of this conditionally challenging San Francisco issue, surpassed by few finer examples (5/22). Freckled russet toning appears in the margins, with dusky iridescence throughout the interiors. The devices are well struck, and no significant abrasions are seen. The 1924-S is among the more challenging acquisitions for collectors of high-grade Peace dollars.
NGC ID# 257K, PCGS# 7364

**1925 Peace Dollar, MS67
Dappled Blue-Green and Chestnut Patina**



- 3909 1925 MS67 PCGS.** This is the top collectible grade level for the 1925 Peace dollar, which claims a mintage of nearly 10.2 million coins. The present Superb Gem boasts a strong strike with dappled shades of chestnut and blue-green patina delicately blanketing much of each side. Exceptionally clean with a single numerically finer submission at PCGS (6/22).
NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67
Prohibitively Rare Any Finer**



- 3910 1925 MS67 PCGS.** The 1925 is among the most plentiful Peace dollar issues in Superb Gem condition, ideal for type purposes. This piece displays vibrant, frosty luster throughout clean fields and sharply struck devices. Each side is brilliant, producing strong visual appeal. PCGS and NGC each report only a single finer example (6/22).
NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67
Essentially Unimprovable Quality



- 3911 1925 MS67 NGC.** A single MS68 representative is the only example of the 1925 Peace dollar at NGC that is numerically finer than this Superb Gem (6/22). Brilliant surfaces are strongly struck from the rim to the centers, including Liberty's hair and the eagle's breast. Vibrant mint frost washes over each side.
NGC ID# 257L, PCGS# 7365

1927-D Silver Dollar, MS65
Old Green Holder, CAC Approved



- 3912 1927-D MS65 PCGS. CAC.** This Denver issue is plentiful below MS65, but Gems such as the present are more challenging, and they are scarce with CAC endorsement. Finer pieces are rare. This satiny example displays frosty, brilliant luster with only a few light grazes on Liberty's cheek and in the adjacent field. Housed in an old green label holder. CAC: 51 in 65, 8 finer (6/22).
NGC ID# 257T, PCGS# 7371

1927-S Peace Dollar, MS65
Three Numerically Finer at PCGS



- 3913 1927-S MS65 PCGS.** The 1927-S is one of the most challenging issues in the Peace dollar series, particularly in high grades. Only 866,000 coins were struck, and just three are graded numerically finer than this Gem at PCGS (6/22). Speckled golden-russet patina appears over each side, allowing frosty mint luster to shine through. This strong MS65 representative shows just a few small reeding marks on Liberty's cheek and in the field left of the chin.
NGC ID# 257U, PCGS# 7372

1927-S Peace Dollar, MS65
Rare Any Finer



- 3914 1927-S MS65 NGC.** The 1927-S boasts the third-lowest mintage in the Peace dollar series and is one of just four dates with a mintage of fewer than 1 million coins (866,000 pieces). As might be expected, the issue is prohibitively rare above the MS65 grade level. This impressive Gem displays well-detailed design elements, with just a touch of the usual softness on Liberty's curls and the eagle's shoulder. The well-preserved lustrous surfaces are highlighted by shades of sea-green, magenta, and russet toning. Census: 82 in 65 (3 in 65+), 1 finer (6/22).
NGC ID# 257U, PCGS# 7372

1928-S Peace Dollar, MS64+
Elusive Issue in Higher Grades



- 3915 1928-S MS64+ NGC. CAC.** The 1928-S is one of the scarcest Peace dollars in Gem condition, making high-end near-Gem examples highly sought after among series completists. This Plus-designated, CAC-approved example will fit in well with an otherwise Gem-quality collection. The well-preserved surfaces are enhanced by shades of sea-green, lavender-gray, and magenta toning. Moderate strike softness on each side is typical of the issue. NGC has certified 42 numerically finer examples. CAC has seen 12 finer (6/22).
NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS63
Challenging Mint State Acquisition



- 3916 1934-S MS63 PCGS.** The 1934-S is the scarcest Peace dollar issue in Mint State overall, being one of the most challenging acquisitions for collectors assembling even low-end Mint State sets. This Select example displays softly frosted, ivory-white luster and well-struck design elements. Minor abrasions define the grade, but none are individually bothersome.
NGC ID# 257Z, PCGS# 7377

**1935 Peace Dollar, MS66+
Rarely Offered Finer**



- 3917** 1935 MS66+ PCGS. CAC. Although tinges of amber toning appear occasionally around the outer borders, the majority of this piece displays pale champagne toning. Satiny luster is beautifully preserved, complementing a bold strike. The 1935 Peace dollar is usually available in MS66 but is scarce in this grade with a Plus designation. Finer pieces are rare.
NGC ID# 2582, PCGS# 7378

EISENHOWER DOLLAR

**1972 Eisenhower Dollar, MS66+
Type Three, Among the Finest**



- 3918** 1972 Type Three MS66+ PCGS. CAC. The Type Three design, one of the usual types for the 1972 Eisenhower dollar, features Cuba partly left of Florida on the reverse. This Premium Gem showcases natural blue and gold accents over satiny nickel-gray surfaces. Fully struck and exceptionally preserved. Population: 51 in 66 (3 in 66+), 0 finer. CAC: 10 in 66, 0 finer (6/22).
NGC ID# 2587, PCGS# 7409

SACAGAWEA DOLLAR

**2000-P Sacagawea Dollar, MS68
Popular 'Cheerios' Variety, FS-902**



- 3919** 2000-P "Cheerios," FS-902, MS68 PCGS. The so-called "Cheerios" variety was distributed early in the year to General Mills for promotional distribution in certain boxes of the popular Cheerios breakfast cereal. Sometime later, it was discovered that these early coins featured finely engraved tailfeathers on the eagle, whereas other 2000 Sacagawea dollars issued directly from the Mint had plain feathers. High-grade examples of this issue remain scarce and highly sought-after more than two decades later. This piece is among the finest coins certified at PCGS. Includes a 2000 Lincoln cent in MS65 Red PCGS, which accompanied the dollar when it was placed in the General Mills cereal box. Population: 24 in 68 (1 in 68+), 0 finer (5/22). (Total: 2 coins)
NGC ID# 282J, PCGS# 147231 Base PCGS# 411990

End of Session Two

SESSION THREE

GOLD DOLLARS

1852 Gold Dollar, MS65
Seldom Seen Finer
CAC-Approved Quality



- 3920 1852 MS65 PCGS. CAC.** The 1852 Type One gold dollar claims a substantial mintage of more than 2 million pieces, making it an available issue in grades up to the MS65 grade level and a favorite choice of type collectors. The 1852 is still scarce in MS65, however, and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and terrific eye appeal. The high quality within the grade is confirmed by CAC. Population: 77 in 65 (5 in 65+), 32 finer. CAC: 30 in 65, 4 finer (6/22). NGC ID# 25BP, PCGS# 7517

1853 Gold Dollar, MS62
S.S. Central America Pedigree
Includes Pinch of Gold Dust



- 3921 1853 S.S. Central America #2 (with Pinch) MS62 PCGS.** Ex: S.S. Central America. Lustrous with bright yellow-gold color. The strike is sharp, and there are only minimal abrasions for the grade. The 1853 gold dollar is plentiful in Mint State, benefiting from a mintage of more than 4 million coins. Nonetheless, a subset of this issue — those pieces recovered from the S.S. Central America shipwreck — is small and scarce. PCGS reports only 71 coins with the shipwreck pedigree, just a few of which grade finer than this piece. Housed in a custom Bob Evans Signature holder with a pinch of gold dust from the shipwreck. Population (S.S. Central America pedigree): 19 in 62, 4 finer (5/22). PCGS# 670725 Base PCGS# 7521

1855-D Gold Dollar, VF Details
Sole Type Two Georgian Issue



- 3922 1855-D — Cleaned — ANACS. VF20 Details. Variety 7-I.** The '55-D is the only Type Two gold dollar produced in the Dahlonega Mint. A mere 1,811 pieces were coined, and survivors rank second in overall rarity (after those of the 1861-D) among the 13 D-mint issues in the gold dollar series. Both sides are glossy in texture with deep golden color that brightens to yellow-gold shades at shallow angles. The lack of sizeable and/or singularly distracting abrasions strengthens the eye appeal, but the surfaces are hairlined and somewhat glossy. Encased in a small-sized holder. Ex: Long Beach Signature (Heritage, 2/2006), lot 2545. From The Allan H. Goldman Collection. NGC ID# 25C6, PCGS# 7534

1859-C Gold Dollar, AU55
Challenging Charlotte Issue



- 3923 1859-C AU55 NGC. Variety 1.** The final Charlotte gold dollar issue has a tiny mintage of 5,234 pieces. Like most survivors, the present example shows incompleteness of strike on the dentils and the 18 in the date. The almond-gold surfaces are predominantly smooth, though we note contact on the fields above Liberty's nose and the D in DOLLAR. Pockets of luster fill design elements. NGC ID# 25CM, PCGS# 7552

1859-C Gold Dollar, MS61
Final Charlotte Mint Gold Dollar Issue



- 3924 1859-C MS61 PCGS.** The scarcer of two Type Three gold dollar issues struck by the Charlotte Mint, the 1859-C is surprisingly available in Mint State grades, although the numeric grades are challenging due to poor strikes and planchet problems. This example shows central weakness and areas of rim crumble, but the lustrous, green-gold surfaces are wear-free and strong eye appeal remains. Other than Mint-made irregularities, this semireflective example is only lightly abraded and nearly mark-free. A pair of shallow planchet voids in the left obverse field are minor flaws of Mint origin.
 NGC ID# 25CM, PCGS# 7552

1864 Gold Dollar, MS63
Partial Field-Device Contrast



- 3925 1864 MS63 PCGS.** The certified population of Mint State 1864 gold dollars at PCGS is fairly evenly spread out from MS60 to as high as MS69, though the single most commonly awarded grade is MS62 (11 submissions) followed by MS64 (10 submissions). Orange-gold surfaces exhibit partial prooflike contrast between the fields and the fully struck, frosty devices. Light abrasions determine the grade. Population: 4 in 63, 29 finer (6/22).
 NGC ID# 25CY, PCGS# 7563

1873 Gold Dollar, MS64
Scarce Closed 3 Variant



- 3926 1873 Closed 3 MS64 NGC.** The Closed 3 variety is significantly scarcer than its Open 3 counterpart, and this near-Gem example is conditionally rare. Sharply struck devices complement satiny sun-gold mint luster, while only trivial signs of surface contact prevent a finer grade. Finer Closed 3 gold dollars are incredibly rare and difficult to acquire. Census: 9 in 64, 4 finer (5/22).
From The Allan H. Goldman Collection.
 NGC ID# 25DA, PCGS# 7574

1874 Gold Dollar, MS63
Rare Prooflike Example



- 3927 1874 MS63 Prooflike NGC.** From a substantial business-strike mintage of 198,800 pieces, the 1874 gold dollar is available in most grades, but few examples with prooflike surfaces have been seen by the grading services. This impressive Select specimen is sharply detailed in most areas, but lapping has effaced most of the letters in LIBERTY and some detail in the upper-right portion of the wreath. The pleasing orange-gold surfaces show only minor signs of contact, with much prooflike reflectivity in the fields. Census: 6 in 63 Prooflike, 2 finer (6/22).
 NGC ID# 25DC, PCGS# 77575

1880 Gold Dollar, MS66
Prooflike and CAC Endorsed



- 3928 1880 MS66 PCGS. CAC.** The 1880 gold dollar is much more collectible than its mintage of just 1,600 coins would suggest, but CAC-endorsed pieces are scarce in MS66 or better grades. This coin displays deeply reflective fields and fire-orange color. The strike is sharp, illuminated with glistening luster on the devices. Housed in a green label holder. CAC: 15 in 66, 68 finer (5/22).
 NGC ID# 25DJ, PCGS# 7581

1881 Gold Dollar, MS67
Elusive CAC-Approved Example



- 3929 1881 MS67 PCGS. CAC.** The 1881 gold dollar is collectible in MS67, but examples with a CAC label are scarce. This piece displays a bold strike and frosty rose-gold mint luster, with exceptionally clean fields. Eye appeal is outstanding. A pleasing type coin in all respects. CAC: 42 in 67, 24 finer (5/22).
 NGC ID# 25DK, PCGS# 7582

1888 Gold Dollar, MS67
Near-Flawless Late-Date Example



- 3930** 1888 MS67 NGC. This beautiful Superb Gem is flawless aside from a nearly imperceptible green spot near the E in UNITED. The strike shows pinpoint sharpness, except for RT in LIBERTY, which were weakened by a mint worker's lapping of the obverse die. The 1888 is more available than suggested by its low mintage of 15,501 pieces, but third-party certification rapidly dwindles above the MS66 level. Census: 39 in 67 (1 in 67+, 1 in 67★), 4 finer (4/22). Ex: *Denver Signature* (Heritage, 8/2006), lot 1553; *Long Beach Signature* (Heritage, 6/2010), lot 1140. From *The Cody Brady Collection, Part IV*. NGC ID# 25DT, PCGS# 7589

1889 Gold Dollar, MS67
Challenging With CAC Approval



- 3931** 1889 MS67 PCGS. CAC. A beautifully lustrous wheat-gold example of this final-year gold dollar, showing boldly struck design elements and pristine surfaces. Superb Gem 1889 gold dollars are occasionally available, but seldom are such pieces seen with CAC endorsement. Higher-grade coins are similarly scarce. CAC: 89 in 67, 4 finer (5/22). NGC ID# 25DU, PCGS# 7590

EARLY QUARTER EAGLES

1798 Quarter Eagle, XF Details
Rare Five Berries BD-2



- 3932** 1798 Wide Date, Five Berries, BD-2, R.5 — Damaged — NGC Details. XF. Bass-Dannreuther Die State a. The 1798 two and a half has a tiny mintage of 1,094 pieces. Despite the paltry production, two die pairs exist, distinguished by the berry count on the branch. The five berries BD-2 is slightly less rare than the four berries BD-1. Dannreuther estimates there only 45 to 55 BD-2 survivors. This green-gold example has an attractive reverse that displays radiant luster throughout the wings. The obverse shows greater wear and is somewhat glossy, but no marks are individually consequential. From *The Allan H. Goldman Collection*.

1806/4 Two and a Half, AU Details
BD-1, 8x5 Stars



- 3933** 1806/4 8x5 Stars, BD-1, High R.4 — Mount Removed — NGC Details. AU. Bass-Dannreuther Die State b/b. Despite a tiny mintage of 1,136 pieces, the 1806-dated quarter eagle has two *Guide Book* varieties. BD-1 is an 1806/4 overdate with an obverse star arrangement of 8 stars left, five stars right. BD-2 is an 1806/5 overdate with a 7x6 obverse star arrangement. The present olive-gold BD-1 two and a half shows a hint of solder on the obverse rim, between the IB in LIBERTY. The central strike is incomplete, and a slender mark is on the field in front of the chin, but much luster remains. From *The Allan H. Goldman Collection*.

1826 Quarter Eagle, AU Details
BD-1, Only 760 Coins Struck



- 3934** 1826 BD-1, High R.5 — Tooled, Cleaned — ANACS. AU Details, Net VF30. Bass-Dannreuther Die State a/a. The sole die pair for this rare date. A minuscule 760 pieces were struck, and Dannreuther estimates only 30 to 35 survivors. The present example shows radiant luster within the curls and plumage, but the butter-gold surfaces are a bit bright, and the field below the beak has been tooled with myriad pinscratches. From *The Allan H. Goldman Collection*. NGC ID# BFW5, PCGS# 45521 Base PCGS# 7665

1829 Two and a Half, BD-1
Mint State Sharpness



- 3935** 1829 BD-1, High R.4 — Cleaned — ANACS. Unc. Details, Net AU50. Bass-Dannreuther Die State a/a. Luster illuminates the legends and devices of this wheat-gold rare date early quarter eagle. The strike is generally bold, though the vertical shield lines are lightly brought up. The surfaces display delicate hairlines but are without mentionable marks. BD-1 is the sole die pair for the date, which has a scant mintage of 3,403 pieces. From *The Allan H. Goldman Collection*. NGC ID# BFW7, PCGS# 45523 Base PCGS# 7669

LIBERTY QUARTER EAGLES

1841-D Quarter Eagle, VF35
Only 80 to 100 Pieces Extant



- 3936 1841-D VF35 NGC. **Variety 2-D.** A very rare variety with the D mintmark centered over the fraction bar and positioned away from the adjacent 1. With a small mintage of 4,164 coins, Doug Winter (2013) ranks this issue sixth rarest in the D-mint series. He estimates 80 to 100 pieces extant. This Choice VF example is typically struck with expected wear, though many of the star radials remain clear. Light orange-gold surfaces exhibit myriad marks.

From The Allan H. Goldman Collection.
NGC ID# 25GF, PCGS# 7722

1842 Two and a Half, XF40
Fewer Than 50 Pieces Believed Known
Rarer Than The Branch Mint Issues



- 3937 1842 XF40 PCGS. The 1842 is one of many unheralded but rare issues within the Liberty quarter eagle series. A scant 2,823 pieces were struck, and since hardly anyone collected U.S. gold coins at the time, only a few dozen examples survive today. This well-struck piece is unexpectedly sharp for the XF40 grade, although some curious small indents are noted east of the date, near the coronet tip, and above the final A in AMERICA. Population: 8 in 40, 22 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25GG, PCGS# 7723

1843-C Two and a Half, AU50
Large Date



- 3938 1843-C Large Date, Plain 4, AU50 NGC. **Variety 1.** A single die pair is record for the Large Date 1843-C quarter eagle, while its Small Date counterpart also has one die pair known. Doug Winter lists the two date variants as separate issues in *Gold Coins of the Charlotte Mint*, third edition, and thus both varieties share the “Variety 1” designation. The Large Date coin, represented here, shows repunching on the date and mintmark. This example displays uniform honey-gold color and minimally marked surfaces, while the central devices show the typical strike softness common to this Charlotte issue.

From The Allan H. Goldman Collection.
NGC ID# 25GN, PCGS# 7728

1852-C Quarter Eagle, AU55
Fewer Than 10,000 Coins Struck



- 3939 1852-C AU55 NGC. **Variety 1.** Only 9,772 quarter eagles were struck at the Charlotte facility in 1852. Doug Winter describes the surfaces of a typical 1852-C two and a half as showing “usually light to medium clashmarks and mint-made roughness around the portrait.” That certainly applies here. There are numerous other small to medium-sized marks on each side. However, only the slightest bit of friction is evident with faint traces of mint luster around the margins. Reddish patina around the margins accents green-gold color overall.

Ex: Dallas Signature (Heritage, 11/2005), lot 3900.

From The Allan H. Goldman Collection.
NGC ID# 25HS, PCGS# 7764

1853-D Two and a Half, AU55
Difficult Dahlonega Date



- 3940 1853-D AU55 PCGS. Variety 17-N.** The Dahlonega Mint typically concentrated on half eagle production, with tiny emissions of gold dollars and two and a halves. The 1853-D quarter eagle is another challenging Georgian issue. Only 3,178 pieces were produced, and PCGS estimates there are “under 100 known.” The present coin is a pleasing apricot-gold example, as detrimental marks are absent and luster fills protected areas of the design. The strike shows incompleteness on the eagle, as usually seen for the issue. Population: 9 in 55, 17 finer (5/22).
Ex: Central States Signature (Heritage, 5/2005), lot 8455.
From The Allan H. Goldman Collection.
 NGC ID# 25HW, PCGS# 7768

1854-C Two and a Half Dollar, AU58
Perhaps 150 Pieces Survive



- 3941 1854-C AU58 NGC. Variety 1.** A scarce, low-mintage date with a production run of only 7,295 pieces. This offering is typical for the issue in terms of its strike, with soft detail on the eagle but better definition on the obverse. This near-Mint example is struck on a problem-free planchet and shows only a few minor abrasions. Census: 23 in 58, 19 finer (5/22).
Ex: Dallas Signature (Heritage, 11/2005), lot 3904.
From The Allan H. Goldman Collection.
 NGC ID# 25HY, PCGS# 7770

1855-C Quarter Eagle, XF45
Major North Carolina Key



- 3942 1855-C XF45 PCGS. Variety 1.** A mintage of 3,677 coins stands as the lowest production total for any single date in the entire run of Charlotte Mint quarter eagles. Doug Winter estimates only 85 to 105 pieces survive in all, cementing the status of the 1855-C as one of the most sought-after issues in the set. Design detail is typically mushy, but this Choice XF example remains attractive with rich orange-gold color and no distracting abrasions.
From The Allan H. Goldman Collection.
 NGC ID# 25J5, PCGS# 7775

1857-D Two and a Half, XF45
Difficult Dahlonega Issue



- 3943 1857-D XF45 ANACS. Variety 21-N.** A peach-toned example with remaining luster about the stars, letters, numerals, and central motifs. The surfaces are devoid of the planchet flaws that plague a large percentage of the surviving population of Dahlonega-made coins. A mere 2,364 1857-D quarter eagles were coined, and survivors are eagerly sought in all grades.
Ex: Long Beach Signature (Heritage, 9/2005), lot 4339.
From The Allan H. Goldman Collection.
 NGC ID# 25JD, PCGS# 7783

1859-S Quarter Eagle, AU58
Sharp Example of This Early S-Mint



- 3944 1859-S AU58 NGC.** The San Francisco Mint struck 15,200 quarter eagles in its fifth year of operation. Liberty's hair curls, the stars, feathers, and olive leaves exhibit needle-sharp definition. Small, wispy marks are scattered over partly lustrous, straw-gold surfaces. Census: 26 in 58 (2 in 58+), 9 finer (6/22).
Ex: Long Beach Signature (Heritage, 6/2017), lot 4741.
 NGC ID# 25JN, PCGS# 7790

1861-S Liberty Quarter Eagle, AU58
Seldom Seen, Close to Mint State



- 3945 1861-S AU58 NGC.** The 1861-S Liberty quarter eagle claims a small mintage of 24,000 pieces and the coins circulated widely at the time of issue. Accordingly, the 1861-S is rarely seen in high grade today. This attractive near-Mint specimen exhibits sharp definition on the obverse, but the central reverse shows the usual softness on the eagle's legs. Only a touch of friction shows on the well-detailed design elements and The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Census: 21 in 58, 7 finer (6/22).
 NGC ID# 25JY, PCGS# 7795

**1862 Quarter Eagle, AU58
Strong Devices**



- 3946 1862 AU58 NGC.** Quarter eagle production took a nosedive after 1862, but this issue still had a respectable mintage of 98,508 coins. Each side displays minor traces of brief circulation in the form peppered abrasions and a touch of wear, but overall preservation remains good. The devices are strong, and partial luster shines from the orange-gold surfaces.
NGC ID# 25JZ, PCGS# 7796

**1863-S Quarter Eagle, AU50
Fewer Than 80 Coins Believed Extant**



- 3947 1863-S AU50 PCGS.** Whitman's recently published *A Guide Book of Quarter Eagle Gold Coins*, by Dave Bowers, estimates 55 to 80 examples of the 1863-S quarter eagle survive, with perhaps two or three in Mint State. These coins, of which 10,800 were struck, circulated heavily on the frontier. Although design detail is a bit mushy, blending is minimal. Orange-gold surfaces display partial glowing luster. Population: 6 in 50, 16 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25K3, PCGS# 7799

**1863-S Quarter Eagle, AU58
Scarce, Low-Mintage Issue**



- 3948 1863-S AU58 NGC.** The 1863-S quarter eagle is part of a sequence of lower-mintage San Francisco small-denomination gold. This well-detailed piece, one of only 10,800 pieces struck, shows only a trace of friction across the high points. Luminous gold-orange surfaces are free of overt flaws. Census: 15 in 58, 8 finer (6/22).
Ex: FUN Signature (Heritage, 1/2010), lot 3848, where it realized \$6,037.50.
NGC ID# 25K3, PCGS# 7799

**1865-S Liberty Quarter Eagle, AU58
Extremely Rare Any Finer**



- 3949 1865-S AU58 NGC.** From a mintage of 23,376 pieces, the 1865-S Liberty quarter eagle is an elusive issue in all grades, and Mint State specimens are prime condition rarities. This impressive near-Mint example exhibits well-detailed design elements, with a touch of the usual softness on the eagle's left (facing) leg and just a trace of friction on the high points. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Census: 17 in 58, 4 finer (6/22).
NGC ID# 25K6, PCGS# 7802

**1867 Liberty Quarter Eagle, MS61
Only One Finer Coin at NGC**



- 3950 1867 MS61 NGC.** Due to widespread hoarding of precious-metal coinage, the Philadelphia Mint struck only token mintages of quarter eagles in the 1860s. The 1867 Liberty quarter eagle claims a modest production of only 3,200 pieces, making it an elusive issue in all grades today. This impressive MS61 example exhibits well-detailed design elements and lustrous yellow-gold surfaces that are lightly marked for the grade. Census: 4 in 61, 1 finer (6/22).
NGC ID# 25K9, PCGS# 7805

**1879 Two and a Half, MS66
None Finer at NGC**



- 3951 1879 MS66 NGC.** The 1879 has a fairly low mintage of 88,960 pieces, but several hundred coins are certified in grades between AU55 and MS65. Premium Gems, however, are formidable condition rarities. As of (6/22), the NGC Census shows only five coins as MS66 and none finer. The present high-grade representative certainly merits its lofty third-party assessment, since the lustrous canary-gold surfaces show only infrequent and trivial signs of contact. The strike is good, and the eye appeal is outstanding.
NGC ID# 25L2, PCGS# 7830

1883 Two and a Half, AU58
Reflective Fields, Low Mintage



- 3952 1883 AU58 NGC.** A low mintage of only 1,920 pieces ensures the scarcity of the 1883 quarter eagle, and Mint State examples are notably rare. This near-Mint coin displays light handling wear but retains prooflike reflectivity in most of the fields. Original straw-gold color complements well-struck devices, and no obtrusive abrasions are seen. Census: 25 in 58, 12 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25L7, PCGS# 7835

1888 Quarter Eagle, MS65
Frosty Finish



- 3953 1888 MS65 NGC. CAC.** Quarter eagle production jumped to 16,001 pieces in 1888 from 6,160 coins the previous year. Gems remain surprisingly scarce, though lower-grade Uncirculated coins are relatively available. The surfaces here show a decidedly frosty finish comparable to that of a San Francisco product. The strike is strong, if not quite complete. Each side displays lovely red-gold accents. Void of any singularly important abrasions. Census: 29 in 65 (2 in 65+), 7 finer. CAC: 9 in 65, 0 finer (4/22).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1537.
From The Cody Brady Collection, Part IV.
NGC ID# 25LC, PCGS# 7840

1892 Liberty Quarter Eagle, MS62 Prooflike
Elusive, Low-Mintage Issue



- 3954 1892 MS62 Prooflike NGC.** The 1892 Liberty quarter eagle is a scarce, low-mintage issue, from a limited business-strike production of just 2,440 pieces. This impressive MS62 specimen is sharply detailed throughout, with lightly marked yellow-gold surfaces. The frosty devices stand out dramatically from the reflective prooflike fields. Eye appeal is outstanding. Census: 3 in 62 Prooflike, 2 finer (5/22).

Ex: Long Beach Signature (Heritage, 9/2005), lot 4379.
From The Allan H. Goldman Collection.
NGC ID# 25LG, PCGS# 77844

1894 Liberty Quarter Eagle, MS65
CAC-Endorsed Quality



- 3955 1894 MS65 PCGS. CAC.** A rarity in high grades from an original business-strike mintage of just 4,000 coins. The devices are razor sharp and the surfaces display a curious mixture of bright luster and a more satiny texture about the borders. Attractive lime-gold color overall. The high quality within the grade is confirmed by CAC. Population: 11 in 65, 11 finer. CAC: 4 in 65, 2 finer (5/22).

Ex: Dallas Signature (Heritage, 11/2005), lot 3926.
From The Allan H. Goldman Collection.
NGC ID# 25LJ, PCGS# 7846

1899 Liberty Quarter Eagle, MS66+
CAC-Approved Quality



- 3956 1899 MS66+ NGC. CAC.** From a small business-strike mintage of 27,200 pieces, the 1899 Liberty quarter eagle is an elusive issue at the MS66 grade level, and finer coins are condition rarities. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Census: 35 in 66 (2 in 66+), 9 finer. CAC: 16 in 66, 5 finer (6/22).

NGC ID# 25LP, PCGS# 7851

1902 Quarter Eagle, MS67
Pristine and Fully Struck



- 3957 1902 MS67 PCGS.** Quarter eagle production rose to 133,540 coins in 1902. The issue was well-saved and examples can be found in this lofty grade without too much difficulty. A few splashes of coppery color accents pristine yellow-gold surfaces awash in thick mint frost. Fully struck. Population: 66 in 67 (7 in 67+), 2 finer (4/22).

From The Cody Brady Collection, Part IV.
NGC ID# 25LT, PCGS# 7854

1907 Quarter Eagle, MS67
Popular Final-Year Issue



- 3958 1907 MS67 PCGS.** The popular final-year 1907 Liberty Head quarter eagle is an available issue in lower Mint State grades. Superb Gems, however, are definitely scarce. This one is sharply struck with luminous yellow-gold surfaces and pristine fields. Visual appeal is outstanding. There are only two numerically finer examples at PCGS (4/22).
Ex: ANA Signature (Heritage, 8/2010), lot 5833.
From *The Cody Brady Collection, Part IV*.
NGC ID# 25LY, PCGS# 7859

1908 Indian Quarter Eagle, MS65
Popular First-Year Type Coin



- 3961 1908 MS65 PCGS.** Bela Lyon Pratt's innovative incuse Indian design was introduced on the quarter eagle in 1908 and contemporary collectors saved a number of high-quality specimens for numismatic purposes. Accordingly, the 1908 is an available issue in MS65 today and the issue is extremely popular with type collectors. This attractive Gem displays well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 288Y, PCGS# 7939

PROOF LIBERTY QUARTER EAGLE

1885 Liberty Quarter Eagle, PR55
Only 87 Examples Struck



- 3959 1885 PR55 PCGS. CAC.** From a limited proof mintage of 87 pieces, this Choice AU specimen shows just a touch of wear on the sharply detailed design elements, and the lightly abraded orange-gold surfaces display traces of mirrored reflectivity in sheltered areas. Population: 1 in 55, 12 finer. CAC: 1 in 55, 2 finer (5/22).
Ex: Central States Signature (Heritage, 4/2017), lot 5216.
NGC ID# 2888, PCGS# 7911

1909 Two and a Half, MS65
Elusive Any Finer



- 3962 1909 MS65 PCGS.** The PCGS Population Report shows the number of 1909 quarter eagles drops by more than 90% between MS65 and MS66. Most collectors opt for an attractive Gem rather than hold out for one of the few higher-graded Premium Gems. This softly lustrous, honey-gold two and a half presents bold strike characteristics and predictably smooth surfaces. There are just a few inconsequential ticks left of the motto. PCGS has seen 26 numerically finer submissions (4/22).
Ex: Central States Signature (Heritage, 4/2017), lot 5223.
NGC ID# 288Z, PCGS# 7940

INDIAN QUARTER EAGLES

1908 Indian Quarter Eagle, MS65
Popular First-Year Issue



- 3960 1908 MS65 PCGS.** These first-year Indian quarter eagles were saved as souvenirs by the public, accounting for the availability of the 1908 up to the MS65 grade level. The frosty, yellow-gold surfaces of this spectacular Gem display a few greenish elements with minimal field marks and a sharp strike. The 1908 becomes scarce in finer grades.
Ex: Long Beach Signature (Heritage, 6/2017), lot 4762.
NGC ID# 288Y, PCGS# 7939

1910 Indian Quarter Eagle, MS65
Better Date in High Grade



- 3963 1910 MS65 PCGS.** The 1910 Indian quarter eagle is considerably more elusive than either the 1908 or 1909 in full Gem Uncirculated condition, and the 1910 seldom comes with mark-free surfaces and good luster. This orange-gold example is an exception, with lively frosted luster and unabraded fields. The strike is uniformly sharp, as usually seen on the 1910. Few Gem coins can match this one for color, surface quality, and outstanding eye appeal.
NGC ID# 2892, PCGS# 7941

**1911 Two and a Half Dollar, MS65
Rare In Finer Grades**



- 3964 1911 MS65 PCGS.** This Philadelphia quarter eagle issue is typically found no higher than MS64. Examples are scarce in Gem condition and extremely rare any finer with just two MS66 examples at PCGS (4/22). Each side of this frosty, wheat-gold condition rarity displays crisp design detail over the centers. A couple of reverse field marks preclude an even better grade.
Ex: ANA Signature (Heritage, 8/2017), lot 5538.
NGC ID# 2893, PCGS# 7942

**1911-D Quarter Eagle, AU58
Outstanding Surfaces and Color**



- 3965 1911-D AU58 PCGS.** Strong D. A sparse mintage of only 55,680 pieces assures key date status for the 1911-D in all grades. While Mint State pieces are available at a price, this near-Mint example is almost equally sharp and surpasses many Uncirculated coins in terms of eye appeal. Nearly full mint luster illuminates sparkling, orange-gold surfaces and the coin's bold strike defines every important feature including the mintmark. A few light, hair thin abrasions are seen under a loupe to determine the About Uncirculated grade, yet the quality is impressive and the coloration is outstanding.
From *The Richard L. Heiny Collection*.
NGC ID# EGZ7, PCGS# 7943

**1911-D Two and a Half, AU58
Elusive CAC Example**



- 3966 1911-D AU58 NGC. CAC.** While a few 1911-D quarter eagles are known with a very weak mintmark, most represent the Strong D variant seen here. This piece is excellent for the grade, showing satiny olive-gold hues and well-detailed design elements. No excessive abrasions are seen. While plentiful in AU58, this issue is seldom seen in this grade with CAC endorsement.
NGC ID# EGZ7, PCGS# 7943

**1913 Quarter Eagle, MS65
Condition Rarity in Finer Grades**



- 3967 1913 MS65 PCGS.** The 1913 is a top-tier condition rarity in MS65 condition or finer. Most examples are exceedingly sharp with medium orange or deep yellow-gold coloration. That description perfectly matches this Gem representative. The headdress and eagle's feathers are pinpoint-sharp, and frosty luster issues from each side. The cheek and fields are clean. PCGS reports only 10 numerically finer submissions (4/22).
Ex: Dallas Signature (Heritage, 11/2017), lot 17794.
NGC ID# 2897, PCGS# 7945

**1914-D Indian Quarter Eagle, MS64+
Elusive Issue in Finer Grades**



- 3968 1914-D MS64+ PCGS. CAC.** From a mintage of 448,000 pieces, the 1914-D Indian quarter eagle is not difficult to locate at the MS64 grade level, but it is definitely scarce in MS65, and the issue is one of the most challenging in the series in higher grades. This Plus-graded Choice example displays sharply detailed design elements and lustrous orange-gold surfaces that are free of mentionable distractions. The high quality within the grade is confirmed by CAC. PCGS has graded 58 numerically finer examples. CAC: 165 in 64, 5 finer (6/22).
NGC ID# 2899, PCGS# 7947

**1914-D Indian Quarter Eagle, MS64+
Challenging Issue in High Grade**



- 3969 1914-D MS64+ NGC. CAC.** Still collectible in MS64, the 1914-D Indian quarter eagle is seldom seen at the MS65 grade level, and the issue is one of the most challenging in the series in higher grades. This Plus-graded Choice specimen displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. NGC has graded 48 numerically finer examples. CAC has seen 5 finer (6/22).
NGC ID# 2899, PCGS# 7947

**1915 Quarter Eagle, MS65
Rare Any Finer**



- 3970 1915 MS65 PCGS.** The typical 1915 two and a half dollar gold piece at the leading certification services grades just shy of MS61, highlighting the importance of this Gem offering. Additionally, only six submissions have been awarded a higher technical assessment at PCGS (4/22). The devices on each side are fully struck. Eye-appealing shades of orange and rose-gold adorn well-preserved surfaces.
Ex: *Central States Signature* (Heritage, 4/2017), lot 16676.
NGC ID# 289A, PCGS# 7948

**1915 Two and a Half, MS65+
Razor-Sharp and Pristine**



- 3971 1915 MS65+ PCGS. CAC.** This Plus-graded Gem 1915 quarter eagle is seemingly only a single, small tick mark away from an MS66 grade; the sole discernible graze is in the left reverse field just above the E in E PLURIBUS UNUM. Only 19 of more than 200 Gems at PCGS have received a Plus designation, and only six MS66 coins are listed finer (4/22). The CAC green label further heightens the appeal of this piece. Razor-sharp design elements and satiny yellow-gold luster make up the other aesthetic attributes.
Ex: *Long Beach Signature* (Heritage, 9/2017), lot 3952.
NGC ID# 289A, PCGS# 7948

**1925-D Quarter Eagle, MS66
Superior Strike, Nice Luster and Color**



- 3972 1925-D MS66 NGC.** The sharp strike is nearly unaffected by minor die buckling that is mostly visible at the lower obverse rim, and the reverse is especially bold for this Denver issue with a sharp mintmark and crisply defined plumage on the eagle's shoulder. Marks are limited to a few wispy lines, none of which significant even at the Premium Gem grade. Lustrous, straw-gold surfaces gleam brightly with attractive coloration. The 1925-D is seldom finer, with NGC reporting a single numerically finer piece and no examples exceed MS66 at PCGS. Census: 81 in 66 (2 in 66+, 3 in 66★), 1 finer (4/22).
Ex: *Long Beach Signature* (Heritage, 6/2017), lot 3820.
NGC ID# 289B, PCGS# 7949

**1927 Two and a Half Dollar, MS65+
Elusive Issue in Finer Grades**



- 3973 1927 MS65+ PCGS.** From a mintage of 388,000 pieces, the 1927 Indian quarter eagle is an available date in MS65 condition, but finer coins are rare. This Plus-graded Gem, exhibits sharply detailed design elements, frosty luster, and brilliant yellow surfaces with excellent eye appeal. PCGS has only certified 26 numerically finer examples (4/22).
NGC ID# 289D, PCGS# 7951

**1928 Indian Quarter Eagle, MS65+
Seldom Seen Finer**



- 3974 1928 MS65+ PCGS.** The 1928 Indian quarter eagle claims a mintage of 416,000 coins and the issue is relatively available in high grade today. However, anything finer than this glowing, straw-gold MS65+ quarter eagle will prove extremely difficult to locate and obtain. The 1928 is especially popular with type collectors. PCGS has graded only 16 numerically finer examples (4/22).
NGC ID# 289E, PCGS# 7952

1929 Indian Quarter Eagle, MS65
Final Year of Design



- 3975 1929 MS65 PCGS.** Bela Lyon Pratt's incuse Indian design was retired after 1929, but only after the Philadelphia Mint struck a respectable production of 532,000 quarter eagles. The issue becomes somewhat scarce at the MS65 grade level, and finer coins are condition rarities. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. PCGS has graded five numerically finer examples (6/22).
NGC ID# 289F, PCGS# 7953

1929 Indian Head Quarter Eagle, MS65
Attractive, Softly Frosted Surfaces



- 3976 1929 MS65 NGC.** An outstanding example of the final year of issue for the Indian design on quarter eagles and half eagles. Only the Indian ten was produced in the early 1930s. This piece has an adequate strike with frosty yellow luster and minimal marks. NGC has only certified six numerically finer examples (4/22).
Ex: *Central States Signature* (Heritage, 4/2017), lot 5251.
NGC ID# 289F, PCGS# 7953

1929 Indian Quarter Eagle, MS65
Rarely Seen Any Finer



- 3977 1929 MS65 PCGS.** The final-year 1929 issue is somewhat available in Mint State grades up to MS64, but it is scarce in Gem condition and very rare in Premium Gem. This is an outstanding Gem coin. Bright mint luster illuminates variegated patina — primarily orange-gold, but with lemon-gold, red, and lilac shades that combine for abundant eye appeal. The strike is quite sharp, while a few incidental, light marks are the sole factors that resist an even finer grade. PCGS lists just five numerically finer pieces (4/22).
NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS62
Strong First-Year Type Coin



- 3978 1854 MS62 PCGS.** Liberty's headdress and the reverse wreath elements are razor-sharp. Deep sun-gold surfaces glow with frosty luster around the legends and other relief elements. A collector looking for a single example of a three dollar gold piece to represent the type would do well to consider this first-year offering.
NGC ID# 25M3, PCGS# 7969

1854 Three Dollar, MS62
Appealing for the Grade



- 3979 1854 MS62 PCGS.** The inaugural three dollar gold issue is also one of the most collectible, boasting a relatively high mintage of 138,618 coins. This tack-sharp Uncirculated example enjoys lively luster and warm golden-orange color with fewer marks than one might have expected for the MS62 assessment.
NGC ID# 25M3, PCGS# 7969

1854 Three Dollar, Glimmering MS63



- 3980 1854 MS63 PCGS.** The 1854 three dollar gold piece is always popular with collectors, and they can be obtained without too much trouble through mid-Uncirculated condition. This is a glimmering Select Mint State survivor that shows pinpoint definition on the headdress and wreath. Only the middle curls directly below LIBE are marginally incomplete. Peppered ticks are fairly innocuous.
NGC ID# 25M3, PCGS# 7969

1854-D Three Dollar, AU Details
Coveted Dahlonga Type Coin



- 3981 1854-D — Repaired, Polished — ANACS. AU Details, Net VF30. **Variety 1-A.** The 1854-D is a key Dahlonga type coin. The facility struck the three dollar denomination only in 1854, and the mintage was a mere 1,120 pieces. Survivors are rare relative to demand. On the present peach-gold example, the left obverse border and right obverse field have been repaired, and the surfaces are glossy from a wipe.

Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 8299.

From *The Allan H. Goldman Collection*.

NGC ID# 25M4, PCGS# 7970

1854-O Three Dollar, AU55
Sole O-Mint in This Denomination



- 3982 1854-O AU55 NGC. **Variety 2.** The only date of this denomination struck in New Orleans, and one of only 26,000 pieces struck. Bright, yellow-gold surfaces show some remaining luster in the areas around the design elements. A few wispy handling marks do not detract. This specimen is well above average in terms of both its technical quality and overall eye appeal.

Ex: *Dallas Signature* (Heritage, 12/2004), lot 6597.

From *The Allan H. Goldman Collection*.

NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold, AU55
Only O-Mint Three



- 3983 1854-O AU55 NGC. **Variety 2.** From a mintage of 24,000 pieces, the 1854-O three dollar gold piece is an elusive issue in high grade and the only issue of this denomination from the New Orleans Mint. This impressive Choice AU specimen shows some light wear on the design elements and the yellow and orange-gold surfaces exhibit the expected number of minor abrasions for the grade. The reverse shows evidence of lapping on the bow, identifying Variety 2.

NGC ID# 25M5, PCGS# 7971

1855 Three Dollar, MS63
Bold Second-Year Coin



- 3984 1855 MS63 PCGS. Frosty luster shines from surfaces that feature warm shades of peach and coppery orange-gold color. The wreath elements, including the leaf left of the bow, exhibit bold strike detail, and the same goes for Liberty's curls and headdress. Small abrasions explain the grade for this collectible second-year representative.

NGC ID# 25M6, PCGS# 7972

1856 Three Dollar, MS62
Elusive in Finer Condition



- 3985 1856 MS62 NGC. The third P-mint issue in the three dollar gold series, the 1856 is also one of the more popular issues among type collectors. This is an uncommonly attractive coin for the grade with original copper-gold color and no sizeable abrasions. Nicely struck with modest brightness in the fields.

Ex: *Dallas Signature* (Heritage, 12/2004), lot 6601.

From *The Allan H. Goldman Collection*.

NGC ID# 25M8, PCGS# 7974

1856 Three Dollar, MS63
Shimmering Mint Luster



- 3986 1856 MS63 PCGS. The 1856 three dollar gold is one of many favorites in the series for type collectors. The issue is relatively scarce in high grade but it is plentiful enough overall to be available with frequency at the middle levels such as this. Sharp design elements complement shimmering tangerine-gold luster. Scattered light contact marks account for the grade but are not bothersome. Population: 39 in 63, 40 finer (4/22).

Ex: *Dallas Signature* (Heritage, 11/2018), lot 3222.

NGC ID# 25M8, PCGS# 7974

**1857-S Three Dollar, AU50
Soft Rose-Gold Color**



- 3987 1857-S AU50 PCGS.** Traces of original luster are seen in the more protected areas around the rims and devices of this softly colored, golden-rose representative. Typically abraded for an early S-mint gold coin that saw 10 points of wear. From a mintage of 14,200 pieces.
Ex: Long Beach Signature (Heritage, 2/2005), lot 7750.
From The Allan H. Goldman Collection.
NGC ID# 25MB, PCGS# 7977

**1858 Three Dollar, AU53
Challenging in High Grade**



- 3988 1858 AU53 NGC.** The 1858 three dollar gold piece comes from a low mintage of just 2,133 pieces and was issued during a period of little numismatic interest in the series, making high-grade survivors elusive. This About Uncirculated example displays bright wheat-gold luster and satiny surfaces, with hints of reflectivity in the fields. Wear is light on each side. Census: 23 in 53, 60 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25MC, PCGS# 7978

**1859 Three Dollar, MS62
Elusive in Finer Grades**



- 3989 1859 MS62 NGC.** Despite a moderately substantial mintage of 15,558 pieces, the 1859 three dollar gold issue is elusive in attractive Mint State condition. This collectible MS62 coin displays satiny sun-gold luster and well-struck design elements, with minimal abrasions for the grade. Census: 39 in 62 (3 in 62+), 28 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25MD, PCGS# 7979

**1860-S Three Dollar Gold, XF45
Pleasing Collector Coin**



- 3990 1860-S XF45 PCGS.** Uniform honey-gold patina characterizes each side of this Choice XF example, while light wear and scattered surface chatter define the grade. The 1860-S three dollar gold piece comes from a mintage of only 7,000 pieces, which circulated extensively. Examples are elusive finer than the present. Population: 40 in 45 (1 in 45+), 60 finer (5/22).
NGC ID# 25MF, PCGS# 7981

**1860-S Three Dollar, XF45
Challenging Branch Mint Issue**



- 3991 1860-S XF45 NGC.** The mintage of the scarce 1860-S three dollar was 7,000 pieces, but apparently fewer were actually released after almost 2,600 lightweight pieces were melted in late 1869. This moderately circulated example is tinged in reddish patina and the only distraction worthy of mention is a tiny round depression below the D in UNITED.
Ex: Long Beach Signature (Heritage, 2/2005), lot 7753.
From The Allan H. Goldman Collection.
NGC ID# 25MF, PCGS# 7981

**1862 Three Dollar, AU50
Some Field Reflectivity Remains**



- 3992 1862 AU50 PCGS.** The 1862 three dollar piece comes from a mintage of only 5,750 pieces and was produced before there was significant numismatic interest in saving high-grade examples of this type. High-grade examples are scarce. This AU piece is collectible, displaying orange-gold patina with elements of reflectivity in the protected portions of the fields.
NGC ID# 25MH, PCGS# 7983

1863 Three Dollar, AU58
Attractive Patina



3993 1863 AU58 NGC. Ex: Rocky Mountain Collection. The 1863 three dollar, with a business strike mintage of 5,000 pieces, is scarce in any grade and rare in the better grades of Uncirculated. This high-end AU displays orange-gold patination with some crimson and light blue accents. Nice definition characterizes the design elements, though some flatness is visible on the hair over Liberty's ear and on the bowknot. The expected scattering of small marks occurs over each side, as do some clash marks. Census: 77 in 58, 54 finer (6/22).

Ex: Long Beach Signature (Heritage, 6/2006), lot 3213.
NGC ID# 25MJ, PCGS# 7984

1864 Three Dollar Gold, AU50
Lightly Worn and Lightly Abraded



3994 1864 AU50 NGC. From a meager business-strike mintage of 2,630 pieces, the 1864 three dollar gold piece is an elusive issue in all grades. The well-detailed design elements of this impressive AU specimen show some of the usual softness on the denomination and some light wear on the high points of the design. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Census: 11 in 50, 153 finer (6/22).
NGC ID# 25MK, PCGS# 7985

1867 Three Dollar, AU58
Deeply Reflective



3995 1867 AU58 NGC. The 1867 three dollar piece is scarce in high grade, coming from a mintage of just 2,600 coins. This near-Mint example displays deeply reflective fields and sharply rendered devices, with warm honey-gold color throughout. Slight friction over the high points of the devices and a few minor field marks limit the grade. Census: 44 in 58, 28 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25MN, PCGS# 7988

1868 Three Dollar Gold, AU58
Lustrous, Lightly Abraded Example



3996 1868 AU58 PCGS. From a meager mintage of 4,875 pieces, the 1868 three dollar gold piece is an elusive issue in all grades today. Just the slightest trace of friction shows on the sharply detailed design elements of this impressive near-Mint specimen, with lightly abraded orange-gold surfaces that show a mix of satiny mint luster and prooflike reflectivity.

Ex: Dallas Signature (Heritage, 12/2017), lot 4100.
NGC ID# 25MP, PCGS# 7989

1869 Three Dollar Gold, AU58
Lustrous and Attractive



3997 1869 AU58 NGC. From a mintage of only 2,500 pieces, the 1869 three dollar gold piece is scarce in high AU grades and Mint State. This near-Mint example displays warm honey-gold color and satiny surfaces, with reflectivity in the protected portions of the fields. Strike sharpness is above average. Abrasions are minimal for the grade. Census: 49 in 58, 31 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 25MR, PCGS# 7990

1872 Three Dollar, AU55
Only 2,000 Pieces Minted



3998 1872 AU55 PCGS. A mintage of 2,000 coins for the 1872 is typical of three dollar gold pieces for the period. However, the tiny production total is no less impressive because of it. This Choice AU example shows just a touch of blending over otherwise strong curls and cotton bolls. The wreath elements are similarly bold. Expectedly flashy and semiprooflike with small peppered abrasions. Housed in a green label holder.

From The Allan H. Goldman Collection.
NGC ID# 25MV, PCGS# 7994

1874 Three Dollar, MS63
Smooth and Lustrous



- 3999 1874 MS63 PCGS.** The 1874 ranks among the more available issues in the three dollar series, and the present example would fit comfortably into a quality Mint State type set. The lustrous peach-gold surfaces are well struck save for inexactness on the shoulder curl. Marks are surprisingly few, though a trace of struck-in grease is noted near the DO in DOLLAR.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8315.
From The Allan H. Goldman Collection.
NGC ID# 25MX, PCGS# 7998

1878 Three Dollar Gold, MS63
Green Label Holder



- 4000 1878 MS63 PCGS.** A pleasing collector-grade Uncirculated example of this type coin issue, showing luminous, frosty surfaces and rich rose-gold and orange luster. Although the usual strike softness is seen on the reverse wreath bowknot, the remainder of the coin appears well struck. Housed in a green label holder.
NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, MS61
Only 3,000 Coins Minted



- 4001 1879 MS61 PCGS.** Only 3,000 three dollar gold pieces were struck in 1879 after a record-setting quantity was produced the year before. Contrary to belief, the reaching of parity between gold and paper money had no effect on stimulating demand for this denomination. Semiprooflike orange-gold surfaces exhibit strong detail and partial reflectivity in the fields, where wispy, grade-limiting marks occur.
Ex: Dallas Signature (Heritage, 12/2017), lot 4102.
NGC ID# 25N2, PCGS# 8001

1888 Three Dollar, MS62
Older Holder, Prooflike Fields



- 4002 1888 MS62 PCGS.** The penultimate three dollar issue has a proof mintage of 291 pieces and a business production of only 5,000 pieces. Many coins struck from commerce exhibit prooflike surfaces, which makes it important to distinguish proofs from business strikes. Proofs display die lumps near the top of Liberty's neck, while business strikes exhibit die doubling on UNITED. The present coin was struck from proof dies, and the lemon-gold surfaces are noticeably prooflike. But the strike shows blending on the high points, particularly the shoulder curl, characteristic of a business impression. Also, the fields are not dappled, as seen on proofs. Light hairlines determine the grade. Housed in an old green label holder.

Ex: Palm Beach Signature (Heritage, 11/2004), lot 8329.
From The Allan H. Goldman Collection.
NGC ID# 25NB, PCGS# 8010

1888 Three Dollar Gold, MS64+
Elusive CAC-Approved Example



- 4003 1888 MS64+ PCGS. CAC.** A well-struck example of this late-series issue, showing luminous sun-gold surfaces. No significant abrasions are seen, and only some light hairlines on the obverse prevent full Gem classification. CAC-approved pieces in this grade are notably scarce, as are those in finer grades. CAC: 29 in 64, 27 finer (5/22).
NGC ID# 25NB, PCGS# 8010

EARLY HALF EAGLES

1796/5 Half Eagle, Fine Details BD-1, Better Small Eagle Date



- 4004** 1796/5 BD-1, High R.4 — Graffiti, Scratched, Cleaned — ANACS. Fine Details, Net Good 4. The Guide Book cites a mintage of 6,196 pieces, but it is likely that many of those pieces bore 1795 dates. Only one die pair is known for 1796-dated examples, struck with an overdated obverse die. This yellow-gold half eagle has a surprisingly sharp reverse with noticeable luster, but the obverse is well worn. The surfaces are bright from a thorough wipe. An M (or W) is scratched into the reverse field under the eagle's right (facing) wing, and scuffs are seen in the right obverse field.
Ex: Dallas Signature (Heritage, 11/2005), lot 4113.
From The Allan H. Goldman Collection.
NGC ID# BFWU, PCGS# 519862 Base PCGS# 8067

1800 BD-2 Five Dollar, XF45 Collectible Early Half Eagle



- 4005** 1800 BD-2, High R.3, XF45 PCGS. Bass-Dannreuther Die State early b/b. Half eagle mintage figures are considered unreliable for the period from 1799 to 1801, when any year might include 1798, 1799, and/or 1800-dated issues. The 1800 BD-2 variety was struck in quantity based on the number of survivors, with 175 to 250 pieces known in all grades. This Choice XF example was struck from recently lapped dies and shows the resultant reflective fields on both sides. Light orange-gold color retains considerable mint luster. Scattered small marks and abrasions exist, but they are of little distraction on the well-defined surfaces.
PCGS# 45592 Base PCGS# 8082

1800 Half Eagle, AU Details BD-5, Late Die State



- 4006** 1800 BD-5, High R.3 — Graffiti — ANACS. AU Details, Net XF40. Bass-Dannreuther Die State e/c with prominent cracks through the base of the shield and the R in LIBERTY. Clashed near Liberty's ear. The initials H and M are relatively unobtrusively entered into the field near the shield corners, and a small X is pinscratched into the 00 in the date and the O in OF. The almond-gold surfaces show no other distractions. Luster is prevalent within the wings, curls, and peripheral elements.
Ex: Dallas Signature (Heritage, 11/2005), lot 4114.
From The Allan H. Goldman Collection.
PCGS# 45595 Base PCGS# 8082

1804 Small 8 Half Eagle, BD-1 Mint State Details



- 4007** 1804 Small 8, BD-1, High R.4 — Scratched, Cleaned — ANACS. Unc. Details, Net AU50. The Bass-Dannreuther Die State early b/b. Normally, this die pairing is characterized by a die cud over the T in UNITED. However, this is an intermediate die state with two visible die cracks but no cud. The unnaturally bright surfaces have been harshly cleaned, resulting in myriad polishing scratches overall. Still, a sharply defined example of this challenging issue.
Ex: Dallas Signature (Heritage, 11/2005), lot 4115.
From The Allan H. Goldman Collection.
PCGS# 519891 Base PCGS# 8085

1806 BD-6 Half Eagle, AU53
Knob 6, 7x6 Stars



- 4008** 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU53 PCGS. Bass-Dannreuther Dies State b/c. BD-6 is the most available variety among all Draped Bust Large Eagle gold pieces. Type collectors prefer the variety for its Knobbed 6 in the date, while half eagle specialists appreciate that BD-6 survivorship may exceed 1,000 coins. No other early gold piece comes close to such a distinction. This is a bright, yellow-gold example with more than its share of remaining mint luster. Light abrasions exist, including a cluster of short marks in the field near Liberty's forehead. The coin is housed in a previous generation green label holder, and displays a strike that is consistently sharp throughout the minimally worn surfaces. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Half Eagle, AU Details
Bust Left, BD-8



- 4009** 1807 Bust Left, BD-8, R.2 — Ex-Jewelry, Cleaned — ANACS. AU Details, Net VF30. Bass-Dannreuther Die State d/b. John Reich's Bust Left design was introduced in 1807 and continued through 1812. All dates are collectible, though certain die marriages of the series are extremely rare. The present orange-gold type coin displays hairlines, and has small marks on the shield and left obverse field associated with indifferent storage. Luster illuminates the wings and legends. Housed in a small-sized holder. *From The Allan H. Goldman Collection.* NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1810 BD-4 Half Eagle, AU50
Large Date, Large 5
Attractive Original Toning



- 4010** 1810 Large Date, Large 5, BD-4, R.2, AU50 PCGS. Bass-Dannreuther Die State a/a. Copper-red and sea-green toning embraces this original and richly detailed early gold type coin. A few specks of debris are noted in the recesses of the design. The strike is generally sharp, though the left and lower obverse borders exhibit parallel roller marks, as produced. An aesthetically pleasing example. Each of the four 1810 die marriages receives a separate *Guide Book* listing. BD-4 is available, BD-1 is very scarce, BD-2 is rare, and BD-3 is extremely rare. PCGS# 507598 Base PCGS# 8108

1813 Half Eagle, AU Details
Scarce BD-2 Variety



- 4011** 1813 BD-2, R.4 — Mount Removed — NCS. AU Details. Bass-Dannreuther Die State d/b. Formerly mounted at 12 o'clock on the obverse. The field and dentils in the vicinity show evidence of a repair. The fields are somewhat luminous, but noticeable luster is present. The sole reportable mark is in the field below the BU in PLURIBUS. BD-2 is the rarer of the two die marriages for 1813, the first year of the Capped Head Left series. Most buyers seek a type representative, since the series is practically impossible to complete by date or die variety. *Ex: Dallas Signature (Heritage, 11/2005), lot 4120.* *From The Allan H. Goldman Collection.*

CLASSIC HALF EAGLE

1838-C Half Eagle, AU Details Charlotte Type Set Key



- 4012 1838-C HM-1, High R.4 — Improperly Cleaned — NCS. AU Details.** The “No Berry” die state with a lapped branch. The 1838-C HM-1 is the first Classic half eagle die marriage. The obverse die is shared with HM-2, the only other Charlotte Classic five die variety, since the Liberty series began in 1839. The present olive-gold representative displays ample luster within Liberty’s curls and the eagle’s plumage, though the wingtips confirm a stint in commerce. The surfaces are slightly glossy from a long-ago wipe, and close inspection reveals scattered tiny marks.
From The Allan H. Goldman Collection.

LIBERTY HALF EAGLES

1866-S No Motto Five Dollar, XF45 Ex: Pittman



- 4013 1866-S No Motto XF45 NGC. Ex: Pittman.** An issue that is seldom encountered at or above the XF level, the 1866-S No Motto is unique in mint condition with a single MS61 coin certified at PCGS (5/22). This is a pleasingly sharp representative with light, evenly distributed wear and a not excessive number of distracting abrasions. Both sides present an original, orange-gold and khaki-gold sheen. A few grazes in the left reverse field above the olive branch should serve as useful pedigree markers.
Ex: John Pittman purchased from Stack’s on 7/6/1961, for \$450; John Jay Pittman Collection (Akers, 10/1997), lot 1029, where it traded hands for \$2,860; Long Beach Signature (Heritage, 2/2005), lot 7834, where it brought \$4,485.
From The Allan H. Goldman Collection.
NGC ID# 25VY, PCGS# 8300

1867 Half Eagle, XF45 Fewer Than 100 Pieces Known



- 4014 1867 XF45 NGC.** Low mintages and long term circulation were the norm for Philadelphia half eagles from the 1860s. Frosted patina speckles the surfaces and mellows this coin’s original prooflike reflectivity. The colorful overlay obscures pinpoint marks that stipple Choice XF fields. Mirrored areas survive near the coin’s raised devices, and vibrant orange-gold color imparts plenty of eye appeal. NGC Census: (16/39). PCGS Population: (13/24). CDN: \$2,150 wholesale bid for NGC/PCGS XF45. Mintage 6,870.
From The John W. McCloskey Collection.
NGC ID# 25W3, PCGS# 8313

1868 Half Eagle, AU58 Condition Census Quality



- 4015 1868 AU58 NGC.** The NGC Census lists 58 problem-free grading events for the 1868 half eagle (5,700 coins struck) plus 19 Details submissions. Similarly, PCGS lists 60 pieces in their *Population Report*. Assuming some amount of duplication and multiple crossovers, it is a safe bet that fewer than 100 examples of this date survive in all grades. The present near-Mint example features rich orange-gold color and full strike definition with partial field reflectivity. Just a touch of friction and lightly scattered marks are noted. Census: 14 in 58 (1 in 58+), 3 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25W5, PCGS# 8315

1869 Five Dollar Liberty, AU50
Underappreciated Philadelphia Issue



- 4016 1869 AU50 PCGS.** A predictably elusive With Motto five, the 1869 is just as rare as its mintage of 1,760 pieces implies. As usual for this issue, the fields retain considerable semireflective qualities despite numerous tiny abrasions. The features are well struck throughout with only slight softness noted over the eagle's neck feathers. An original piece, the surfaces have taken on a subtle overlay of golden-red patina. Housed in an old green label holder. Population: 7 in 50 (1 in 50+), 14 finer (5/22).
Ex: ANA Signature (Heritage, 7/2005), lot 7542.
From The Allan H. Goldman Collection.
NGC ID# 25W7, PCGS# 8317

1872 Five Dollar, AU58
Conditionally Rare Philadelphia Issue



- 4017 1872 AU58 NGC.** From a small mintage of 1,660 pieces, the 1872 Liberty half eagle is notably rare in high AU grades, with only a couple handfuls of Mint State coins known. This near-Mint example displays pleasing sun-gold mint luster with only slight wear over the devices. The fields are semireflective. Slight strike softness is visible on the eagle's neck and the hair around Liberty's brow. Census: 7 in 58, 4 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25WF, PCGS# 8325

1874 Five Dollar, AU55
Underappreciated Philadelphia Issue



- 4018 1874 AU55 NGC.** A scarce Philadelphia issue, boasting a mintage of only 3,400 pieces. The 1874 half eagle is seldom seen in any AU grade, and Mint State pieces are downright rare. We have handled only two different Mint State pieces within the last 16 years, both of which graded just MS60. This Choice AU example displays satiny butter-gold surfaces and strong detail, with minimal abrasions and wear. Census: 11 in 55, 22 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25WN, PCGS# 8333

1877 Half Eagle, AU55
Attractive and Problem Free



- 4019 1877 AU55 NGC.** With a mintage of only 1,132 pieces, the 1877 Liberty half eagle is bound to be scarce. This Choice AU example displays uniform wheat-gold surfaces with light wear and minimal abrasions. Hints of semiprooflike reflectivity cling to the most protected portions of the fields. An underappreciated Philadelphia rarity. Census: 6 in 55, 20 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 25WZ, PCGS# 8342

1877 Five Dollar, AU58
Key, Low-Mintage Issue



- 4020 1877 AU58 PCGS.** The Philadelphia Mint struck every gold denomination aside from stellas in 1877, but only the double eagle is readily available. The gold dollar, quarter eagle, three dollar, half eagle, and eagle are all formidable rarities, and the two gold half unions repose in the Smithsonian. The business strike 1877 half eagle has a mintage of just 1,132 pieces. The present example has a bright band of prooflike luster across both sides, and the strike shows softness only on the eagle's neck. A small scuff beneath the sixth star is mentioned to identify any future appearances. Population: 8 in 58 (1 in 58+), 5 finer (5/22).
Ex: FUN Signature (Heritage, 1/2006), lot 5261.
From The Allan H. Goldman Collection.
NGC ID# 25WZ, PCGS# 8342

**1878-CC Half Eagle, XF Details
Notable Nevada Mint Scarcity**



- 4021 1878-CC — Cleaned — PCGS Genuine. XF Details. Variety 1-A.** The mintage barely exceeded 9,000 pieces amid a lack of gold bullion at the Carson City Mint. Gold aplenty was mined, but little found its way to the nearby Mint as bullion. The Nevada facility remained a pawn in ongoing political infighting that eventually led to closure of its coining operations for good in 1893. On the plus side, any 1878-CC half eagle is a rarity today, and is always in strong demand among gold specialists. This example was formerly housed in a PCGS holder with an assigned VF30 grade. PCGS recognizes sharp XF Details, but notes a light cleaning. Attractive orange-gold surfaces show a few light abrasions and minor hairlines, yet eye appeal is considerable and there are no major marks.
Ex: John W. McCloskey Collection / FUN Signature (Heritage, 1/2022), lot 4435.

**1882-CC Liberty Half Eagle, AU58
CAC-Approved Quality**



- 4022 1882-CC AU58 PCGS. CAC. Variety 1-A.** From a mintage of 82,817 pieces, the 1882-CC is an available Carson City half eagle issue, often serving to represent the facility in type sets. However, examples of the 1882-CC are still decidedly scarce with natural surfaces and CAC approval. This impressive near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements and the lustrous orange-gold surfaces are lightly abraded, with strong eye appeal. Population: 92 in 58 (1 in 58+), 30 finer. CAC: 37 in 58, 5 finer (6/22).
NGC ID# 25XH, PCGS# 8359

**1885-S Five Dollar, MS65+
Frosty S-Mint Type Coin, Seldom Finer**



- 4023 1885-S MS65+ NGC. CAC.** This high-end Gem Liberty Head five dollar shows a frosted portrait and razor-sharp definition on all the design elements. The obverse is partly contrasted, and both sides present pleasing rich, honey-gold coloration. The only visible flaw occurs below the hair bun. Rare any finer. Census: 5 in 65+, 1 in 65★, 13 finer. CAC: 20 in 65, 4 finer (5/22).
NGC ID# 25XT, PCGS# 8368

**1890 Liberty Half Eagle, MS61
Low-Mintage Philadelphia Issue**



- 4024 1890 MS61 NGC.** The 1890 Liberty half eagle is an overlooked Philadelphia Mint issue, from a small mintage of 4,240 pieces. As might be expected, the 1890 is elusive in all grades today, and Mint State examples are rare. This impressive MS61 example offers well-detailed design elements, with a touch of softness on the star centers and the eagle's neck. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Census: 10 in 61, 8 finer (6/22).
From The Allan H. Goldman Collection.
NGC ID# 25Y2, PCGS# 8375

**1890-CC Five Dollar, MS62
Accessible Carson City Issue**



- 4025 1890-CC MS62 PCGS. Variety 1-A.** The 1890-CC provides collectors with an opportunity to obtain a moderately low-mintage Carson City half eagle in mint condition. Only 53,800 pieces were struck, but survivors can be found though MS62 and even MS63 without much difficulty. Abundant frosty luster shines from orange-gold surfaces. Peppered abrasions explain the grade, and the strike lacks just a bit of sharpness over the middle curls and breast feathers, though it is strong elsewhere.
NGC ID# 25Y3, PCGS# 8376

**1892-CC Five Dollar, MS61
Challenging in Mint State**



- 4026 1892-CC MS61 NGC. Variety 1-A.** The 1892-CC half eagle is moderately scarce in Mint State as a whole, although the present MS61 coin remains accessible. Medium yellow-gold luster complements well-struck devices, while minor handling marks prevent a finer numeric grade. This late Carson City issue boasts a relatively strong mintage for the Nevada branch mint (82,968 pieces). Census: 86 in 61, 63 finer (5/22).
NGC ID# 25Y7, PCGS# 8380

**1892-O Five Dollar, MS60
Challenging in Mint State**



- 4027 1892-O MS60 NGC. CAC. Variety 1.** This New Orleans issue is scarce in Mint State, and only a handful of such coins are CAC endorsed. This piece displays satiny straw-gold luster and well-struck design elements. Handling marks limit the grade, but none are individually noteworthy. Census: 3 in 60, 13 finer. CAC: 3 in 60, 6 finer (5/22).
Ex: Long Beach Signature (Heritage, 6/2010), lot 8822.
NGC ID# 25Y8, PCGS# 8381

**1892-O Five Dollar, MS61
Exceptional for the Grade**



- 4028 1892-O MS61 NGC. Variety 1.** Soft luster illuminates glistening fields on this piece, complementing well-struck design elements. Saturate tangerine-gold surfaces produce ample eye appeal for the grade, and only minor handling marks appear to prevent a finer designation. The 1892-O half eagle is scarce in any Mint State grade. Census: 9 in 61, 4 finer (5/22).
NGC ID# 25Y8, PCGS# 8381

**1892-S Five Dollar, MS64
Conditionally Challenging**



- 4029 1892-S MS64 PCGS.** The 1892-S is available in bagmarked Mint State, but near-Gems are surprisingly rare. The present canary-gold example has booming luster and a lightly abraded reverse. The upper left obverse field exhibits scattered ticks. The strike shows minor blending on the hair above the ear. Population: 14 in 64 (1 in 64+), 0 finer (6/22).
Ex: Central States Signature (Heritage, 4/2013), lot 5832; Houston Signature (Heritage, 12/2013), lot 5066.
NGC ID# 25Y9, PCGS# 8382

**1896 Half Eagle, MS64+
Only 59,960 Coins Struck**



- 4030 1896 MS64+ PCGS. CAC.** P-mint Liberty Head half eagles from the mid-1890s are generally scarce in Choice Uncirculated condition, and the 1896 is no exception. The issue also enjoys a tantalizingly low mintage of only 59,960 coins. This piece boasts a Plus designation and a green CAC sticker for its quality within the grade. Frosty peach-gold surfaces display strong detail and minimal ticks. Population: 53 in 64 (7 in 64+), 9 finer. CAC: 16 in 64, 3 finer (5/22).
NGC ID# 25YK, PCGS# 8392

**1902 Liberty Half Eagle, MS66
Condition Census Example**



- 4031 1902 MS66 PCGS. CAC.** The business-strike mintage of Liberty half eagles declined dramatically at the Philadelphia Mint in 1902, to a modest 172,400 pieces. The issue is decidedly rare in today's market, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the virtually flawless orange-gold surfaces are lustrous and appealing. Population: 13 in 66 (3 in 66+), 1 finer. CAC: 3 in 66, 1 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 25YY, PCGS# 8405

**1904 Liberty Half Eagle, MS61 Prooflike
Rare With Recognized Prooflike Surfaces**



- 4032 1904 MS61 Prooflike PCGS.** The 1904 half eagle is not rare even in high grades, but it is seldom seen with designated Prooflike surfaces by either PCGS or NGC. This is one of two such coins seen by PCGS. A sharp strike is emboldened by the surrounding mirrored fields, with light abrasions limiting the numeric grade. Eye appeal is strong thanks to the glittering surfaces and attractive, orange-gold coloration. Population: 0 in 61 Prooflike, 0 finer (5/22). NGC ID# 25Z4, PCGS# 78409

**1906 Liberty Half Eagle, MS66
Well-Preserved, Great Color**



- 4033 1906 MS66 PCGS.** While not a great rarity, the 1906 half eagle is often overlooked for its scarcity in high grades. This lustrous and smooth, honey-gold Premium Gem example will outshine many other representatives of 20th century gold. The strike is equally impressive, with every star sharply defined and the reverse motifs fully brought up. PCGS reports only a few finer examples. Population: 41 in 66 (8 in 66+), 7 finer (6/22). NGC ID# 25Z9, PCGS# 8413

**1906 Half Eagle, MS66
Rarely Offered Finer**



- 4034 1906 MS66 NGC.** A sharp, lustrous Premium Gem example of this late-series type coin, showing clean fields and rich sun-gold color. The 1906 Liberty half eagle is scarce but collectible in this grade, while finer examples are notably rare, with just 17 such coins reported at NGC and PCGS combined. Census: 23 in 66 (1 in 66★), 10 finer (5/22). NGC ID# 25Z9, PCGS# 8413

**1907 Five Dollar, MS66+
Elusive This Fine**



- 4035 1907 MS66+ PCGS.** A well-struck, high-grade type coin from near the end of the Liberty Head series. The fields are remarkably clean, affirming the high quality for the grade denoted by the PCGS Plus designation. Rich honey-gold color adorns each side. Finer examples are rare. Population: 35 in 66 (5 in 66+), 4 finer (5/22). NGC ID# 25ZC, PCGS# 8416

**1907-D Half Eagle, MS65
High-End for the Grade**



- 4036 1907-D MS65 PCGS. CAC.** CAC has rightly endorsed this late-date Denver half eagle for its eye appeal and quality within the grade. Each side features crisp design definition and typically satiny luster. Red-gold surfaces exhibit a few superficial ticks but nothing major. PCGS reports 24 numerically finer examples. CAC: 26 in 65, 5 finer (4/22). *From The Cody Brady Collection, Part IV.* NGC ID# 25ZD, PCGS# 8417

**1908 Half Eagle, MS66+
Final Liberty Issue**



- 4037 1908 MS66+ NGC.** 1908 was the final issue of Christian Gobrecht's Liberty design, which would not appear again on coinage save for the reverse of the 2006-S commemorative half eagle. The 1908 is plentiful in Mint State, but at the MS66+ level, just four coins have been graded by NGC (as of 6/22) with only 9 coins finer. The present lustrous butter-gold Premium Gem has a good strike and uncommonly unmarked surfaces. The eye appeal is extraordinary. NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

1909-D Indian Half Eagle, MS64 CAC-Approved Quality



- 4038 1909-D MS64 PCGS. CAC.** The 1909-D Indian half eagle claims a substantial mintage of more than 3.4 million pieces, making it readily collectible in high grade and a favorite choice of branch mint type collectors. This impressive Choice example exhibits razor-sharp definition on all design elements and the lightly marked orange-gold surfaces are lustrous and appealing. The high quality within the grade is attested by the CAC sticker.
NGC ID# 28DJ, PCGS# 8514

1911 Half Eagle, MS64 Infrequently Offered With CAC Approval



- 4039 1911 MS64 PCGS. CAC.** While the 1911 half eagle seldom excites the senses, it is a bit easier on the pocketbook thanks to its mintage of 915,000 pieces. This near-Gem example displays lively, well-struck surfaces often missing for the issue. Obverse abrasions are limited to a tiny nick near the chin and an equally small depression above the collar. Headress definition is above-average for a 1911, while the eagle is sharply struck. A scrape above PLU of PLURIBUS and another near IN are grade-consistent but need mention. CAC endorsement recognizes the equality of this solid MS64 five.
NGC ID# 28DP, PCGS# 8520

1912 Indian Half Eagle, MS64+ CAC-Approved Quality



- 4040 1912 MS64+ PCGS. CAC.** From a mintage of 790,000 pieces, the 1912 Indian half eagle is a collectible issue in MS64, but finer coins are definitely elusive. This Plus-graded Choice example is a good balance of quality and value, with sharply detailed design elements throughout and well-preserved orange-gold surfaces that radiate vibrant mint luster. The high quality within the grade is confirmed by CAC. PCGS has graded 66 numerically finer examples. CAC: 84 in 64, 10 finer (6/22).
NGC ID# 28DS, PCGS# 8523

1913 Indian Head Five, MS64 Exemplary Surfaces for the Grade



- 4041 1913 MS64 PCGS.** Sharply struck and free of all but a few tiny abrasions, this 1913 half eagle offers a pleasing orange-gold overlay of color, with areas of pale yellow showing through. Both the headress and eagle feathers are boldly defined. Mint luster glows softly among the sunken devices, illuminating problem-free fields and offering plentiful eye appeal. This issue is scarce above the Choice Uncirculated level, making MS64 a logical alternative to a higher numeric grade.
NGC ID# 28DT, PCGS# 8525

EARLY EAGLES

1797 Ten Dollars, XF Details Heraldic Eagle, BD-4



- 4042 1797 Large Eagle, BD-4, High R.4 — Plugged, Re-engraved, Cleaned — ANACS. XF Details.** Bass-Dannreuther Die State d/b with radial cracks through the C and R in AMERICA. Hints of luster remain on this caramel-gold early type coin. A plug is noted above the cap and beneath the fletchings, and a few straight lines have been entered to simulate dentils near the plug. Several left side stars are undersized due to a lapped obverse die. Moderately hairlined, but affordable for the budget-minded collector. Housed in a small-sized holder.

Ex: Henry R. Luhrs Collection; Dallas Signature (Heritage, 12/2005), lot 1459.

From The Allan H. Goldman Collection.

NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559

1803 BD-3 Eagle, AU Details
Small Reverse Stars



4043 1803 Small Reverse Stars, BD-3, R.4 — Scratched — ANACS. AU Details, Net XF40. Bass-Dannreuther Die State c/d. Despite the small official mintage of 15,017 pieces, six die marriages of 1803 tens are confirmed. BD-3 is identified by its reverse, which shows the C in AMERICA distant from the rim. This lemon-gold representative shows considerable luster, along with a trace of wear on Liberty's shoulder. Several pinscratches are entered near the horizontal shield lines, and a single diagonal pinscratch is on the left border of Liberty's neck.

Ex: Long Beach Signature (Heritage, 2/2005), lot 8722; FUN Signature (Heritage, 1/2006), lot 3531.

From The Allan H. Goldman Collection.

NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

LIBERTY EAGLES

1839/8 Large Letters Eagle, AU50
Head of 1838, Two-Year Type



4044 1839/8 Large Letters, Head of 1838, AU50 NGC. This is a short lived type coin that was struck for two years. The obverse features Liberty with a swept back lower curl over her ear and decidedly more curvature to her bust above the date. Gobrecht modified the design for the 1840 issue. The surfaces reflect moderate abrasions typically seen on any larger gold coin of this century, but the coin retains good eye appeal thanks, in part, to faint reddish accents. An arcing die crack extends down the right wing of the eagle through the shield to the branch tip below.

Ex: Central States Signature (Heritage, 4/2006), lot 3905.

From The Allan H. Goldman Collection.

NGC ID# 262E, PCGS# 8576

1841 Ten Dollar, AU58
Conditionally Challenging



4045 1841 AU58 NGC. The 1841 Liberty eagle had a relatively substantial mintage for the era of more than 63,000 coins, yet, numismatic preservation of high-grade examples was nonexistent at the time, resulting in the rarity of the date today in Mint State. This near-Mint example displays bright yellow-gold surfaces with hints of reflectivity in the fields. The strike is sharp and wear light, while scattered abrasions accompany the grade.

From The Allan H. Goldman Collection.

NGC ID# 262H, PCGS# 8582

1845 Ten Dollar, AU58
Strong High-Grade Example



4046 1845 AU58 NGC. Tinges of reddish color blend seamlessly with the shades of orange-gold that dominate this barely circulated No Motto eagle. The stars, curls, feathers, talons, and other motifs are well-defined with little trace of friction. Although scattered abrasions have disturbed the luster in the fields, frost remains around the relief elements. From a mintage of 26,153 coins. Census: 10 in 58, 4 finer (5/22).

From The Allan H. Goldman Collection.

NGC ID# 262U, PCGS# 8592

1845-O Liberty Eagle, AU55
Boldly Repunched Date



4047 1845-O Repunched Date AU55 NGC. Variety 1. The date is boldly repunched on this variety, the secondary digits visible south of the primary. The 1845-O eagle is a challenging acquisition in AU grades. This piece displays bright yellow-gold color and strong detail, with light wear and moderate abrasions that limit the grade. Census: 41 in 55, 29 finer (5/22).

From The Allan H. Goldman Collection.

NGC ID# 262V, PCGS# 88593 Base PCGS# 8593

1846-O Ten Dollar, AU55
Well-Struck New Orleans Coin



- 4048 1846-O AU55 NGC. Variety 3.** A late die state example with little trace of the repunched mintmark remaining. The coin is well-struck, even on the often-weak eagle and the hair curls directly above the ear. The stars and wings are also sharp. Glints of luster are partially obscured by myriad tiny contact marks that have collected over each side. A scarce low-mintage issue from the New Orleans facility (81,780 coins). Census: 21 in 55, 8 finer (5/22).
Ex: Dallas Signature (Heritage, 11/2005), lot 4287.
From The Allan H. Goldman Collection.
NGC ID# 262X, PCGS# 8595

1850-O Ten Dollar, AU55
Scarce in High Grades



- 4049 1850-O AU55 NGC. Variety 1.** Bright surfaces with much original mint luster noted in the protected areas of the designs. Lightly struck on the high points of the obverse most prominently over Liberty's ear. Most of the obverse stars show flatness in their centers. Researcher David Akers was only able to account for six offerings of examples grading AU or better in a series of 369 important auction sales when he published his pioneering research on gold eagle rarities back in 1980. Availability has changed considerably in the past 40+ years, and today 35 to 52 AU coins are believed extant today with 2 to 3 coins in Uncirculated. The 1850-O eagle remains as an important rarity in grades above XF.
Ex: Long Beach Signature (Heritage, 9/2005), lot 4762.
From The Allan H. Goldman Collection.
NGC ID# 2639, PCGS# 8605

1853/'2' Ten Dollar, AU55
Guide Book-Listed Variety



- 4050 1853/'2' AU55 PCGS.** The overdate status of this variety was once widely accepted, including by Walter Breen and David Akers. However, in recent years it has been questioned whether or not the artifact within the lower loop of the 3 is in fact from a 2 punch, or is some other form of die damage. This example is housed in a pale blue label PCGS holder as an overdate, although it is important to note that PCGS now certifies examples of this variety as 1853/'2', recognizing the modern view of the variety. The *Guide Book* continues to list this issue as an overdate. Luster remains in the protected portions of the fields, and the bright yellow-gold surfaces show minor abrasions. Population: 28 in 55, 13 finer (5/22).
Ex: Long Beach Signature (Heritage, 2/2005), lot 8746; Dallas Signature (Heritage, 11/2005), lot 4297.
From The Allan H. Goldman Collection.
NGC ID# C82G, PCGS# 8611

1857 Ten Dollar, AU58
Conditionally Scarce Philadelphia Issue



- 4051 1857 AU58 NGC.** An underrated Philadelphia issue, coming from a mintage of only 16,606 pieces. Examples are notably scarce in this grade, and finer Mint State coins are rare. This example displays lustrous fields and well-struck design elements, with only slight friction throughout. Light abrasions are not bothersome for the grade. Census: 26 in 58, 6 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 263T, PCGS# 8622

1857-O Ten Dollar, XF45
Only 5,500 Pieces Struck



4052 1857-O XF45 PCGS. Variety 1. A well-known rarity among O-mint eagles, with a mintage of 5,500 pieces and approximately 125 survivors. This attractive caramel-gold representative retains luster within the wings and shield. Although small marks are scattered, none are worthy of singular mention. An important yet affordable opportunity for the Southern gold specialist. Population: 17 in 45, 39 finer (5/22).

Ex: Steve Glenn Collection; Central States Signature (Heritage, 4/2006), lot 3948.

From The Allan H. Goldman Collection.
NGC ID# 263U, PCGS# 8623

1857-S Eagle, AU50
About 100 Coins Exist



4053 1857-S AU50 PCGS. The availability of the 1857-S eagle bears no resemblance to that of its bigger brother, the double eagle. Only 26,000 coins were struck, and PCGS CoinFacts estimates 100 pieces exist. This AU50 example showcases pleasing detail and attractive red-gold color. A series of reeding marks appears in the upper reverse field. Encapsulated in a green label holder. Population: 15 in 50, 31 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 263V, PCGS# 8624

1858 Liberty Eagle, VF35
Low-Mintage Gold Rarity



4054 1858 VF35 NGC. From a meager business-strike mintage of 2,521 pieces, the 1858 Liberty eagle is a famous rarity in the series and examples are elusive in all grades and conditions. This Choice VF specimen shows light-to-moderate wear on the strongly impressed design elements, with most interior detail still intact. The pleasing orange-gold surfaces exhibit the expected number of minor abrasions for the grade, but none are large or distracting. The overall presentation is most attractive for this historic gold rarity. Census: 2 in 35, 34 finer (6/22).
NGC ID# 263W, PCGS# 8625

1861 Liberty Eagle, AU58
Popular No Motto Type Coin



4055 1861 AU58 NGC. From a business-strike mintage of 113,164 pieces, the 1861 may be one of the most available No Motto ten dollar gold pieces in the series, but it is still scarce in AU58 condition, and finer coins are rare. This impressive near-Mint example shows just the slightest friction on the high points of the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 2647, PCGS# 8633

1866-S Ten Dollar Liberty, AU Details
Challenging No Motto Issue



4056 1866-S No Motto — Cleaned — PCGS Genuine. AU Details. This final-year No Motto issue from San Francisco is scarce at the AU level. Problem-free examples in this grade command a steep premium and are out of reach for many collectors. This cleaned coin presents a rare opportunity for the budget-conscious collector. Warm yellow-gold surfaces complement well-struck design elements, which show little wear. Hairlines seen beneath a loupe earn the PCGS Genuine designation but are not overly bothersome.

1868 Ten Dollar, AU58
Reflective Fields



4057 1868 AU58 NGC. The 1868 Liberty eagle is scarce in AU grades, and Mint State coins are rare. This near-Mint example displays substantial reflectivity in the fields, with bright yellow-gold color throughout. Detail is sharp and wear almost nonexistent, although scattered abrasions and field chatter prohibit Mint State classification.

From The Allan H. Goldman Collection.
NGC ID# 264N, PCGS# 8653

1868-S Eagle, AU53
Rare West Coast Issue



- 4058 1868-S AU53 NGC.** Most San Francisco gold coins from the late 1860s and the 1870s are condition rarities. At the time of issue, these coins entered circulation, unlike their Eastern counterparts. The 1868-S eagle had a mintage of 13,500 coins, yet the average certified grade is only XF45. This piece is clearly nicer, and it exhibits light green-gold surfaces with considerable luster. Census: 8 in 53, 20 finer (6/22).
Ex: Long Beach Signature (Heritage, 6/2010), lot 1732; Wabash Collection of Liberty Eagles; FUN Signature (Heritage, 1/2021), lot 4699.
NGC ID# 264P, PCGS# 8654

1870-S Liberty Eagle, AU50
Low Mintage, Few Saved



- 4059 1870-S AU50 NGC.** The San Francisco Mint delivered just 8,000 eagles in 1870, during an era when double eagle production was vastly greater. The 1870-S tens received little numismatic consideration, and per PCGS, there are only "80 to 100 known." The present butter-gold example retains myriad pockets of luster. The portrait displays light roller marks, as made, but noticeable post-strike abrasions are few. The 1870-S was the first S-mint ten issue of the "bulging bun" subtype with six folds in the center hairbun.
Ex: Palm Beach Signature (Heritage, 3/2005), lot 7034.
From The Allan H. Goldman Collection.
NGC ID# 264V, PCGS# 8659

1872 Ten Dollar, AU Details
Challenging Philadelphia Issue



- 4060 1872 — Scratch — PCGS Genuine. AU Details.** The 1872 Liberty eagle is scarce in all grades, coming from a mintage of only 1,620 pieces. This AU-level example displays strong detail and uniform olive-gold patina, with areas of reflectivity evident in the most protected portions of the fields. PCGS notes a scratch — a thin scratch appears near Liberty's eye, and significant scattered abrasions and field chatter are apparent throughout.

1874-CC Eagle, XF40
Ideal Collector-Grade Coin



- 4061 1874-CC XF40 PCGS. Variety 1-A.** Despite a somewhat glossy appearance, this XF 1874-CC eagle is attractive overall. Light abrasions only slightly diminish the coin's original field reflectivity. Hairlines and tiny marks are less severe than often encountered at the grade level, and the strike is above average for the date, which is often weakly struck. Evenly dispersed light orange-gold color complements smooth devices, with no unusually heavy marks or abrasions on either side. This is a pleasing example for any midgrade set of Carson City eagles.
From The Allan H. Goldman Collection.
NGC ID# 2658, PCGS# 8670

1874-S Liberty Eagle, XF45
Challenging Low-Mintage Issue



- 4062 1874-S XF45 PCGS.** From a small mintage of just 10,000 pieces, the 1874-S Liberty eagle is a challenging issue in high grade. This impressive Choice XF specimen exhibits some light wear on the design elements, but most interior detail remains intact. The pleasing orange-gold surfaces are lightly abraded for the grade. Population: 26 in 45, 33 finer (5/22).
NGC ID# 2659, PCGS# 8671

1874-S Ten Dollar, AU50
Challenging San Francisco Issue



- 4063 1874-S AU50 NGC.** *Ex: Richmond Collection.* With a mintage of only 10,000 pieces, the 1874-S Liberty eagle is elusive in AU condition. This piece displays remnants of luster amid rich orange-gold surfaces, with excellent definition throughout the devices. Scattered marks and field chatter accompany the grade. Census: 9 in 50, 36 finer (5/22).
Ex: Richmond Collection, Part I (David Lawrence, 7/2004), lot 2101.
From The Allan H. Goldman Collection.
NGC ID# 2659, PCGS# 8671

1875-CC Eagle, VF35
Bold for the Grade Level



- 4064 1875-CC VF35 PCGS. Variety 1-A.** The mintmark is slightly wider than on Variety 2-B. This Choice VF Carson City eagle exhibits evidence of a hardscrabble existence in Western commerce, though it remains bold for the grade level. Predictably abraded deep orange-gold surfaces show considerable field flashiness, no doubt a product of the issue's low mintage of 7,715 coins.
From The Allan H. Goldman Collection.
NGC ID# 265B, PCGS# 8673

1876-S Ten Dollar, XF40
Rare Branch Issue



- 4065 1876-S XF40 ANACS.** PCGS states that only 80 to 100 survivors are known from the Centennial-year West Coast production of 5,000 pieces. The rarity and mintage are similar to the 1876-CC, which trades at more than double the price simply due to a more popular mintmark. This apricot-gold representative is nicely defined but displays field marks below the wings and a couple of thin lines on the cheek. Housed in a small-sized holder.
Ex: Dallas Signature (Heritage, 11/2005), lot 4310.
From The Allan H. Goldman Collection.
NGC ID# 265E, PCGS# 8676

1877-CC Eagle, AU Sharpness
Rare Carson City Emission



- 4066 1877-CC — Cleaned — ANACS. AU Details, Net XF40.** Per PCGS, there are only "60 to 75 known" 1877-CC tens. The mintage was just 3,332 pieces. This butter-gold example is moderately hairlined and displays substantial luster within the wings. Close inspection shows a horizontal line on the cheek, and a narrow gouge on the field near the left scroll end.
Ex: Central States Signature (Heritage, 5/2005), lot 8801.
From The Allan H. Goldman Collection.
NGC ID# 265G, PCGS# 8678

1879-S Ten Dollar, MS63
Conditionally Scarce



- 4067 1879-S MS63 NGC.** The 1879-S is common in grades up through MS62, but it is rare in MS63 and virtually unknown finer. PCGS has graded just six pieces in MS63 with a single coin better: an MS65. There have been five sales at auction for this date since late 2012 with the most recent being the sale of this coin in our Long Beach Signature (Heritage, 2/2020), lot 3300, where it sold for \$3,840. The present coin is outstanding for the grade, showing tan-gold luster and bold definition of the devices. Neither side has singular abrasions of note.
NGC ID# 265R, PCGS# 8686

1880-CC Liberty Eagle, AU53
About 250 Coins Extant



- 4068 1880-CC AU53 PCGS.** The tip of the fletching points to the second C in the mintmark, and a die crack travels through the tops of EN in TEN. This is a scarce-in-all-grades Carson City eagle issue for which Rusty Goe estimates a surviving population of 225 to 275 coins. A total of 11,190 pieces were originally struck, but the 1880-CC saw heavy use in Western commerce, explaining the low survivorship and average certified assessment that falls between XF45 and AU50. This wheat-gold example features green and reddish accents and strong remaining detail. Moderately marked surfaces deliver pleasing eye appeal. Population: 20 in 53, 50 finer (5/22).
NGC ID# 265T, PCGS# 8688

**1880-O Ten Dollar, AU53
Difficult Southern Gold Issue**



- 4069 1880-O AU53 PCGS. Variety 1.** Despite a meager mintage of 9,200 pieces, two die pairs are known. Variety 1 has a high mintmark and bold die lines in the dentils near the C in AMERICA. The rare Variety 2 has a low mintage and lacks the die lines in dentils. Both varieties exhibit die doubling on the left border of the left-side stars. The 1880-O is overshadowed by the very rare 1879-O and 1883-O, but partly lustrous examples are seldom encountered. This lemon-gold representative displays moderate obverse marks. The reverse is comparatively smooth. NGC ID# 265U, PCGS# 8689

**1880-O Ten Dollar, AU58
Semiprooflike Fields**



- 4070 1880-O AU58 NGC. Variety 1.** Sharply struck with pleasing luster, but moderately abraded. The stars are die doubled, and the lower reverse legends are lightly strike doubled, as is often the case with this issue. The New Orleans mint produced just Morgan dollars and Liberty eagles in 1880. Only 9,200 ten dollar pieces were struck. Census: 35 in 58 (3 in 58+), 10 finer (5/22). Ex: Dallas Signature (Heritage, 12/2004), lot 6753. From The Allan H. Goldman Collection. NGC ID# 265U, PCGS# 8689

**1881-CC Ten Dollar, AU55
Better Carson City Issue**



- 4071 1881-CC AU55 NGC. Variety 1-A.** The 1881 Philadelphia eagle had a mintage of more than 3.8 million pieces, highest of the series. But its Carson City cousin is much rarer, with a production of only 24,015 pieces. This apricot-gold example displays considerable luster, and shows only light wear on the wingtips and hair above the ear. Minor marks emerge beneath a loupe, but none are consequential. Ex: FUN Signature (Heritage, 1/2005), lot 9253. From The Allan H. Goldman Collection. NGC ID# 265X, PCGS# 8692

**1881-O Ten Dollar, AU58 Prooflike
The Only Prooflike Coin Certified**



- 4072 1881-O AU58 Prooflike NGC. Variety 1.** This near-Mint 1881-O Liberty eagle may have been among the earliest strikes from a mintage of 8,350 coins. The fields are deeply reflective, and there is no evidence of die deterioration or lapping. A die crack that is usually present along the base of STATES is not seen. This piece is distinguished as the only Prooflike 1881-O eagle certified (6/22). Both sides display sharp detail and rich orange-gold coloration. Barely a trace of friction is evident, along with light field chatter. PCGS# 78693

**1882-CC Ten Dollar, Unc Details
Fewer Than 200 Coins Exist**



- 4073 1882-CC — Obverse Improperly Cleaned — NGC Details. Unc. Variety 2-A.** Misplaced date digits in the dentils below the date are common to all 1882-CC eagles (6,764 coins struck). About 160 to 190 examples of this Carson City issue are believed extant, according to Rusty Goe (2020). This piece features rich orange-gold color with luster around the borders and uniformly strong devices. The obverse is muted from cleaning.

**1882-O Liberty Eagle, AU58
Rare Any Finer**



- 4074 1882-O AU58 NGC. Variety 1.** From a small mintage of 10,820 pieces, the 1882-O Liberty eagle is seldom encountered at the AU58 grade level and finer coins are rare. This impressive near-Mint representative exhibits just a trace of friction on the high points of the well-detailed design elements and the lustrous greenish-gold surfaces show the expected number of minor abrasions on both sides, but none that are individually distracting. Census: 44 in 58, 15 finer (5/22). From The Allan H. Goldman Collection. NGC ID# 2664, PCGS# 8697

**1884-CC Ten Dollar, AU Details
Better Carson City Emission**



- 4075 1884-CC — Cleaned — NGC Details. AU. Variety 1-A.** All examples of the 1884-CC eagle exhibit several bold straight lines on Liberty's portrait, mostly on the neck but also through the I and T in LIBERTY. They are all mint-made, and suggest damage to the obverse die on its long journey from the East Coast to the Old West. The mintage was only 9,925 pieces, and 300 to 400 examples have survived. The present butter-gold Carson City ten shows light wear on the curl over the ear, but marks are minor and mint luster peers from design recesses. Faintly hairlined from a long-ago cleaning.

**1888 Liberty Eagle, MS63
None Certified Finer at NGC**



- 4076 1888 MS63 NGC.** From a mintage of 132,996 pieces, this attractive Select specimen is among the finest survivors of the issue. The design elements are sharply detailed throughout and the lustrous orange-gold surfaces show only minor signs of contact. Overall eye appeal is outstanding. Census: 6 in 63, 0 finer (6/22). NGC ID# 266K, PCGS# 8712

**1890 Ten Dollar, MS63
Low Mintage, Conditionally Rare**



- 4077 1890 MS63 PCGS.** Philadelphia ten dollar mintages bottomed out in 1889, but they were still low the next year. The 1890 ten has a production of only 57,980 pieces. A majority of survivors are in circulated grades, and Mint State examples are usually graded MS60 through MS62 due to indifferent shipment and storage. Only three pieces are certified above the MS63 level, one each as MS63+, MS64, and MS65. This apricot-gold example offers cartwheel sheen and is devoid of mentionable marks. A small spot on the nosetip provides an identifier. Population: 20 in 63 (1 in 63+), 2 finer (5/22).
Ex: William H. LaBelle, Sr. Collection (American Numismatic Rareities, 7/2005), lot 317.
From The Allan H. Goldman Collection.
NGC ID# 266R, PCGS# 8717

**1890-CC Eagle, AU58
Later Low Mintage Issue**



- 4078 1890-CC AU58 PCGS. Variety 1-A.** Although a later Carson City issue, the 1890-CC is much scarcer in better grades than its 1891-CC successor, likely due to a low mintage of 17,500 pieces. Most examples display die lines near the base of the A in STATES, and minor die doubling on the tops of IN GOD WE TRUST. The present green-gold CC-mint ten has a good strike and only a hint of high-point wear. Small abrasions are distributed, but none are worthy of singular comment.
NGC ID# 266S, PCGS# 8718

**1891-CC Liberty Ten, MS61
Uncirculated Old West Type Coin**



- 4079 1891-CC MS61 NGC. Variety 2-B.** Five die marriages are confirmed for the 1891-CC. They are differentiated by date and mintmark positions, with Variety 1-A the most available while Variety 5-D is rarest. The issue is a favorite of Carson City type collectors, as it can be located in Mint State without much difficulty. Lustrous examples with lightly marked surfaces are nonetheless scarce. This orange-gold coin has a good strike and attractive eye appeal for the MS61 level.
NGC ID# 266U, PCGS# 8720

**1893-CC Liberty Eagle, AU55
Final Carson City Ten**



- 4080 1893-CC AU55 PCGS. Variety 1-A.** One of 14,000 pieces struck, this flashy and partially reflective 1893-CC eagle represents the Choice About Uncirculated grade level. Signs of actual wear are minimal. Rather, a few light field abrasions and tiny marks dot pleasing surfaces that retain most of the original mint luster. Orange accents and lemon-gold hues decorate this final-year Carson City issue. Higher-graded examples are infrequently offered. Population: 38 in 55, 54 finer (5/22).
Ex: Dr. Kurt Peters Collection / Long Beach Signature (Heritage, 6/2005), lot 7935.
From The Allan H. Goldman Collection.
NGC ID# 2672, PCGS# 8726

1894-S Liberty Eagle, MS61
Rare in Mint State, One Finer at NGC



- 4081 1894-S MS61 NGC.** The base of the 1 is repunched, as is often seen. Mint State examples of the 1894-S eagle (25,000 coins struck) are rare. While Bowers estimates 100 to 150 such pieces survive, there are only 23 Uncirculated submissions at NGC and 26 and PCGS, with most falling into the MS61 grade level. Abundant frost remains, shining from attractive and strongly defined peach-gold surfaces. Ticks are relatively minor. Census: 16 in 61, 1 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 2677, PCGS# 8731

1897-O Ten Dollar, MS62
Scarcer Date and Scarcer Variety



- 4082 1897-O MS62 PCGS. Variety 3.** New Orleans produced 42,500 eagles in 1897 from three die combinations. This variety has diagonal die lines behind the IB of LIBERTY. Frosty light yellow-gold surfaces are fully lustrous and exhibit only trivial marks. PCGS has only certified 35 pieces finer (6/22).
Ex: ANA Signature (Heritage, 8/2019), lot 4765.
NGC ID# 267E, PCGS# 8738

1899 Ten Dollar, MS65
Sharp Type Coin



- 4083 1899 MS65 NGC.** This late-19th century Philadelphia issue represents ideal value for type collectors, being plentiful through MS64 and still accessible with some patience in the current grade. Finer pieces are scarce. This example displays impressively sharp devices and rich golden-yellow luster with frosty cartwheel bands. Census: 179 in 65 (7 in 65+), 28 finer (5/22).
NGC ID# 267J, PCGS# 8742

1901 Liberty Eagle, MS65
Luminous Type Representative



- 4084 1901 MS65 PCGS. CAC.** The 1901 Liberty eagle is a perfect issue for type purposes, with examples proving collectible though MS65 and even MS66. This piece enjoys a green CAC approval sticker. It features thick mint frost over luminous yellow-gold surfaces. Every element of the design is boldly rendered.
NGC ID# 267P, PCGS# 8747

1901-S Liberty Eagle, MS65
Exceptional Branch Mint Type Coin



- 4085 1901-S MS65 PCGS.** The 1901-S Liberty eagle claims a substantial mintage of more than 2.8 million pieces and many examples have been repatriated from foreign holdings over the years. As might be expected, the 1901-S is an available issue in high grade and a favorite choice of branch mint type collectors. This delightful Gem exhibits sharply detailed design elements throughout and a faint reverse die crack is evident from the rim, through ICA in AMERICA. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 267S, PCGS# 8749

1901-S Coronet Eagle, MS66
Vibrant Cartwheel Luster



- 4086 1901-S MS66 NGC.** A sharply struck and lovely apricot-gold Premium Gem with vibrant cartwheel luster. The 1901-S is a plentiful issue, but most Uncirculated survivors are moderately to heavily abraded, unlike the present high-grade example. Perfect for an exemplary quality type set.
Ex: Fort Worth Signature (Heritage, 3/2010), lot 2507; Long Beach Signature (Heritage, 2/2022), lot 3812.
NGC ID# 267S, PCGS# 8749

1902-S Ten Dollar, MS66
Lustrous and Well Preserved



- 4087 1902-S MS66 NGC.** The 1901-S is plentiful at the MS66 level, but its 1902-S successor is not. As of (6/22), NGC has certified just 8 pieces as MS66, with only two finer respectively as MS66+ and MS67. This orange-gold Premium Gem displays sweeping cartwheel luster and is endowed with a sharp strike. Only minor contact is distributed. Housed in a circa-2000 holder. NGC ID# 267U, PCGS# 8751

1903 Ten Dollar Liberty, MS65
Scarce at This Grade Level



- 4088 1903 MS65 PCGS.** Of the 125,800 eagles manufactured at the Philadelphia Mint in 1903, fewer than two dozen pieces qualify for the Gem grade level today. This is one of them. Fully struck yellow-gold surfaces present cartwheel luster and a dearth of distracting abrasions. The only notable graze occurs right of star 1. Population: 15 in 65 (4 in 65+), 3 finer (6/22). NGC ID# 267V, PCGS# 8752

1907 Liberty Ten Dollar, MS65
One Numerically Finer Coin at PCGS



- 4089 1907 MS65 PCGS.** Despite the large mintage exceeding 1.2 million coins, the 1907 Liberty Head eagle becomes conditionally scarce at the Gem level and essentially uncollectible any finer. This splendid MS65 final-year type coin boasts radiant luster from fully struck surfaces that show green-gold and orange-gold hues and no singular contact marks. PCGS reports a single numerically finer submission (4/22).
Ex: *FUN Signature (Heritage, 1/2011), lot 7163.*
From The Cody Brady Collection, Part IV.
NGC ID# 2688, PCGS# 8763

1907 Liberty Head Eagle, MS65
Final-Year Issue, Scarce This Fine



- 4090 1907 MS65 PCGS.** The 1907 Liberty Head eagle is one of the most collectible issues in the series in mid-Uncirculated grade levels. However, its availability declines rapidly in Gem condition and the issue is practically unobtainable any finer. Orange-gold surfaces showcase glimmering mint frost, while bagmarks and other superficial ticks are scant. Population: 86 in 65 (3 in 65+), 1 finer (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 2688, PCGS# 8763

1907-D Ten Dollar, MS63
Attractive Original Luster



- 4091 1907-D MS63 NGC.** The 1907-D Liberty eagle is significantly scarcer overall than its Philadelphia counterpart, although not as elusive as the San Francisco issue of this year. The present coin displays a sharp strike and original straw-gold mint luster. Scattered small abrasions account for the grade, but eye appeal remains pleasing.
From The Allan H. Goldman Collection.
NGC ID# 2689, PCGS# 8764

INDIAN EAGLES

1907 Indian Eagle, MS64
First-Year, No Motto Design



- 4092 1907 No Motto MS64 PCGS.** Augustus Saint-Gauden's famous Indian design, without the motto IN GOD WE TRUST, was introduced on the eagle in 1907, when the Philadelphia Mint struck a substantial production of 239,406 examples. The 1907 was widely saved for its novelty value, making it an available issue in high grade, and a popular choice with type collectors. This attractive Choice specimen displays bold definition on the design elements and the lustrous orange-gold surfaces show only minor signs of contact. NGC ID# 28GF, PCGS# 8852

1908-D No Motto Indian Eagle, MS62
Challenging in High Grade



- 4093 1908-D No Motto MS62 NGC. Satiny sun-gold luster shows light handling marks that define the grade, but eye appeal remains pleasing. Well-struck design elements add to this No Motto coin's merits. The 1908-D is the only branch mint No Motto issue in the Indian Head eagle series. Examples are elusive in high grade.
From The Allan H. Goldman Collection.
NGC ID# 28GH, PCGS# 8854

1908-S Ten Dollar, AU58
CAC Approved, Lustrous Surfaces



- 4094 1908-S AU58 NGC. CAC. Scattered small abrasions in the fields and on Liberty's neck accompany just a touch of high-point friction, giving this piece its AU58 grade. However, substantial original luster and orange-gold color remain, earning this piece CAC endorsement. A well-struck example of this better San Francisco issue.
NGC ID# 28GL, PCGS# 8861

1909-S Ten Dollar, MS62
Rare CAC-Endorsed Example



- 4095 1909-S MS62 PCGS. CAC. The 1909-S is scarcer in Mint State than one would ordinarily expect for a coin with a mintage of more than 292,000 pieces, and Mint State coins with CAC endorsement are rare regardless of grade. This collectible MS62 coin displays well-struck motifs and original orange-gold luster, with scattered abrasions that are consistent with the grade.
NGC ID# 28GP, PCGS# 8864

1910 Ten Dollar, MS65
Lilac and Violet Accents



- 4096 1910 MS65 NGC. Wisps of lilac and a few deeper violet areas accent the orange-gold surfaces of this appealing Gem. Dazzling satiny luster highlights the crisply struck design elements. A remarkably clean representative with excellent eye appeal. The 1910 is challenging above MS65, with just 35 such examples at NGC (4/22).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2635.
From The Cody Brady Collection, Part IV.
NGC ID# 28GR, PCGS# 8865

1910-D Eagle, Lustrous MS65



- 4097 1910-D MS65 NGC. The 1910-D eagle is a high-mintage issue of more than 2.3 million pieces that is nonetheless seldom seen in the finer Mint State grades. Some examples, however, such as the present piece, appear with good luster and a bold strike. Scattered ticks consistent with the grade are more prominent on the reverse. This would be a great candidate for a mintmarked type set. Housed in a retro black NGC holder.
NGC ID# 28GS, PCGS# 8866

1911-D Indian Eagle, AU58
Low-Mintage, Branch Mint Issue



- 4098 1911-D AU58 PCGS. CAC. From a small mintage of 30,100 pieces, the 1911-D Indian eagle is an elusive issue, both from an overall rarity and condition rarity standpoint. The lustrous, matte-like surfaces of this impressive near-Mint specimen display little actual wear on the well-detailed design elements, but show a few scattered abrasions on the reverse. The overall presentation is quite attractive and the high quality within the grade is confirmed by CAC.
Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 7662.
From The Allan H. Goldman Collection.
NGC ID# 28GU, PCGS# 8869

**1913 Ten Dollar, MS64
Green CAC Approval Sticker**



- 4099 1913 MS64 PCGS. CAC.** Unlike its San Francisco cousin, this Philadelphia eagle was mass-produced (442,000 coins) and survives in some quantity through the near-Gem level. Liberty's curls, headdress feathers, and most of the eagle's plumage are strongly struck with only a couple of stars, the date, and the eagle's shoulder showing a touch of incompleteness. Lustrous yellow-gold surfaces are clearly deserving of the CAC endorsement. Scarce any finer. NGC ID# 28GY, PCGS# 8873

**1914 Indian Eagle, MS64
Seldom Encountered Finer**



- 4100 1914 MS64 PCGS.** A highly attractive example with frosty luster, this impressive 1914 Indian eagle has brilliant yellow surfaces with lemon overtones. The strike is sharp and the surfaces are impressive, showing only trivial contact marks. PCGS has only certified 67 finer examples of this condition scarcity (6/22). Ex: *Summer FUN Signature* (Heritage, 7/2012), lot 5051. NGC ID# 28H2, PCGS# 8875

**1915 Indian Eagle, MS64
Challenging in High Grade**



- 4101 1915 MS64 PCGS.** Luster is vibrant on this near-Gem, showing rich honey-gold cartwheel bands with only minor handling marks that limit the grade. Slight strike softness is seen on the eagle's wing as usual, although the Liberty portrait is well brought up. Finer examples of this Philadelphia issue are scarce. NGC ID# 28H5, PCGS# 8878

**1915 Ten Dollar, MS65
Elusive in This Grade**



- 4102 1915 MS65 PCGS.** This Philadelphia issue experiences a significant fall-off in its certified population at the Gem level, and anything finer is borderline conditionally rare. Deep shades of sun-gold color complement orange-gold surfaces overall, with frosty luster rolling over each side. The curls, lower headdress feathers, stars, and the eagle's plumage all show strong detail. PCGS lists 18 numerically finer submissions (4/22). *From The Cody Brady Collection, Part IV.* NGC ID# 28H5, PCGS# 8878

**1915-S Ten Dollar, AU58
Low Mintage, Heavily Melted**



- 4103 1915-S AU58 NGC.** Dave Bowers' *Guide Book of Gold Eagle Coins* writes of the 1915-S eagle: "Although some may have been exported, most seem to have remained in the United States and in the 1930s were melted." Not that there were many coins to melt in the first place; only 59,000 pieces were ever struck. Strong definition remains throughout the rich orange-gold surfaces. Only the eagle's wing tip is noticeably soft. Partly frosty with light abrasions. *From The Allan H. Goldman Collection.* NGC ID# 28H6, PCGS# 8879

**1932 Ten Dollar, MS65
Frosty Type Coin**



- 4104 1932 MS65 PCGS.** Frosty yellow-gold surfaces complement well-struck devices on this Gem 1932 Indian eagle, giving it good eye appeal that type collectors will appreciate. A few light marks appear on Liberty's cheek and in the reverse fields, including a singular mark on the cheekbone. This is the last readily collectible date in the series. NGC ID# 28HB, PCGS# 8884

**1932 Ten Dollar, MS65
Radiant Late-Date Example**



- 4105 1932 MS65 NGC.** Unlike its rare double eagle counterpart, the 1932 Indian eagle is an available type issue from a large mintage of more than 4.4 million pieces. This spectacular Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hair above the brow. The well-preserved greenish-gold surfaces are lustrous and appealing.
NGC ID# 28HB, PCGS# 8884

**1932 Indian Eagle, MS66
Lovely Type Coin**



- 4106 1932 MS66 NGC.** The 1932 is a favorite type coin issue in the Indian eagle series, being relatively available through MS65 and collectible in MS66. This glistening example displays lovely peach-gold, sun-yellow, and pale lilac hues across vibrantly lustrous surfaces. The strike is sharp, and no bothersome abrasions are seen. NGC and PCGS combined list only nine finer submissions (6/1).
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

**1850 Double Eagle, XF45
Pleasing First-Year Twenty**



- 4107 1850 XF45 PCGS.** Always in demand as the first year of issue for regular circulation, 1850 double eagles were struck in large quantity and many pieces survive. This Choice XF example displays antique-gold color with orange accents at the peripheries. Smooth wear visits the high points, and the expected abrasions are numerous, but somewhat muted by the coin's time in circulation. Excellent eye appeal and traces of luster remain.
From The Allan H. Goldman Collection.
NGC ID# 268F, PCGS# 8902

**1850 Liberty Head Twenty, AU53
First Year of the Denomination**



- 4108 1850 AU53 NGC.** This pleasing wheat-gold twenty survives from the inaugural 1.1 million-piece mintage by the Philadelphia Mint, the first Federal issue of its denomination. Myriad small marks and abrasions exist, most of which require magnification, while the sharp strike shows only nominal wear. Substantial luster remains throughout each side.
NGC ID# 268F, PCGS# 8902

**1850 Liberty Double Eagle, AU55
Popular First Year Issue**



- 4109 1850 AU55 NGC.** The Philadelphia Mint struck double eagles for the first time in 1850, when a substantial mintage of more than 1.1 million pieces was accomplished. This impressive Choice AU specimen exhibits strongly impressed design elements, with just a trace of wear on the high points. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas and the overall presentation is most attractive.
NGC ID# 268F, PCGS# 8902

**1850-O Twenty Dollar, XF Details
First-Year New Orleans Issue**



- 4110 1850-O — Improperly Cleaned — NCS. XF Details. Variety 3.** The New Orleans mintmark is entered left and high, touching the eagle's tail. 1850 was the first year that double eagles were struck for circulation, and production continued each year at New Orleans through 1861, but usually with tiny emissions. The denomination was struck again at the Southern facility in 1879-O, though that issue is rare, and all New Orleans twenties are in demand. This moderately circulated green-gold representative has relatively few marks aside from a minor rim knock at 6 o'clock. A small area of struck-in grease above the 50 in the date may have led to an unobtrusive cleaning.
Ex: Long Beach Signature (Heritage, 6/2005), lot 8026.
From The Allan H. Goldman Collection.

1851 Liberty Double Eagle, AU55
Lightly Worn Example



- 4111 1851 AU55 NGC.** The Philadelphia Mint struck a large mintage of more than 2 million Liberty double eagles in 1851, just the second year of the denomination. The issue circulated widely in both domestic and foreign trade, making high-grade specimens elusive today. This impressive Choice AU example displays just a trace of actual wear on the high points of the design elements and the orange-gold surfaces show the expected number of minor contact marks for the grade.
NGC ID# 268H, PCGS# 8904

1851 Liberty Double Eagle, AU55
Lightly Abraded Surfaces



- 4112 1851 AU55 NGC.** The 1851 Liberty double eagle claims a substantial mintage of more than 2 million pieces, but high-grade specimens are not as easy to locate as the large production total would suggest. This attractive Choice AU specimen exhibits just a touch of wear on the strongly impressed design elements, and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
From The Richard L. Heiny Collection.
NGC ID# 268H, PCGS# 8904

1851 Twenty Dollar, AU58
Moderate Luster Remains



- 4113 1851 AU58 NGC.** Razor sharp and probably as appealing as the few well-abraded Mint State pieces, displaying rich yellow-gold color over both sides. The fields retain moderate mint luster, which produces a modest cartwheel effect when rotated in-hand. Well struck and pleasing for the grade.
Ex: New York Signature (Heritage, 6/2005), lot 6684.
From The Allan H. Goldman Collection.
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, XF45
Second Year of Issue



- 4114 1851-O XF45 NGC. Variety 1.** *Ex: Richmond Collection.* A die chip in front of Liberty's eye aids in die variety attribution for this second-year double eagle, one of 315,000 examples manufactured at the Louisiana branch mint in 1851. The curls are strong for an O-mint Type One twenty, though the stars and eagle are softer. A hint of field reflectivity appears throughout the orange-gold surfaces.
From The Allan H. Goldman Collection.
NGC ID# 268J, PCGS# 8905

1852-O Double Eagle, AU53
Popular New Orleans Issue



- 4115 1852-O AU53 PCGS. Variety 1.** Collectors of double eagles know that New Orleans is scarcest among the five mints that struck Liberty twenties. Those in search of a single O-mint example often select an 1852-O, since its mintage of 190,000 pieces is low but nonetheless accessible. This representative is richly detailed and displays ample bright luster. The honey-gold surfaces display their share of faint hairlines and incidental marks, but there are no mentionable detractions.
Ex: Dallas Signature (Heritage, 11/2005), lot 4452.
From The Allan H. Goldman Collection.
NGC ID# 268L, PCGS# 8907

1853/2' Double Eagle, AU53
FS-301, Guide Book Variety



- 4116 1853/2' FS-301 AU53 NGC.** The older NGC holder lists the *Cherrypickers'* variety as its former assignment, FS-008. Doubleeaglebook.com estimates 200-300+ examples of this *Cherrypickers'* Guide variety extant, generally in VF to XF condition. The artifact below the 3, possibly the remnants of an underlying 2, remain clear on this AU53 example. Luster glows around the devices, partly illuminating expectedly abraded straw-gold surfaces.
From The Allan H. Goldman Collection.
PCGS# 145730 Base PCGS# 8909

1853 Double Eagle, AU58
Smooth and Strongly Struck



- 4117 1853 AU58 PCGS. The 1853 is one of the collectible issues from the early part of the double eagle series (1.2 million coins struck). Doug Winter notes: "In the highest AU grades, this date is somewhat harder to locate." This near-Mint example features demonstrably few abrasions, though faint hairlines are seen. Smooth yellow-gold surfaces are partly lustrous and show bold design detail. NGC ID# 268M, PCGS# 8908

1853 Double Eagle, AU58
Red-Gold Color



- 4118 1853 AU58 PCGS. Red-gold color adorns this early No Motto double eagle, representing the fourth issue in the series. Luster glows from the protected regions of the design. Liberty's portrait is razor-sharp, as are the eagle's feathers. Only a few of the left stars exhibit a trace of incompleteness. NGC ID# 268M, PCGS# 8908

1855 Twenty Dollar, AU58
Ex: S.S. Republic



- 4119 1855 AU58 NGC. CAC. Ex: S.S. Republic. A conditionally challenging issue, seldom seen in this grade and borderline rare in Mint State. The present coin displays brilliant yellow-gold luster with sharp motifs and little evidence of wear. Scattered small abrasions are typical of the issue. Census: 86 in 58 (1 in 58+), 19 finer. CAC: 19 in 58, 10 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 268V, PCGS# 8914

1855-S Liberty Double Eagle, XF45
CAC-Endorsed Type One Twenty



- 4120 1855-S XF45 NGC. CAC. Ex: Granite Lady Hoard. The scarce Large S mintmark reverse. An overtly original example, with shades of olive-gold and attractive reddish-orange undertones beneath the still-lustrous patina. Marks are few while ample evidence remains of a sharp strike and the one-time reflective surfaces. CAC endorsed and rightfully so. The high quality within the grade is confirmed by CAC.
NGC ID# 268X, PCGS# 8916

1855-S Liberty Double Eagle, AU55
Lightly Worn and Minimally Abraded



- 4121 1855-S AU55 NGC. Despite a substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle remains a scarce issue in high grade. This impressive Choice AU specimen displays just a touch of wear on the high points of the design elements, but little interior detail has been lost. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. NGC ID# 268X, PCGS# 8916

1855-S Twenty Dollar, AU58
Seldom Seen Finer



- 4122 1855-S AU58 NGC. This early San Francisco issue is scarce in Mint State despite a mintage of nearly 900,000 coins. For most collectors, a high-end AU example is much more accessible and can often have comparable eye appeal. This near-Mint coin displays sharp detail and rich yellow-gold color, with significant luster remaining in the protected areas. Light field chatter contributes to the grade, while discernible wear is almost nonexistent. NGC ID# 268X, PCGS# 8916

1856 Liberty Double Eagle, AU55
Underrated Philadelphia Issue



- 4123** 1856 AU55 NGC. CAC. Some left obverse stars are noticeably flat, otherwise this scarcer Type One P-mint double eagle exhibits well-detailed design elements throughout, with just a touch of high-point wear. The deep yellow-gold surfaces retain glimpses of original mint luster about the devices, with a darker appearance on the high points. The overall presentation is quite attractive and the high quality within the grade is confirmed by CAC. CAC: 25 in 55, 29 finer (5/22).

Ex: New York Signature (Heritage, 6/2005), lot 6689.

From The Allan H. Goldman Collection.

NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, AU53
S.S. Central America Coin



- 4124** 1856-S AU53 PCGS. Variety 17C. Ex: S.S. Central America. SSCA 6129. Full Serif, Bold S. Doug Winter writes of this issue: "The 1856-S is well-struck and many coins have good luster and nice color." That is certainly true of this AU53 representative. Still-lustrous orange-gold surfaces exhibit impressively strong detail. Eye appeal is excellent. Housed in a gold foil holder. NGC ID# 2692, PCGS# 8919

1856-S Twenty, AU58
Popular and Available Type One Issue



- 4125** 1856-S AU58 NGC. This high-grade circulated type candidate displays pleasingly original khaki-gold color. Shadings of orange-copper are also evident as the coin rotates beneath the light, but the overall sharp definition is readily evident at all angles. Lightly abraded, but not excessively so for a circulated S-mint twenty from the 1850s.

Ex: New York Signature (Heritage, 6/2005), lot 6691.

From The Allan H. Goldman Collection.

NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, AU53
Ex: S.S. Central America



- 4126** 1856-S Full Serif, Bold S, Variety 17C, AU53 PCGS. Ex: S.S. Central America. SSCA 6098. Full Serif, Bold S. First recovery, circa-1988. About 1,100 1856-S double eagles were recovered from the Central America, making this one of the more accessible Type One twenties. The present AU53 example retains partial luster, and the devices are strongly rendered. Lively yellow-gold surfaces show superficial marks. Housed in its original gold foil PCGS holder. PCGS# 70012 Base PCGS# 8919

1858 Twenty Dollar, AU50
Conditionally Challenging



- 4127** 1858 AU50 NGC. The 1858 is an underrated Philadelphia issue, collectible in AU grades but decidedly scarce at the Mint State level. This AU piece displays hints of luster in the fields, with modest reflectivity in the protected areas of the obverse. The devices are well struck with light wear. Scattered small abrasions accompany the grade as usual. NGC ID# 2697, PCGS# 8923

1858-S Liberty Double Eagle, AU55
Elusive Issue in High Grade



- 4128** 1858-S AU55 NGC. The 1858-S Liberty double eagle claims a substantial mintage of 846,710 pieces, but it was not well-represented in modern shipwreck finds, making it an elusive issue in high grade. This impressive Choice AU specimen exhibits just a touch of wear on the strongly impressed design elements and the lightly abraded greenish-gold surfaces retain flashes of original mint luster in sheltered areas.

From The Allan H. Goldman Collection.

NGC ID# 2699, PCGS# 8925

1859 Twenty Dollar, XF45
Low Mintage Philly Issue



- 4129 1859 XF45 ANACS.** Since the recently built branch mint at San Francisco could now coin west coast gold, production at Philadelphia diminished, and reached a nadir (until 1881) in 1859. Fewer than 43,600 pieces were struck, and survivors are very scarce. This bold canary-gold example has the luster and sharpness of a finer grade, but the obverse has several noticeable marks.
Ex: Henry R. Luhrs Collection; Dallas Signature (Heritage, 12/2005), lot 1619.
From The Allan H. Goldman Collection.
NGC ID# 269A, PCGS# 8926

1859-S Liberty Twenty, XF40
Popular Type One Issue



- 4130 1859-S XF40 PCGS. CAC.** An impressive XF40 specimen of this popular Type One Liberty double eagle, with lightly abraded orange-gold surfaces that retain traces of original mint luster. Some light wear is evident on the design elements, but most interior detail remains intact. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 1/2019), lot 4764.
NGC ID# 269C, PCGS# 8928

1859-S Double Eagle, AU50
Eye-Appealing for the Grade



- 4131 1859-S AU50 PCGS.** *Ex: Brother Jonathan 76.* The 1859-S double eagle is among the less often seen Type One issues, although clearly more plentiful than the classic rarities such as most New Orleans issues. It is collectible in AU grades and notably elusive at the Mint State level. This piece displays strong detail and remarkably smooth surfaces, with pleasing original orange-gold patina. Remnants of luster cling to the protected fields.
NGC ID# 269C, PCGS# 8928

1859-S Double Eagle, AU58
Ex: S.S. Republic



- 4132 1859-S AU58 NGC.** *Ex: S.S. Republic.* Medium S. This was one of 60 1859-S double eagles pulled from the wreckage of the *S.S. Republic*, which sank off the Georgia coast in October 1865. Light yellow-gold color and frosty luster blend over each side. This well-struck No Motto twenty dollar exhibits peppered abrasions that are slightly more prominent on the obverse as compared to the reverse.
NGC ID# 269C, PCGS# 8928

1859-S FS-101 Twenty Dollar, AU53
Doubled Die Obverse



- 4133 1859-S Doubled Die Obverse, FS-101, AU53 NGC.** Doubled Liberty, but not identified as such on the NGC holder. Struck from a doubled obverse die, and important and rare as such. The doubling is visible primarily on LIBERTY, and is most prominent on ERTY. Additional doubling is visible on other elements of Liberty, including the eye, hair line along the neck and face, and the entire profile from neck to forehead. Over the years, we have only handled a few examples of this variety. NGC lists 21 examples of this variety in their Census, although there are certainly a few others, such as this one, that have not yet been identified as this variety. Lustrous yellow-gold with considerable pale pink color. The surfaces are moderately abraded as expected for this issue.
Ex: New York Signature (Heritage, 6/2005), lot 6695.
From The Allan H. Goldman Collection.
PCGS# 145732 Base PCGS# 8928

1860 Double Eagle, MS61
Strong Eye Appeal for the Grade



- 4134 1860 MS61 PCGS.** The *S.S. Republic* recoveries added significantly 1860 double eagle population, although this MS61 example is housed in an old “first blue label” PCGS holder with barcode on the back, which pre-dates the shipwreck findings. Frosted honey-gold surfaces have a few minor, grade-determining marks, although this sharply struck coin is smoother and less abraded than its grade suggests. Bright mint luster imparts plentiful eye appeal to the original Uncirculated fields and devices. Population: 50 in 61, 32 finer (5/22).
NGC ID# 269D, PCGS# 8929

1860-S Twenty Dollar, AU50
Luster Remains



- 4135 1860-S AU50 NGC.** Medium S. The 1860-S is a plentiful No Motto issue in XF and lower grades, becoming somewhat scarce in AU and rare in Mint State. This accessible offering showcases frosty luster around the borders with orange and khaki-gold hues. Small marks are unsurprising, as is strike definition for a lightly circulated Type One coin.
From The Allan H. Goldman Collection.
NGC ID# 269F, PCGS# 8931

1861 Twenty Dollar, AU55
Suitable No Motto Type Coin



- 4136 1861 AU55 NGC.** The 1861 Liberty double eagle boasts a mintage of more than 2.9 million coins and is among the most plentiful Type One issues in the series, popular with type collectors. This Choice AU example displays partially lustrous orange-gold surfaces with only light wear over the devices. Field chatter accompanies the grade as usual.
From The Allan H. Goldman Collection.
NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, MS60
Popular Type One Issue



- 4137 1861 MS60 NGC.** The 1861 Liberty double eagle claims a mintage of more than 2.9 million pieces and is the second-most available Type One issue in the series, after the 1857-S. The 1861 is always popular with type collectors. This impressive Mint State example displays lustrous orange-gold surfaces and well-detailed design elements throughout. Some extensive field chatter determines the grade.
NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, MS61
Collectible No Motto Issue



- 4138 1861 MS61 PCGS.** This P-mint twenty dollar issue (2.9 million coins) serves as the most plentiful Type One double eagles after the 1857-S. Unworn yellow-gold surfaces exhibit glints of frosty luster around the relief elements. Superficial ticks and grazes prove relatively minor for the MS61 assessment.
NGC ID# 269G, PCGS# 8932

1861 Double Eagle, MS62+
Frosty Honey-Gold Surfaces



- 4139 1861 MS62+ PCGS.** The 1861 was the most plentiful No Motto double eagle issue before thousands of high-grade 1857-S twenties were recovered from the *S.S. Central America*. The issue remains collectible in Mint State, but not nearly to the same extent as the 1857-S. This Plus-graded MS62 coin is strongly struck with warm honey-gold surfaces. Thick, frosty luster glows from each side.
NGC ID# 269G, PCGS# 8932

1861-S Double Eagle, AU50
Meager Survival Rate



- 4140** 1861-S AU50 NGC. Medium S. The 1861-S has an estimated survival rate of less than 0.5%, attesting to its heavy usage in commercial channels. Still, this California branch mint issue remains moderately collectible. The present AU50 offering delivers partial mint frost over generally smooth orange-gold surfaces that show few heavy abrasions. Design detail is strong for a circulated No Motto twenty.
From The Allan H. Goldman Collection.
NGC ID# 269K, PCGS# 8935

1861-S Double Eagle, AU53
Strong for the Grade and Type



- 4141** 1861-S AU53 NGC. Medium S. The 1861-S double eagle (768,000 coins struck) is collectible in most grades but is rare in Mint State, placing additional pressure on appealing AU representatives like the one offered here. Rich orange-gold color blankets partly lustrous surfaces. Lightly worn devices exhibit strong detail for the No Motto type.
NGC ID# 269K, PCGS# 8935

1861-S Double Eagle, AU55
Pleasing Collector Coin



- 4142** 1861-S AU55 NGC. The 1861-S double eagle is famous for the small number of coins that feature the Paquet reverse, although so-called normal reverse coins are themselves considerable rarities in Mint State. This Choice AU example will be more accessible for collectors. Smooth, lightly circulated surfaces show deep honey-orange color with satiny fields.
NGC ID# 269K, PCGS# 8935

1861-S Twenty Dollar, AU58
Lustrous Fields



- 4143** 1861-S AU58 NGC. While the 1861 Philadelphia double eagle is plentiful overall, the San Francisco issue of this year is elusive in the upper AU grades, and it is particularly scarce in Mint State. This piece displays substantial luster in the protected portions of the fields, with pleasing orange-gold color throughout. Scattered abrasions accompany light wear.
NGC ID# 269K, PCGS# 8935

1862-S Liberty Twenty, AU55
Type One Branch Mint Issue



- 4144** 1862-S AU55 NGC. From a mintage of 854,173 pieces, the 1862-S Liberty double eagle becomes scarce in higher AU grades and Mint State examples are rare. This impressive Choice AU specimen exhibits just a trace of wear on the well-detailed design elements, with a touch of softness on some star centers. The lustrous orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent a short time in circulation.
NGC ID# 269N, PCGS# 8938

1863-S Double Eagle, AU50
Flashes of Original Luster



- 4145** 1863-S AU50 NGC. Shipwreck recoveries have vastly improved the availability of the previously-rare 1863-S double eagle. This appears to be a terrestrial survivor. Orange-gold color and well-struck devices characterize each side. Myriad abrasions are noted, typical for the grade, but so are flashes of original luster.
NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Ex: S.S. Republic



- 4146** 1863-S AU58 NGC. CAC. Ex: S.S. Republic. Large S. Substantial luster illuminates near-Mint surfaces on this S.S. Republic survivor. The strike is sharp, and neither side exhibits obvious wear, and abrasions are minimal. The 1863-S twenty is occasionally seen in this grade, but CAC-approved pieces such as the present are scarce. CAC: 35 in 58, 23 finer (5/22).
From The Allan H. Goldman Collection.
NGC ID# 269R, PCGS# 8940

1864 Liberty Twenty, AU Details
Seldom Encountered in High Grade



- 4149** 1864 — Obverse Cleaned — NGC Details. AU. The Philadelphia Mint struck a fairly modest production of 204,235 business-strike Liberty double eagles in 1864, but the coins were released into circulation and few high-quality examples have survived. This impressive piece shows AU sharpness on the devices and the orange-gold surfaces are lightly abraded, aside from a few scrapes on Liberty's neck and jaw. The obverse luster is somewhat subdued by the effects of the noted cleaning.

1864 Double Eagle, XF40
Flashy Fields



- 4147** 1864 XF40 NGC. Flashy fields exhibit a surprising degree of semiprooflikeness despite the myriad abrasions that cover each side. The reverse devices are sharp, as are the stars, while blending is most noticeable over Liberty's portrait. Only 25 examples of the 1864 double eagle were recovered from the S.S. Republic. No other hoards have impacted the availability (scarcity) of this Philadelphia issue.
From The Allan H. Goldman Collection.
NGC ID# 269S, PCGS# 8941

1864-S Liberty Double Eagle, AU53
Lightly Abraded, Lustrous Example



- 4150** 1864-S AU53 NGC. Despite an adequate mintage of 793,660 pieces, the 1864-S Liberty double eagle is definitely scarce in all Mint State grades. This impressive AU53 specimen exhibits just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much original mint luster on both sides. The overall presentation is quite attractive.
NGC ID# 269T, PCGS# 8942

1864 Twenty Dollar, AU Details
Popular, Late-Date No Motto Issue



- 4148** 1864 — Altered Surfaces — PCGS Genuine. AU Details. Doug Winter estimates 600 to 700 examples of the 1864 double eagle exist in all grades. This well-defined AU Details representative is one of them. Its yellow-gold surfaces are bright, perhaps overly so, with relatively undistracting ticks scattered about. A pleasing, collectible example of this popular, late-date No Motto issue.

1864-S Double Eagle, AU58
Luster Remains in the Fields



- 4151** 1864-S AU58 NGC. A partially lustrous orange-gold example of this Type One San Francisco issue, showing remnants of a cartwheel effect in the protected portions of the fields. Mild strike softness is apparent on Liberty's hair curls, although only slight wear is evident, giving this piece a near-Mint grade. A few light abrasions are scattered around.
From The Allan H. Goldman Collection.
NGC ID# 269T, PCGS# 8942

1865-S Liberty Double Eagle, AU53
Late-Series No Motto Type Coin



- 4152 1865-S AU53 NGC.** Prior to the era of modern shipwreck finds, the 1865-S Liberty double eagle was a rare issue in high grade. Fortunately, the supply of nice collector coins was considerably augmented by the treasure recovered from the *S.S. Republic* and the *S.S. Brother Jonathan*. This impressive AU53 example shows just a touch of wear on the strongly impressed design elements and the orange-gold surfaces retain traces of original mint luster. A number of minor abrasions in the obverse field probably limit the grade. NGC ID# 269V, PCGS# 8944

1867 Double Eagle, MS60
Vibrant Shades of Peach and Rose



- 4153 1867 MS60 PCGS.** Vibrant shades of peach and rose generate terrific eye appeal for this partly frosted Philadelphia double eagle. Strongly struck devices are free of friction. A tiny dark spot occurs within the lower right corner of the eagle's shield. This was only the second year of Type Three production, with output amounting to just over a quarter million coins. Housed in a green label holder. *From The Allan H. Goldman Collection.* NGC ID# 269Z, PCGS# 8951

1867 Liberty Twenty, MS61
Better Type Two Issue



- 4154 1867 MS61 PCGS.** European repatriated gold has added to the availability of 1867 double eagles, primarily in the low Mint State grades. Still, the average 1867 grades no more than AU55 and Select Uncirculated or finer coins are few and far between. This MS61 example bridges the gap. Vibrant orange-gold surfaces are partially reflective. Myriad small marks and abrasions exist, although none a large enough to distract the eye. A sharp strike completes the long list of positives for this post Civil War issue. NGC ID# 269Z, PCGS# 8951

1869 Double Eagle, AU55
Partial Luster, Well Defined



- 4155 1869 AU55 ANACS.** The 1869 is an underappreciated issue with a production of just 175,155 pieces. This honey-gold double eagle has plenty of luminous luster, and the motifs show only light high point wear. The obverse shows many distributed marks, none of which merit an individual description. Certified in a small-sized holder. *Ex: Long Beach Signature (Heritage, 6/2004), lot 9159.* *From The Allan H. Goldman Collection.* NGC ID# 26A5, PCGS# 8955

1870-S Double Eagle, MS61
Partly Frosty, Straw-Gold Color



- 4156 1870-S MS61 PCGS.** Small Squat S. A mintage of 982,000 coins fails to capture the scarcity of the 1870-S, which is elusive in Uncirculated condition and virtually unseen above MS62. Partial mint frost glows from each side. Lightly abraded straw-gold surfaces exhibit typical to slightly above-average detail for a Type Two twenty. PCGS reports 20 higher grading events (5/22). NGC ID# 26A9, PCGS# 8959

1871 Twenty Dollar, AU53
Scarcer Type Two Issue



- 4157 1871 AU53 NGC.** An important coin for AU type purposes, the 1871 is also a desirable low-mintage (80,150 pieces) issue. This frosty example is originally colored in bright pinkish-gold hues. The moderately abraded surfaces are nearly free of sizeable distractions, save for a single notable scratch across Liberty's head, and the overall definition is bold, despite light wear across the highest points. Scarce in higher grades. *Ex: Dallas Signature (Heritage, 12/2004), lot 6872.* *From The Allan H. Goldman Collection.* NGC ID# 26AA, PCGS# 8960

**1871 Double Eagle, AU55
Low Mintage, Red-Gold Color**



- 4158 1871 AU55 PCGS.** Only 80,120 double eagles were struck at the Philadelphia Mint in 1871, representing a low for the facility during that period. About 500 or 600 pieces survive, with the average certified grade falling shy of AU53. Reddish accents accompany the semireflective surfaces of this Choice AU representative. Strong detail for a Type Two twenty with minimal friction and few significant marks.
NGC ID# 26AA, PCGS# 8960

**1873 Twenty Dollar, MS60
Open 3 Variety**



- 4159 1873 Open 3 MS60 NGC.** This is the more available variety for the year among Philadelphia double eagles. The Open 3 replaced an earlier Closed 3 that too closely resembled an 8. This Uncirculated example features partly lustrous orange-gold surfaces with scattered grade-defining abrasions. The stars and eagle's feathers show crisp detail.
NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Twenty, MS60
Collectible Type Two Issue**



- 4160 1873 Open 3 MS60 NGC.** The 1873 Open 3 double eagle is one of the most plentiful entries in the series (1.7 million coins struck). This is a bright Mint State example with surprisingly vibrant remaining luster over yellow-gold surfaces. Myriad abrasions explain the assessment, although they do not overly detract.
NGC ID# 26AH, PCGS# 8967

**1873 Double Eagle, MS60
Bright Open 3 Representative**



- 4161 1873 Open 3 MS60 PCGS.** This is a suitable issue to represent the Type Two subset within the double eagle series. More than 1.7 million coins were struck, and thousands survive in Mint State. Each side of this piece is bright and lustrous with light lemon-gold color. Myriad abrasions appear throughout, including an identifying mark right of the date.
NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Double Eagle, MS61
Hints of Field Reflectivity**



- 4162 1873 Open 3 MS61 PCGS.** Hints of reflectivity broaden the appeal of this Uncirculated Type Two double eagle, featuring an Open 3 in the date. The star radials are all clear with the upper stars showing downright strong detail, similar to the eagle's razor-sharp neck and wing feathers. Marks are relatively unobtrusive for the grade.
NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Double Eagle, MS61
Frosty Yellow-Gold Surfaces**



- 4163 1873 Open 3 MS61 PCGS.** Writing for PCGS CoinFacts, Gordon Wrubel explains how to distinguish the Open 3 type from its scarcer Close 3 counterpart: "Look at the larger ball at the lower curve of the 3. The diameter of the ball is about the same size as the opening and would just pass through it. On the closed 3, the lower ball would not pass through the constricted opening." Frosty yellow-gold surfaces exhibit pale rose accents and good detail for the type. Expectedly abraded.
NGC ID# 26AH, PCGS# 8967

1873 Twenty Dollar, MS61
Open 3 Type



- 4164 1873 Open 3 MS61 PCGS.** The Philadelphia Mint struck 1.7 million double eagles in 1873, most of which feature an Open 3 in the date. This well-struck twenty is an Uncirculated survivor with vibrant mint frost around the relief elements. Peppered bagmarks do not overly detract and none are worthy of being singled out. Most appear on the obverse.
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS61+
Original CAC-Approved Example



- 4165 1873 Open 3 MS61+ NGC. CAC.** Frosty surfaces feature shades of green and orange-gold color that speak to the originality of this Plus-designated MS61 double eagle. CAC rightfully saw fit to award an approval sticker for quality within the grade. This well-defined Open 3 representative is perfect to represent the Type Two subseries.
Ex: *Long Beach Signature (Heritage, 6/2013)*, lot 9016.
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS62
Vibrant Luster



- 4166 1873 Open 3 MS62 PCGS.** The Open 3 issue is usually available in grades through MS62 and is only marginally elusive finer, making it ideal for date representation. This piece displays frosty sun-gold cartwheel luster and a sharp strike. Scattered light abrasions define the grade but are not bothersome.
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS62
Good Eye Appeal



- 4167 1873 Open 3 MS62 PCGS.** This Type Two twenty from the Philadelphia Mint offers softly frosted luster and warm medium yellow-gold color with greenish accents, which combine to deliver surprisingly good eye appeal for the grade. The lack of singularly distracting marks also helps in that regard. Well-defined at the centers.
NGC ID# 26AH, PCGS# 8967

1873 Liberty Double Eagle, MS62
Open 3, Type Two Reverse



- 4168 1873 Open 3 MS62 PCGS.** The Open 3 mintage far outnumbers the few Closed 3 double eagles that were struck, although the exact mintage of each variant is unknown. In total, the Mint struck more than 1.7 million 1873 twenties. The issue remains scarce in Mint State conditions, although the Open 3 is far more available than the Closed 3 when Uncirculated. This is a well-defined and lightly abraded Open 3 example, with faint rose highlights across pleasingly original, medium-gold surfaces. The strike weakens slightly at the uppermost hair curls and bun. Eye appeal is excellent for the grade.
NGC ID# 26AH, PCGS# 8967

1873 Double Eagle, MS63
Vibrant Open 3 Example
Few Finer at Either Service



- 4169 1873 Open 3 MS63 PCGS.** Canary-gold highlights enliven the straw-gold surfaces of this sharp Open 3 example. Vibrant mint bloom radiates from each side. The 1873 Open 3 twenties were produced in large quantity and easily outnumber the year's Closed 3 counterpart. Both factors make the 1873 Open 3 an overwhelming favorite among all Type Two issues. The radiant surfaces harbor minor abrasions and a bit of streaky mint grime, but any distractions fail to diminish the outstanding eye appeal. PCGS reports only 14 pieces in 63+ and 17 numerically finer examples (6/22).
NGC ID# 26AH, PCGS# 8967

**1873-S Closed 3 Twenty, MS61
Pleasing Eye Appeal**



- 4170 1873-S Closed 3 MS61 NGC.** The 1873 Closed 3 variety is the more available of the two types for the year among S-mint twenties. These double eagles were struck before the perceived problem of the 3 resembling an 8 was corrected and the new dies received at San Francisco. Glistening luster over apricot-gold surfaces accounts for the coin's pleasing eye appeal. Both sides are well-detailed with superficial ticks and hairlines.
NGC ID# 26AK, PCGS# 8969

**1874-S Double Eagle, MS61
Exemplary Type Two Twenty**



- 4171 1874-S MS61 PCGS.** Considerably scarcer than the 1875-S or 1876-S despite comparable mintages, the 1874-S is a good value in any Mint State grade. This lightly abraded, orange-gold example is brightly lustrous and well-struck. Housed in a previous generation, light-blue PCGS holder, this MS61 coin seems poised for upgrade.
NGC ID# 26AR, PCGS# 8972

**1874-S Double Eagle, MS62
Virtually Unseen Any Higher**



- 4172 1874-S MS62 PCGS.** Block S. The story of the 1874-S double eagle is similar to that of its contemporaries: plentiful in lower grades, scarce in MS61 and MS62, and virtually unseen any higher. In fact, PCGS has graded only four submissions numerically finer (5/22). Thick mint frost blends with warm golden-orange color over each side. The stars, portrait, and eagle are strong, and the surfaces show minimal bagmarks.
NGC ID# 26AR, PCGS# 8972

**1875 Double Eagle, MS61
Sharp Peach-Gold Representative**



- 4173 1875 MS61 NGC.** The 1875 double eagle is about as scarce as both its Carson City and San Francisco counterparts, although the two Western issues tend to generate more attention among collectors. This is a notably sharp Type Two twenty with attractive mint frost and appealing peach-orange color.
NGC ID# 26AS, PCGS# 8973

**1875-CC Double Eagle, VG10
CAC-Approved Lowball Coin**



- 4174 1875-CC VG10 PCGS. CAC. Variety 3-B.** Attribution markers include a die line from the dentils left of the 1 and the right edge of the second C in the mintmark aligned with the left edge of T below. The 1875-CC double eagle is widely available in most grades, but certainly not in VG10. This lowball Carson City twenty clearly saw heavy circulation in the Western economy and was likely carried as a pocket piece for a time. The design outlines remain clear with readable legends, though the dentilation is mostly worn away. Orange-gold color is entirely natural and eminently appealing. Housed in a green label holder.
NGC ID# 26AT, PCGS# 8974

**1875-S Double Eagle, MS61
Fully Lustrous**



- 4175 1875-S MS61 PCGS.** Block S. Fully lustrous with even orange-gold color and typical surface marks for this grade level. A small coppery alloy spot occurs behind Liberty's mid-to-lower curls. This Uncirculated S-mint offering will serve as a pleasing Type Two representative.
Ex: *Dallas Signature* (Heritage, 12/2004), lot 6901.
From *The Allan H. Goldman Collection*.
NGC ID# 26AU, PCGS# 8975

**1876 Double Eagle, MS61
Strong Type Two Coin**



- 4176 1876 MS61 PCGS.** This Type Two Philadelphia issue exists in sufficient quantities in MS61 and MS62 to satisfy most collectors, though specialists will have a hard time locating anything finer. This lustrous representative features brilliant yellow-gold color. The stars are almost fully formed, and the rest of the design is similarly strong. Scattered abrasions, including a mark though GOD on the reverse, explain the grade. NGC ID# 26AV, PCGS# 8976

**1876 Double Eagle, MS62
Original Surfaces**



- 4177 1876 MS62 PCGS. CAC.** This is one of the most plentiful Type Two issues in the series. However, CAC-approved examples in MS62 condition are seldom seen. Rose accents complement frosty orange-gold surfaces. Design detail is good, and there are an expected number of abrasions for the grade. An original, eye-appealing type coin. NGC ID# 26AV, PCGS# 8976

**1876-CC Twenty Dollar, VF35
Original Orange and Khaki-Gold Color**



- 4178 1876-CC VF35 PCGS. Variety 2-C.** Die lines within the dentils below 8 and 6 are diagnostic. This elegant orange and khaki-gold double eagle is readily appealing for the Choice VF grade, earning itself a green CAC approval sticker. Although the coin shows obvious blending over the devices, the surfaces are void of heavy or distracting abrasions. There are a few spots of struck-in grease (as made) on the reverse. Housed in a green label holder. NGC ID# 26AW, PCGS# 8977

**1876-CC Double Eagle, AU Details
Wide CC Mintmark**



- 4179 1876-CC — Improperly Cleaned — NGC Details. AU. Variety 8-D.** The seldom-seen Wide CC mintmark, which Walter Breen described as “rare,” identifies the die marriage. Yellow-gold surfaces display traces of semiprooflikeness despite the noted cleaning. This Carson City double eagle issue claims a mintage of 138,441 coins and is well-suited to represent the type.

**1876-S Double Eagle, MS61
Final Year of Type**



- 4180 1876-S MS61 NGC. Block S.** The final production of Type Two double eagles at the San Francisco Mint amounted to nearly 1.6 million pieces. Examples are collectible in MS61 and MS62 but become scarce any finer. Vibrant mint frost shines from characteristically defined yellow-gold surfaces with peach accents on the reverse. The obverse is heavily abraded. NGC ID# 26AX, PCGS# 8978

**1876-S Double Eagle, MS61
Impressive Detail**



- 4181 1876-S MS61 PCGS. Block S.** The average certified grade for the collectible 1876-S double eagle falls between AU55 and AU58. This MS61 representative showcases luminous frosty luster from brilliant yellow-gold surfaces. Design definition is impressive for a Type Two coin. Expectedly abraded with a couple of slender pin scratches on Liberty's cheek. NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, MS61
Satiny Original Luster



- 4182 1876-S MS61 PCGS.** Soft, satiny honey-gold luster illuminates the fields, with scattered small handling marks apparent on the devices and in the unprotected margins. No major abrasions are observed. The 1876-S is collectible in Mint State, making it a popular type coin as the last date in the Type Two series.
NGC ID# 26AX, PCGS# 8978

1876-S Double Eagle, MS62
Impressively Sharp Strike



- 4183 1876-S MS62 PCGS.** Block S. Rich orange-gold color melds with softly glowing mint frost throughout this Mint State 1876-S twenty dollar. What stands out is the razor-sharp, bordering on full strike — a quality virtually unseen among Type Two double eagles, of which this is one of the last. Seldom seen finer despite the mintage of nearly 1.6 million coins.
NGC ID# 26AX, PCGS# 8978

1876-S Liberty Head Twenty Dollar, MS62
Optimal Collector Grade



- 4184 1876-S MS62 PCGS.** The San Francisco Mint struck nearly 1.6 million double eagles in 1876. Remarkably few survive in finer condition than MS62, making this the optimal collectible grade for the issue. Luster shines primarily from the borders and central reverse. Each side displays rich orange-gold color and strong detail for the type. A pair of parallel marks on Liberty's cheek are the only ones worthy of individual attention.
NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, MS62
Ideal for Type Purposes



- 4185 1876-S MS62 PCGS.** Block S. Vibrant honey-gold color covers both sides of this minimally abraded Mint State double eagle from the final year of the Type Two design. Frosty luster reveals fleeting orange accents and a strong strike adds to the eye appeal. The 1876-S is easily the most readily available Type Two double eagle for type, although it is scarce in Select Uncirculated and finer grades.
Ex: FUN Signature (Heritage, 1/2017), lot 7139.
NGC ID# 26AX, PCGS# 8978

1876-S Double Eagle, MS62
High Eye Appeal



- 4186 1876-S MS62 PCGS.** The production exceeded 1.5 million pieces, making the 1876-S the highest-mintage Type Two double eagle in the series. European and South American holdings have since returned to collectors' hands. As a result, the 1876-S is readily available up to (and including) the MS62 grade. Finer coins become quite scarce and expensive. This example is an MS62 with Gem eye appeal. Many small marks and abrasions pepper both sides and the strike is a bit weak at the central high points, but the amazingly lustrous and attractive rich-gold color far outpaces the minor flaws.
NGC ID# 26AX, PCGS# 8978

1876-S Liberty Double Eagle, MS63
Final Type Two Issue



- 4187 1876-S MS63 NGC.** From a substantial mintage of more than 1.5 million pieces, the 1876-S Liberty double eagle is a condition rarity in grades above MS63. The issue is always popular as the final date of the Type Two design. This spectacular Select specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. Census: 74 in 63 (2 in 63+, 2 in 63★), 16 finer (6/22).
NGC ID# 26AX, PCGS# 8978

1877-CC Double Eagle, XF Details
Mintage of 42,565 Coins



- 4188 1877-CC — Cleaned — PCGS Genuine. XF Details. Variety 3-D. The first C in the mintmark is slightly higher than the second. A mintage of 42,565 coins makes the 1877-CC one of the more collectible Carson City double eagles, although the issue is scarcer than its three immediate predecessors. This XF survivor is bright and hairlined from cleaning. Still, detail is good.

1883-S Double Eagle, MS63
Rare Any Finer



- 4189 1883-S MS63 NGC. Small Squat S. Select Uncirculated serves as the highest readily collectible grade for the 1883-S double eagle, which claims a mintage of nearly 1.2 million coins. Rose and green accents complement frosty honey-gold surfaces. Only stars 1 and 2 are incomplete; the rest of the design is bold. Seven submissions are numerically finer at NGC (5/22).
NGC ID# 26BJ, PCGS# 9000

1883-S Twenty Dollar, MS63
High-End for the Issue



- 4190 1883-S MS63 NGC. Small Squat S. This San Francisco issue has an average certified grade of MS60, and of the 46 examples discovered as part of the Saddle Ridge Hoard in 2013, only 10 were Uncirculated and none were finer than MS63. This Select offering delivers swirling luster over warm apricot-gold surfaces. Liberty's curls and the eagle's feathers are strongly delineated. NGC reports seven numerically finer grading events (5/22).
NGC ID# 26BJ, PCGS# 9000

1883-S Double Eagle, MS63
Highest Collectible Grade



- 4191 1883-S MS63 PCGS. Tall S. Despite its common-date status, the 1883-S proves moderately scarce in MS63, rare in MS64, and uncollectible in MS65. This Select example is sharply struck and frosty. Orange-gold surfaces with few scattered marks exhibit pleasing green-gold accents. PCGS lists 20 numerically finer submissions (5/22).
NGC ID# 26BJ, PCGS# 9000

1884-CC Twenty Dollar, XF Details
Collectible Carson City Coin



- 4192 1884-CC — Gouged — PCGS Genuine. XF Details. Variety 1-A. Despite a mintage in excess of 81,000 coins, the 1884-CC double eagle was produced in its entirety with a single die pair. This XF-level coin displays bright yellow-gold surfaces and pleasing detail, with minor wear overall. An old, heavy gouge and a couple of thin scratches in the left obverse field are what prevent a numeric grade from PCGS.

1884-CC Double Eagle, AU Details
Better Carson City Issue



- 4193 1884-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. The 1884-CC is a better date Old West issue with a scant mintage of 81,139 pieces, all from a single die pair. This well-defined butter-gold representative exhibits myriad pockets of remaining luster. The surfaces are moderately bright, but contact is minimal save for a reeding impressing below the N in UNITED.
From The Richard L. Heiny Collection.

**1885-S Double Eagle, MS63
Eye-Appealing S-Mint Coin**



- 4194 1885-S MS63 PCGS.** Tall S. Scintillating mint frost typical of the San Francisco facility shines from each side of this Select Uncirculated honey-gold double eagle. Light chatter on Liberty's cheek and in areas of the obverse field limit the grade but they have a limited effect on the eye appeal. Well-detailed and scarcely seen better.
NGC ID# 26BP, PCGS# 9005

**1885-S Twenty, Frosty MS64
Rare This Well-Preserved**



- 4195 1885-S MS64 PCGS.** A small quantity of 1885-S double eagles was recovered from the Saddle Ridge Hoard, including a handful of Mint State pieces, but the scarcity of Choice examples was largely unaffected. Most of these high-end coins likely survived via overseas hoards, miraculously avoiding the heavy abrasions that were carelessly inflicted upon most other foreign trade coins. The present example displays a bold strike with frosty luster that glows in warm honey-gold hues in the centers and deepens to green-gold around the peripheries. A lack of serious abrasions explains the grade. Certified population data should be taken with a grain of salt, as resubmissions are more frequent for this date than some others. Population: 83 in 64 (10 in 64+), 3 finer (5/22).
Ex: FUN Signature (Heritage, 1/2016), lot 6693.
NGC ID# 26BP, PCGS# 9005

**1887-S Liberty Double Eagle, MS62
Elusive Any Finer**



- 4196 1887-S MS62 NGC.** Tall S. The San Francisco Mint struck a relatively modest mintage of 283,000 Liberty double eagles in 1887. The issue can be located in MS62 condition with a little patience, but finer examples are elusive. This impressive MS62 specimen exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 27 numerically finer examples (5/22).
NGC ID# 26BS, PCGS# 9007

**1887-S Double Eagle, MS62
Vibrant Luster**



- 4197 1887-S MS62 PCGS.** Tall S. The stars are fully formed and the shield stripes and tail feathers are similarly strong. Just a bit of incompleteness shows on Liberty's curls. Frosty luster is more vibrant than expected for the grade, and attractive reddish-gold color dominates each side. Scarce any finer.
NGC ID# 26BS, PCGS# 9007

**1888-S Twenty Dollar, MS63
Peach and Orange-Gold Surfaces**



- 4198 1888-S MS63 PCGS.** Tall S. With Gem examples of the 1888-S double eagle all but out of reach and near-Gems in high demand from advanced enthusiasts, most collectors will find MS63 to be a suitable grade level to target. Peach and orange-gold surfaces exhibit pinpoint strike detail and glisten with frosty luster.
NGC ID# 26BU, PCGS# 9009

**1888-S Liberty Double Eagle, MS63+
Pleasing Type Three Twenty**



- 4199 1888-S MS63+ PCGS.** The Saddle Ridge Hoard added 16 Mint State 1888-S coins to the PCGS population — not a small number, but not enough to seriously upset the Condition Census, which is made up entirely of MS64 or MS64+ coins. This MS63+ example is a notch below the Condition Census, but far superior to most 1888-S twenties. The strike is sharp and bountiful mint luster glows from the minimally abraded Select Uncirculated surfaces. Eye appeal — as usual from this consignor — is excellent.
NGC ID# 26BU, PCGS# 9009

1889 Double Eagle, MS62
Seldom Seen Finer



- 4200 1889 MS62 NGC.** The 1889 Liberty double eagle is significantly scarcer than the San Francisco issue of this year. Examples are elusive but collectible in MS62, while finer pieces are decidedly scarce, with only 10 such coins reported at NGC (5/22). This piece displays satiny butter-gold luster and a bold strike, with minor handling marks that limit the grade.
From The Allan H. Goldman Collection.
NGC ID# 2695, PCGS# 9010

1889-S Double Eagle, MS63
Full Strike Definition



- 4201 1889-S MS63 PCGS.** Tall S. Full strike definition is one of the many pleasing attributes of this Select Mint State double eagle. Radiant frosty luster is another. It washes over natural orange and green-gold surfaces that show relatively minor grazes and small bagmarks. A slender pinscratch on Liberty's cheek identifies the coin, but it does not distract.
NGC ID# 26BW, PCGS# 9012

1890-CC Double Eagle, AU Details
Collectible Carson City Issue



- 4202 1890-CC — Cleaned — NGC Details. AU. Variety 1-A.** Deep olive-gold surfaces yield hints of more vivid orange-gold patina in the protected portions of the peripheral fields. The coin is well detailed with only light wear, as well as some rub and hairlines from an old cleaning. Overall, the 1890-CC double eagle is relatively plentiful among Carson City double eagles, boasting a mintage of more than 91,000 pieces.

1890-CC Twenty Dollar Liberty, AU53
Excellent Branch Mint Type Coin



- 4203 1890-CC AU53 NGC. Variety 1-A.** The 1890-CC Liberty double eagle claims a mintage of 91,209 pieces, a small production total in absolute terms, but actually quite generous in the context of the series. This lightly abraded AU53 example offers pleasing yellow-gold surfaces that retain much original mint luster. The sharply detailed design elements show just a trace of wear and eye appeal is outstanding.
Ex: Summer FUN Signature (Heritage, 7/2018), lot 4112.
NGC ID# 26BY, PCGS# 9014

1892-S Double Eagle, MS64
Frosted Orange-Gold Luster



- 4204 1892-S MS64 PCGS.** Elusive when in Choice Uncirculated condition, the 1892-S circulated domestically and was used in foreign trade. This is a lustrous and frosty near-Gem example, with scattered bagmarks and a bit of bag grime suggesting transport and storage, perhaps in foreign hands. Radiant orange-gold color provides the strong eye appeal, along with a bold S-mint strike. PCGS reports 24 numerically finer pieces, plus 32 in 64+ (5/22).
NGC ID# 26C7, PCGS# 9021

1893 Liberty Twenty, MS64
Beautiful Sun-Gold Color



- 4205 1893 MS64 PCGS.** Choice Uncirculated 1893 double eagles are scarce and higher-graded coins are rare, a statement that is true throughout the long Liberty Head series. This is an especially lustrous MS64, with great eye appeal and surfaces that are far above average. Marks and abrasions are widely spaced and none are remotely severe. A sharp strike adds to the exceptional eye appeal. Population: PCGS has seen only a few finer examples, including nine coins in 64+ and 1 piece graded finer (6/22).
NGC ID# 26C8, PCGS# 9022

**1893-CC Double Eagle, XF45
Original Red and Green-Gold Color**



- 4206 1893-CC XF45 PCGS. Variety 2-A.** The B in the designer's initials is over the right side of the 8 in the date. Original red and green-gold surfaces exhibit lightly scattered abrasions a bit of high-point rub. However, this Choice XF Carson City twenty from the facility's final year of operation remains well-preserved and appealing. Only 18,402 coins struck.
NGC ID# 26C9, PCGS# 9023

**1894 Double Eagle, MS63
Excellent Original Luster**



- 4207 1894 MS63 PCGS.** Vibrant, frosty rose-gold and sun-yellow hues adorn the original surfaces of this well-struck Select example. Only trivial field grazes prevent a finer grade, and none are obtrusive. The 1894 Liberty double eagle is plentiful in the present grade, but finer pieces will be challenging for most collectors.
NGC ID# 26CB, PCGS# 9025

**1894 Double Eagle, MS63+
Challenging Any Finer**



- 4208 1894 MS63+ PCGS.** Conditional scarcity and price considerations will have most collectors looking for an example of the 1894 double eagle in MS63 or below. This is a high-end Select representative with razor-sharp relief elements and thickly frosted peach-gold surfaces. Shallow grazes in the open fields barely limit the grade.
NGC ID# 26CB, PCGS# 9025

**1894 Liberty Double Eagle, MS63
CAC-Endorsed Type Three Twenty**



- 4209 1894 MS63 NGC. CAC.** The 1894 Liberty double eagle claims a substantial mintage of more than 1.3 million pieces and the issue is readily available at the MS63 grade level, but finer coins are elusive. This attractive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC.
NGC ID# 26CB, PCGS# 9025

**1894 Twenty Dollar, MS63
Excellent Eye Appeal**



- 4210 1894 MS63 NGC. CAC.** An ideal type coin, the 1894 double eagle is generally well produced and becomes scarce one notch higher on the grading scale. This CAC-endorsed example displays frosted rich-gold color and vibrant cartwheel luster. The few light abrasions are entirely grade-consistent and are little more than tiny luster grazes.
NGC ID# 26CB, PCGS# 9025

**1895 Liberty Twenty, MS63
Outstanding Type Coin**



- 4211 1895 MS63 NGC.** The 1895 Liberty double eagle claims a substantial mintage of more than 1.1 million pieces, making it an available issue in high grade and a popular choice of type collectors. This impressive Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding.
NGC ID# 26CD, PCGS# 9027

1895 Liberty Head Twenty, MS64
Rarely Offered in Full Gem



4212 1895 MS64 PCGS. A lustrous and minimally abraded Choice Mint State 1895 double eagle, and rare in finer grades, with only 11 numerically finer examples certified by PCGS (5/22). This piece features a bold strike and exhibits satiny, semi-reflective orange-gold luster with a hint of cameo contrast on the obverse, and seems at least a candidate for joining the legions of MS64+ examples that represent this issue.

Ex: Dallas Signature (Heritage, 12/2017), lot 4311.
NGC ID# 26CD, PCGS# 9027

1895 Double Eagle, MS64+
Few Finer Pieces Are Known



4213 1895 MS64+ PCGS. From a mintage of 1.1 million coins, this Plus-graded Choice 1895 double eagle ranks among the finest readily collectible examples of the date. Finer coins are rare with only 11 numerically higher submissions at PCGS (6/22). Frosty mint luster rolls over lightly marked orange-gold surfaces. The design elements are sharply struck and eye appeal is terrific.
NGC ID# 26CD, PCGS# 9027

1895-S Coronet Twenty Dollar, MS63
Gorgeous Orange-Gold Color



4214 1895-S MS63 NGC. Medium S. With a mintage of 1.1 million coins, the 1895-S double eagle is a fairly plentiful California branch mint issue through MS63 and MS64 condition. The average certified falls between MS61 and MS62. The coin presented here showcases gorgeous orange-gold color with occasional greenish accents. Frosty mint luster glistens over well-struck central devices.
NGC ID# 26CE, PCGS# 9028

1896 Twenty Dollar, MS64
Highest Collectible Grade Level



4215 1896 MS64 PCGS. The population of certified 1896 double eagles falls off a cliff beyond the Choice Uncirculated grade level. There are only 10 numerically finer examples at PCGS and eight at NGC, likely including resubmissions (6/22). That lack of availability places added pressure on attractive near-Gems like the one offered here. Brilliant yellow-gold surfaces radiate cartwheel mint frost. Strike definition is virtually full, and marks are relatively scant.
NGC ID# 26CF, PCGS# 9029

1897-S Liberty Double Eagle, MS63
Lustrous, Lightly Marked Surfaces



4216 1897-S MS63 PCGS. Medium S. From a mintage of 1.4 million pieces, the 1897-S Liberty double eagle is an available Type Three issue and a popular choice of branch mint type collectors. This attractive Select specimen offers well-detailed design elements and lightly marked orange-gold surfaces with radiant mint luster throughout. Eye appeal is outstanding.
NGC ID# 26CJ, PCGS# 9032

1898-S Liberty Double Eagle, MS64
Excellent Branch Mint Type Coin



4217 1898-S MS64 PCGS. The 1898-S Liberty double eagle claims a substantial mintage of more than 2.5 million pieces, making it an available issue in grades up to the MS64 level. The population drops off steeply in finer grades, however. This sharply detailed Choice specimen displays well-preserved greenish-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26CL, PCGS# 9034

1898-S Double Eagle, MS64
Significant Depth of Color



- 4218 1898-S MS64 PCGS. CAC.** Medium S. This Choice Uncirculated S-mint double eagle showcases significant depth of color with coppery accents intermixed with rich shades of orange-gold. Minimally abraded and strongly struck. The 1898-S proves to be plentiful through MS64 before becoming conditionally scarce at the Gem level.
NGC ID# 26CL, PCGS# 9034

1899 Twenty Dollar, MS64
Clean and Fully Struck



- 4219 1899 MS64 PCGS.** This 1899 twenty dollar gold piece is fully struck. Frosty mint luster cartwheels over the smooth orange-gold surfaces, delivering outstanding eye appeal. A single, small reeding mark on Liberty's cheek may be the only imperfection standing in the way of an even higher grade. To be sure, the coin appears even finer than the MS64 assessment suggests.
NGC ID# 26CM, PCGS# 9035

1899-S Twenty, MS63
Highly Lustrous, Minimally Abraded



- 4220 1899-S MS63 NGC.** The 1899-S is scarcer than many of the surrounding double eagle issues, yet it does not become scarce until the MS64 level. Gems are major rarities. This MS63 will serve most collections well, since it is attractive and minimally marked for its grade. Brilliant, brassy-gold surfaces radiate mint luster. Magnified views show a few light abrasions on Liberty's cheek, but the fields are problem-free and the strike is adequately sharp. Eye appeal is exceptionally strong for this Select Uncirculated twenty.
NGC ID# 26CN, PCGS# 9036

1901-S Double Eagle, MS64
Only Two Numerically Finer at PCGS



- 4221 1901-S MS64 PCGS.** The 1901-S Liberty double eagle is infrequently available in MS64, and extremely rare any finer. PCGS and NGC have combined to certify a total of six numerically finer examples, including just two at PCGS (4/22). Trivial marks prevent a higher grade for this highly lustrous and frosty orange-gold example that presents excellent eye appeal.
Ex: *FUN Signature* (Heritage, 1/2018), lot 6534.
NGC ID# 26CT, PCGS# 9040

1902 Twenty Dollar, MS62
Scarce, Post-1900 Issue



- 4222 1902 MS62 PCGS.** A better date piece with original olive-gold color and shimmering luster. The reverse is clean for the grade, although the cheek of Liberty is moderately abraded. A mere 31,140 pieces were struck, which is the lowest production of any twenty dollar Liberty after the Carson City mint ended its coinage in 1893.
Ex: *Dallas Signature* (Heritage, 12/2004), lot 7019.
From The Allan H. Goldman Collection.
NGC ID# 26CU, PCGS# 9041

1903 Double Eagle, MS64
Moderate Cameo Effect



- 4223 1903 MS64 NGC.** Yellow-gold surfaces exhibit partial field reflectivity and a hint of frost over the devices. The result is a moderate cameo effect that contributes to the eye appeal of this near-Gem twenty. Small ticks pose little distraction, and the relief elements are well-struck. A pleasing Choice Uncirculated offering.
NGC ID# 26CW, PCGS# 9043

**1903-S Double Eagle, MS64
Terrific Aesthetic Quality**



- 4224 1903-S MS64 NGC.** Clear S. Shimmering luster and profound honey-gold color account for this coin's terrific eye appeal. The stars are fully formed, and the eagle's wing and tail feathers are equally strong. Minor ticks and a few scattered grazes have virtually no effect on the terrific aesthetic quality of this near-Gem double eagle. NGC reports 24 numerically finer submissions (6/22). NGC ID# 26CX, PCGS# 9044

**1904 Double Eagle, Frosty MS64
Warm Apricot-Gold Color**



- 4225 1904 MS64 PCGS.** This Liberty Head double eagle date is synonymous with collectibility. Both the Philadelphia and San Francisco issues are widely available, making the present near-Gem perfect for type representation. It features radiant mint frost and warm apricot-gold color with minimal surface abrasions. Boldly struck. NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS64
Popular Type Coin**



- 4226 1904 MS64 PCGS.** The 1904 claims a massive mintage of 6.2 million coins and is correspondingly accessible in high grades. This is a pleasing Choice Uncirculated representative that features bold strike definition and frosty luster over golden-yellow surfaces. A few thin grazes are undistracting. NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS64+
Choice and Exceptional for Type**



- 4227 1904 MS64+ NGC. CAC.** More available than any other date in the series, the 1904 Philadelphia issue saw more than 6.2 million pieces produced and thousands upon thousands of pieces certified at the near-Gem level. Far fewer receive the PCGS Plus designation combined with CAC endorsement such as this example. Lustrous, straw-gold surfaces frosty, sharp, and virtually unmarked. A tiny alloy dot above 4 in the date pedigrees the piece. NGC ID# 26CY, PCGS# 9045

**1904 Twenty Dollar, MS65
Clean Fields**



- 4228 1904 MS65 NGC.** An eye-appealing Gem, showing luminous canary-gold surfaces and pristine fields. Only a few small marks on Liberty's cheek prevent a finer grade. The strike is sharp, adding to the presentation. The 1904 Liberty double eagle is plentiful overall, an ideal candidate for type collectors. NGC ID# 26CY, PCGS# 9045

**1904 Twenty Dollar, MS63 Prooflike
Nicely Reflective Fields**



- 4229 1904 MS63 Prooflike NGC.** The 1904 is one of the few twenty dollar Libs that can occasionally be found with Prooflike surfaces, and they are highly collectible as such. The fields are uniformly reflective from rim to rim, and each side displays light, even reddish-gold color. Fully struck and minimally abraded. Ex: ANA Signature (Heritage, 8/2019), lot 4936. NGC ID# 26CY, PCGS# 89045

1907 Twenty Dollar, MS64+
Rarely Offered Finer



- 4230** 1907 MS64+ PCGS. Representing the final year of Liberty Head double eagles, this high-end Choice Uncirculated 1907 is the last step up before the issue becomes rare and expensive. Vibrant sun-gold surfaces show a few light marks and some scattered bag grime, although the fields are mostly satin-smooth and Liberty's cheek is home to only minor abrasions. The strike is strong throughout. Population: 84 in 64+, 37 finer (6/22). NGC ID# 26D7, PCGS# 9052

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, AU Details
Wire Rim



- 4231** 1907 High Relief, Wire Rim — Rim Repaired — PCGS Genuine. AU Details. Some minor rim filing along the lower obverse border has been expertly smoothed, as noted by PCGS. The coin is otherwise pleasing for the AU designation, showing satiny, partially lustrous surfaces and rich reddish-gold patina. Light wear appears over the high points of Liberty's figure and the eagle's wing, although the beauty of Saint-Gaudens' high relief design is largely unhindered.

- 4232** No lot

1907 High Relief Double Eagle
Flat Rim, AU Details



- 4233** 1907 High Relief, Flat Rim — Scratched, Tooled, Rim Filed — ANACS. AU Details, Net VF30. Only 11,250 High Relief Saint-Gaudens twenties were struck for commerce, bearing the unwieldy Roman numerals date. Collectors sometimes pursue both Wire Rim and Flat Rim examples, but both are from the same dies and likely represent die adjustment or striking pressure. This affordable specimen shows faint filing marks on the obverse rim at 7:30. Close examination reveals a few pin scratches, the deepest concealed on the back wing. Certified in a small-sized holder. Ex: *Dallas Signature* (Heritage, 11/2005), lot 4669. From *The Allan H. Goldman Collection*. NGC ID# 26F2, PCGS# 9136

1907 High Relief, Flat Rim Twenty
AU50 Details, Few Marks



- 4234** 1907 High Relief, Flat Rim — Cleaned, Ex-Jewelry — ANACS. AU50 Details. The visually stunning High Relief double eagle was an obvious jewelry candidate for the wealthy in years prior to World War II. This green-gold example is moderately hairlined and displays light high point wear, but was well stored and carefully handled, without the expected field abrasions. Ex: *FUN Signature* (Heritage, 1/2006), lot 5800. From *The Allan H. Goldman Collection*.

SAINT-GAUDENS DOUBLE EAGLES

1907 Twenty Dollar Saint-Gaudens, MS64
Arabic Numeral Type



- 4235** 1907 MS64 PCGS. The 1907 retains its popularity as the first year of issue for this popular gold type coin; it also is one of only two years for the No Motto type. Softly frosted luster and pleasing greenish-gold toning are noted over both sides. Somewhat softly struck with a few wispy surface blemishes on each side. Ex: *Dallas Signature* (Heritage, 7/2006), lot 1877. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS64
Arabic Date



- 4236** 1907 MS64 NGC. A boldly struck example with radiant orange-gold luster and minimal signs of contact. As a type coin, the 1907 Arabic date Saint-Gaudens twenty is ideal, as examples are generally available in most grades and this is the first year of issue for the reduced relief design. The eye appeal of this piece is pleasing. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64
Arabic Date No Motto Type Coin



- 4237** 1907 MS64 PCGS. The 1907 Arabic date Saint-Gaudens double eagle is plentiful in grades through MS65, making it popular as a No Motto type coin. Only the 1908 No Motto — after the discovery of the Wells Fargo Hoard — is more available in high grade. This Choice example displays satiny orange-gold luster. Only trivial softness is seen on the high points of the devices. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty Dollar, MS64
Frosty Orange and Rose-Gold Surfaces



- 4238** 1907 MS64 PCGS. The columns on the Capitol dome are fully defined, and the other design elements are nearly as sharp throughout this inaugural-year Saint-Gaudens double eagle. Rich orange-gold color melds with glimmering mint frost and hints of rose. Marks are minimal for this above-average near-Gem. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64
CAC-Approved First-Year Type Coin



- 4239** 1907 MS64 PCGS. CAC. Prominent sculptor Augustus Saint-Gaudens' iconic design was introduced on the double eagle in 1907, making the issue a "must have" for type collectors and series specialists alike. This attractive Choice specimen displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS65
Arabic Date Type Coin



- 4240** 1907 MS65 NGC. The 1907 Arabic date Saint-Gaudens double eagle is relatively plentiful in Gem condition, and its first-year status increases its popularity with type collectors. This example displays original orange-gold luster with frosty surfaces that have few abrasions. Minor strike softness is noted on Liberty's facial details, but the torch is well defined.
From The Allan H. Goldman Collection.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65+
Frosty High-End Example



- 4241** 1907 MS65+ PCGS. The extraordinarily thick and vibrant mint luster that swirls around each side is, itself, worthy of the Plus designation. The surfaces are remarkably clean and suggest an even higher grade. Strike definition is strong throughout. Certainly worthy of a premium bid.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1920.
From The Cody Brady Collection, Part IV.
NGC ID# 26F5, PCGS# 9141

1908 No Motto Twenty, MS65
Short Rays Obverse



4242 1908 No Motto MS65 PCGS. Short Rays Obverse. A lemon-gold Gem of this briefly produced design subtype. Marks are surprisingly few and inconsequential. The strike is complete save for the fingers bearing the torch.

Ex: Long Beach Signature (Heritage, 9/2009), lot 1899; Long Beach Signature (Heritage, 6/2010), lot 1921.

From The Cody Brady Collection, Part IV.

NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Ex: Wells Fargo



4245 1908 No Motto MS66 PCGS. Ex: Wells Fargo Nevada Gold. The Wells Fargo Hoard provided a significant portion of the high-grade 1908 No Motto double eagles known today, making this issue plentiful for type purposes. The present coin displays luminous straw-gold and orange surfaces, with well-struck devices and no bothersome abrasions. Housed in a green label holder.

NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Double Eagle, MS65+
Short-Lived No Motto Variant



4243 1908 No Motto MS65+ PCGS. Long Rays Obverse. The motto IN GOD WE TRUST was added to the reverse of the double eagle part way through the year in 1908, but not before more than 4.2 million examples of the old No Motto design were produced. As might be expected, the No Motto variety is readily available in high grade today and enjoys great popularity with type collectors. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal.

NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Lustrous Type Coin



4246 1908 No Motto MS66 NGC. Luminous, satiny surfaces yield rich peach-gold mint luster on this Premium Gem No Motto type coin. The obverse is largely pristine, while just a few small grazes appear on the reverse to limit the grade. Slight strike softness on Liberty's figure is not unusual for this issue.

From The Allan H. Goldman Collection.

NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Richly Lustrous Surfaces



4244 1908 No Motto MS66 PCGS. Ex: Wells Fargo Nevada Gold. Vibrantly lustrous wheat-gold surfaces render this Premium Gem No Motto type coin distinctly eye-appealing, with boldly struck devices and a notable lack of bothersome abrasions. The Wells Fargo coins are among the most well preserved No Motto 1908 Saint-Gaudens double eagles known. Housed in a green label holder.

NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Clean Fields



4247 1908 No Motto MS66 PCGS. Short Rays Obverse. The fields throughout this Premium Gem No Motto double eagle are remarkably clean. Varying shades of yellow-gold color blanket each side. A touch of softness occurs on Liberty's face and the eagle's leg feathers, but the Capitol dome is fully defined. Highly lustrous and attractive.

NGC ID# 26F6, PCGS# 9142

**1908 Saint-Gaudens Double Eagle, MS66
Wells Fargo No Motto Type Coin**



- 4248** 1908 No Motto MS66 PCGS. CAC. Ex: Wells Fargo Nevada Gold. An exceptionally well preserved example of this No Motto type coin issue, showing pristine fields with only a few microscopic marks on the high points of the devices. Luminous sun-gold luster cartwheels around each side, and eye appeal is outstanding. Housed in a green label holder with CAC endorsement. NGC ID# 26F6, PCGS# 9142

**1908 Saint-Gaudens Double Eagle, MS66+
CAC-Endorsed Quality**



- 4249** 1908 No Motto MS66+ PCGS. CAC. Short Rays Obverse. The 1908 No Motto Saint-Gaudens double eagle was produced in large numbers and was well represented in the famous Wells Fargo Hoard, making it one of the most available issues in the entire series and an extremely popular type coin. This Plus-graded Premium Gem exhibits sharply detailed design elements, aside from a touch of the usual softness on the eagle's belly. The virtually pristine orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Double Eagle, MS67
Excellent Type Coin**



- 4250** 1908 No Motto MS67 NGC. The MS67 grade is a sweet spot for the 1908 No Motto double eagle. Due to the discovery of the Wells Fargo Hoard, this issue is relatively collectible in MS67, and the grade provides significant quality and eye appeal. Yet, it is not as costly as MS68 coins. This piece displays luminous, satiny orange-gold surfaces with no stand-out abrasions. Eye appeal is excellent. *From The Allan H. Goldman Collection.* NGC ID# 26F6, PCGS# 9142

**1908 No Motto Double Eagle, MS66
Ex: Wells Fargo**



- 4251** 1908 No Motto, Wells Fargo Nevada, MS66 PCGS. Ex: Wells Fargo Nevada Gold. Many of the coins from the Wells Fargo Hoard are among the finest No Motto Saint-Gaudens double eagles surviving. While this piece is only certified MS66 (as opposed to MS68 or MS69 as some Wells Fargo coins are), it is decidedly excellent for the MS66 grade. Soft, satiny orange-gold luster appears unabraded, with the obverse fields and high points of Liberty's figure particularly well preserved. Slight strike softness is noted, as usual for this issue. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Double Eagle, MS66
From the Wells Fargo Discovery**



- 4252** 1908 No Motto, Wells Fargo Nevada, MS66 PCGS. Ex: Wells Fargo Nevada Gold. Rich peach-gold color adorns luminous satin surfaces on this Premium Gem No Motto type coin, with tinges of lilac and mint-green also seen in the right reverse margin. The devices show above-average sharpness, and no singular abrasions are noted. Eye appeal is excellent. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Twenty, MS66
Ex: Wells Fargo**



- 4253** 1908 No Motto, Wells Fargo Nevada, MS66 NGC. Ex: Wells Fargo Nevada Gold. The 1908 Saint-Gaudens double eagles from the Wells Fargo Hoard represent some of the best preserved No Motto coins surviving. This Premium Gem example displays luminous wheat-gold luster and exceptionally clean surfaces, with no significant abrasions. *From The Allan H. Goldman Collection.* NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67
Wells Fargo



- 4254** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. An eye-appealing No Motto type coin, showing luminous satin luster and uniform orange-gold coloration. Slight strike softness appears on the high points of Liberty's figure, as usual for this issue, but no significant abrasions are evident. Finer pieces are elusive.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67
Eye-Catching Wells Fargo Piece



- 4255** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. Blazing summer-gold luster emphasizes the pristine nature of the fields on this radiant Superb Gem hoard coin. The strike is pleasing, and there is almost no evidence of handling. The Wells Fargo Hoard accounts for most of the high-grade 1908 No Motto double eagles known, and these pieces are exceptional candidates for type sets.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo Hoard



- 4256** 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. Short Rays Obverse. This Superb Gem derives from the famous late-1990s hoard of nearly 20,000 high-grade 1908 No Motto twenties. Typically clean orange-gold surfaces glisten with soft mint frost. Pale lavender accents contribute to the terrific eye appeal. The Capitol dome and Liberty's torch hand are fully struck.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 Saint-Gaudens Double Eagle, MS67
Popular No Motto Variant



- 4257** 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada. The Wells Fargo Hoard of 1908 No Motto double eagles dramatically increased the availability of this issue in high grade, making Superb Gems such as the present coin collectible for most enthusiasts of this series. This piece displays softly frosted orange-gold luster and well-detailed design elements, with no mentionable distractions. Eye appeal is terrific.
From The Dr. Jerry Collection.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 Saint-Gaudens Double Eagle, MS63
First Year With Motto



- 4258** 1908 Motto MS63 PCGS. CAC. A pleasing Select example from the first year of the Motto design, this coin displays vivid orange-gold surfaces and vibrant mint luster with well-detailed design elements throughout. Eye appeal is strong and the high quality within the grade is confirmed by CAC. CAC: 36 in 63, 84 finer (6/22).
Ex: *Houston Signature (Heritage, 12/2013), lot 5276.*
NGC ID# 26F8, PCGS# 9147

1908-S Double Eagle, AU58
Low-Mintage S-Mint Issue



- 4259** 1908-S AU58 NGC. A limited mintage of only 22,000 pieces makes the first S-mint Saint-Gaudens double eagle enticing to series specialists. This near-Mint example displays straw-gold color with substantial luster remaining in the fields. Scattered small abrasions accompany the grade. Eye appeal is pleasing.
NGC ID# 26FA, PCGS# 9149

**1909 Double Eagle, MS62
Better Date in Mint State**



- 4260 1909 MS62 PCGS.** This Philadelphia issue is moderately elusive in high grade, due in part to a mintage of only a little more than 161,000 pieces. The present coin displays well-struck design elements and pleasing honey-gold mint luster. Scattered abrasions limit the grade, as expected for this issue.
NGC ID# 26FB, PCGS# 9150

**1909-S Double Eagle, MS64
Well-Struck Design Elements**



- 4261 1909-S MS64 PCGS.** Well struck with pleasing straw-gold and pastel rose toning and satiny luster. A handful of noticeable abrasions on the upper right quadrant of the obverse preclude a higher grade designation, while elsewhere only trivial marks are observed with a loupe. A pleasing example for the grade.
NGC ID# 26FE, PCGS# 9153

**1909-S Double Eagle, MS65
Challenging in High Grade**



- 4262 1909-S MS65 PCGS.** This Gem 1909-S twenty has the eye appeal of an even higher grade coin. The surfaces are amazingly well preserved with blazing mint luster and honey-gold coloration, the combination making this a memorable double eagle. PCGS and NGC combined list only 33 finer submissions, including possible duplications (4/22).
Ex: Central States Signature (Heritage, 4/2008), lot 3923; Long Beach Signature (Heritage, 6/2010), lot 1932.
From The Cody Brady Collection, Part IV.
NGC ID# 26FE, PCGS# 9153

**1909-S Double Eagle, MS65
Better San Francisco Issue**



- 4263 1909-S MS65 PCGS.** The 1909-S is almost always seen in lower grades than this gleaming MS65 coin. The mintage was high — more than 2.7 million pieces were struck — but an unknown number of coins fell victim to the Gold Act. Others were exported, with a good portion of those coins returning to U.S. soil in the last few decades. This sharply struck Saint-Gaudens twenty displays blazing mint luster and rose highlights that embellish light, orange-gold color. Only light marks are seen on the attractive Gem surfaces.
NGC ID# 26FE, PCGS# 9153

**1909-S/S Double Eagle, MS64
Well Struck and Lustrous**



- 4264 1909-S/S FS-501 MS64 PCGS.** The FS-501 *Cherrypickers'* variety shows minor repunching on the mintmark, which is slanted right. The present coin displays vibrant, satiny orange-gold luster and well-struck design elements, with no major abrasions of note. FS-501 is scarce in this grade and rare finer.
NGC ID# 26FE, PCGS# 145741 Base PCGS# 9153

**1910 Double Eagle, MS64
Elusive in Finer Condition**



- 4265 1910 MS64 PCGS.** A well-struck example with vibrant, satiny cartwheel luster. In MS64 small, scattered abrasions are evident, but none are individually significant. The 1910 Saint-Gaudens double eagle is usually available in this grade, while finer pieces are often challenging to locate. A pleasing example for the grade.
NGC ID# 26FE, PCGS# 9154

**1910-D Twenty Dollar, MS64
Boldly Struck**



- 4266 1910-D MS64 PCGS.** The 1910-D is more plentiful than the San Francisco issue of this year, although Gem and better examples remain much scarcer than those of the typical common dates in this series. This collectible MS64 example displays satiny orange-gold cartwheel luster, with scattered small abrasions as consistent with the grade.
NGC ID# 26FG, PCGS# 9155

**1910-S Double Eagle, MS64
Collectible, Lustrous Example**



- 4267 1910-S MS64 PCGS.** This San Francisco issue is usually available in MS64, but finer pieces are challenging to locate. The present coin displays satiny orange-gold cartwheel luster and well-struck design elements. Scattered minor abrasions prevent Gem classification. The 1910-S is a date that is never included in discussions of scarce dates, but it is a moderately challenging acquisition in high grade.
NGC ID# 26FH, PCGS# 9156

**1911-D Twenty Dollar, MS65
Pleasing Original Luster**



- 4268 1911-D MS65 NGC.** This Denver issue is collectible in MS65, making it a suitable branch mint type coin option. This example displays satiny sun-gold luster and well-struck design elements, with only faint, scattered signs of handling contact. The top of the torch and Liberty's face are especially well brought up.
NGC ID# 26FK, PCGS# 9158

**1911-D Twenty Dollar, MS65
Branch Mint Type Coin Candidate**



- 4269 1911-D MS65 PCGS.** The 1911-D Saint-Gaudens double eagle is usually available as fine as MS65, and occasionally finer, making it a suitable type coin for collectors seeking a date less plentiful than the 1924, 1927, and other famous common dates. This piece displays well-struck motifs and satiny orange-gold luster, with minor marks throughout.
NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Double Eagle, MS65+
Lustrous and Appealing**



- 4270 1911-D MS65+ PCGS.** From a mintage of 846,500 pieces, the 1911-D Saint-Gaudens double eagle is an available early series issue and a favorite choice of branch mint type collectors. This Plus-graded Gem exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is outstanding.
NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS65
CAC Approved**



- 4271 1911-D MS65 PCGS. CAC.** This Denver issue is plentiful enough to be suitable for type purposes, but it is much scarcer than the typical common dates such as the 1924 and 1927. This CAC-endorsed Gem displays well-struck design elements and satiny orange-gold mint luster. The surfaces are devoid of bothersome abrasions.
From The Cody Brady Collection, Part IV.
NGC ID# 26FK, PCGS# 9158

1911-S Twenty Dollar, MS64
Attractive Color, Minimally Marked



- 4272 1911-S MS64 NGC. Choice Uncirculated is the highest grade level most collectors can reasonably expect to target for the 1911-S. High-end near-Gems like this are especially desirable given the scarcity of finer representatives. Deep orange-gold surfaces are clean for the grade with radiant mint frost and pleasing lavender accents. NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Seldom Offered Finer



- 4273 1911-S MS65 PCGS. This San Francisco issue is relatively plentiful in MS65, but higher-grade pieces number only several dozen coins, making them scarce and out of reach for many collectors. This piece displays well-struck design elements and satiny yellow-gold mint luster. No significant abrasions are seen. *From The Cody Brady Collection, Part IV.* NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Yellow and Orange-Gold Color



- 4274 1911-S MS65 PCGS. While this San Francisco issue is readily accessible through MS64, it becomes "available for a price" at the Gem level. The present MS65 coin has vibrant yellow-gold luster with orange overtones. The devices are well struck and minimally abraded, though shallow grazes and tiny marks are noted in the fields. PCGS has certified 54 submissions numerically finer (4/22). *Ex: Long Beach Signature (Heritage, 6/2010), lot 1941.* *From The Cody Brady Collection, Part IV.* NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Glistening Frost



- 4275 1911-S MS65 PCGS. The San Francisco Mint struck 757,750 double eagles in 1911. Examples remain collectible through MS65, although the vast majority of survivors are found in MS64 condition or lower. This above-average Gem enjoys glistening frost over warm and well-preserved peach-gold surfaces. Strongly struck with minimal evidence of chatter in the fields. PCGS reports 54 numerically finer grading events (4/22). *From The Cody Brady Collection, Part IV.* NGC ID# 26FL, PCGS# 9159

1911-S Twenty Dollar, Splendid MS65



- 4276 1911-S MS65 PCGS. This is a splendid Gem example of the 1911-S double eagle, one of the more available and better-produced Saint-Gaudens entries of the era. Bountiful luster is the hallmark of this piece, which also features delightful yellow-gold color and a bold strike. PCGS has certified 54 numerically finer coins (4/22). *Ex: Long Beach Signature (Heritage, 6/2010), lot 1939.* *From The Cody Brady Collection, Part IV.* NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Seldom Offered Finer



- 4277 1911-S MS65 NGC. The 1911-S is typically seen in MS64 and lower grades, but Gems are often accessible by patient collectors. Finer pieces are scarce. This MS65 coin displays well-struck design elements and orange-gold cartwheel luster, with only minor, scattered surface marks and grazes as allowed by the grade. Eye appeal is pleasing. *From The Cody Brady Collection, Part IV.* NGC ID# 26FL, PCGS# 9159

**1912 Twenty Dollar, MS63
Rich Original Color**



- 4278 1912 MS63 PCGS.** The 1912 Saint-Gaudens double eagle is relatively plentiful in MS63 and is occasionally seen finer, but it is much scarcer than typical common dates in this series. This Select example displays satiny orange-gold luster and a pleasing cartwheel effect, with well-struck design elements. Scattered small abrasions are consistent with the grade.
NGC ID# 26FM, PCGS# 9160

**1913 Saint-Gaudens Double Eagle, MS64
Rarely Seen Finer**



- 4279 1913 MS64 PCGS.** The 1913 is a lower mintage issue but it is not too difficult to locate in typical Mint State grades. Most examples are bagmarked from indifferent storage in European banks, which makes the date scarce at the MS64 grade level. The present lustrous piece has orange-red toning and a good strike with marks mostly relegated to the right-side obverse rays. PCGS has graded 17 numerically finer examples (6/22).
Ex: *Central States Signature* (Heritage, 4/2011), lot 6978; *Philadelphia Signature* (Heritage, 8/2012), lot 4817.
NGC ID# 26FN, PCGS# 9161

**1913-D Saint-Gaudens Double Eagle, MS64
Luminous Sun-Gold Surfaces**



- 4280 1913-D MS64 NGC.** The 1913-D Saint-Gaudens double eagle claims an adequate mintage of 393,500 pieces, making the issue readily available in high grade and a popular choice with branch mint type collectors. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26FP, PCGS# 9162

**1913-D Double Eagle, MS64
Clean Orange-Gold Surfaces**



- 4281 1913-D MS64 NGC.** The surfaces of this high-end near-Gem double eagle are blatantly clean for the grade. Orange-gold color dominates each side, while satin mint luster shimmers throughout. This Denver issue claims a mintage of 393,500 coins. Examples tend to be collectible in MS64 and, to a far lesser extent, MS65.
NGC ID# 26FP, PCGS# 9162

**1913-S Double Eagle, MS64
Rarely Found Finer**



- 4282 1913-S MS64 PCGS.** Soft, luminous mint luster glistens across warm orange-gold and peach surfaces, with well-struck design elements and minimal signs of contact. The 1913-S Saint-Gaudens double eagle is occasionally available in MS65, but this is the highest grade most collectors will have an opportunity to acquire. Finer pieces are notably rare, with just 24 such coins reported finer (6/22).
NGC ID# 26FR, PCGS# 9163

**1914 Twenty Dollar, MS63
Low-Mintage Issue**



- 4283 1914 MS63 NGC.** The 1914 Saint-Gaudens double eagle is a better date in the series, boasting a mintage of only 95,250 pieces. Examples are collectible in MS63 and MS64 but scarce finer. This piece displays well-struck motifs and satiny brass-gold luster. Handling marks and minor surface chatter define the grade.
NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS63+
Only 95,250 Coins Produced**



- 4284 1914 MS63+ PCGS. CAC.** A mintage of only 95,250 coins explains the popularity of this midseries Philadelphia issue. CAC has endorsed this particular Select Uncirculated example for its originality and quality within the grade, while PCGS has assigned it a Plus designation. Luminous yellow-gold color and frosty luster blend over each side. Peppered ticks are relatively minor.
NGC ID# 26FS, PCGS# 9164

**1914-S Double Eagle, MS64
Vibrant Cartwheel Luster**



- 4285 1914-S MS64 PCGS.** Lustrous orange-gold surfaces are especially vibrant on this near-Gem example, complementing well-struck design elements. Light, scattered marks on each side prevent a full MS65 grade, but none are individually bothersome. The 1914-S double eagle is generally plentiful in this grade, suitable for type purposes.
NGC ID# 26FU, PCGS# 9166

**1914-S Double Eagle, MS65
Collectible Gem Example**



- 4286 1914-S MS65 NGC.** The 1914-S double eagle is plentiful in MS65, but finer pieces are elusive. This example displays excellent definition throughout the eagle's wing and the Capitol building, although the top of the torch shows minor softness. Warm orange-gold hues adorn each side. Under a loupe, scattered small abrasions are evident, but none are individually bothersome or out of line for the grade.
From The Cody Brady Collection, Part IV.
NGC ID# 26FU, PCGS# 9166

**1915-S Saint-Gaudens Double Eagle, MS65
Popular Branch Mint Type Coin**



- 4287 1915-S MS65 NGC.** From an adequate mintage of 567,500 pieces, the 1915-S Saint-Gaudens double eagle is readily available at the MS65 grade level, making it a popular choice with branch mint type collectors. This impressive Gem exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal.
From The Cody Brady Collection, Part IV.
NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS65
Full Strike**



- 4288 1915-S MS65 NGC.** A full strike stands out as the hallmark of this Gem 1915-S double eagle, followed closely by its rich orange-gold color and vibrant mint frost. Marks are practically unseen without magnification, as expected for the lofty technical assessment. The 1915- is accessible through MS65 but it becomes scarce any finer.
NGC ID# 26FW, PCGS# 9168

**1915-S Saint-Gaudens Double Eagle, MS65
Sharply Detailed, Lustrous Example**



- 4289 1915-S MS65 PCGS. CAC.** The 1915-S Saint-Gaudens double eagle is readily available at the MS65 grade level, making it a popular choice for branch mint type collectors. The issue is somewhat scarce in higher grades, however. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved greenish-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.
NGC ID# 26FW, PCGS# 9168

**1916-S Twenty Dollar, MS64
Lustrous Orange-Gold Surfaces**



- 4290 1916-S MS64 PCGS.** Luster is especially vibrant on this near-Gem, complementing a strong strike. The MS64 grade allows for some small, scattered marks in the fields and on the high points of the devices, but eye appeal remains pleasing. This San Francisco issue is popular with collectors due to it being the only Saint-Gaudens double eagle struck that year at any mint.
NGC ID# 26FX, PCGS# 9169

**1916-S Double Eagle, MS65
Cartwheel Luster**



- 4291 1916-S MS65 PCGS.** Cartwheel luster swirls over finely textured peach-orange surfaces. Liberty's face and torch hand, the Capitol dome, and the eagle's plumage and talons are all well-struck. This beautiful Gem double eagle represents the last Saint-Gaudens twenty dollar issue until production resumed in 1920.
NGC ID# 26FX, PCGS# 9169

**1922 Twenty Dollar, MS65
Scarcer Philadelphia Date**



- 4292 1922 MS65 PCGS.** The 1922 double eagle is scarcer than some of its later P-mint cousins, although Gems, and occasionally even finer coins, can be found. This MS65 piece displays splendid eye appeal through its brilliant cartwheel luster, paucity of relevant contact, and antique-gold color. A small scrape that parallels the obverse rim from 6:30 to 7:30 and correspondingly on the reverse from 11 to noon, appears to be some kind of die ejection problem, as made.
Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 2809.
From The Cody Brady Collection, Part IV.
NGC ID# 26G3, PCGS# 9173

**1922 Twenty Dollar, MS65
Highest Collectible Grade**



- 4293 1922 MS65 PCGS.** Jeff Garrett and Ron Guth describe the 1922 double eagle as one of the most plentiful dates in the series, available in grades up to MS65. However, few collectors can aspire to ever obtain anything finer. PCGS reports 13 numerically finer submissions, while NGC lists 10 (4/22). This Gem has lovely orange and yellow-gold surfaces with softly frosted luster and few marks of any kind. An outstanding example.
Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 2812.
From The Cody Brady Collection, Part IV.
NGC ID# 26G3, PCGS# 9173

**1922 Saint-Gaudens Double Eagle, MS65
Rare Any Finer**



- 4294 1922 MS65 NGC.** From a substantial mintage of more than 1.3 million pieces, the 1922 Saint-Gaudens double eagle is a plentiful issue in MS65 condition, but finer coins are condition rarities. This delightful Gem displays well-preserved orange-gold surfaces, with vibrant mint luster on both sides. A sharp strike adds to the outstanding eye appeal. NGC has certified 10 numerically finer examples (6/22).
NGC ID# 26G3, PCGS# 9173

**1922-S Twenty Dollar, MS63
Better Mintmarked Date From the 1920s**



- 4295 1922-S MS63 PCGS.** Once a prime rarity in the series, the 1922-S Saint-Gaudens double eagle has surfaced in several European and Central American hoards over the years. The issue is still a better date and Roger Burdette ranks it 19th in overall rarity. The present coin is a sharply struck Select specimen, with abundant mint luster. Numerous small abrasions scattered over both surfaces account for the grade.
Ex: *Central States Signature* (Heritage, 4-5/2010), lot 4045.
NGC ID# 26G4, PCGS# 9174

1923 Saint-Gaudens Double Eagle, MS64
Lustrous, Colorful Example



- 4296 1923 MS64 PCGS.** The 1923 Saint-Gaudens double eagle claims an adequate mintage of 566,000 pieces and enough examples have been repatriated from foreign holdings to make it an available issue at the MS64 grade level, but it becomes scarce in higher grades. This attractive Choice specimen displays sharply detailed design elements and lustrous orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G5, PCGS# 9175

1923 Saint-Gaudens Double Eagle, MS64
Lustrous, Colorful Example



- 4297 1923 MS64 PCGS.** From a mintage of 566,000 pieces, the 1923 Saint-Gaudens double eagle is much scarcer than its Denver Mint counterpart. This impressive Choice example displays sharply detailed design elements in most areas, but a touch of the usual softness is evident on the Capitol. Some peripheral die cracks travel through the stars above LIBERTY. The vivid orange-gold surfaces are lightly marked and radiate vibrant mint luster throughout.
NGC ID# 26G5, PCGS# 9175

1923 Twenty Dollar, MS64
Elusive With CAC Endorsement



- 4298 1923 MS64 PCGS. CAC.** The 1923 Saint-Gaudens double eagle is a less often seen date at auction, and high-grade examples are somewhat underrated. This CAC-endorsed Choice example displays well-struck design elements and vibrant, frosty orange-gold luster. Scattered light abrasions appear in the fields and on the high points of the devices, just keeping this coin from Gem classification.
NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Double Eagle, MS65
Lustrous and Attractive Type Coin



- 4299 1923-D MS65 PCGS.** The 1923-D Saint-Gaudens double eagle has a reputation for being attractive, usually with vibrant luster and myriad patina. This Gem example does not disappoint, showing rich orange, rose, and sun-gold hues. The strike is sharp, and limited abrasions interrupt the eye appeal. An excellent type coin.
NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar, MS65
Pleasing Branch Mint Type Coin



- 4300 1923-D MS65 PCGS.** The 1923-D is recognized as one of the most consistently attractive issues in the Saint-Gaudens series, making it a popular type coin when one also considers its relative availability. This Gem example is well struck and satiny, showing rich orange-gold and honey-lavender hues. A few small marks accompany the grade.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS65
Popular Branch Mint Type Coin



- 4301 1923-D MS65 NGC. CAC.** From a substantial mintage of more than 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is an available issue in high grade and a favorite choice of branch mint type collectors. This attractive Gem example displays well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. The high quality within the grade is confirmed by CAC.
NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar, MS66
An Ideal Date for Type Collectors



- 4302 1923-D MS66 PCGS.** The 1923-D is perhaps the most consistently eye-appealing issue in the Saint-Gaudens double eagle series, and the present coin does not disappoint. Rich prairie-gold, rose, and orange hues adorn luminous cartwheel bands, while the design elements exhibit bold definition. A light graze in the left obverse margin and few small marks on the eagle's tailfeathers prevent a finer grade.
From The Cody Brady Collection, Part IV.
NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66
Satiny With Pale Red-Gold Accents



- 4303 1923-D MS66 PCGS.** The 1923-D twenty is a famously collectible branch mint issue struck to the extent of 1.7 million coins. Thousands are available in grades as high as MS66, though finer coins prove scarce. Satiny surfaces display pale reddish accents. Boldly detailed with exceptionally clean fields.
From The Cody Brady Collection, Part IV.
NGC ID# 26G6, PCGS# 9176

1924 Saint-Gaudens Twenty, MS65
Extremely Popular Type Issue



- 4304 1924 MS65 NGC.** From a large mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle is widely acknowledged to be the most popular type coin of the series. This spectacular Gem displays sharply detailed design elements throughout. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides and eye appeal is terrific.
From The Cody Brady Collection, Part IV.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS65
Outstanding Visual Appeal



- 4305 1924 MS65 NGC.** Type collectors seeking an example of the iconic Saint-Gaudens double eagle for their collections are easily drawn to the 1924 issue from the Philadelphia Mint, due to its substantial mintage of more than 4.3 million pieces and its availability in high grade. This delightful Gem exhibits razor-sharp definition on all design elements and the virtually flawless orange-gold surfaces are lustrous and appealing.
From The Cody Brady Collection, Part IV.
NGC ID# 26G7, PCGS# 9177

1924-D Double Eagle, MS61
Scarce Mintmarked Issue



- 4306 1924-D MS61 NGC.** While the Philadelphia issue bearing this date is a common type coin, its mintmarked counterparts, such as this D-mint piece, are far more elusive and highly desirable. This peach-inflected butter-yellow example offers warm mint luster. There are few overt abrasions, though several wispy flaws are noted in the obverse fields.
Ex: Long Beach Signature (Heritage, 9/2009), lot 1967.
NGC ID# 26G8, PCGS# 9178

1926 Saint-Gaudens Double Eagle, MS65
CAC-Endorsed Quality



- 4307 1926 MS65 NGC. CAC.** From a reported mintage of 816,750 pieces, the 1926 Saint-Gaudens double eagle is readily collectible at the MS65 grade level, but not as plentiful as most other Philadelphia Mint issues of this timeframe. This impressive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces. Vibrant mint luster adds to the outstanding eye appeal. The high quality within the grade is confirmed by CAC.
From The Cody Brady Collection, Part IV.
NGC ID# 26GD, PCGS# 9183

**1926 Saint-Gaudens Double Eagle, MS65
Colorful, Lustrous Example**



- 4308 1926 MS65 NGC. CAC.** This Philadelphia Mint issue is notably scarcer than the 1924, 1927, and 1928 double eagles from the same mint, though it remains readily collectible in this grade. This delightful Gem exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show no mentionable distractions. Overall eye appeal is outstanding and the high quality within the grade is attested by the CAC sticker.
From The Cody Brady Collection, Part IV.
NGC ID# 26GD, PCGS# 9183

**1926 Double Eagle, MS66
Strong Strike**



- 4309 1926 MS66 PCGS.** Frosty luster beams from the unabraded apricot-gold surfaces of this Premium Gem. Liberty's face, torch hand, and the Capitol dome exhibit needle-sharp detail, as do the stars around the border. The 1926 is not nearly as available in high grades as the 1924, 1927, and 1928 twenties. Only five examples are numerically finer at PCGS (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 26GD, PCGS# 9183

**1926 Twenty Dollar, MS66
Rarely Offered Finer**



- 4310 1926 MS66 NGC. CAC.** Booming luster graces the vivid yellow-gold surfaces. The strike is nearly full, and there are only a few light grazes. The 1926 is a favorite among type collectors, and this appealing Premium Gem would certainly make an outstanding representative. Although available in most grades, it is rare any finer than MS66. NGC and PCGS combined report just 14 such examples (4/22).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2830.
From The Cody Brady Collection, Part IV.
NGC ID# 26GD, PCGS# 9183

**1927 Double Eagle, MS66
Lustrous Type Coin**



- 4311 1927 MS66 PCGS.** The 1927 Saint-Gaudens double eagle is readily available through MS66, but finer pieces are scarce. This collectible type coin displays vibrant, frosty cartwheel luster with rich butter-gold color. The fields are largely clean, and it is mainly a few small marks on the high points of Liberty's figure that limit the grade.
NGC ID# 26GG, PCGS# 9186

**1927 Twenty Dollar, MS66
Popular Type Coin Issue**



- 4312 1927 MS66 PCGS.** The 1927 Saint-Gaudens twenty is popular with type collectors, being one of the two most plentiful issues in the series in high grade. This Premium Gem displays frosty peach-gold luster and well-struck design elements, with only a few light, unobtrusive abrasions. Eye appeal is pleasing.
From The Cody Brady Collection, Part IV.
NGC ID# 26GG, PCGS# 9186

**1927 Saint-Gaudens Double Eagle, MS66★
Outstanding Gold Type Coin**



- 4313 1927 MS66★ NGC.** The 1927 Saint-Gaudens double eagle claims a substantial mintage of nearly 3 million pieces and many examples have been repatriated from European holdings in recent years. As a result, the 1927 is an available issue at the MS66 grade level, but finer coins are elusive. This memorable Premium Gem exhibits sharply detailed design elements and lustrous orange-gold surfaces that show only the most insignificant signs of contact. The high quality and eye appeal are attested by the Star designation. NGC has graded 62 numerically finer examples (4/22).
From The Cody Brady Collection, Part IV.
NGC ID# 26GG, PCGS# 9186

**1928 Double Eagle, MS65
Pleasing Type Coin**



- 4314 1928 MS65 PCGS.** The 1928 double eagle frequently comes boldly struck, and this Gem example does not disappoint. Vibrant orange-gold luster complements excellent preservation, with only a few minor, scattered abrasions that limit the grade. The 1928 is plentiful in this grade, popular as a type coin.
NGC ID# 26GK, PCGS# 9189

**1928 Twenty Dollar, MS66
Ex: Morse**



- 4315 1928 MS66 NGC.** Both sides are enveloped in brassy-gold patina and display bright lustrous surfaces. The design elements are sharply impressed, and there are no significant marks to report. A lovely specimen with great overall eye appeal. NGC has seen just over 100 pieces that grade higher (5/22).
Ex: Phillip H. Morse Collection (Heritage, 11/2005), lot 5011.
From The Allan H. Goldman Collection.
NGC ID# 26GK, PCGS# 9189

**1928 Saint-Gaudens Double Eagle, MS66+
Exceptional Type Coin**



- 4316 1928 MS66+ PCGS.** From a series-high mintage of more than 8.8 million pieces, the 1982 Saint-Gaudens double eagle is a collectible issue in high grade, and a popular choice with type collectors. This Plus-graded Premium Gem exhibits sharply detailed design elements and virtually flawless yellow-gold surfaces, with radiant mint luster throughout. Overall eye appeal is terrific.
NGC ID# 26GK, PCGS# 9189

**1928 Twenty Dollar Saint, MS66
Ex: Phillip Morse Collection**



- 4317 1928 MS66 PCGS. CAC.** Rich greenish-gold surfaces exhibit satin-like luster and well-struck design motifs. No significant marks are apparent on either side, though a small planchet void just to the left and above the Capitol serves to identify the coin. A small alloy spot is noted in the front center of the eagle's left wing.
Ex: Phillip H. Morse Collection / Dallas Signature (Heritage, 11/2005), lot 5010, where it brought \$7,475.
From The Allan H. Goldman Collection.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

**1900 Lafayette Dollar, MS65
Original Toning and Luster**



- 4318 1900 Lafayette Dollar MS65 NGC. DuVall 2-C.** The Lafayette dollar is popular as the only silver dollar in the classic commemorative series. This Gem example displays satiny luster and a bold strike, with mottled olive-gold, amber, and russet toning over each side. A few minor abrasions are evident under a loupe but are not distracting. Finer pieces are scarce.
NGC ID# BYKW, PCGS# 9222

**1938-S Boone Half Dollar, MS67+
Rarely Offered Finer**



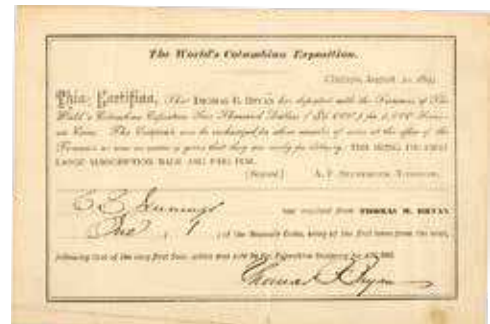
- 4319 1938-S Boone MS67+ PCGS. CAC.** Original russet toning appears on each side, forming a woodgrain pattern across the upper obverse. A very faint partial print is discernible with a loupe in the right reverse margin. The strike is sharp, and neither side exhibits discernible abrasions. The 1938-S Boone half dollar is scarce in this grade and rare any finer. Population: 66 in 67 (10 in 67+), 5 finer. CAC: 22 in 67, 2 finer (5/22).
NGC ID# BYG8, PCGS# 9276

1925-S California Half Dollar, MS67+
High-End Diamond Jubilee Commemorative



- 4320 1925-S California MS67+ PCGS. A collector favorite, the 1925-S California Diamond Jubilee half dollar is collectible in MS67, but Plus-graded pieces are rare. Only a handful of finer coins are reported at PCGS. This example displays russet-gold, blue, and olive toning over satiny surfaces, with boldly rendered design elements. No distracting abrasions are evident. Population: 18 in 67+, 9 finer (5/22).
NGC ID# BYGA, PCGS# 9281

World's Columbian Exposition
Framed Certificate Dated August 20, 1892
Unique, Issued to Thomas B. Bryan



- 4321 1892 Columbian Exposition Half Dollars and Certificate to Thomas B. Bryan, Framed and Uncertified. Thomas Barbour Bryan (1828-1906) was a prominent Chicago business leader who joined forces with other Chicago dignitaries to bring the World's Columbian Exposition to Chicago. A "World's Fair" was authorized by Congress in 1886, with Washington D.C. originally proposed as the location. Thomas B. Bryan joined Chicago Mayor DeWitt Clinton Cregier and Edward Jeffery, the former general manager of the Illinois Central Railroad, to propose Chicago, Illinois as a better location for the fair. A skilled orator, Bryan led the presentation to a committee of 15 U.S. Senators. On April 25, 1890 President Benjamin Harrison signed the World's Fair bill and created the national World's Columbian Exposition Board, with Thomas B. Bryan appointed as Commissioner-At-Large.

Bryan was a longtime benefactor, philanthropist, and civic leader in Chicago, helping the city recover from the Chicago Fire in 1871. As the foremost figure bringing the World's Columbian Exposition to Chicago, he also purchased 5,000 Columbian Exposition half dollars to help promote the event. The certificate in this frame recognizes his participation, "THIS BEING THE FIRST LARGE SUBSCRIPTION MADE AND PAID FOR." Two Columbian Exposition half dollars (Uncirculated or nearly so) are included in the frame, which shows some wear and is loose at the lower-left corner. The signed certificate has a few folds and minor stains, and is mounted on a linen backer, which has some water discoloration at the lower-left corner. We believe this to be a unique and important memento from the exposition and a prize for the advanced collector of Columbian Exposition memorabilia.

**1928 Hawaiian Half, MS65
Popular Low-Mintage Key**



- 4322 1928 Hawaiian MS65 PCGS.** Crimson and olive-gold patina occurs around the borders of this key date commemorative half dollar. The interiors feature a thin layer of dusky, cream-gray toning. Fully struck with broad rims and excellent definition on the design elements. Hawaiian halves are famous for the issue's paltry distribution of 10,000 coins.
Ex: *Long Beach Signature* (Heritage, 6/2017), lot 4519; *FUN Signature* (Heritage, 1/2021), lot 4412.
NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65
Toned Key-Date Coin**



- 4323 1928 Hawaiian MS65 PCGS.** Mottled amber toning with iridescent undertones characterizes each side of this Gem Hawaiian half dollar. The coin is well struck and pleasing, with satiny mint luster. Among classic commemoratives, the 1928 Hawaiian half dollar is considered a key date. Only 9,958 business strikes were produced (including assay coins).
NGC ID# BYGR, PCGS# 9309

**1921 Missouri 2x4 Half Dollar
Toned MS66+**



- 4324 1921 Missouri 2x4 MS66+ NGC.** Satiny original luster produces outstanding preservation on this high-end Premium Gem, with no mentionable abrasions observed under close examination. Mottled overtones of russet, olive, and gold appear throughout each side. This issue is scarce in MS66 and rare with a Plus designation (only three are so designated at NGC), an finer pieces are nearly uncollectible. Census: 42 in 66 (3 in 66+, 1 in 66★), 1 finer (6/22).
NGC ID# BYH2, PCGS# 9331

**1939-D Oregon Half Dollar, MS68
Only One Coin Numerically Finer**



- 4325 1939-D Oregon MS68 NGC.** Despite a distribution of only 3,004 pieces (including assay coins), the 1939-D Oregon Trail half dollar is usually available through MS67. Only in MS68 does it become notably scarce. This example displays brilliant, satiny luster with daubs of golden-russet toning around the borders. The rear edge of the wagon is soft, but the remainder of the design is sharply rendered. Census: 43 in 68 (8 in 68+, 13 in 68★, 4 in 68+★), 1 finer (6/22).
NGC ID# BYHM, PCGS# 9353

**1937-S Texas Half Dollar, MS68
Among the Finest Certified**



- 4326 1937-S Texas MS68 NGC.** This is among the finest certified 1937-S Texas Centennial half dollars, and it is a major rarity as such. Original sun-gold, russet, olive, and sea-green hues adorn satiny surfaces that are devoid of discernible abrasions. The coin is well struck and appealing, as one would expect of the lofty MS68 grade. Census: 13 in 68 (1 in 68★), 0 finer (5/22).
NGC ID# BYJK, PCGS# 9392

**1950 Booker T. Washington Half Dollar, MS67+
Tied for Finest at Both Services Combined**



- 4327 1950 Booker T. Washington MS67+ PCGS.** This is a nearly flawless example of the 1950 Booker T. Washington commemorative half dollar. Brilliant surfaces exhibit satiny luster with a few splashes of thin golden color on each side. Planchet roughness at the centers should not be confused with post-production abrasions. From a distribution of 6,004 coins. Population: 39 in 67 (3 in 67+), 0 finer (6/22).
NGC ID# BYK6, PCGS# 9420

1950-S Booker T. Washington Half
CAC-Approved MS67+ Prooflike



- 4328** 1950-S Booker T. Washington MS67+ Prooflike NGC. CAC. Prooflike examples of the 1950-S Booker T. Washington half dollar are scarce, with just a few qualifying for Superb Gem classification. This CAC coin is brilliant, well-struck, and exceptionally well-preserved. The fields have a balance of satiny luster and reflectivity. Census: 3 in 67 (1 in 67+) Prooflike, 0 finer (5/22). NGC ID# BYK8, PCGS# 89422

COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar, MS67
Jefferson Head, CAC Approved



- 4329** 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. CAC. The 1903 Louisiana Purchase gold dollars are largely graded according to how many hairlines and slide marks apparent on the devices, since singular abrasions are almost never seen. To grade MS67, hairlines have to be virtually completely absent, and such is the case with beautiful CAC-endorsed Jefferson type coin. Rich yellow-gold luster is pristine, complementing bold devices and a lovely luminescent effect. Housed in a prior generation holder. CAC: 68 in 67, 0 finer (6/22). NGC ID# BYLD, PCGS# 7443

1926 Sesquicentennial Quarter Eagle, MS66
Rarely Seen Finer



- 4330** 1926 Sesquicentennial Quarter Eagle MS66 PCGS. The 1926 Sesquicentennial quarter eagle claims a distribution of 46,019 pieces, making the issue somewhat scarce at the MS66 grade level, and extremely rare any finer. This spectacular Premium Gem exhibits well-detailed design elements and impeccably preserved orange-gold surfaces that radiate vibrant mint luster from both sides. PCGS has graded only one numerically finer example (4/22). NGC ID# BYLT, PCGS# 7466

MODERN BULLION COINS

1988 One-Ounce Gold Eagle, MS70
Elusive in the Finest Grade Possible



- 4331** 1988 One-Ounce Gold Eagle MS70 PCGS. The 1988 one-ounce Gold Eagle claims a substantial mintage of 465,000 pieces but the issue remains elusive in the top grade of MS70. This magnificent technically perfect example displays sharply detailed design elements throughout, with vibrant satiny mint luster and terrific eye appeal. Population: 35 in 70 (6/22). NGC ID# 26PC, PCGS# 9824

1995-W Silver Eagle, PR69 Ultra Cameo
Heralded Series Key



- 4332** 1995-W Silver Eagle PR69 Ultra Cameo NGC. The 1995-W continues to be the reigning key issue in the entire Silver Eagle series. Only produced in 10th anniversary bullion program proof sets from the West Point Mint, the mintage was stunted at only 30,125 pieces. Several years ago top-grade examples of this issue were scarce in grading service holders, although high-end coins are much more accessible today. This attractive piece displays brilliant, stark contrast and flawless strike quality. NGC ID# 26K2, PCGS# 9887

TERRITORIAL GOLD

C. Bechtler Gold Dollar, AU50
Kagin-1, 30 G.



- 4333** (1831-34) C. Bechtler Dollar, 30 G., AU50 PCGS. K-1, R.4. The usual Reeded Edge variant. Each side displays attractive, warm honey-gold and orange hues, with hints of satin luster illuminating the borders when rotated beneath a light. The surfaces are smooth and exceptionally problem free. Housed in an old green label holder. Listed on page 401 of the 2022 *Guide Book*. NGC ID# 2B94, PCGS# 10064

(1837-1842) Bechtler Gold Dollar, XF40
N Reversed, Kagin-4



- 4334** (1837-42) C. Bechtler Dollar, N Reversed, XF40 PCGS. CAC. K-4, R.4. The well-known Bechtler variety with a blundered N in ONE. Scarcer than the Kagin-24 Bechtler gold dollar variety, but collectible by the standards of the series. This originally toned example exhibits orange-gold and apple-green patina. The surfaces appear sharp for the designated grade, but we note a small field dig above the 8 in the 28 C. Listed on page 402 of the 2023 *Guide Book*.
NGC ID# 2B98, PCGS# 10055

1849 Moffat & Co. Five Dollar, AU53
Kagin-4a, Partial Mint Luster



- 4337** 1849 Moffat & Co. Five Dollar AU53 PCGS. K-4a, R.4. Kagin-4a is a late die state of Kagin-4, distinguished by cracks and crumbling on FIVE DOL. Moffat & Co. was one of the first California Gold Rush private coiners, as well as one of the most widely respected. This green-gold representative displays pockets of bright yellow luster within the legends and motifs. The portrait shows moderate wear, but no marks are consequential. Listed on page 404 of the 2023 *Guide Book*.
NGC ID# ANJ5, PCGS# 10240

(1837-1842) C. Bechtler Five, XF Details
128 Grams, RUTHERF;, K-23



- 4335** (1837-42) C. Bechtler Five Dollar, 128 G., RUTHERF: — Mount Removed, Tooled — NGC Details. XF. K-23, R.5. No evidence of a repair is readily evident, though both borders display fine marks, and the tops of the ER in BECHTLER is faint. The green-gold surfaces display minor abrasions and retain dark debris in protected regions. The very scarce to rare Kagin-23 is the 128 grams RUTHERF variety, not to be confused with the 140 grams K-18 and K-19 RUTHERF varieties. the Listed on page 403 of the 2023 *Guide Book*.
From The Allan H. Goldman Collection.

1851 State of California Five Dollar
Copper Die Trial, PR64 Brown, Kagin-2a



- 4338** 1851 State of California Five Dollar, Copper Die Trial, PR64 Brown NGC. K-2a, Low R.7. The "San Francisco State of California" patterns were struck in silver, copper, and white metal. None are known in gold alloy, although select examples of several varieties are known gilt. The pieces were struck in four denominations, two and a half dollar to twenty dollar, similar to the Clark, Gruber series. Little is known about their origin, though Donald Kagin and John J. Ford, Jr. believed they were produced in England. This sharply struck example exhibits mahogany-brown toning with unobtrusive cobalt-blue spots near the stars. A small strike-through affects the F in CALIFORNIA.
PCGS# 10336

A. Bechtler Gold Dollar, Lustrous MS62
Kagin-24, 27 G., 21 C., Plain Edge



- 4336** (1842-50) A. Bechtler Dollar, 27G. 21C., Plain Edge MS62 NGC. K-24, R.3. Orange and lime-green endow this lustrous and unabraded pioneer gold type coin. A slight wave near 27 G is as-produced. A late die state with several slender cracks from BECHTLER and a few freckles of mint-made die rust on each side. Listed on page 403 of the 2023 *Guide Book*. Census: 42 in 62 (1 in 62+), 11 finer (6/22).
Ex: Central States Signature (Heritage, 4/2008), lot 3976.
NGC ID# 2B99, PCGS# 10040

CALIFORNIA FRACTIONAL GOLD

1872 Washington Quarter, MS66
BG-818, GW-821, Sole Round Variety



- 4339** 1872 Washington Round 25 Cents, Baker-A504, BG-818, GW-821, Low R.4, MS66 PCGS. Liberty and Indian heads abound in the fractional gold series, but there are only a few Washington varieties, all dated 1872 and denominated as 1/4 DOLLAR. There are three octagonal varieties, BG-722 to BG-724, but BG-818 is the sole round Washington marriage. The present piece is tied for finest certified at PCGS. The strike is above average, and the butter-gold surfaces are satiny and well preserved. Population: 8 in 66, 0 finer (5/22). NGC ID# 2BT9, PCGS# 10679

1874 Octagonal Liberty Dollar, MS63
Rare BG-1110, Finest at NGC



- 4340** 1874 Liberty Octagonal 1 Dollar, BG-1110, High R.7, MS63 NGC. An elusive octagonal dollar, with a small head of Liberty and arrowheads beside the star below DOLLAR. Breen-Gillio attribute this issue to Herman J. Brand, of San Francisco. PCGS CoinFacts estimates the surviving population at five or six examples in all grades. This spectacular Select example exhibits original sun-gold prooflike surfaces that show only minor signs of contact, and well-struck motifs. Census: 1 in 63, 0 finer (5/22). NGC ID# 2C39, PCGS# 10921

PATTERNS

1854 Flying Eagle Cent in Copper
Judd-163 Original, PR65 Brown



- 4341** 1854 Flying Eagle Cent, Judd-163 Original, Pollock-189, High R.6, PR65 Brown PCGS. Flying eagle design with a hook-neck eagle on the obverse, surrounded by stars and the date below. The reverse resembles the regular dies issue for the large cent except the wreath is much smaller and thinner. Struck in copper with a plain edge. According to USPatterns.com "This was apparently copied from Christian Gobrecht's dollar and half dollar patterns in the late 1830s. This is one of the first attempts to create a smaller copper cent." Sharply struck throughout, the surfaces are walnut brown with just a hint of underlying reddish patina. Housed in an old green label holder. NGC ID# 29A8, PCGS# 11674

1870 Standard Silver Half in Copper
Judd-961, PR64 Brown
Plain Edge, Five or Fewer Known



- 4342** 1870 Standard Silver Half Dollar, Judd-961, Pollock-1114, High R.7, PR64 Brown PCGS. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center, surrounded by a wreath of cotton and corn. Struck in copper with a plain edge. USPatterns.com states "less than half a dozen [are] known." This specimen is richly toned walnut-brown with hints of ocean-blue in design recesses. A narrow depression on Liberty's cheek, but the surfaces are otherwise exemplary. Housed in an old green label holder. NGC ID# 29YS, PCGS# 61206

(1999) '1759' Martha Washington Dollar
Manganese-Brass Clad Alloy, Plain Edge
Judd-2185, MS66



- 4343 (1999) Martha Washington Dollar, Judd-2185, Pollock-Unlisted, MS66 NGC. The Edward R. Grove Martha Washington design, previously used to test clad coinage circa 1965, was revived in 1999 to test "golden" alloys for the pending Sacagawea dollar. Struck in manganese-brass-coated copper-clad metal with a plain edge. This high-grade specimen is lustrous and sharply struck with exemplary surfaces and pleasing eye appeal. The color is more reddish than usual for the alloy, and is consistent throughout. *From The Fred Weinberg Collection.*
PCGS# 511836

WORLD COINS & CURRENCY

Saudi Arabia 4 Pounds, MS61
Coined at the Philadelphia Mint



- 4344 (1945-1946) Saudi Arabia, Ibn Saud, Gold 4 Pounds MS61 PCGS. KM-34. The Philadelphia Mint struck 917 Fine gold coins for Saudi Arabia in the aftermath of World War II, as a payment for Middle East oil rights. The weight of KM-34 was 493.1 grains, equivalent to four British sovereigns. One pound coins (KM-35) were also struck. Those were the first gold coins struck by the U.S. Mint since 1933, at a time when private U.S. gold bullion ownership was unlawful. This is an apricot-gold representative with an incomplete strike at the center of the eagle. A bagmark is on the tail, but the remainder of the coin is lightly abraded for the MS61 level.
PCGS# 557990

Saudi Arabia 4 Pounds, MS61
U.S. Payment for Oil Rights



- 4345 (1945-1946) Saudi Arabia, Ibn Saud, Gold 4 Pounds MS61 NGC. KM-34. An unusual Philadelphia Mint issue, struck in the aftermath of World War II as a payment to the Saudis for oil rights. The gold coins were equivalent in weight and fineness to four British gold sovereigns. KM-34 and the one pound KM-35 were the only gold coins produced by the U.S. Mint during the half century between the 1933 tens and twenties and the 1984 Olympic ten dollar commemoratives. This example is nicely struck and lustrous with scattered minor bagmarks and a small amount of aqua residue east of the fineness.
PCGS# 557990

GSA DOLLARS

1890-CC Silver Dollar, MS62
Scarce in a GSA Holder



- 4346 1890-CC GSA MS62 NGC. CAC. VAM-9. Light streaks of straw-gold toning overlie this mostly white scarcer date GSA dollar. Typically struck, but lustrous and pleasing for the MS62 level. VAM-9 is a near date variety with a tiny "hangnail" below the fletchings. The GSA certificate and box are included. *Ex: Lenny Reiner Collection, Part III; Dallas Signature (Heritage, 3/2016), lot 4118.*
NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1891-CC GSA Dollar, MS62+
CAC-Approved Quality



- 4347 1891-CC GSA MS62+ PCGS. CAC. The 1891-CC Morgan dollar is an elusive issue in a GSA holder. This Plus-graded MS62 example exhibits razor-sharp definition on all design elements and the lustrous brilliant surfaces show only minor signs of contact. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. COA accompanies the lot.
NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

1891-CC Silver Dollar, MS63
In GSA Holder With Box and COA



- 4348** 1891-CC GSA MS63 NGC. A little more than 5,600 examples of the 1891-CC Morgan dollar were distributed through the GSA sales of the 1970s. This Select example displays brilliant, softly frosted luster and well-struck design elements. Light abrasions on Liberty's cheek limit the grade. Includes GSA box and COA. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

1891-CC Morgan Dollar, MS63
CAC-Approved GSA Dollar



- 4349** 1891-CC GSA MS63 NGC. CAC. A spectacular Select Morgan dollar from the famous GSA Hoard, this coin has been band certified by NGC in its original holder. The design elements of this impressive piece are sharply detailed throughout and the lightly marked brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. COA accompanies the lot. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

ERRORS

1943 Cent, Lustrous AU58
Struck on a Silver Dime Planchet



- 4350** 1943 Lincoln Cent — Struck on a Silver Dime Planchet — AU58 PCGS. 2.5 grams. The strike is almost perfectly centered on the planchet, and the border legends are mostly visible, just slightly weak in areas. Strike weakness affects the O in ONE and the lapels of Lincoln's jacket. Luster remains in the fields, and only slight high-point friction is evident on the devices. An attractive example of this War-era Mint error.

1943-S Lincoln Cent, VF35
on a Silver Dime Planchet



- 4351** 1943-S Lincoln Cent — Struck on a Silver Dime Planchet — VF35 PCGS. Ex: Fred Weinberg Collection. 1943 was the year that cents were struck in zinc-plated steel. The alloy was similar to silver in color, which allowed the present silver cent to circulate longer than is usual for an off-metal mint error. The coin was struck aligned with the collar die at 1:30, thus the rim is prominent on the upper right obverse and lower right reverse, and absent elsewhere. Most of E PLURIBUS is off the flan, though a majority of UNUM is present. Light autumn-brown toning accompanies protected areas. *From The Fred Weinberg Collection.*

1943-S Wartime Cent, MS63
on a Silver Dime Planchet



- 4352** 1943-S Lincoln Cent — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection. 1943-S cents struck on bronze planchets trade for hundreds of thousands of dollars. 1943-S cents struck on silver dime planchets are nearly as rare, but can be obtained for a fraction of the price of their famous bronze counterparts. This example is similar in color to a zinc-plated steel specimen, but it is not magnetic and shows softness of strike, particularly on the 3 in the date and the tops of IN GOD WE TRUST. Two parallel recessed lines on Lincoln's collar are the sole detractors. *From The Fred Weinberg Collection.*

1951-D Lincoln Cent, MS62
on a Silver Dime Planchet



- 4353** 1951-D Lincoln Cent — Struck on a Silver Dime Planchet — MS62 PCGS. Ex: Fred Weinberg Collection. This off-metal cent is mostly brilliant, although hints of tan toning grace both sides. The strike was flush against the collar die at 3 o'clock, with a broad rim from 8 to 10 o'clock, while the tops of TRUST are absent. Essentially unabraded, but scattered minute obverse pits determine the grade. *From The Fred Weinberg Collection.*

1955 Lincoln Cent, AU58
on a Silver Dime Planchet



- 4354** 1955 Lincoln Cent — Struck on a Silver Dime Planchet — AU58 PCGS. Ex: Fred Weinberg Collection. An attractive near-Mint example of the very scarce and popular off-metal error. The strike was flush with the collar die at 8 o'clock. The obverse rim is broad and softly struck between 7 and 1 o'clock. UNUM is tight against the border. Lustrous and close to brilliant, with only a whisper of tan patina. The obverse rim shows imperfections near 3 and 4 o'clock. *From The Fred Weinberg Collection.*

1956-D Cent, MS62
On a Silver Dime Planchet



- 4355** 1956-D Lincoln Cent — Struck on a Silver Dime Planchet — MS62 PCGS. Ex: Fred Weinberg Collection. A virtually brilliant silver cent that displays vibrant luster and minimal signs of contact. Well centered for this wrong planchet combination, though the L in LIBERTY is weak, and the tops of E PLURIBUS are off the flan. The date and mintmark are bold. Our online auction archives show only seven prior appearances of silver 1956-D cents, including three auctions of an XF Details example. *From The Fred Weinberg Collection.*

1957 Lincoln Cent, MS63
on a Silver Dime Planchet



- 4356** 1957 Lincoln Cent — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection. A satiny representative of the elusive cent-on-dime planchet off-metal mint error. Brilliant save for a blush of tan-brown toning on the reverse exergue. Marks are limited to a line above the stem of the left wheat ear. Peripheral elements are softly struck, though CENT and UNITED STATES are sharp. *From The Fred Weinberg Collection.*

1958 Wheat Cent, MS63
on a Silver Dime Planchet



- 4357** 1958 Lincoln Cent — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection. Medium golden-brown toning visits this lustrous off-metal final-year Wheat cent. As usual for the wrong planchet combination, the borders show incompleteness of strike, especially on the right obverse margin. The cheekbone and upper right obverse field show minor marks, but the remainder of the coin is unblemished. *From The Fred Weinberg Collection.*

1959 Memorial Cent, MS62
on a Silver Dime Planchet



- 4358** 1959 Lincoln Cent — Struck on a Silver Dime Planchet — MS62 PCGS. Ex: Fred Weinberg Collection. This first-year Memorial cent is struck on a silver dime planchet. The off-metal, wrong planchet mint error is semiprooflike and shows only a hint of toning along the upper obverse margin. Struck flush with the collar die at 3 o'clock. The left borders are slightly out of round, and the tops of UNITED reach the rim. Well struck for the error combination, and marks are fewer than implied by the numerical grade. *From The Fred Weinberg Collection.*

1960 Large Date Cent, MS63
on a Silver Dime Planchet



- 4359** 1960 Large Date Lincoln Cent — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection. The hunt was on in 1960 for Small Date cents, and perhaps this off-metal silver cent was discovered by a roll-searching numismatist. Light wheat-brown toning is here and there, though the majority of the coin is brilliant. The strike is fairly sharp for the error combination, though the tops of TRUST are lightly brought up. Conservatively assessed by PCGS, as there are no consequential abrasions. *From The Fred Weinberg Collection.*

1969-S Cent, PR67 Cameo
on a Clad Dime Blank



- 4360** 1969-S Lincoln Cent — Struck on a Clad Dime Blank — PR67 Cameo PCGS. Ex: Fred Weinberg Collection. Proof 1969-S cents struck on a clad dime blank or planchet are rare. Our auction archives show only two such prior appearances, on a dime planchet in December 2020, and on a dime blank in May of this year. The present coin has orange-gold and ruby-red toning when viewed from certain angles, though it becomes powder-blue upon rotation. The portrait and Lincoln Memorial exhibit noticeable cameo contrast. No detractions are readily evident. The L in LIBERTY and the 69 in the date are slightly distorted due to the undersized flan. *From The Fred Weinberg Collection.*

1865 Two Cent Piece, MS62 Brown
10% Off Center, Fancy 5



- 4361** 1865 Fancy 5 Two Cent Piece — Struck 10% Off Center — MS62 Brown NGC. Struck clearly off center toward 12 o'clock. The date is bold, and all legends are intact, but the upper dentils are absent on both sides. WE is lightly brought up, and the center of the shield shows minor incompleteness. The chocolate-brown surfaces are pleasing for the designated grade. *From The David S. Woloch Collection.*

(1851-1853) Three Cent Silver, MS63
Struck 25% Off Center



- 4362** (1851-1853) Three Cent Silver — Struck 25% Off Center — MS63 NGC. Type One. Philadelphia Mint. Struck widely off center toward 12:15. The date is absent, along with the top of the ornate C, the upper stars, UNIT and ICA. The large star is complete except for the lowest point. The cream-gray surfaces are smooth save for moderate marks near the O in OF. *From The David S. Woloch Collection.*

1857 Three Cent Silver, MS63
Obverse Half of Split Planchet
Planchet Split After the Strike



- 4363** 1857 Three Cent Silver — Split Planchet After Strike, Obverse Half — MS63 NGC. 0.52 grams. The statutory weight of a three cent silver is 0.75 grams. This three cent silver split in two, with the division across the edge, after the strike. The separation was likely due to a lamination or trapped gas within the planchet strip. Only the obverse half of the split planchet error is offered here. The coin looks essentially normal when viewed from the obverse. It is well struck at the center, though the left-side legends show moderate softness. The border offers medium tan-brown toning. The reverse shows an incused, reversed, and softly defined impression of the obverse design. *From The David S. Woloch Collection.*

1905 Liberty Nickel, MS65 Red and Brown
Struck on a Cent Planchet



- 4364** 1905 Liberty Nickel — Struck on a Cent Planchet — MS65 Red and Brown NGC. 3.1 grams. A visually imposing off-metal error. Struck off center toward 10 o'clock, aligned with the collar die at 4 o'clock. The date is complete, as is the head of Liberty and the wreath. The bottom of the CEN in CENTS is off the flan, as are portions of stars 4 through 8. The rich orange-gold toning is pleasing. *Ex: Unknown 1930s Thomas Elder auction, lot 1944. From The David S. Woloch Collection.*

1918-D Buffalo Nickel, MS65
Struck 5% Off Center



- 4365** 1918-D Buffalo Nickel — Struck Off Center — MS65 NGC. Branch mint Type Two nickels from the teens are rare in Gem Mint State. The NGC Census shows only 27 pieces graded MS65, with five finer. In addition to its bold central strike and lofty Uncirculated grade, the present coin is also memorable for its 5% off-center strike toward 10:30. All legends are complete, though the base of the F in FIVE touches the border. The coruscating surfaces are smooth. Light wheat-gold and ice-blue toning further increases the eye appeal. Ex: Auction Sale #14 (Abe Kosoff, 3/1942), lot 158. From The David S. Woloch Collection.

1919-Dated Buffalo Nickel, MS64
Struck 60% Off Center



- 4366** 1919-? Buffalo Nickel — Struck 60% Off Center — MS64 NGC. An important mint error on a popular obsolete design. Struck dramatically off center toward 2 o'clock. The date is present, as is the bison's head, but the mintmark area is not. The strike is sharp on intact design elements. The well-preserved surfaces display stone-gray and almond-gold toning. Ex: Milton Cohen error reference, page 5, #23. From The David S. Woloch Collection.

1977-S Nickel, PR68 Deep Cameo
on a Clad Dime Planchet



- 4367** 1977-S Jefferson Nickel — Struck on a Clad Dime Planchet — PR68 Deep Cameo PCGS. A visually impressive proof off-metal mint error. Noticeably out of round with most of LIBERTY and OF AMERICA absent. TRUST and STATES are partial. The date has a stretched appearance due to unrestrained flan expansion during the strike. Traces of the red copper core were squeezed out from the edge during the strike, and struck into the reverse margin between 3 and 7 o'clock. A narrow radial flan split extends to the S in CENTS. The Monticello stairs are fully struck. From The Fred Weinberg Collection.

1887 Seated Dime, MS64
Struck 5% Off Center



- 4368** 1887 Seated Dime, F-114, R.2 — Struck 5% Off Center — MS64 PCGS. Struck approximately 5% off center toward 4 o'clock. Olive-gold, walnut-brown, and lilac toning accompany the borders of this lustrous and minimally marked near-Gem. Off-center mint errors on 19th century types are rarely encountered, particularly with the eye appeal of the present coin. Ex: Larry Rausch Collection; FUN Signature (Heritage, 1/2005), lot 12193. From The Fred Weinberg Collection.

1891 FS-301 Dime, MS62
Struck 10% Off Center
Misplaced Date Digit



- 4369** 1891 Seated Dime, Misplaced Date, F-107, FS-301, High R.3 — Struck 10% Off Center — MS62 NGC. Although undesignated as such by NGC, this is the *Cherry-pickers'* variety with the top of an 8 in the dentils between the 89 in the date. The reverse is cracked, most prominently near 10 o'clock. Struck off center toward 8 o'clock. All legends are complete, but dentils are absent over UNITED STATES. Original and attractive cobalt-blue and russet-brown toning encompasses the peripheries. A shallow strike-through is above the E in DIME. From The David S. Woloch Collection.

1892-O Quarter, Mint State Details
Struck 10% Off Center



- 4370** 1892-O Barber Quarter — Struck 10% Off Center, Cleaned — NGC Details. Unc. Type Two Reverse. Struck clearly off center toward 6:30. The date and STATES OF are complete, though tight against the border. On the obverse, dentils are absent between 5 and 7 o'clock, and the upper obverse displays a broad arc of unstruck metal, centered at 12:30. Well struck and satiny with rich plum-red and golden-brown toning. A few hairlines cross Liberty's cheek. From The David S. Woloch Collection.

1981-D Washington Quarter, MS64
Flipover Double Strike



- 4371** 1981-D Washington Quarter — Flipover Double Strike — MS64 PCGS. An impressive double strike Mint error. The first strike occurred with a partial indent over the lower reverse. The second strike occurred with another planchet between this piece and the reverse die. The date and mintmark are visible from both strikes, but the second impression is significantly sharper in the date area. An incredibly well-preserved piece, with satiny nickel-silver luster.

Franklin Half Dollar, MS63
Struck on a Dime Planchet



- 4372** Undated Franklin Half Dollar — Struck on a Dime Planchet — MS63 NGC. 2.5 grams. Type One Reverse with four feathertips left of perch. A desirable wrong planchet error. The centering favors Franklin's profile, which is complete. The date and mintmark areas are off the flan. E PLURIBUS UNUM is intact. The eagle's left wing is present, along with most of the Liberty Bell. Appropriately, most of HALF DOLLAR is absent. The borders are toned golden-brown, though the centers remain brilliant. Ex: Milton Cohen error reference, page 16, #38. From The David S. Woloch Collection.

1964 Half Dollar, MS62
on a Clad Quarter Planchet



- 4373** 1964 Kennedy Half Dollar — Struck on a Clad Quarter Planchet — MS62 NGC. 5.6 gm. This Kennedy half dollar has two important mint errors. It is struck on a quarter planchet, and in an improper alloy. 1964-dated halves should be 90% silver instead of the clad "sandwich" alloy familiar to present commerce. The centering is virtually ideal, since the date is complete save for a sliver of its base, and most of the portrait is present, as is the mintmark area left of the eagle's tail. Appropriately, the denomination is completely absent.

Kennedy Half Dollar, MS65 Brown
on a Bronze Cent Planchet



- 4374** Undated Kennedy Half Dollar — Struck on a Bronze Cent Planchet — MS65 Brown NGC. 3 grams. Kennedy's profile is complete and bold on this rare off-metal mint error. The date and any mintmark are absent, as are most legends, though E PLURIBUS UNUM is complete. The eagle is close to complete, with the right wingtip off the flan. Toned cherry-red and lavender with a crisp strike and smooth, satiny fields. Struck between 1965 and 1974, or between 1977 and 1982. From The David S. Woloch Collection.

1971-S Ike Dollar, PR66 Ultra Cameo
Struck 15% Off Center



- 4375** 1971-S Eisenhower Dollar, Silver — Struck 15% Off Center - PR66 Ultra Cameo NGC. Type Two Reverse. An impressive mint error on an obsolete type. This first-year proof silver Ike is struck substantially off center toward 2 o'clock. AMERICA and the TY in LIBERTY have a distorted appearance from unrestrained outward metal flow. All legends are complete aside from the top of the Y in LIBERTY. A broad arc of unstruck surface is centered near 8 o'clock. Brilliant with outstanding cameo contrast between the icy motifs and the darkly reflective fields.

1973-S Clad Ike Dollar, PR68
Uncentered Broadstruck



- 4376** 1973-S Clad Eisenhower Dollar — Broadstruck — PR68 NGC. The collar die was not deployed when this Ike dollar was struck. As a result, its diameter expanded in all directions, but especially between 10 and 3 o'clock. The legends show evidence of outward spread, particularly on AMERICA and the TY in LIBERTY. The date and mintmark are clear. Although undesignated as Cameo, the devices and legends are undeniably frosty relative to the glassy fields.

MONEY BAGS

Circa 1850s Animal Skin Money Belt



- 4377 Tanned Animal Skin Money Belt.** Circa 1850s elk or deer hide money belt with sewn slots for silver and gold denominations of quarters, halves, dollars, quarter eagles, half eagles, eagles, double eagles, and three dollar pieces. Buttons are circa 1840s-1850s. Our consignor notes, 'It surfaced many years ago in New Hampshire with an 1850s western saddle.' Measures approximately 27.5 inches long, 2 inches tall.
From The Fred Weinberg Collection.

- 4378 Lot of 45 Canvas Mint Bags for Lincoln Cents.** Philadelphia Mint bags: (1) 1926 bag (5.5 x 8 inches — torn off at the top); (1) 1928 bag (5.75 x 13 inches); (1) 1929 bag (5.75 x 13 inches); (1) 1934 bag with mildew (5.75 x 13 inches); (1) 1935 bag (5.75 x 13 inches); (2) 1940 bags (5.75 x 13 inches); (1) 1941 bag (5.25 x 9 inches); (4) 1941 bags (5.75 x 13 inches); (1) 1943 steel cent bag (5.75 x 13 inches); (2) 1944 bags (5.75 x 13 inches); (3) 1945 bags (5.75 x 13 inches); (1) 1944 bag (9.75 x 16 inches); (1) 1948 bag (9.75 x 16 inches); (1) 1950 bag (9.75 x 16 inches); (1) 1953 bag (9.75 x 16 inches); (1) 1959 bag (10.5 x 17 inches); (1) 1960 bag (10.5 x 17 inches); (1) 1963 bag (10.5 x 17 inches); (3) 1964 bags (10.25 x 16 inches).

Denver Mint bags: (1) 1940 bag (5.75 x 13 inches); (1) 1941 bag (5.75 x 13 inches); (1) 1945 bag (5.75 x 13 inches); (1) 1946 bag (11.25 x 16 inches); (1) 1947 bag (10 x 15 inches); (2) 1950 bags (10.25 x 16 inches); (1) 1968 bag (10.25 x 16 inches).

San Francisco Mint bags: (1) 1940 bag (6 x 13 inches); (1) 1945 bag (6 x 13 inches); (1) 1947 bag (10.5 x 16 inches); (1) 1950 bag (10.5 x 16 inches); (1) 1953 (10.5 x 16 inches); (2) 1955 bag (10.5 x 16 inches); (2) 1941 bags (11 x 23 inches).

From The Fred Weinberg Collection. (Total: 45 bags)

- 4379 Lot of Seven Canvas Mint Bags for Buffalo Nickels.** The bags are dated 1926, 1927, 1929, 1935, 1936 (San Francisco Mint), 1937, and 1937, respectively. The 1936 bag is from the San Francisco Mint, the remainder are Philadelphia bags. Each bag measures approximately 5.75 x 13 inches.
From The Fred Weinberg Collection. (Total: 7 bags)

- 4380 Lot of 17 Canvas Mint Bags for Jefferson Nickels.** Includes: (1) 1940 Philadelphia Mint bag (approximately 5.75 x 13 inches); (6) 1941 Philadelphia Mint bags (approximately 5.75 x 13 inches); (3) 1943 Philadelphia Mint bags (approximately 5.75 x 13 inches); (1) 1945 Philadelphia Mint bag (approximately 5.75 x 13 inches); (1) 1941 San Francisco Mint bag (approximately 5.75 x 13 inches); (1) 1945 San Francisco Mint bag (approximately 5.75 x 13 inches); (1) 1945 Philadelphia Mint bag (approximately 9.5 x 15.5 inches); (1) 1947 Denver Mint bag (approximately 9.5 x 15.5 inches); (1) 1958 Philadelphia Mint bag (approximately 9.5 x 15.5 inches); and (1) 1961 Denver Mint bag (approximately 9.5 x 15.5 inches).
From The Fred Weinberg Collection. (Total: 17 bags)

- 4381 Lot of Two Canvas Mint Bags for Mercury and Roosevelt Dimes.** Includes a 1945 Philadelphia Mint Mercury dime bag (10.5 x 17.5 inches), and 1946 San Francisco Mint Roosevelt dime bag (12 x 18 inches). The San Francisco bag is made of orange canvas. Each bag once held \$1,000 face value of dimes.
From The Fred Weinberg Collection. (Total: 2 bags)

- 4382 Lot of Seven Canvas Mint Bags for Washington Quarters.** Four Philadelphia Mint bags are dated 1934, 1941, 1947, and 1948, and measure approximately 10.5 x 19 inches each. One Denver Mint bag is dated 1961 and measures approximately 11.5 x 19 inches. The last two bags are dated 1965 and 1967, without a mint stamp, and also measure approximately 11.5 x 19 inches.
From The Fred Weinberg Collection. (Total: 7 bags)

- 4383 1945 San Francisco Mint Bag for Walking Liberty Half Dollars.** The bag measures approximately 11.5 x 18.75 inches. Some mildew is present.
From The Fred Weinberg Collection.

- 4384 1969 Denver Mint Bag for Kennedy Half Dollars.** The bag measures approximately 12 x 18 inches. This bag once held \$1,000 in face value of Kennedy half dollars, or 2,000 coins. 1969 was the last year that 40% silver halves were issued for general circulation.
From The Fred Weinberg Collection.

Carson City Silver Dollar Mint Bag



- 4385 Large Carson City Mint Canvas Bag for Silver Dollars.** Approximately: 12 x 20 inches. The front is inscribed: U.S. Mint / Carson City / Nevada. Some faint, illegible blue marker writing is present at the bottom center on the front of the bag. Large Carson City bags such as this once housed 1,000 current-issue silver dollars, including such coins as those in the Treasury vaults that later went into the GSA sales in the 1970s. Housed in a wooden glass-front picture frame.
From The Fred Weinberg Collection.

4386 Carson City Mint Canvas Bag for Silver Dollars. The bag measures approximately 12 x 19 inches. The front is stamped: U.S. MINT / CARSON CITY / NEVADA. The back has some handwritten numbers in purple marker.
From The Fred Weinberg Collection.

4387 Lot of Two Philadelphia Mint Canvas Bags for Peace Dollars. Each bag is dated 1925 and measures approximately 12 x 18 inches. The bag inscriptions include the words "New Design" to differentiate them from Morgan dollars in Treasury vaults.
From The Fred Weinberg Collection. (Total: 2 bags)

4388 Lot of Three Canvas Mint Bags for Eisenhower Dollars. Each bag is dated 1975 measures approximately 12 x 18 inches. Two are Denver Mint bags, one is a Philadelphia Mint bag. Each bag once held 1,000 Eisenhower dollars.
From The Fred Weinberg Collection. (Total: 3 bags)

**Philadelphia Mint Bag
for 1932 Indian Eagles**



4389 1932 Philadelphia Mint Canvas Bag for Indian Gold Eagles. The 1932 bag is stamped No. 44 and once held \$5,000 face value of ten dollar Indian gold pieces, or a total of 500 coins. The bag measures approximately 6.25 x 14 inches. The back side of the bag has several hand-written dollar amounts, most crossed out.
From The Fred Weinberg Collection.

4390 Lot of 13 Miscellaneous Canvas Money Bags. Includes: Sanford Trust Co. bag (6.5 x 14 inches); Pepsi-Cola Bottling Company bag (5.5 x 9.25 inches); Jonathan's Coin, Inc bag (7.5 x 11.75 inches); Numismatics, Ltd. bag (9.75 x 18 inches); Federal Reserve Bank of San Francisco bag (6.5 x 19 inches); Federal Reserve Bank of Philadelphia bag (9 x 17.25 inches); Federal Reserve Bank of Philadelphia bag (6.25 x 13 inches); U.S. Treasurer bag (10 x 18.5 inches); (2) Mint Bags for silver dollars (10.5 x 21 inches); 1943 San Francisco Mint Canvas Bag for Shillings (11 x 18 inches), likely originally held Australian shillings struck during World War II at the San Francisco Mint, and contains a dozen small moisture-absorbing sewn pouches loose inside the bag; an unmarked bag with rounded bottom corners (6.5 x 10.5 inches); and an oval-shaped money pouch with marked pouches for dollars, halves, quarters, dimes, nickels, and cents (7.25 x 11 inches).

From The Fred Weinberg Collection. (Total: 13 bags)

HARD TIMES TOKEN

**1837 Feuchtwanger Three Cent Token, MS63
HT-262, New York Coat of Arms**



4391 1837 Feuchtwanger Three Cent, New York Coat of Arms, Low-117, HT-262, R.3, MS63 NGC. A sizeable majority of Dr. Lewis Feuchtwanger's German silver tokens were denominated as one cent. The three cent tokens are scarcer but more varied. HT-262 depicts the New York State Arms, while a defiant eagle graces HT-263 through HT-266, and a perched eagle is seen on HT-267. This example is on a problem-free planchet with light golden-brown toning. The surfaces are unblemished and show incompleteness of strike on selected high points. Census: 7 in 63, 3 finer (5/22).

From The Allan H. Goldman Collection.
NGC ID# 2CZB, PCGS# 20002

CERTIFIED MODERN PROOF SET

1939 Five Piece Proof Set, PR65 to PR68+
All Certified by NGC



4392 1939 Proof Set PR65 to PR68+ NGC. An attractive 1939 proof set, with all coins certified PR65, or better, in sequentially numbered holders. The set includes:

Cent PR65 Red and Brown. A sharply detailed Gem, with mostly red surfaces that include deeply reflective fields. No mentionable distractions are evident.

Nickel PR66. Sharply detailed, with deeply mirrored fields and subtle hints of lime-green and lavender toning.

Dime PR67. This sharply detailed Superb Gem exhibits impeccably preserved, lightly toned surfaces, with deeply reflective fields.

Quarter PR67. The virtually flawless surfaces of this sharply detailed Superb Gem are highlighted by subtle shades of sea-green and magenta toning.

Half Dollar PR68+. This Plus-graded PR68 specimen offers razor-sharp definition on all design elements and the virtually pristine surfaces are enhanced by subtle shades of sea-green and lavender-gray toning. (Total: 5 coins)
PCGS# 904753

End of Session Three

SESSION FOUR

COLONIALS

- 7001** 1787 Auctori Plebis Token, Breen-1147, W-8770, R.3, AU55 PCGS. PCGS Population: (7/4). NGC Census: (4/3). CDN: \$1,000 Whsle. Bid for NGC/PCGS AU55. NGC ID# 26XG, PCGS# 601
- 7002** 1789 Mott Token, Thick Planchet, Engrailed Edge, MS62 Brown PCGS. Breen-1024, Rulau-E-NY-612. PCGS Population: (5/0 and 0/0+). NGC Census: (2/1 and 0/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS62. NGC ID# 2B5M, PCGS# 606

FEDERAL CONTRACT COINAGE

- 7003** 1787 Fugio Cent, Club Rays, Rounded Ends, N. 4-E, W-6685, R.3, — Environmental Damage — PCGS Genuine. VF Details.

HALF CENTS

- 7004** 1834 C-1, B-1, R.1, MS65 Brown PCGS. CAC. PCGS Population: (2/0 and 0/0+). NGC Census: (21/3 and 2/0+). MS65. Mintage 141,000. NGC ID# 2232, PCGS# 35285 Base PCGS# 1165
- 7005** 1835 C-1, B-1, R.1, MS64 Red and Brown PCGS. CAC. PCGS Population: (3/2). NGC Census: (3/1). MS64. Mintage 398,000. NGC ID# 2233, PCGS# 35289 Base PCGS# 1169

LARGE CENTS

- 7006** 1804 Restrike MS64 Red and Brown PCGS. CAC. PCGS Population: (1/5). NGC Census: (0/0). PCGS# 36425
- 7007** 1810/09 S-281, B-1, R.1, XF45 NGC. Ex: Long Island Collection. NGC Census: (6/7). PCGS Population: (1/6). CDN: \$3,000 Whsle. Bid for NGC/PCGS XF45. NGC ID# 224T, PCGS# 36469 Base PCGS# 1552
- 7008** 1813 S-292, B-2, R.2, XF45 NGC. NGC Census: (3/11). PCGS Population: (2/15). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF45. NGC ID# 224X, PCGS# 36511 Base PCGS# 1570
- 7009** 1820 Large Date, N-13, R.1, MS65 Brown PCGS. CAC. PCGS Population: (6/1). NGC Census: (11/5). MS65. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615
- 7010** 1823 Restrike, N-3, R.2, MS64 Red and Brown PCGS. CAC. PCGS Population: (6/5). NGC Census: (8/2). NGC ID# 225C, PCGS# 81629

INDIAN CENTS

- 7011** 1875 FS-801, S-16, MS63 Red and Brown PCGS. Snow-16 is distinctive for having a die lump on the top of the N in ONE. A letter written by Coiner Archibald Snowden, first published by R.W. Julian in the May 1972 issue of *Numismatic Scrapbook* magazine, details an 1875 Mint operation to catch an employee who was pilfering cents out of the Mint. A die was marked to produce a distinctive mark on coins struck, so that anyone found in possession of one of those coins at the end of the day would be exposed as the thief. Rick Snow writes, "There is no way to prove that the raised mark on this variety is in fact the mark used in this sting operation. However, it have been annointed [sic] as being the likely coin by the hobby and has now been solidified as the coin that was marked." PCGS Population: (1/6). NGC Census: (0/0). MS63. Mintage 13,528,000. PCGS# 500947 Base PCGS# 2122
- 7012** 1878 MS66 Red and Brown NGC. NGC Census: (16/0). PCGS Population: (12/0). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS66. Mintage 5,799,850. *From The Allan H. Goldman Collection.* NGC ID# 2285, PCGS# 2131
- 7013** 1886 Type One MS66 Red and Brown PCGS. PCGS Population: (6/0). NGC Census: (5/1). CDN: \$4,000 Whsle. Bid for NGC/PCGS MS66. Mintage 17,654,290. NGC ID# 272Y, PCGS# 2155
- 7014** 1887 MS65 Red PCGS. PCGS Population: (65/32 and 4/13+). NGC Census: (20/10 and 3/2+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 45,226,483. NGC ID# 228F, PCGS# 2159

PROOF INDIAN CENTS

- 7015** 1861 PR63 PCGS. PCGS Population: (41/110). NGC Census: (10/62). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR63. Mintage 1,000. NGC ID# 229B, PCGS# 2256
- 7016** 1861 PR63 PCGS. PCGS Population: (41/110). NGC Census: (10/62). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR63. Mintage 1,000. NGC ID# 229B, PCGS# 2256
- 7017** 1878 PR65 Cameo PCGS. PCGS Population: (16/10). NGC Census: (11/3). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR65. NGC ID# 229X, PCGS# 82323
- 7018** 1881 PR66 Red and Brown NGC. CAC. NGC Census: (42/7). PCGS Population: (49/12). CDN: \$1,100 Whsle. Bid for NGC/PCGS PR66. Mintage 3,575. NGC ID# 22A2, PCGS# 2331

- 7019** 1895 PR65 Cameo NGC. NGC Census: (4/1). PCGS Population: (7/1). PR65. NGC ID# 22AH, PCGS# 82374

LINCOLN CENTS

- 7020** 1914-D AU55 PCGS. CAC. PCGS Population: (201/444 and 1/6+). NGC Census: (123/353 and 0/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 1,193,000. NGC ID# 22BH, PCGS# 2471
- 7021** 1915-D MS66 Red PCGS. PCGS Population: (36/2). NGC Census: (5/1). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 22,050,000. NGC ID# 22BL, PCGS# 2482
- 7022** 1928-D MS65+ Red PCGS. PCGS Population: (106/22 and 14/2+). NGC Census: (33/6 and 0/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS65. Mintage 31,170,000. NGC ID# 22CS, PCGS# 2590
- 7023** 1929-D MS66 Red PCGS. PCGS Population: (37/0 and 6/0+). NGC Census: (6/0 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 41,730,000. NGC ID# 22CV, PCGS# 2599
- 7024** 1943-D/D FS-501 MS66 PCGS. PCGS Population: (5/0). NGC Census: (3/0). MS66. NGC ID# 22E6, PCGS# 37819 Base PCGS# 2715
- 7025** 1955 Doubled Die Obverse, FS-101, — Cleaned — NGC Details. AU. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825
- 7026** 1955 Doubled Die Obverse, FS-101, AU53 PCGS. PCGS Population: (14/119 and 0/0+). NGC Census: (208/3044 and 0/8+). AU53. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

PROOF LINCOLN CENTS

- 7027** 1940 PR67 Red NGC. NGC Census: (18/0). PCGS Population: (25/0). CDN: \$3,750 Whsle. Bid for NGC/PCGS PR67. Mintage 15,872. NGC ID# 22L7, PCGS# 3347



- 7028 1950 PR68★ Red NGC.** NGC Census: (12/0). PCGS Population: (1/0). CDN: \$1,100 Whsle. Bid for NGC/PCGS PR68. Mintage 51,386. NGC ID# 22LA, PCGS# 3359

PROOF TWO CENT PIECES

- 7029 1866 PR66 Brown PCGS.** PCGS Population: (6/0). NGC Census: (6/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR66. Mintage 725. NGC ID# 274V, PCGS# 3630
- 7030 1868 PR66 Brown PCGS.** PCGS Population: (9/2 and 2/0+). NGC Census: (6/0 and 0/0+). CDN: \$900 Whsle. Bid for NGC/PCGS PR66. Mintage 600. NGC ID# 274X, PCGS# 3636
- 7031 1871 PR65 Red and Brown PCGS. CAC. FS-102.** Housed in a first generation holder. PCGS Population: (103/34). NGC Census: (53/20). CDN: \$850 Whsle. Bid for NGC/PCGS PR65. Mintage 960. NGC ID# 22NH, PCGS# 3646

PROOF THREE CENT SILVER

- 7032 1864 PR65 Cameo NGC.** NGC Census: (8/15). PCGS Population: (17/11). PR65. NGC ID# 27CA, PCGS# 83714

PROOF SHIELD NICKEL

- 7033 1866 Rays PR64 PCGS. CAC.** PCGS Population: (84/129). NGC Census: (67/84). CDN: \$1,560 Whsle. Bid for NGC/PCGS PR64. Mintage 600. NGC ID# 276G, PCGS# 3817

LIBERTY NICKELS

- 7034 1884 MS66 NGC.** NGC Census: (20/2). PCGS Population: (30/32). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 11,273,942. *From The Allan H. Goldman Collection.* NGC ID# 22PJ, PCGS# 3845
- 7035 1912-S — Artificial Toning — NGC Details. Unc.** Mintage 238,000. *From The Allan H. Goldman Collection.*

PROOF LIBERTY NICKEL

- 7036 1891 PR66 Deep Cameo PCGS.** PCGS Population: (8/1). NGC Census: (6/3). PR66. NGC ID# 277Z, PCGS# 93889

BUFFALO NICKELS

- 7037 1921-S AU55 NGC.** NGC Census: (23/281). PCGS Population: (42/479). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU55. Mintage 1,557,000. NGC ID# 22RU, PCGS# 3948
- 7038 1924 MS66 NGC.** Ex: Long Island Collection. NGC Census: (42/6). PCGS Population: (132/8). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 21,620,000. NGC ID# 22RX, PCGS# 3951
- 7039 1924-S AU58 NGC.** NGC Census: (29/182). PCGS Population: (21/329). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 1,437,000. NGC ID# 22RZ, PCGS# 3953
- 7040 1930 MS67 NGC.** NGC Census: (12/0). PCGS Population: (46/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 22,849,000. NGC ID# 22SH, PCGS# 3969
- 7041 1930 MS67 NGC.** NGC Census: (12/0). PCGS Population: (46/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 22,849,000. NGC ID# 22SH, PCGS# 3969

- 7042 1937-S MS67+ NGC.** NGC Census: (88/4 and 28/1+). PCGS Population: (175/2 and 21/0+). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 5,635,000. NGC ID# 22SY, PCGS# 3983
- 7043 1938-D MS68 NGC.** NGC Census: (58/0). PCGS Population: (51/0). CDN: \$3,200 Whsle. Bid for NGC/PCGS MS68. Mintage 7,020,000. NGC ID# 22SZ, PCGS# 3984

JEFFERSON NICKELS

- 7044 1943/2-P Doubled Die Obverse, FS-101, MS66 Five Full Steps NGC.** Ex: Omaha Bank Hoard. NGC Census: (8/4). PCGS Population: (42/10). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. PCGS# 38500 Base PCGS# 84019
- 7045 1947-S MS67 Five Full Steps NGC.** NGC Census: (13/1). PCGS Population: (10/0). CDN: \$3,600 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22U7, PCGS# 84033
- 7046 1957 MS67 Five Full Steps NGC.** NGC Census: (14/0). PCGS Population: (4/0). NGC ID# 22V2, PCGS# 84061
- 7047 1966 MS64 Full Steps PCGS.** PCGS Population: (4/7 and 0/1+). NGC Census: (0/1 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. NGC ID# 22VK, PCGS# 84078

SEATED HALF DIMES

- 7048 1837 No Stars, Large Date (Curl Top 1) MS65 NGC.** NGC Census: (110/89). PCGS Population: (66/35). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 1,405,000. NGC ID# 232M, PCGS# 4311
- 7049 1844-O AU50 NGC.** NGC Census: (3/17). PCGS Population: (7/20). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU50. Mintage 220,000. NGC ID# 2336, PCGS# 4334
- 7050 1863 MS65 NGC.** NGC Census: (22/35). PCGS Population: (25/35). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 18,000. *From The Cody Brady Collection, Part IV.* NGC ID# 234C, PCGS# 4382

PROOF SEATED HALF DIME

- 7051 1864 PR66 Cameo PCGS.** PCGS Population: (4/2). NGC Census: (2/3). PR66. *From The Cody Brady Collection, Part IV.* NGC ID# 235Z, PCGS# 84447

BUST DIME

- 7052 1833 JR-6, R.1, MS63 PCGS.** PCGS Population: (0/1 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 485,000. NGC ID# 237D, PCGS# 38866 Base PCGS# 4522

SEATED DIMES

- 7053 1844 AU55 NGC.** NGC Census: (2/11). PCGS Population: (2/12). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU55. Mintage 72,500. NGC ID# 238A, PCGS# 4585

- 7054 1853 Arrows MS66 NGC.** NGC Census: (37/15). PCGS Population: (42/18). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 12,078,010.
NGC ID# 2398, PCGS# 4603



- 7055 1879 MS67 NGC.** NGC Census: (24/4). PCGS Population: (29/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 14,000.
From The Cody Brady Collection, Part IV.
NGC ID# 23AS, PCGS# 4687
- 7056 1884 MS67 PCGS.** PCGS Population: (26/3). NGC Census: (27/4). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 3,366,380.
From The Cody Brady Collection, Part IV.
NGC ID# 23AX, PCGS# 4692
- 7057 1891-S MS66 PCGS. CAC.** PCGS Population: (20/1). NGC Census: (8/4). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 3,196,116.
NGC ID# 23BE, PCGS# 4708

PROOF SEATED DIMES

- 7058 1875 PR66 Cameo NGC. CAC.** NGC Census: (12/4). PCGS Population: (13/1). PR66.
From The Cody Brady Collection, Part IV.
NGC ID# 23CY, PCGS# 84772
- 7059 1891 PR65 PCGS. Gold CAC.** PCGS Population: (40/27). NGC Census: (43/43). CDN: \$675 Whsle. Bid for NGC/PCGS PR65. Mintage 600.
From The Cody Brady Collection, Part IV.
NGC ID# 23DG, PCGS# 4788

BARBER DIMES

- 7060 1900-S MS65 PCGS.** PCGS Population: (19/20). NGC Census: (10/4). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 5,168,270.
From The Cody Brady Collection, Part IV.
NGC ID# 23EE, PCGS# 4823
- 7061 1905 MS66 PCGS. CAC.** PCGS Population: (9/2). NGC Census: (3/0). CDN: \$940 Whsle. Bid for NGC/PCGS MS66. Mintage 14,552,350.
From The Cody Brady Collection, Part IV.
NGC ID# 23ET, PCGS# 4835
- 7062 1907-O MS66 PCGS. CAC.** PCGS Population: (15/3). NGC Census: (14/2). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS66. Mintage 5,058,000.
From The Cody Brady Collection, Part IV.
NGC ID# 23F5, PCGS# 4844

PROOF BARBER DIMES

- 7063 1894 PR66 Cameo PCGS. CAC.** PCGS Population: (21/5). NGC Census: (16/11). PR66.
From The Cody Brady Collection, Part IV.
NGC ID# 23G6, PCGS# 84878
- 7064 1898 PR67 Cameo PCGS.** PCGS Population: (13/2). NGC Census: (23/6). PR67. Mintage 735.
From The Cody Brady Collection, Part IV.
NGC ID# 23GB, PCGS# 84882
- 7065 1900 PR67 NGC.** NGC Census: (15/6). PCGS Population: (12/2). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 912.
NGC ID# 23GD, PCGS# 4884
- 7066 1908 PR66 PCGS. Gold CAC.** PCGS Population: (28/11). NGC Census: (28/20). CDN: \$950 Whsle. Bid for NGC/PCGS PR66. Mintage 545.
From The Cody Brady Collection, Part IV.
NGC ID# 23GN, PCGS# 4892
- 7067 1909 PR66 Cameo NGC. CAC.** NGC Census: (4/5). PCGS Population: (7/6). PR66.
From The Cody Brady Collection, Part IV.
NGC ID# 23GP, PCGS# 84893

MERCURY DIMES

- 7068 1920-S MS64 Full Bands PCGS. CAC.** PCGS Population: (127/52). NGC Census: (41/26). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 13,820,000.
NGC ID# 23HD, PCGS# 4933
- 7069 1923-S MS64 Full Bands PCGS.** PCGS Population: (93/56). NGC Census: (36/21). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 6,440,000.
NGC ID# 23HH, PCGS# 4941

- 7070 1924-S MS64 Full Bands PCGS. CAC.** PCGS Population: (132/23). NGC Census: (47/7). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS64. Mintage 7,120,000.
NGC ID# 23HL, PCGS# 4947
- 7071 1925-D MS64 Full Bands PCGS.** PCGS Population: (122/68). NGC Census: (63/33). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 5,117,000.
NGC ID# 23HN, PCGS# 4951
- 7072 1925-S MS64 Full Bands PCGS.** PCGS Population: (157/98). NGC Census: (51/40). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS64. Mintage 5,850,000.
NGC ID# 23HP, PCGS# 4953
- 7073 1934 MS68 Full Bands NGC.** NGC Census: (12/0). PCGS Population: (36/0). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS68. Mintage 24,080,000.
NGC ID# 23JA, PCGS# 4989

- 7074 1936 MS68 Full Bands NGC.** NGC Census: (16/0). PCGS Population: (22/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS68. Mintage 87,504,130.
NGC ID# 23JE, PCGS# 4999

PROOF MERCURY DIME

- 7075 1937 PR68 PCGS.** PCGS Population: (38/0 and 5/0+). NGC Census: (45/0 and 2/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR68. Mintage 5,756.
NGC ID# 27DH, PCGS# 5072

TWENTY CENT PIECE

- 7076 1875 MS64 PCGS.** PCGS Population: (65/34). NGC Census: (47/32). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 38,500.
From The Allan H. Goldman Collection.
NGC ID# 23R5, PCGS# 5296

BUST QUARTERS

- 7077 1821 B-4, R.3, AU53 NGC.** NGC Census: (1/4). PCGS Population: (0/9). AU53. Mintage 216,851.
NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331
- 7078 1825/4/2 B-1, R.5, XF45 PCGS.** PCGS Population: (2/7). NGC Census: (1/7). XF45.
NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337
- 7079 1828 B-1, R.1 — Cleaned — PCGS Genuine. AU Details.** Mintage 102,000.

- 7080 1834 O Over F in OF, B-1, FS-901, R.1, MS62 PCGS.** PCGS Population: (0/3 and 0/0+). NGC Census: (4/3 and 1/0+). MS62.
NGC ID# 23RZ, PCGS# 38992 Base
PCGS# 5353

SEATED QUARTERS

- 7081 1873-CC Arrows — Heavily Damaged, Cleaned — ANACS. VG8 Details.** Mintage 12,462.
From The Richard L. Heiny Collection.
NGC ID# 23VV, PCGS# 5492
- 7082 1878 MS65 PCGS.** PCGS Population: (14/9 and 0/3+). NGC Census: (8/4 and 0/1+). CDN: \$1,775 Whsle. Bid for NGC/PCGS MS65. Mintage 2,260,800.
NGC ID# 23V8, PCGS# 5508
- 7083 1889 MS65 NGC.** NGC Census: (36/60). PCGS Population: (44/73). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 12,000.
NGC ID# 23VM, PCGS# 5522



- 7084 1891 MS66 PCGS.** PCGS Population: (28/5). NGC Census: (45/16). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS66. Mintage 3,920,600.
From The Cody Brady Collection, Part IV.
NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

- 7085 1870 PR65 PCGS.** PCGS Population: (11/4). NGC Census: (18/12). CDN: \$1,950 Whsle. Bid for NGC/PCGS PR65. Mintage 1,000.
NGC ID# 23X3, PCGS# 5569
- 7086 1872 PR65 PCGS. CAC.** PCGS Population: (23/18). NGC Census: (25/12). CDN: \$1,350 Whsle. Bid for NGC/PCGS PR65. Mintage 950.
NGC ID# 23X5, PCGS# 5571

- 7087 1885 PR65 Cameo NGC.** NGC Census: (15/20). PCGS Population: (16/29). PR65. Mintage 930.
From The Cody Brady Collection, Part IV.
NGC ID# 23XH, PCGS# 85586

- 7088 1886 PR66 PCGS. CAC.** PCGS Population: (31/7 and 2/3+). NGC Census: (18/18 and 0/1+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 886.
NGC ID# 23XJ, PCGS# 5587

BARBER QUARTERS

- 7089 1908-O MS66 PCGS. CAC.** PCGS Population: (10/1). NGC Census: (4/2). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS66. Mintage 6,244,000.
From The Cody Brady Collection, Part IV.
NGC ID# 23ZE, PCGS# 5651
- 7090 1910 MS66+ NGC.** NGC Census: (11/0 and 1/0+). PCGS Population: (19/3 and 0/1+). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS66. Mintage 2,244,551.
NGC ID# 23ZL, PCGS# 5657
- 7091 1911-S MS66 PCGS. Ex: Duckor.** PCGS Population: (40/4). NGC Census: (53/6). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 988,000.
From The Cody Brady Collection, Part IV.
NGC ID# 23ZR, PCGS# 5661
- 7092 1913 MS65 PCGS. CAC.** PCGS Population: (31/7). NGC Census: (9/1). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 484,613.
From The Cody Brady Collection, Part IV.
NGC ID# 23ZU, PCGS# 5664
- 7093 1913-D MS66 NGC.** NGC Census: (10/1). PCGS Population: (12/5). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 1,450,800.
From The Cody Brady Collection, Part IV.
NGC ID# 23ZV, PCGS# 5665

PROOF BARBER QUARTERS

- 7094 1892 PR66 Cameo NGC.** NGC Census: (15/16). PCGS Population: (18/17). PR66. Mintage 1,245.
From The Cody Brady Collection, Part IV.
NGC ID# 2427, PCGS# 85678
- 7095 1895 PR65 PCGS.** PCGS Population: (35/34 and 0/5+). NGC Census: (43/50 and 0/3+). CDN: \$980 Whsle. Bid for NGC/PCGS PR65. Mintage 880.
NGC ID# 242A, PCGS# 5681
- 7096 1908 PR66 NGC. CAC.** NGC Census: (26/27). PCGS Population: (20/25). CDN: \$1,250 Whsle. Bid for NGC/PCGS PR66. Mintage 545.
NGC ID# 242P, PCGS# 5694

- 7097 1913 PR66 Cameo PCGS. CAC.** PCGS Population: (10/5). NGC Census: (5/12). PR66.
From The Cody Brady Collection, Part IV.
NGC ID# 242V, PCGS# 85699

STANDING LIBERTY QUARTERS

- 7098 1917 Type One MS66 Full Head NGC.** NGC Census: (352/68). PCGS Population: (586/97). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000.
NGC ID# 242Z, PCGS# 5707
- 7099 1917 Type One MS66 Full Head PCGS.** PCGS Population: (586/98). NGC Census: (353/68). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000.
NGC ID# 242Z, PCGS# 5707
- 7100 1917 Type One MS66 Full Head PCGS. CAC.** PCGS Population: (586/98 and 60/19+). NGC Census: (353/68 and 12/9+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000.
NGC ID# 242Z, PCGS# 5707
- 7101 1917-D Type One MS65 Full Head PCGS. CAC.** PCGS Population: (336/198). NGC Census: (188/91). CDN: \$1,260 Whsle. Bid for NGC/PCGS MS65. Mintage 1,509,200.
NGC ID# 2432, PCGS# 5709
- 7102 1917-S Type One MS65 Full Head PCGS.** PCGS Population: (177/121 and 5/18+). NGC Census: (91/87 and 1/11+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 1,952,000.
NGC ID# 2433, PCGS# 5711
- 7103 1921 MS62 PCGS. CAC.** PCGS Population: (60/455 and 0/16+). NGC Census: (39/274 and 0/3+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. Mintage 1,916,000.
NGC ID# 243H, PCGS# 5740
- 7104 1923-S XF40 NGC. CAC.** NGC Census: (43/387). PCGS Population: (114/884). CDN: \$1,200 Whsle. Bid for NGC/PCGS XF40. Mintage 1,360,000.
NGC ID# 243K, PCGS# 5744
- 7105 1927-D MS64 Full Head PCGS.** PCGS Population: (157/121 and 5/12+). NGC Census: (99/68 and 3/1+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 976,000.
NGC ID# 243V, PCGS# 5763

WASHINGTON QUARTER

- 7106 1951-S MS68 NGC.** NGC Census: (15/0). PCGS Population: (4/0). CDN: \$7,500 Whsle. Bid for NGC/PCGS MS68. Mintage 9,048,000.
NGC ID# 245Y, PCGS# 5848

PROOF WASHINGTON QUARTER



- 7107 1941 PR68 NGC.** NGC Census: (30/0). PCGS Population: (10/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR68. Mintage 15,287.
NGC ID# 27HU, PCGS# 5980

EARLY HALF DOLLARS

- 7108 1795 2 Leaves, O-102, T-26, R.3, VG10 NGC.** NGC Census: (3/17). PCGS Population: (2/13). VG10.
From The Allan H. Goldman Collection.
NGC ID# 24E7, PCGS# 39215 Base PCGS# 6052
- 7109 1795 2 Leaves, O-109, T-16, R.4, Fine 12 NGC.** NGC Census: (3/8). PCGS Population: (2/7). Fine 12.
NGC ID# 24E7, PCGS# 39227 Base PCGS# 6052
- 7110 1806 Pointed 6, Stem, O-116, T-20, R.3, AU50 ANACS.**
NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

BUST HALF DOLLARS

- 7111 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1 — Cleaning — PCGS Genuine. AU Details.**
- 7112 1833 O-108, R.1, MS63 PCGS.** PCGS Population: (0/1). NGC Census: (0/3). MS63.
NGC ID# 24FX, PCGS# 39896 Base PCGS# 6163

SEATED HALF DOLLARS

- 7113 1871-CC VF25 NGC.** Ex: Jules Reiver Collection. NGC Census: (8/38). PCGS Population: (7/94). CDN: \$1,600 Whsle. Bid for NGC/PCGS VF25. Mintage 153,950.
From The Allan H. Goldman Collection.
NGC ID# 24K5, PCGS# 6331 Base PCGS# 6331
- 7114 1873-CC No Arrows, Die Pair 2, R.5 — Improperly Cleaned — NCS. XF Details.** Mintage 122,500. Ex: Jules Reiver Collection.
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21369.
From The Allan H. Goldman Collection.

PROOF SEATED HALF DOLLARS

- 7115 1862 PR64 NGC.** NGC Census: 49 in 64 (1 in 64+), 33 finer (4/22). PCGS Population: 62 in 64 (2 in 64+), 22 finer (4/22).
NGC ID# 27U4, PCGS# 6427
- 7116 1871 PR64 PCGS.** PCGS Population: (36/20). NGC Census: (29/31). CDN: \$1,300 Whsle. Bid for NGC/PCGS PR64. Mintage 960.
NGC ID# 27U6, PCGS# 6429
- 7117 1871 PR65 ANACS.** Mintage 960.
NGC ID# 27U6, PCGS# 6429
- 7118 1881 PR64 PCGS. CAC.** PCGS Population: (76/47). NGC Census: (77/65). CDN: \$1,100 Whsle. Bid for NGC/PCGS PR64. Mintage 975.
NGC ID# 27UG, PCGS# 6442
- 7119 1882 PR63 Cameo PCGS. CAC.** PCGS Population: (25/75). NGC Census: (7/58). PR63. Mintage 1,100.
NGC ID# 27UH, PCGS# 86443
- 7120 1885 PR65 NGC.** NGC Census: (29/27). PCGS Population: (30/21). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 930.
NGC ID# 27UL, PCGS# 6446

BARBER HALF DOLLARS

- 7121 1899-S MS64 PCGS.** PCGS Population: (19/26 and 0/2+). NGC Census: (14/16 and 0/1+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS64. Mintage 1,686,411.
NGC ID# 24M8, PCGS# 6485
- 7122 1901-O MS62 PCGS.** PCGS Population: (11/31 and 0/6+). NGC Census: (8/28 and 0/1+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 1,124,000.
NGC ID# 24MD, PCGS# 6490

- 7123 1903-S MS63 NGC.** NGC Census: (15/32). PCGS Population: (20/38). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 1,920,772.
From The Cody Brady Collection, Part IV.
NGC ID# 24ML, PCGS# 6497
- 7124 1908-D MS65 PCGS.** PCGS Population: (34/12). NGC Census: (19/5). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 3,280,000.
From The Cody Brady Collection, Part IV.
NGC ID# 24N5, PCGS# 6513
- 7125 1909 MS66 PCGS.** PCGS Population: (12/1). NGC Census: (6/0). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 2,368,650.
NGC ID# 24N8, PCGS# 6516
- 7126 1915-D MS65 PCGS.** PCGS Population: (69/24). NGC Census: (50/8). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 1,170,400.
From The Cody Brady Collection, Part IV.
NGC ID# 24NS, PCGS# 6533
- 7127 1915-D MS65 PCGS. CAC.** PCGS Population: (69/24). NGC Census: (50/8). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 1,170,400.
From The Cody Brady Collection, Part IV.
NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLAR

- 7128 1894 PR66 NGC.** NGC Census: (24/20). PCGS Population: (26/8). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 972.
NGC ID# 24NW, PCGS# 6541

WALKING LIBERTY HALF DOLLARS

- 7129 1916 MS65 PCGS. CAC.** PCGS Population: (276/111 and 7/12+). NGC Census: (151/73 and 4/4+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 608,000.
NGC ID# 24PL, PCGS# 6566
- 7130 1917 MS66 NGC.** NGC Census: (41/5). PCGS Population: (112/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 12,292,000.
NGC ID# 24PP, PCGS# 6569
- 7131 1917 MS66 NGC.** NGC Census: (39/5). PCGS Population: (110/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 12,292,000.
NGC ID# 24PP, PCGS# 6569
- 7132 1918-D MS63 PCGS. CAC.** PCGS Population: (178/359 and 3/14+). NGC Census: (85/234 and 2/3+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS63. Mintage 3,853,040.
NGC ID# 24PW, PCGS# 6575

7133 1934 MS67 NGC. NGC Census: (100/14). PCGS Population: (177/12). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

7134 1934-D MS66 PCGS. CAC. PCGS Population: (194/6 and 19/1+). NGC Census: (37/2 and 2/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

7135 1935 MS67 NGC. NGC Census: (39/1). PCGS Population: (74/2). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 9,162,000. NGC ID# 24RJ, PCGS# 6595

7136 1935-S MS65 NGC. CAC. NGC Census: (173/61). PCGS Population: (404/183). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS65. Mintage 3,854,000. NGC ID# 24RL, PCGS# 6597

7137 1940 MS68 NGC. NGC Census: (22/1). PCGS Population: (33/0). CDN: \$5,000 Whsle. Bid for NGC/PCGS MS68. Mintage 9,167,279. *From The Dr. Jerry Collection.* NGC ID# 24RZ, PCGS# 6609

PROOF WALKING LIBERTY HALF DOLLARS

7138 1939 PR67+ PCGS. CAC. PCGS Population: (414/55 and 54/3+). NGC Census: (371/85 and 26/8+). CDN: \$950 Whsle. Bid for NGC/PCGS PR67. Mintage 8,808. NGC ID# 27V7, PCGS# 6639

7139 1939 PR67+ PCGS. CAC. PCGS Population: (412/55 and 54/3+). NGC Census: (371/85 and 26/9+). CDN: \$950 Whsle. Bid for NGC/PCGS PR67. Mintage 8,808. NGC ID# 27V7, PCGS# 6639

FRANKLIN HALF DOLLARS

7140 1949-S MS67 PCGS. PCGS Population: (23/0 and 1/0+). NGC Census: (14/1 and 1/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 3,744,000. NGC ID# 24SV, PCGS# 6655

7141 1952 MS67 Full Bell Lines PCGS. CAC. PCGS Population: (65/0 and 6/0+). NGC Census: (17/0 and 3/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661

PROOF FRANKLIN HALF DOLLAR



7142 1957 PR69 Cameo NGC. NGC Census: (63/0). PCGS Population: (1/0). CDN: \$1,450 Whsle. Bid for NGC/PCGS PR69. NGC ID# 6L9T, PCGS# 86698

KENNEDY HALF DOLLAR

7143 1965 MS67 PCGS. PCGS Population: (39/0 and 3/0+). NGC Census: (29/2 and 7/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 65,879,366. NGC ID# 24U4, PCGS# 6708

EARLY DOLLARS

7144 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Repaired — PCGS Genuine. Fine Details.

7145 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Rim Damaged — ANACS. XF Details. Net VF20. *From The Allan H. Goldman Collection.* NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

7146 1795 Draped Bust, Off-Center, B-14, BB-51, R.2 — Repaired — PCGS Genuine. VF Details.

7147 1796 Large Date, Small Letters, B-5, BB-65, R.2, Good 6 PCGS. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

7148 1798 Large Eagle, Pointed 9, Close Date, B-12, BB-120, R.4 — Improperly Cleaned — NCS. XF Details. Ex: Jules Reiver Collection. Ex: *Jules Reiver Collection (Heritage, 1/2006), lot 23515.* *From The Allan H. Goldman Collection.*

7149 1799 7x6 Stars, B-6, BB-162, R.4 — Spot Removed — PCGS Genuine. XF Details.

7150 1801 B-1, BB-211, R.3 — Improperly Cleaned — NGC Details. VF.

7151 1801 B-2, BB-212, R.3 — Cleaned — NGC Details. VF.

7152 1803 Large 3, B-6, BB-255, R.2, VF25 ANACS. *From The Allan H. Goldman Collection.* NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

7153 1841 AU58 PCGS. PCGS Population: (54/60 and 2/7+). NGC Census: (53/49 and 2/2+). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU58. Mintage 173,000. NGC ID# 24YB, PCGS# 6927

7154 1846-O — Cleaned — PCGS Genuine. Unc Details. Mintage 59,000.

7155 1849 MS60 ANACS. Mintage 62,600. *From The Allan H. Goldman Collection.* NGC ID# 24YL, PCGS# 6936

7156 1860 AU53 PCGS. PCGS Population: (17/121 and 0/4+). NGC Census: (8/89 and 0/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS AU53. Mintage 217,600. NGC ID# 24Z2, PCGS# 6949

7157 1861 Fine 12 PCGS. PCGS Population: (3/163). NGC Census: (4/76). CDN: \$1,800 Whsle. Bid for NGC/PCGS Fine 12. Mintage 77,500. NGC ID# 24Z4, PCGS# 6951

7158 1863 VF20 PCGS. PCGS Population: (5/169). NGC Census: (1/76). CDN: \$1,700 Whsle. Bid for NGC/PCGS VF20. Mintage 27,200. NGC ID# 24Z6, PCGS# 6953

7159 1863 VF30 PCGS. PCGS Population: (13/154). NGC Census: (0/76). CDN: \$2,000 Whsle. Bid for NGC/PCGS VF30. Mintage 27,200. NGC ID# 24Z6, PCGS# 6953

7160 1863 VF35 PCGS. PCGS Population: (15/139). NGC Census: (1/75). CDN: \$2,200 Whsle. Bid for NGC/PCGS VF35. Mintage 27,200. NGC ID# 24Z6, PCGS# 6953

7161 1865 VF30 NGC. NGC Census: (4/75). PCGS Population: (19/166). CDN: \$1,600 Whsle. Bid for NGC/PCGS VF30. Mintage 46,500. NGC ID# 24Z8, PCGS# 6955

7162 1865 VF35 PCGS. PCGS Population: (14/152). NGC Census: (6/69). CDN: \$1,800 Whsle. Bid for NGC/PCGS VF35. Mintage 46,500. NGC ID# 24Z8, PCGS# 6955

7163 1867 AU58 NGC. NGC Census: (6/28). PCGS Population: (13/48). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU58. Mintage 46,900. NGC ID# 24ZA, PCGS# 6960

PROOF SEATED DOLLARS

- 7164 1863 PR58 NGC.** NGC Census: (3/105). PCGS Population: (2/203). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR58. Mintage 460. NGC ID# 252H, PCGS# 7006
- 7165 1868 PR58 PCGS.** PCGS Population: (6/246). NGC Census: (1/166). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR58. Mintage 600. NGC ID# 252R, PCGS# 7016
- 7166 1869 PR61 PCGS.** PCGS Population: (32/171). NGC Census: (11/142). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR61. Mintage 600. NGC ID# 252R, PCGS# 7017
- 7167 1869 PR62 NGC.** Ex: Richmond Collection. NGC Census: (21/121). PCGS Population: (34/137). CDN: \$2,150 Whsle. Bid for NGC/PCGS PR62. Mintage 600. *From The Allan H. Goldman Collection.* NGC ID# 252R, PCGS# 7017

TRADE DOLLARS

- 7168 1873-CC XF40 PCGS.** PCGS Population: (39/213 and 0/2+). NGC Census: (4/121 and 0/0+). CDN: \$1,415 Whsle. Bid for NGC/PCGS XF40. Mintage 124,500. NGC ID# 252X, PCGS# 7032
- 7169 1874 MS63 NGC.** NGC Census: (21/28). PCGS Population: (28/39). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS63. Mintage 987,100. *From The Allan H. Goldman Collection.* NGC ID# 252Z, PCGS# 7034
- 7170 1874-S Chop Mark MS64 PCGS.** PCGS Population: (5/0). NGC Census: (0/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. *From The Allan H. Goldman Collection.* PCGS# 87036 Base PCGS# 7036
- 7171 1875-S/CC FS-501 — Scratched, Cleaned — ANACS.** Unc. Details, Net AU55. *From The Allan H. Goldman Collection.* NGC ID# 2536, PCGS# 145813 Base PCGS# 7040
- 7172 1878-CC — Improperly Cleaned — NCS.** AU Details. Mintage 97,000. *From The Allan H. Goldman Collection.*
- 7173 1878-S MS64 NGC.** NGC Census: (65/35). PCGS Population: (112/38). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 4,162,000. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS

- 7174 1875 PR61 Cameo NGC.** Type One Reverse. NGC Census: (4/70). PCGS Population: (3/73). PR61. Mintage 700. *From The Allan H. Goldman Collection.* NGC ID# 27YL, PCGS# 87055
- 7175 1881 PR62 PCGS.** PCGS Population: (89/255). NGC Census: (37/210). CDN: \$1,950 Whsle. Bid for NGC/PCGS PR62. Mintage 960. NGC ID# 27YT, PCGS# 7061

MORGAN DOLLARS

- 7176 1878 7TF Reverse of 1878 MS65 Prooflike PCGS. CAC.** PCGS Population: (44/15). NGC Census: (23/4). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 253K, PCGS# 7075
- 7177 1878-CC MS63 Deep Mirror Prooflike PCGS.** PCGS Population: (163/164). NGC Census: (126/146). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS63. NGC ID# 253M, PCGS# 97081



- 7178 1879-S MS67+ PCGS. CAC.** PCGS Population: (1759/154 and 226/15+). NGC Census: (2093/187 and 112/4+). CDN: \$755 Whsle. Bid for NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092
- 7179 1880-CC MS66 PCGS. CAC.** PCGS Population: (904/38 and 124/2+). NGC Census: (471/28 and 41/1+). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 7180 1880-O 8 Over 7 Ear, VAM-6A, MS64 PCGS.** A Top 100 Variety. PCGS Population: (28/0). NGC Census: (13/1). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. NGC ID# 2543, PCGS# 133883 Base PCGS# 7114

- 7181 1882-S MS65 Deep Mirror Prooflike PCGS.** PCGS Population: (30/12). NGC Census: (72/9). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS65. NGC ID# 254F, PCGS# 97141
- 7182 1883-S MS63 PCGS.** PCGS Population: (955/487). NGC Census: (448/251). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148
- 7183 1884 MS67 NGC.** NGC Census: (38/2). PCGS Population: (72/3). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS67. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7184 1885-CC MS66 PCGS.** PCGS Population: (1303/127 and 229/13+). NGC Census: (685/115 and 81/8+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7185 1885-CC MS66 PCGS. CAC.** PCGS Population: (1298/126). NGC Census: (685/115). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7186 1886-O MS62 NGC.** NGC Census: (578/405). PCGS Population: (864/931). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168
- 7187 1886-O MS62 PCGS. CAC.** PCGS Population: (865/931). NGC Census: (577/405). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168
- 7188 1886-S MS63 Deep Mirror Prooflike PCGS.** PCGS Population: (19/20). NGC Census: (20/18). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS63. Mintage 750,000. NGC ID# 254X, PCGS# 97171
- 7189 1888-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population: (69/5). NGC Census: (29/3). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2556, PCGS# 97185
- 7190 1888-S MS65 NGC.** NGC Census: (100/15). PCGS Population: (377/40). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS65. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 7191 1889-O MS65 NGC.** Ex: Casino Vault Hoard. NGC Census: (61/7). PCGS Population: (260/13). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 7192 1890-CC MS63 PCGS.** Ex: Carson City Collection. PCGS Population: (4051/2814). NGC Census: (1712/1092). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

7193 1891-CC MS64 Prooflike PCGS. PCGS Population: (113/21). NGC Census: (63/4). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7207

7194 1891-S MS65 NGC. NGC Census: (222/26). PCGS Population: (584/124). CDN: \$1,375 Whsle. Bid for NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

7195 1892-CC MS62 NGC. CAC. NGC Census: (1168/2360). PCGS Population: (1993/4790). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

7196 1892-S AU50 NGC. NGC Census: (388/864). PCGS Population: (560/878). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU50. Mintage 1,200,000. *From The Allan H. Goldman Collection.* NGC ID# 255P, PCGS# 7218

7197 1892-S AU53 PCGS. PCGS Population: (354/524). NGC Census: (360/504). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU53. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

7198 1894-S MS63+ PCGS. PCGS Population: (1309/1101 and 28/95+). NGC Census: (604/445 and 9/22+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

7199 1897-O MS62 NGC. NGC Census: (432/240). PCGS Population: (700/380). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. Mintage 4,004,000. NGC ID# 2566, PCGS# 7248

7200 1899-O MS67 NGC. NGC Census: (123/0). PCGS Population: (218/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 12,290,000. NGC ID# 256C, PCGS# 7260

7201 1900-O/CC VAM-8, MS65 PCGS. A Top 100 Variety. PCGS Population: (9/4). NGC Census: (4/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

7202 1900-O/CC VAM-12 MS65+ PCGS. CAC. A Top 100 Variety. PCGS Population: (5/2 and 1/0+). NGC Census: (0/0 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. PCGS# 133964 Base PCGS# 7268

7203 1901 AU58 NGC. NGC Census: (1580/741). PCGS Population: (1310/810). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272

7204 1901-S MS64 NGC. CAC. NGC Census: (613/101). PCGS Population: (1059/354). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

7205 1902-S MS63 Prooflike PCGS. PCGS Population: (21/12 and 0/1+). NGC Census: (21/4 and 1/0+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 1,530,000. NGC ID# 256P, PCGS# 7283



7206 1921 MS66+ PCGS. CAC. PCGS Population: (800/23 and 182/0+). NGC Census: (725/13 and 34/1+). CDN: \$500 Whsle. Bid for NGC/PCGS MS66. Mintage 44,690,000. NGC ID# 256X, PCGS# 7296

7207 1921 MS66+ PCGS. CAC. PCGS Population: (818/23 and 184/0+). NGC Census: (721/13 and 34/1+). CDN: \$525 Whsle. Bid for NGC/PCGS MS66. Mintage 44,690,000. NGC ID# 256X, PCGS# 7296

7208 1921-D MS66+ PCGS. PCGS Population: (549/15 and 117/1+). NGC Census: (318/17 and 47/0+). CDN: \$865 Whsle. Bid for NGC/PCGS MS66. Mintage 20,345,000. NGC ID# 256Y, PCGS# 7298

PEACE DOLLARS

7209 1921 MS64 PCGS. PCGS Population: (4742/1728). NGC Census: (3784/1388). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

7210 1921 MS64 PCGS. PCGS Population: (4742/1728). NGC Census: (3784/1388). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

7211 1922-S MS65 NGC. CAC. NGC Census: (262/20). PCGS Population: (461/24). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

7212 1923-S MS65 PCGS. PCGS Population: (209/4 and 14/0+). NGC Census: (82/2 and 2/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000. NGC ID# 257H, PCGS# 7362

7213 1926 MS66 PCGS. PCGS Population: (297/1 and 61/0+). NGC Census: (60/2 and 6/1+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367

7214 1927-S MS64+ PCGS. CAC. PCGS Population: (1605/97 and 171/9+). NGC Census: (1054/80 and 61/3+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS64. Mintage 866,000. NGC ID# 257U, PCGS# 7372

7215 1934 MS66 PCGS. PCGS Population: (224/13 and 65/0+). NGC Census: (39/6 and 3/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057. NGC ID# 257X, PCGS# 7375

PROOF EISENHOWER DOLLAR

7216 1971-S Silver, Doubled Die Reverse, FS-801, PR67 Deep Cameo PCGS. PCGS Population: (3/4). NGC Census: (0/0). PCGS# 510591 Base PCGS# 97428

GOLD DOLLARS

7217 1849 No L MS64 PCGS. CAC. PCGS Population: (73/48). NGC Census: (82/44). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. NGC ID# DWRE, PCGS# 7501

7218 1849-C Closed Wreath XF40 PCGS. PCGS Population: (16/100). NGC Census: (1/95). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF40. Mintage 11,634. NGC ID# 25BC, PCGS# 7505

7219 1851 MS65 PCGS. PCGS Population: (102/43 and 2/9+). NGC Census: (96/23 and 1/0+). CDN: \$1,515 Whsle. Bid for NGC/PCGS MS65. Mintage 3,317,671. NGC ID# 25BK, PCGS# 7513

7220 1860-D — Improperly Cleaned — NCS. AU Details. Mintage 1,566. *From The Allan H. Goldman Collection.*

7221 1862 MS65+ PCGS. CAC. PCGS Population: (124/41 and 6/10+). NGC Census: (114/53 and 0/1+). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 1,361,390. NGC ID# 25CW, PCGS# 7560

7222 1883 MS66 PCGS. PCGS Population: (88/141 and 6/16+). NGC Census: (46/78 and 1/9+). CDN: \$1,155 Whsle. Bid for NGC/PCGS MS66. Mintage 10,800. NGC ID# 25DM, PCGS# 7584

- 7223 1889 MS66 PCGS.** PCGS Population: (410/273). NGC Census: (279/197). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 29,000.
From The Cody Brady Collection, Part IV.
NGC ID# 25DU, PCGS# 7590
- 7224 1889 MS67 PCGS.** PCGS Population: (261/14 and 30/1+). NGC Census: (180/17 and 16/1+). CDN: \$2,205 Whsle. Bid for NGC/PCGS MS67. Mintage 29,000.
NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

- 7225 1839-C HM-3, High R.4 — Cleaned — ANACS.** AU Details, Net XF40. Mintage 18,140.
From The Allan H. Goldman Collection.
NGC ID# 25G4, PCGS# 764874 Base PCGS# 7699

LIBERTY QUARTER EAGLES

- 7226 1844 XF45 NGC.** NGC Census: (9/52). PCGS Population: (11/25). CDN: \$1,550 Whsle. Bid for NGC/PCGS XF45. Mintage 6,784.
From The Allan H. Goldman Collection.
NGC ID# 25GT, PCGS# 7734
- 7227 1845-O VG8 PCGS. CAC.** PCGS Population: (1/58 and 0/0+). NGC Census: (0/65 and 0/0+). Mintage 4,000. NGC ID# 25GY, PCGS# 7739
- 7228 1851 MS64 NGC.** NGC Census: (32/9). PCGS Population: (54/7). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,372,748.
NGC ID# 25HL, PCGS# 7759
- 7229 1853 MS64 PCGS. CAC.** PCGS Population: (89/12 and 5/3+). NGC Census: (81/14 and 8/2+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,404,668.
NGC ID# 25HV, PCGS# 7767
- 7230 1858 MS62 PCGS.** PCGS Population: (23/22). NGC Census: (19/14). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS62. Mintage 47,377.
NGC ID# 25JG, PCGS# 7786
- 7231 1861 Old Reverse, Type One, AU55 NGC.** NGC Census: (19/113). PCGS Population: (12/51). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU55.
NGC ID# 25JW, PCGS# 97794
- 7232 1862-S VF35 NGC.** NGC Census: (3/42). PCGS Population: (5/47). CDN: \$2,000 Whsle. Bid for NGC/PCGS VF35. Mintage 8,000.
NGC ID# 25K2, PCGS# 7798
- 7233 1867-S AU58 PCGS.** PCGS Population: (10/13). NGC Census: (25/12). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU58. Mintage 28,000.
NGC ID# 25KA, PCGS# 7806

- 7234 1868-S AU58 PCGS. CAC.** PCGS Population: (23/17). NGC Census: (82/18). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU58. Mintage 34,000.
NGC ID# 25KC, PCGS# 7808
- 7235 1871 MS61 PCGS.** PCGS Population: (8/25). NGC Census: (17/9). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 5,320.
From The Allan H. Goldman Collection.
NGC ID# 25KH, PCGS# 7813
- 7236 1871-S MS61 NGC.** Ex: Ylang Ylang Collection. NGC Census: (12/15). PCGS Population: (5/18). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 22,000.
From The Allan H. Goldman Collection.
NGC ID# 25KJ, PCGS# 7814
- 7237 1872 AU53 PCGS.** PCGS Population: (8/34). NGC Census: (6/50). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU53. Mintage 3,000.
From The Allan H. Goldman Collection.
NGC ID# 25KK, PCGS# 7815
- 7238 1877 AU58 NGC.** NGC Census: (41/29). PCGS Population: (15/24). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 1,632.
From The Allan H. Goldman Collection.
NGC ID# 25KW, PCGS# 7826
- 7239 1878 MS65 PCGS.** PCGS Population: (48/13 and 4/3+). NGC Census: (31/11 and 2/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 286,260.
NGC ID# 25KY, PCGS# 7828
- 7240 1882 MS62 NGC.** NGC Census: (16/24). PCGS Population: (23/41). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS62. Mintage 4,000.
From The Allan H. Goldman Collection.
NGC ID# 25L6, PCGS# 7834
- 7241 1896 MS65 PCGS.** PCGS Population: (69/47). NGC Census: (59/30). CDN: \$1,680 Whsle. Bid for NGC/PCGS MS65. Mintage 19,000.
From The Cody Brady Collection, Part IV.
NGC ID# 25LL, PCGS# 7848



- 7242 1902 MS67 NGC.** NGC Census: (66/7). PCGS Population: (59/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 133,500.
From The Cody Brady Collection, Part IV.
NGC ID# 25LT, PCGS# 7854
- 7243 1903 MS66 NGC. CAC.** NGC Census: (290/96). PCGS Population: (326/86). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 201,000.
From The Cody Brady Collection, Part IV.
NGC ID# 25LU, PCGS# 7855
- 7244 1904 MS67 NGC.** NGC Census: (112/7). PCGS Population: (78/4). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS67. Mintage 160,700.
NGC ID# 25LV, PCGS# 7856
- 7245 1904 MS63 Prooflike PCGS.** PCGS Population: (0/0). NGC Census: (0/0). Mintage 160,700.
NGC ID# 25LV, PCGS# 87856 Base PCGS# 7856
- 7246 1907 MS66 PCGS. CAC.** PCGS Population: (478/129). NGC Census: (443/145). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 336,200.
From The Cody Brady Collection, Part IV.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

- 7247 1908 MS64 PCGS. CAC.** PCGS Population: (1528/709). NGC Census: (1352/432). CDN: \$1,485 Whsle. Bid for NGC/PCGS MS64. Mintage 564,800.
NGC ID# 288Y, PCGS# 7939
- 7248 1909 MS64 NGC.** NGC Census: (801/226). PCGS Population: (800/247). CDN: \$2,325 Whsle. Bid for NGC/PCGS MS64. Mintage 441,700.
NGC ID# 288Z, PCGS# 7940

7249 1911-D Weak D AU53 PCGS. PCGS Population: (35/34). NGC Census: (39/174). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU53.
NGC ID# EGZ8, PCGS# 7954

7250 1914-D MS63 PCGS. CAC. PCGS Population: (1383/880). NGC Census: (1504/1068). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS63. Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7251 1926 MS65 PCGS. PCGS Population: (859/56). NGC Census: (623/33). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000.
NGC ID# 289C, PCGS# 7950

THREE DOLLAR GOLD PIECES

7252 1854 AU58 PCGS. PCGS Population: (603/750 and 2/32+). NGC Census: (1323/883 and 5/15+). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7253 1855 AU55 NGC. NGC Census: (298/571). PCGS Population: (199/370). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 50,555.
From The Allan H. Goldman Collection.
NGC ID# 25M6, PCGS# 7972

7254 1855 AU58 NGC. NGC Census: (336/235). PCGS Population: (142/231). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 50,555.
NGC ID# 25M6, PCGS# 7972

7255 1855-S — Cleaned — NGC Details. AU. Mintage 6,600.
From The Allan H. Goldman Collection.
NGC ID# 25M7, PCGS# 7973

7256 1856 MS61 PCGS. PCGS Population: (26/137). NGC Census: (55/76). CDN: \$2,942.50. Whsle. Bid for NGC/PCGS MS61. Mintage 26,010.
NGC ID# 25M8, PCGS# 7974

7257 1857 AU58 PCGS. PCGS Population: (54/95). NGC Census: (166/109). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU58. Mintage 20,891.
NGC ID# 25MA, PCGS# 7976

7258 1863 — Tooled — PCGS Genuine. Unc. Details. Mintage 5,039.

7259 1864 — Improperly Cleaned — NCS. XF Details. Mintage 2,680.
From The Allan H. Goldman Collection.

7260 1865 — Repaired — NGC Details. AU. Mintage 1,165.
From The Allan H. Goldman Collection.

7261 1866 XF45 NGC. NGC Census: (14/169). PCGS Population: (24/154). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF45. Mintage 4,030.
From The Allan H. Goldman Collection.
NGC ID# 25MM, PCGS# 7987

7262 1866 AU53 PCGS. PCGS Population: (19/113). NGC Census: (17/132). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU53. Mintage 4,030.
NGC ID# 25MM, PCGS# 7987

7263 1870 — Cleaned — NGC Details. AU. Mintage 3,535.
From The Allan H. Goldman Collection.
NGC ID# 25MS, PCGS# 7991

7264 1878 AU55 NGC. NGC Census: (564/4607). PCGS Population: (727/5023). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLE

7265 1835 HM-2, R.3, AU55 NGC. NGC Census: (0/0). PCGS Population: (0/3). AU55. Mintage 371,534.
NGC ID# 25RV, PCGS# 765208 Base PCGS# 8173

LIBERTY HALF EAGLES

7266 1839 AU55 NGC. NGC Census: (52/75). PCGS Population: (20/47). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 118,143.
NGC ID# 25S7, PCGS# 8191

7267 1847-C XF40 NGC. CAC. NGC Census: (37/197). PCGS Population: (47/143). CDN: \$2,000 Whsle. Bid for NGC/PCGS XF40. Mintage 84,151.
NGC ID# 25TN, PCGS# 8233

7268 1849 AU58 NGC. NGC Census: (41/28). PCGS Population: (9/13). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU58. Mintage 133,070.
NGC ID# 25TV, PCGS# 8240

7269 1856-O — Mount Removed — NGC Details. AU. Mintage 10,000.

7270 1860-S — Obverse Repaired — NCS. AU Details. Mintage 21,200.
From The Allan H. Goldman Collection.

7271 1871 XF45 NGC. NGC Census: (7/35). PCGS Population: (13/32). CDN: \$1,800 Whsle. Bid for NGC/PCGS XF45. Mintage 3,200.
From The Allan H. Goldman Collection.
NGC ID# 25WC, PCGS# 8322

7272 1881/0 FS-301 MS62+ NGC. NGC Census: (0/0 and 0/0+). PCGS Population: (3/1 and 0/2+). MS62. Mintage 5,708,802.
PCGS# 145714 Base PCGS# 8355

7273 1891-CC AU58 PCGS. PCGS Population: (320/950). NGC Census: (538/1135). CDN: \$1,705 Whsle. Bid for NGC/PCGS AU58. Mintage 208,000.
From The Allan H. Goldman Collection.
NGC ID# 25Y5, PCGS# 8378



7274 1895 MS65 NGC. NGC Census: (81/12). PCGS Population: (25/9). CDN: \$1,870 Whsle. Bid for NGC/PCGS MS65. Mintage 1,345,936.
NGC ID# 25YH, PCGS# 8390

7275 1896-S MS62 PCGS. CAC. PCGS Population: (61/20). NGC Census: (26/5). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 155,400.
NGC ID# 25YL, PCGS# 8393

7276 1903 MS65 PCGS. PCGS Population: (31/17 and 1/0+). NGC Census: (20/10 and 2/0+). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS65. Mintage 226,800.
NGC ID# 25Z2, PCGS# 8407

7277 1907-D MS65 PCGS. PCGS Population: (148/19). NGC Census: (93/26). CDN: \$1,815 Whsle. Bid for NGC/PCGS MS65. Mintage 888,000.
From The Cody Brady Collection, Part IV.
NGC ID# 25ZD, PCGS# 8417

7278 1908 MS65 PCGS. PCGS Population: (324/64). NGC Census: (301/67). CDN: \$1,815 Whsle. Bid for NGC/PCGS MS65. Mintage 421,874.
From The Cody Brady Collection, Part IV.
NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

7279 1909 MS63 PCGS. CAC. PCGS Population: (1259/603). NGC Census: (866/443). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS63. Mintage 627,138.
NGC ID# 28DH, PCGS# 8513

- 7280 1910 MS63 PCGS. CAC.** PCGS Population: (870/308). NGC Census: (1008/345). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 604,250. NGC ID# 28DK, PCGS# 8517
- 7281 1911-D AU50 NGC.** NGC Census: (82/1365). PCGS Population: (126/789). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 72,500. NGC ID# 28DR, PCGS# 8521
- 7282 1914 MS63 PCGS. CAC.** PCGS Population: (781/316). NGC Census: (317/218). CDN: \$1,425 Whsle. Bid for NGC/PCGS MS63. Mintage 247,000. NGC ID# 28DU, PCGS# 8527
- 7283 1914 MS63 PCGS. CAC.** PCGS Population: (781/316). NGC Census: (317/218). CDN: \$1,425 Whsle. Bid for NGC/PCGS MS63. Mintage 247,000. NGC ID# 28DU, PCGS# 8527
- 7284 1915 MS63 PCGS.** PCGS Population: (1319/599). NGC Census: (661/518). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 588,075. NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

- 7285 1840 AU53 NGC.** NGC Census: (32/62). PCGS Population: (9/21). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU53. Mintage 47,338. *From The Allan H. Goldman Collection.* NGC ID# 262G, PCGS# 8581
- 7286 1840 AU53 NGC.** NGC Census: (33/62). PCGS Population: (9/22). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU53. Mintage 47,338. NGC ID# 262G, PCGS# 8581
- 7287 1841 AU50 NGC.** NGC Census: (28/103). PCGS Population: (25/51). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 63,131. *From The Allan H. Goldman Collection.* NGC ID# 262H, PCGS# 8582
- 7288 1842 Small Date AU53 NGC.** NGC Census: (20/41). PCGS Population: (6/19). CDN: \$2,800 Whsle. Bid for NGC/PCGS AU53. *From The Allan H. Goldman Collection.* NGC ID# 262L, PCGS# 8585
- 7289 1843 AU50 NGC.** NGC Census: (20/76). PCGS Population: (24/20). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU50. Mintage 75,462. *From The Allan H. Goldman Collection.* NGC ID# 262P, PCGS# 8588
- 7290 1843-O XF45 PCGS.** PCGS Population: (88/119 and 0/0+). NGC Census: (73/256 and 0/3+). CDN: \$1,700 Whsle. Bid for NGC/PCGS XF45. Mintage 175,162. NGC ID# 262R, PCGS# 8589

- 7291 1844-O XF45 PCGS.** PCGS Population: (62/110). NGC Census: (63/253). CDN: \$1,650 Whsle. Bid for NGC/PCGS XF45. Mintage 118,700. *From The Allan H. Goldman Collection.* NGC ID# 262T, PCGS# 8591
- 7292 1846-O XF40 NGC.** NGC Census: (21/123). PCGS Population: (19/24). CDN: \$2,400 Whsle. Bid for NGC/PCGS XF40. Mintage 81,780. *From The Allan H. Goldman Collection.* NGC ID# 262X, PCGS# 8595
- 7293 1848-O — Improperly Cleaned —** NGC Details. AU. Mintage 35,850.
- 7294 1849 AU55 NGC.** NGC Census: (233/171). PCGS Population: (53/73). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU55. Mintage 653,618. *From The Allan H. Goldman Collection.* NGC ID# 2635, PCGS# 8601
- 7295 1850-O — Cleaned — NGC Details.** AU. Mintage 57,500. NGC ID# 2639, PCGS# 8605
- 7296 1853-O — Cleaned — NGC Details.** AU. Mintage 51,000.
- 7297 1854-O Small Date XF45 PCGS.** PCGS Population: (35/71). NGC Census: (44/151). CDN: \$1,550 Whsle. Bid for NGC/PCGS XF45. Mintage 52,500. *From The Allan H. Goldman Collection.* NGC ID# 28EC, PCGS# 8614
- 7298 1854-S — Cleaned — NGC Details.** AU. Mintage 123,826.
- 7299 1854-S AU53 NGC.** NGC Census: (80/183). PCGS Population: (44/63). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU53. Mintage 123,826. NGC ID# 263K, PCGS# 8615
- 7300 1855-S — Obverse Scratched — NGC Details.** AU. Mintage 9,000. *From The Allan H. Goldman Collection.*
- 7301 1856 AU58 NGC.** NGC Census: (98/34). PCGS Population: (32/26). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 60,490. *From The Allan H. Goldman Collection.* NGC ID# 263P, PCGS# 8619
- 7302 1856-O — Cleaning — PCGS Genuine.** AU Details. Mintage 14,500.
- 7303 1856-S AU53 NGC.** NGC Census: (52/109). PCGS Population: (39/62). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU53. Mintage 68,000. NGC ID# 263S, PCGS# 8621
- 7304 1859 AU53 NGC.** NGC Census: (32/72). PCGS Population: (8/22). CDN: \$1,580 Whsle. Bid for NGC/PCGS AU53. Mintage 16,013. *From The Allan H. Goldman Collection.* NGC ID# 263Z, PCGS# 8628

- 7305 1860-O — Harshly Cleaned — NGC Details.** AU. Mintage 11,100. *From The Allan H. Goldman Collection.*
- 7306 1860-O — Cleaned — NGC Details.** AU. NGC Census: (20/80). PCGS Population: (25/47). CDN: \$4,000 Whsle. Bid for NGC/PCGS AU50. Mintage 11,100.
- 7307 1871 — Cleaned — ANACS.** AU55 Details. Mintage 1,790.
- 7308 1873-S — Harshly Cleaned — NGC Details.** AU. Mintage 12,000. *From The Allan H. Goldman Collection.*
- 7309 1877-S AU50 NGC.** NGC Census: (18/82). PCGS Population: (19/17). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 17,000. *From The Allan H. Goldman Collection.* NGC ID# 265H, PCGS# 8679
- 7310 1881-S MS63 NGC.** NGC Census: (44/2). PCGS Population: (92/0). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 970,000. NGC ID# 265Z, PCGS# 8694



- 7311 1882 MS64 PCGS.** PCGS Population: (89/1). NGC Census: (52/1). CDN: \$1,805 Whsle. Bid for NGC/PCGS MS64. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695
- 7312 1883-CC — Improperly Cleaned —** NGC Details. AU. Mintage 12,000.
- 7313 1889 AU50 NGC.** Ex: Richmond Collection. NGC Census: (4/112). PCGS Population: (11/109). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 4,440. *From The Allan H. Goldman Collection.* NGC ID# 266N, PCGS# 8715

7314 1889-S MS63 NGC. NGC Census: (126/9). PCGS Population: (426/80). CDN: \$1,370 Whsle. Bid for NGC/PCGS MS63. Mintage 425,400. NGC ID# 266P, PCGS# 8716

7315 1889-S MS64 PCGS. PCGS Population: (80/0). NGC Census: (9/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 425,400. NGC ID# 266P, PCGS# 8716

7316 1892-CC AU53 NGC. NGC Census: (71/292). PCGS Population: (83/164). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU53. Mintage 40,000. NGC ID# 266W, PCGS# 8722

7317 1892-CC AU53 NGC. NGC Census: (71/292). PCGS Population: (83/164). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU53. Mintage 40,000. NGC ID# 266W, PCGS# 8722

7318 1892-O MS62 PCGS. PCGS Population: (190/7). NGC Census: (138/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS62. Mintage 28,688. **From The Allan H. Goldman Collection.** NGC ID# 266X, PCGS# 8723

7319 1892-O MS62 NGC. NGC Census: (138/1). PCGS Population: (191/7). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS62. Mintage 28,688. NGC ID# 266X, PCGS# 8723

7320 1892-S MS63+ PCGS. PCGS Population: (86/6 and 6/0+). NGC Census: (26/1 and 0/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 115,500. NGC ID# 266Y, PCGS# 8724

7321 1893-O MS61 NGC. NGC Census: (157/88). PCGS Population: (145/181). CDN: \$1,249.50 Whsle. Bid for NGC/PCGS MS61. Mintage 17,000. NGC ID# 2673, PCGS# 8727

7322 1894 MS64 NGC. NGC Census: (452/16). PCGS Population: (369/3). CDN: \$1,805 Whsle. Bid for NGC/PCGS MS64. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729

7323 1894-O MS62 PCGS. PCGS Population: (103/19 and 3/2+). NGC Census: (59/18 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 107,500. NGC ID# 2676, PCGS# 8730

7324 1895-S MS60 NGC. NGC Census: (9/12). PCGS Population: (5/19). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS60. Mintage 49,000. **From The Allan H. Goldman Collection.** NGC ID# 267A, PCGS# 8734

7325 1897-O MS61 NGC. NGC Census: (109/59). PCGS Population: (91/125). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 42,500. **From The Allan H. Goldman Collection.** NGC ID# 267E, PCGS# 8738

7326 1898 MS64 NGC. NGC Census: (106/28). PCGS Population: (101/15). CDN: \$1,760 Whsle. Bid for NGC/PCGS MS64. Mintage 812,197. NGC ID# 267G, PCGS# 8740

7327 1899 MS64 NGC. NGC Census: (1411/200). PCGS Population: (758/81). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 1,262,305. NGC ID# 267J, PCGS# 8742

7328 1900 MS64 NGC. NGC Census: (354/68). PCGS Population: (322/42). CDN: \$1,760 Whsle. Bid for NGC/PCGS MS64. Mintage 293,960. **From The Allan H. Goldman Collection.** NGC ID# 267M, PCGS# 8745

7329 1903-O MS63 PCGS. PCGS Population: (210/28). NGC Census: (45/7). CDN: \$1,490.50 Whsle. Bid for NGC/PCGS MS63. Mintage 112,771. NGC ID# 267W, PCGS# 8753

7330 1903-S MS64 PCGS. PCGS Population: (280/102). NGC Census: (205/113). CDN: \$1,785 Whsle. Bid for NGC/PCGS MS64. Mintage 538,000. **From The Allan H. Goldman Collection.** NGC ID# 267X, PCGS# 8754

7331 1906-D MS64 PCGS. PCGS Population: (261/37). NGC Census: (144/24). CDN: \$1,805 Whsle. Bid for NGC/PCGS MS64. Mintage 981,000. NGC ID# 2685, PCGS# 8760

INDIAN EAGLES

7332 1907 No Motto MS63 PCGS. PCGS Population: (2072/1382). NGC Census: (1257/1321). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7333 1907 No Motto MS63 PCGS. PCGS Population: (2057/1376). NGC Census: (1257/1321). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

7334 1908 No Motto MS62 PCGS. PCGS Population: (325/323). NGC Census: (234/203). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS62. Mintage 33,500. **From The Allan H. Goldman Collection.** NGC ID# 28GG, PCGS# 8853

7335 1908-S AU58 NGC. NGC Census: (207/167). PCGS Population: (155/270). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU58. Mintage 59,850. **From The Allan H. Goldman Collection.** NGC ID# 28GL, PCGS# 8861

7336 1909 MS63 PCGS. PCGS Population: (495/161). NGC Census: (150/82). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS63. Mintage 184,700. **From The Allan H. Goldman Collection.** NGC ID# 28GM, PCGS# 8862

7337 1909-S MS61 PCGS. PCGS Population: (122/335). NGC Census: (117/170). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 292,350. **From The Allan H. Goldman Collection.** NGC ID# 28GP, PCGS# 8864



7338 1910 MS64 PCGS. PCGS Population: (425/110). NGC Census: (340/130). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

7339 1910-D MS62 PCGS. CAC. PCGS Population: (5100/4073). NGC Census: (5504/3836). CDN: \$1,325 Whsle. Bid for NGC/PCGS MS62. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866

7340 1910-S MS61 PCGS. PCGS Population: (349/653). NGC Census: (330/237). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS61. Mintage 811,000. NGC ID# 268D, PCGS# 8867

7341 1911 MS63 NGC. NGC Census: (1925/1108). PCGS Population: (2950/1307). CDN: \$1,430 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595. **From The Allan H. Goldman Collection.** NGC ID# 28GT, PCGS# 8868

7342 1912 MS63 PCGS. PCGS Population: (1575/493). NGC Census: (1073/348). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 405,083. NGC ID# 28GW, PCGS# 8871

7343 1912 MS63 NGC. CAC. NGC Census: (1073/348). PCGS Population: (1574/493). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 405,083. NGC ID# 28GW, PCGS# 8871

7344 1913 MS63 NGC. NGC Census: (806/416). PCGS Population: (1324/589). CDN: \$1,545.50. Whsle. Bid for NGC/PCGS MS63. Mintage 442,071.

From The Allan H. Goldman Collection.

NGC ID# 28GY, PCGS# 8873

7345 1913 MS64 NGC. NGC Census: (319/97). PCGS Population: (480/109). CDN: \$2,000. Whsle. Bid for NGC/PCGS MS64. Mintage 442,071.

NGC ID# 28GY, PCGS# 8873

7346 1914 MS63 PCGS. PCGS Population: (592/266). NGC Census: (276/209). CDN: \$1,615. Whsle. Bid for NGC/PCGS MS63. Mintage 151,050.

From The Allan H. Goldman Collection.

NGC ID# 28H2, PCGS# 8875

7347 1914-D MS62 PCGS. PCGS Population: (1175/1078). NGC Census: (851/457). CDN: \$1,265. Whsle. Bid for NGC/PCGS MS62. Mintage 343,500.

NGC ID# 28H3, PCGS# 8876

7348 1915 MS63 PCGS. PCGS Population: (1230/660). NGC Census: (538/468). CDN: \$1,800. Whsle. Bid for NGC/PCGS MS63. Mintage 351,075.

From The Allan H. Goldman Collection.

NGC ID# 28H5, PCGS# 8878

7349 1916-S MS60 NGC. NGC Census: (36/436). PCGS Population: (28/705). CDN: \$2,100. Whsle. Bid for NGC/PCGS MS60. Mintage 138,500.

From The Allan H. Goldman Collection.

NGC ID# 28H7, PCGS# 8880

7350 1926 MS64 PCGS. PCGS Population: (5023/550). NGC Census: (5019/655). CDN: \$1,570. Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000.

NGC ID# 28H9, PCGS# 8882

7351 1926 MS64 NGC. NGC Census: (5019/655). PCGS Population: (5023/550). CDN: \$1,600. Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000.

NGC ID# 28H9, PCGS# 8882

LIBERTY DOUBLE EAGLES

7352 1850 — Cleaning — PCGS Genuine. AU Details. Mintage 1,170,261.

7353 1853 — Obverse Scratched — NGC Details. AU. Mintage 1,261,326.

NGC ID# 268M, PCGS# 8908

7354 1853 AU50 PCGS. PCGS Population: (168/516). NGC Census: (213/997). CDN: \$2,110.31. Whsle. Bid for NGC/PCGS AU50. Mintage 1,261,326.

From The Allan H. Goldman Collection.

NGC ID# 268M, PCGS# 8908

7355 1855-S XF40 PCGS. PCGS Population: (129/759). NGC Census: (74/1005). CDN: \$2,010.31. Whsle. Bid for NGC/PCGS XF40. Mintage 879,675.

From The Allan H. Goldman Collection.

NGC ID# 268X, PCGS# 8916

7356 1856-S — Cleaned — NGC Details. AU. Mintage 1,189,750.

7357 1857 AU50 ANACS. Mintage 439,375.

From The Allan H. Goldman Collection.

NGC ID# 2693, PCGS# 8920

7358 1858 — Cleaned — NGC Details. AU. Mintage 211,714.

7359 1860 — Obverse Damage — NGC Details. AU. Mintage 577,670.

7360 1860 AU55 PCGS. PCGS Population: (151/216). NGC Census: (211/300). CDN: \$2,376.94. Whsle. Bid for NGC/PCGS AU55. Mintage 577,670.

From The Allan H. Goldman Collection.

NGC ID# 269D, PCGS# 8929

7361 1861 AU50 PCGS. PCGS Population: (300/1726). NGC Census: (412/2980). CDN: \$2,274.14. Whsle. Bid for NGC/PCGS AU50. Mintage 2,976,453.

NGC ID# 269G, PCGS# 8932

7362 1862-S — Cleaned — ANACS. AU Details, Net AU50. Mintage 854,173.

From The Allan H. Goldman Collection.

7363 1866 Motto — Harshly Cleaned — PCGS Genuine. AU Details. Mintage 698,775.

7364 1866-S Motto — Obverse Scratched — NGC Details. XF. Mintage 842,250.

NGC ID# 269Y, PCGS# 8950

7365 1866-S Motto XF45 NGC. Ex: Richmond Collection. NGC Census: (193/579). PCGS Population: (190/337). CDN: \$2,325. Whsle. Bid for NGC/PCGS XF45. Mintage 842,250.

From The Allan H. Goldman Collection.

NGC ID# 269Y, PCGS# 8950

7366 1867-S XF40 PCGS. PCGS Population: (100/779). NGC Census: (88/1196). CDN: \$1,865.26. Whsle. Bid for NGC/PCGS XF40. Mintage 920,750.

NGC ID# 26A2, PCGS# 8952

7367 1870-S — Cleaned — PCGS Genuine. AU Details. Mintage 982,000.

NGC ID# 26A9, PCGS# 8959

7368 1871-S — Obverse Damaged — NGC Details. AU. Mintage 928,000.

NGC ID# 26AC, PCGS# 8962

7369 1872-S AU55 NGC. NGC Census: (451/679). PCGS Population: (193/417). CDN: \$1,949.56. Whsle. Bid for NGC/PCGS AU55. Mintage 780,000.

From The Allan H. Goldman Collection.

NGC ID# 26AF, PCGS# 8965

7370 1873 Open 3 AU58 PCGS. PCGS Population: (1075/6729). NGC Census: (2450/4797). CDN: \$2,008.22. Whsle. Bid for NGC/PCGS AU58. Mintage 1,709,825.

NGC ID# 26AH, PCGS# 8967

7371 1873 Open 3 — Cleaned — PCGS Genuine. Unc Details. Mintage 1,709,825.

NGC ID# 26AH, PCGS# 8967

7372 1873 Open 3 MS60 PCGS. Housed in an old green label holder. PCGS Population: (1098/5636). NGC Census: (1136/3665). CDN: \$2,625. Whsle. Bid for NGC/PCGS MS60. Mintage 1,709,825.

NGC ID# 26AH, PCGS# 8967

7373 1873-S Closed 3 AU58 NGC. NGC Census: (766/413). PCGS Population: (321/539). CDN: \$2,024.56. Whsle. Bid for NGC/PCGS AU58. Mintage 1,040,600.

From The Allan H. Goldman Collection.

NGC ID# 26AK, PCGS# 8969

7374 1873-S Closed 3 — Rim Damage — NGC Details. Unc. Mintage 1,040,600.



7375 1877-S MS61 PCGS. PCGS Population: (841/429). NGC Census: (957/291). CDN: \$2,095. Whsle. Bid for NGC/PCGS MS61. Mintage 1,735,000.

NGC ID# 26B2, PCGS# 8984

7376 1882-S MS61 PCGS. PCGS Population: (611/605). NGC Census: (466/226). CDN: \$2,070. Whsle. Bid for NGC/PCGS MS61. Mintage 1,125,000.

NGC ID# 26BG, PCGS# 8998

7377 1895 MS63 PCGS. PCGS Population: (3800/662). NGC Census: (4151/599). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS63. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

7378 1898-S MS63 PCGS. PCGS Population: (5746/2155). NGC Census: (4863/1357). CDN: \$2,266 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

7379 1899 MS63 PCGS. PCGS Population: (5761/2088). NGC Census: (7860/2535). CDN: \$2,131.50. Whsle. Bid for NGC/PCGS MS63. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

7380 1899 MS63 PCGS. PCGS Population: (5796/2096). NGC Census: (7852/2533). CDN: \$2,063.25. Whsle. Bid for NGC/PCGS MS63. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

7381 1901 MS63 PCGS. PCGS Population: (2925/2419). NGC Census: (2489/2121). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

7382 1901 MS64 NGC. CAC. NGC Census: (1773/349). PCGS Population: (2049/366). CDN: \$2,850 Whsle. Bid for NGC/PCGS MS64. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

7383 1903 MS61 NGC. NGC Census: (995/11981). PCGS Population: (717/11208). CDN: \$1,920 Whsle. Bid for NGC/PCGS MS61. Mintage 287,428. NGC ID# 26CW, PCGS# 9043

7384 1903-S MS62 PCGS. PCGS Population: (2542/2266). NGC Census: (2612/1719). CDN: \$2,227.50. Whsle. Bid for NGC/PCGS MS62. Mintage 954,000. NGC ID# 26CX, PCGS# 9044

7385 1904 MS63 PCGS. PCGS Population: (71424/46074). NGC Census: (84332/47618). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7386 1904 MS64 PCGS. CAC. PCGS Population: (39798/6153). NGC Census: (39939/7660). CDN: \$2,145 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7387 1906 — Cleaned — PCGS Genuine. Unc Details. Mintage 69,596.

7388 1906-S MS62 PCGS. PCGS Population: (2160/1645). NGC Census: (1919/778). CDN: \$2,128.50. Whsle. Bid for NGC/PCGS MS62. Mintage 2,065,750. NGC ID# 26D6, PCGS# 9051

SAINT-GAUDENS DOUBLE EAGLES

7389 1908 No Motto MS63 PCGS. Ex: Rough Rider Hoard. PCGS Population: (55309/100987). NGC Census: (58708/62291). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS63. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7390 1909/8 FS-301 MS61 PCGS. PCGS Population: (0/2). NGC Census: (388/456). MS61. Mintage 161,282. NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

7391 1911-D/D FS-501 MS64 PCGS. PCGS Population: (153/235). NGC Census: (142/178). CDN: \$3,120 Whsle. Bid for NGC/PCGS MS64. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

7392 1914-D MS63 NGC. NGC Census: (2255/2799). PCGS Population: (2612/4676). CDN: \$1,985 Whsle. Bid for NGC/PCGS MS63. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

7393 1915-S MS64 PCGS. PCGS Population: (5185/2608). NGC Census: (5732/1995). CDN: \$2,341.50. Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

7394 1922 MS64 NGC. NGC Census: (9112/541). PCGS Population: (10833/1625). CDN: \$2,090 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7395 1922 MS64 PCGS. PCGS Population: (10872/1633). NGC Census: (9115/539). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7396 1923 MS64 PCGS. CAC. PCGS Population: (5394/538). NGC Census: (3079/128). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 566,000. NGC ID# 26G5, PCGS# 9175

7397 1923-D MS64 PCGS. PCGS Population: (2892/4556). NGC Census: (2059/2557). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

7398 1924 MS62 PCGS. CAC. PCGS Population: (45130/272276). NGC Census: (54069/269000). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7399 1924 MS63 PCGS. PCGS Population: (99961/171470). NGC Census: (116198/152681). CDN: \$2,010 Whsle. Bid for NGC/PCGS MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7400 1924 MS63 NGC. NGC Census: (116284/152716). PCGS Population: (100186/172090). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7401 1924 MS63 NGC. NGC Census: (116284/152716). PCGS Population: (100186/172090). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7402 1924 MS64 PCGS. PCGS Population: (108248/63222). NGC Census: (110439/42242). CDN: \$2,090 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7403 1924 MS64+ PCGS. PCGS Population: (108130/63151 and 3135/1609+). NGC Census: (110365/42207 and 736/871+). CDN: \$2,230 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7404 1924 MS64+ PCGS. PCGS Population: (108180/63172 and 3137/1604+). NGC Census: (110365/42228 and 736/872+). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7405 1924 MS64+ PCGS. PCGS Population: (108670/63420 and 3161/1622+). NGC Census: (110472/42244 and 737/872+). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7406 1924 MS65 PCGS. PCGS Population: (52840/10382). NGC Census: (36653/5589). CDN: \$2,290 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7407 1924 MS65 PCGS. PCGS Population: (53012/10408). NGC Census: (36658/5586). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7408 1924 MS65+ PCGS. PCGS Population: (52840/10382 and 1268/339+). NGC Census: (36653/5589 and 632/242+). CDN: \$2,290 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177



- 7409 1924 MS66 PCGS.** PCGS Population: (10253/129). NGC Census: (5367/222). CDN: \$3,385 Whsle. Bid for NGC/PCGS MS66. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 7410 1927 MS64 PCGS. CAC.** PCGS Population: (55787/38443). NGC Census: (55674/24500). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7411 1927 MS65 PCGS.** PCGS Population: (31614/6825). NGC Census: (21682/2811). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7412 1927 MS65+ PCGS. CAC.** PCGS Population: (31619/6824 and 1281/327+). NGC Census: (21688/2812 and 408/104+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7413 1927 MS66 PCGS.** PCGS Population: (6768/31). NGC Census: (2751/59). CDN: \$3,385 Whsle. Bid for NGC/PCGS MS66. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7414 1928 MS64 NGC.** NGC Census: (17732/8350). PCGS Population: (20391/14543). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

- 7415 1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 2-C.** PCGS Population: (1022/404). NGC Census: (742/259). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222

- 7416 1925-S California MS67 PCGS.** PCGS Population: (153/7 and 18/2+). NGC Census: (140/11 and 10/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 86,394. NGC ID# BYGA, PCGS# 9281
- 7417 1925-S California MS67 PCGS. CAC.** PCGS Population: (151/6 and 18/2+). NGC Census: (143/11 and 10/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 86,394. NGC ID# BYGA, PCGS# 9281
- 7418 1936 Norfolk MS68 PCGS. CAC.** PCGS Population: (218/3). NGC Census: (114/1). CDN: \$925 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337
- 7419 1938-S Oregon MS68 NGC.** NGC Census: (32/0). PCGS Population: (21/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 6,006. NGC ID# BYHK, PCGS# 9350
- 7420 1948-S Booker T. Washington MS67+ NGC. CAC.** NGC Census: (69/4 and 11/0+). PCGS Population: (54/0 and 8/0+). CDN: \$700 Whsle. Bid for NGC/PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414
- 7421 1948-S Booker T. Washington MS67+ NGC. CAC.** NGC Census: (69/4 and 11/0+). PCGS Population: (51/0 and 8/0+). CDN: \$700 Whsle. Bid for NGC/PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414
- 7422 1936 Wisconsin MS68 NGC.** NGC Census: (47/2). PCGS Population: (41/0). CDN: \$3,600 Whsle. Bid for NGC/PCGS MS68. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

- 7423 1903 Louisiana Purchase, McKinley Gold Dollar MS67 PCGS.** PCGS Population: (131/3). NGC Census: (122/7). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 7424 1903 Louisiana Purchase, McKinley Gold Dollar MS67+ NGC.** NGC Census: (122/7 and 16/0+). PCGS Population: (134/3 and 26/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 7425 1916 McKinley Gold Dollar MS67+ NGC.** NGC Census: (81/4 and 9/0+). PCGS Population: (110/1 and 15/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 9,977. NGC ID# BYLK, PCGS# 7454

MODERN BULLION COINS

- 7426 1996 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (243). PCGS Population: (59). CDN: \$2,950 Whsle. Bid for NGC/PCGS MS70. Mintage 39,287. NGC ID# 26NH, PCGS# 9906

- 7427 2017-W American Liberty High Relief PR70 Ultra Cameo NGC.** NGC Census: (778). PCGS Population: (290). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR70. NGC ID# CWU6, PCGS# 624310

CALIFORNIA FRACTIONAL GOLD

- 7428 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS65 Prooflike NGC.** NGC Census: (1/2). PCGS Population: (1/0). NGC ID# 2C3W, PCGS# 680355 Base PCGS# 10939

COINS OF HAWAII

- 7429 1847 Hawaii Cent MS63 Red and Brown PCGS. Medcalf 2CC-2.** PCGS Population: (71/23). NGC Census: (20/5). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 100,000. NGC ID# 2C52, PCGS# 10966
- 7430 1883 Hawaii Half Dollar MS64 NGC.** NGC Census: (38/11). PCGS Population: (71/16). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 87,755. NGC ID# 2C5B, PCGS# 10991
- 7431 1883 Hawaii Dollar AU55 PCGS.** PCGS Population: (55/158). NGC Census: (70/128). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 46,348. NGC ID# 2C5D, PCGS# 10995

PATTERN

- 7432 1869 Standard Silver Half Dollar, Judd-748, Pollock-831, R.5, PR64 PCGS. CAC.** PCGS Population: (14/4 and 1/0+). NGC Census: (9/5 and 0/0+). NGC ID# 26VS, PCGS# 60977

GSA DOLLARS

- 7433 1878-CC GSA MS64+ NGC. CAC.** NGC Census: (1028/143 and 45/11+). PCGS Population: (80/14 and 12/3+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 7434 1880/79-CC Reverse of 1878, VAM-4, GSA, MS63 NGC. CAC.** A Top 100 Variety. NGC Census: (526/389). PCGS Population: (38/40). MS63. NGC ID# AP7P, PCGS# 518922 Base PCGS# 7108
- 7435 1880-CC GSA MS65+ PCGS. CAC.** PCGS Population: (55/22 and 13/9+). NGC Census: (866/147 and 60/21+). CDN: \$1,210 Whsle. Bid for NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 7100



7436 1881-CC GSA MS66 NGC. CAC. NGC Census: (522/42). PCGS Population: (72/3). CDN: \$1,290 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

7437 1881-CC GSA MS64+ Deep Mirror Prooflike PCGS. CAC. PCGS Population: (7/13 and 5/3+). NGC Census: (0/0 and 0/0+). MS64. PCGS# 518865 Base PCGS# 97127

7438 1882-CC GSA MS66 NGC. CAC. NGC Census: (567/22). PCGS Population: (63/6). CDN: \$1,320 Whsle. Bid for NGC/PCGS MS66. NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

7439 1885-CC GSA MS66 NGC. CAC. NGC Census: (389/22). PCGS Population: (56/2). CDN: \$2,090 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

ERRORS

7440 Copper Cent Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection. 4 1/2" x 3 1/4"
From The Fred Weinberg Collection.

7441 Undated Lincoln Wheat Cent — On an Elliptical Clipped Planchet — MS65 Red and Brown PCGS. Ex: Fred Weinberg Collection. 18.5 grams.
From The Fred Weinberg Collection.

7442 (1943) Steel Cent Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection. 3 1/4" x 1 3/4"
From The Fred Weinberg Collection.

7443 1944 Lincoln Cent — Struck on an Elliptical Planchet — MS64 Brown PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7444 1944 Lincoln Cent — Struck on a Rolled Thick Planchet — MS64 Brown PCGS. Ex: Fred Weinberg Collection. 4.21 grams.
From The Fred Weinberg Collection.

7445 1944 Lincoln Cent — Struck on a Rolled Thick Planchet — MS65 Red and Brown PCGS. Ex: Fred Weinberg Collection. 4.22 grams.
From The Fred Weinberg Collection.

7446 1944 Lincoln Cent — Struck on a Rolled Thick Planchet — MS62 Red PCGS. Ex: Fred Weinberg Collection. 4.10 grams.
From The Fred Weinberg Collection.

7447 1945 Lincoln Cent — Struck on an Elliptical Planchet, Struck 10% Off Center — MS64 Brown PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7448 1945 Lincoln Cent — Struck on a Rolled Thick Planchet — MS63 Red and Brown PCGS. Ex: Fred Weinberg Collection. 4.11 grams.
From The Fred Weinberg Collection.

7449 1950 Lincoln Cent — Struck on an Elliptical Planchet — MS64 Brown PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7450 Undated Lincoln Memorial Cent — Double Struck on a Clad Dime Blank, Both Sides 80% and 90% Off Center — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7451 Undated Lincoln Memorial Cent — Struck 30% Off Center on a Dime Planchet — MS62 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7452 1960-D Large Date Lincoln Cent — Struck on a Silver Dime Planchet, Cleaned — PCGS Genuine. AU Details. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7453 1960-D Small Date Lincoln Cent — Struck on a Silver Dime Blank — AU58 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7454 1965 Lincoln Cent — Struck on a Clad Dime Planchet — AU53 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7455 1965 Lincoln Cent — Struck on a Clad Dime Blank — MS60 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7456 1966 Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7457 1967 Lincoln Cent — Struck on a Clad Dime Blank — MS62 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7458 1967 Lincoln Cent — Struck on a Clad Dime Planchet — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7459 1969 Lincoln Cent — Struck on a Clad Dime Blank — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7460 1970-D Lincoln Cent — Struck on a Clad Dime Blank — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7461 1971-D Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7462 1973-D Lincoln Cent — Struck on a Clad Dime Blank — MS62 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7463 1974 Lincoln Cent — Double Denomination on a Struck Dime — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7464 1974 Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7465 1974-D Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7466 1976 Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7467 1976-D Lincoln Cent — Struck on a Clad Dime Blank — MS61 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7468 1976-D Lincoln Cent — Struck on a Clad Dime Blank — MS62 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7469 1977 Lincoln Cent — Struck on a Clad Dime Blank, Finned Rims, Uniface Reverse — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

7470 1977 Lincoln Cent — Struck on a Clad Dime Blank, Close Overlap Double Struck Reverse — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.



- 7471 1977 Lincoln Cent — Struck on a Clad Dime Blank — MS67 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7472 1977-D Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7473 1978 Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7474 1979-D Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7475 1980 Lincoln Cent — Struck 90% Off Center on an Elliptical Planchet — MS62 Brown PCGS.
Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7476 1980 Lincoln Cent — Struck on a Clad Dime Blank — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7477 1980 Lincoln Cent — Double Denomination on a Struck Dime — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7478 1980 Lincoln Cent — Double Denomination on a Struck Dime — MS68 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7479 1980-D Lincoln Cent — Struck on a Clad Dime Blank — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7480 1981 Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

- 7481 1981-D Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7482 1982 Large Date Lincoln Cent — Struck on a Clad Dime Blank — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7483 1982 Small Date Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7484 1985 Lincoln Cent — Double Denomination on a Struck Dime — MS65 PCGS. Ex: Fred Weinberg Collection. Incorrectly designated by PCGS as "MS65 Red."
From The Fred Weinberg Collection.
- 7485 1986 — Double Denomination on a Struck Dime — MS67 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7486 1987 Lincoln Cent — Struck on a Clad Dime Blank — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7487 1989 Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7488 1990 Lincoln Cent — Struck on a Clad Dime Blank — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7489 1994 Lincoln Cent — Struck on a Clad Dime Blank — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7490 1995 Lincoln Cent — Struck on a Clad Dime Blank — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7491 1995 Lincoln Cent — Double Denomination on a Struck Dime — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7492 1995 Lincoln Cent — Double Denomination on a Struck Dime — MS67 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7493 1996 Lincoln Cent — Struck on a Clad Dime Blank — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7494 1997 Lincoln Cent — Struck on a Clad Dime Planchet — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7495 1997 Lincoln Cent — Struck on a Clad Dime Blank — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

- 7496 1997 Lincoln Cent — Double Denomination on a Struck Dime — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7497 1984-S Lincoln Cent — Struck on a Dime Planchet — PR63 Cameo NGC. 2.3 grams.
- 7498 1919 Buffalo Nickel — Broadstruck Out of Collar — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7499 1920 Nickel — Struck Off Center on Straight Clip Planchet — MS65 NGC.
From The David S. Woloch Collection.
- 7500 1943-P Jefferson War Nickel — Struck on an Elliptical Planchet — AU55 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7501 1963 Jefferson Nickel — Struck on an Elliptical Planchet — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7502 1974 Jefferson Nickel — Struck on an Elliptical Planchet — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7503 1980-P Jefferson Nickel — Struck on a Copper Cent Planchet — MS64 Red and Brown PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.



- 7504 Undated Jefferson Nickel — Struck 40% Off Center — PR67 Ultra Cameo NGC.
- 7505 1904 Dime — Struck 15% Off Center — AU55 NGC.
From The David S. Woloch Collection.
- 7506 1928-S Mercury Dime — Struck 10% Off Center — MS62 Full Bands PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

- 7507** Clad Dime Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7508** 1943-S Washington Quarter — Struck 35% Off Center — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7509** 1954 Washington Quarter — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7510** 1958 Washington Quarter — Struck on a Silver Dime Planchet — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7511** 1959 Washington Quarter — Struck on a Five Cent Planchet — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7512** 1962 Washington Quarter — On a Silver Dime Planchet — MS62 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7513** Clad Quarter Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection. 3" x 3"
From The Fred Weinberg Collection.
- 7514** Clad Quarter Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection. 3 1/2" x 2 1/4"
From The Fred Weinberg Collection.
- 7515** 1965 Washington Quarter — Struck on a Five Cent Planchet — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7516** 1967 Washington Quarter — Struck on a Clad Dime Blank — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7517** 1971-D Washington Quarter — Struck on a Clad Dime Planchet — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7518** 1976-D Washington Bicentennial Quarter — Struck on a Copper Cent Planchet — MS63 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7519** Undated Kennedy Half Dollar — Struck 50% Off Center — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7520** Undated Kennedy Half Dollar — Struck 65% Off Center — MS66 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

- 7521** 1965 Kennedy Half — Struck on a Clad Quarter Planchet — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7522** 1972 Kennedy Half — Struck on an Elliptical Planchet — MS65 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.
- 7523** (1840-1935) Silver Dollar Planchet NGC. 26.7 grams.
From The Fred Weinberg Collection.
- 7524** Undated Silver Dollar Type Two Planchet, 90% Silver, MS60 PCGS.
From The Fred Weinberg Collection.
- 7525** (1878-1935) Silver Dollar Type Two Planchet, 90% Silver, MS61 PCGS.
From The Fred Weinberg Collection.
- 7526** Undated Silver Dollar Type Two Planchet, 90% Silver, MS61 PCGS.
From The Fred Weinberg Collection.
- 7527** Clad Ike Punched Planchet Strip PCGS Genuine. Ex: Fred Weinberg Collection. 3 3/4" x 1 3/4"
From The Fred Weinberg Collection.
- 7528** (1971-1976) Eisenhower Dollar Proof Type Two Planchet, 40% Silver, PR62 PCGS.
From The Fred Weinberg Collection.
- 7529** (1971-1976) Eisenhower Dollar Proof Type Two Planchet, 40% Silver, PR62 PCGS.
From The Fred Weinberg Collection.



- 7530** 1979-D Anthony Dollar — Struck 50% Off Center — MS64 PCGS. Ex: Fred Weinberg Collection.
From The Fred Weinberg Collection.

LINCOLN

- 7531** Abraham Lincoln Plaque by Victor D. Brenner. King-753. Cunningham-24-100Bz. 89 x 67 mm.
- 7532** Abraham Lincoln Plaque by Victor D. Brenner. Cunningham-24-060Bz. 8.5 x 10.75 inches.

SO-CALLED DOLLAR

- 7533** 1920 Manila Mint Opening, Wilson Dollar, Silver, HK-449, R.4, MS63 PCGS. PCGS Population: (18/21 and 0/2+). NGC Census: (48/31 and 0/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63.
NGC ID# 2ELP, PCGS# 643969

CIVIL WAR TOKEN

- 7534** 1861-Dated Civil War Dog Tag — Environmental Damage — NGC Details. AU. Maier & Stahl-2A. Brass. George L. Frick. C.I. 119th Reg. Pa. Vol. Phil.

ALASKA TOKEN

- 7535** Eight-Piece Set of Alaska Bingles Uncertified. Gould-Bressett 4 through 11. The set includes the cent, five cent, ten cent, quarter, half dollar, one dollar, five dollar, and ten dollar. The cent through dollar tokens are struck in aluminum. The five and ten dollar tokens are struck in brass. Housed in a Capital-style holder.
From The Fred Weinberg Collection.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
 - For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
- Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bid that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid.....	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not valid in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁵
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

Entertainment & Music Memorabilia

Hollywood & Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TLucas@HA.com²
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com⁶

877-HERITAGE (437-4824) + the Ext.

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Tom Slater, Ext. 1441 • TomS@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Joe Maddalena, Ext. 1511 • JM@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Joe Maddalena, Ext. 1511 • JM@HA.com

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com
Chad Reingold, Ext. 1854 • ChadR@HA.com⁵

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com
Brad Palmer, Ext. 1185 • BradP@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁵
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Brett O'Connor, Ext. 1650 • BrettO@HA.com
Vera Prather, Ext. 3021 • VeraP@HA.com¹
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁴
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Zach Pogemiller, Ext. 1184 • ZachP@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com⁵
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Susan Bremer, Ext. 1830 SusanB@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Kenneth Yung • KennethY@HA.com³
Mark Grol • MarkG@HA.com⁶

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Cale Meier, Ext. 1761 • CaleM@HA.com
Huib Pelzer • HuibP@HA.com⁷
Jacco Scheper • JaccoS@HA.com⁷
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com⁷
Sam Spiegel, Ext. 1524 • SamS@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Kenneth Yung • KennethY@HA.com³
Mark Grol • MarkG@HA.com⁶

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA⁵
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com⁵
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps

HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁷
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Michael Schmidt, Ext. 3410 • MichaelS@HA.com⁵

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique

Luxury Accessories

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Fine Jewelry & Timepieces

Brett O'Connor, Ext. 1650 • BrettO@HA.com

Comic Market

HA.com/Comics

Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Nancy Valentino, Ext. 3025 • NancyV@HA.com¹

Trusts & Estates — HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Deborah Daly, Ext. 1341 • DeborahD@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-693-1963
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

London

+44 (0)207 493 0498
6 Shepherd St.
London, Mayfair
W1J7JE

Amsterdam

+31-(0)30-6063944
Energieleweg 7, 3401 MD
IJsselstein, Nederland

Brussels

+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong

+852-2155 1698
Unit 1105, 11/F Tower ONE,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President

¹Primary office location: New York

²Primary office location: Beverly Hills

³Primary office location: Hong Kong

⁴Primary office location: Palm Beach

⁵Primary office location: Chicago

⁶Primary office location: London

⁷Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins & Paper Money: HKINF	Hong Kong	July 6 – 8, 2022	Closed
U.S. Coins: Long Beach Expo/Summer Fun	Dallas	July 14 – 16, 2022	Closed
World & Ancient Coins	Dallas	August 25 – 28, 2022	June 27, 2022
U.S. Coins	Dallas	August 22 – 28, 2022	July 8, 2022
U.S. Currency & World Paper Money : Long Beach Expo	Dallas	October 5 – 7, 2022	August 15, 2022
U.S. Coins: Long Beach Expo	Dallas	October 6 – 10, 2022	August 23, 2022
World & Ancient Coins	Dallas	October 27 – 28, 2022	September 2, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Decorative Art	Dallas	June 14, 2022	Closed
Ethnographic Art: Property from an Important New York Collector	Dallas	June 15, 2022	Closed
Nature and Science: The Geoff Notkin Meteorite Collection	Dallas	June 22, 2022	Closed
Ethnographic Art, American Indian, Pre-Columbian and Tribal Art	Dallas	July 8, 2022	Closed
Design	Dallas	July 21, 2022	Closed
Urban Art	Dallas	July 28, 2022	Closed
Asian Art	Dallas	September 20, 2022	July 11, 2022
American Art: The Gilded Age	Dallas	September 23, 2022	July 22, 2022
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	July 19, 2022
Design	Dallas	September 29, 2022	July 20, 2022
Illustration Art	Dallas	October 7, 2022	August 4, 2022
Photographs	Dallas	October 11, 2022	August 8, 2022
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	August 4, 2022
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	June 16 – 19, 2022	Closed
Hollywood & Entertainment	Dallas	June 18, 2022	Closed
Music Memorabilia & Concert Posters	Dallas	July 9 – 10, 2022	Closed
Vintage Posters: Treasures of the Silent Screen	Dallas	July 15 – 16, 2022	Closed
Guitars & Musical Instruments	Dallas	July 17, 2022	Closed
Summer Sports Cards	Dallas	July 21 – 23, 2022	Closed
Video Games	Dallas	August 5 – 6, 2022	June 15, 2022
Hollywood & Entertainment	Dallas	July 22 – 23, 2022	Closed
Summer Platinum Sports Collectibles	Dallas	August 20 – 21, 2022	June 29, 2022
Comics & Comic Art	Dallas	September 8 – 9, 2022	July 19, 2022
Guitars & Musical Instruments: The Cahuenga Collection	Dallas	September 24, 2022	Closed
VHS & Home Entertainment	Dallas	September 22 – 23, 2022	July 22, 2022
Trading Card Games	Dallas	September 23 – 24, 2022	August 3, 2022
International Comic Art & Anime	Dallas	September 30 – October 1, 2022	August 10, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor, Civil War & Militaria	Dallas	June 20, 2022	Closed
Manuscripts: The Founding Father's Fight For Liberty - Part I	Dallas	June 25, 2022	Closed
Books	Dallas	July 27 – 28, 2022	Closed
Americana & Political	Dallas	October 15, 2022	August 15, 2022
Manuscripts: Historic African Americana	Dallas	October 29, 2022	August 30, 2022
Manuscripts	Dallas	December 1, 2022	October 3, 2022
Books	Dallas	December 7 – 8, 2022	October 7, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Wine	Beverly Hills	September 23, 2022	August 2, 2022
Fall Fine Jewelry	Dallas	September 29, 2022	July 1, 2022
Fall Luxury Accessories	Dallas	October 6, 2022	August 8, 2022
Timepieces	Dallas	November 16, 2022	September 1, 2022
Holiday Luxury Accessories	Dallas	December 1, 2022	October 3, 2022
Holiday Fine Jewelry	Dallas	December 5, 2022	September 20, 2022

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctions, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.



PRICE • \$50



HERITAGE
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG

© 2022 Heritage Numismatic Auctions, Inc.